

The Ultraviolence

Joe Stump
Guitar Dominance

Words & Music by Damian Cieslak

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 160

Corrected and transcribed by Damian Cieslak

Originally tabbed: Steve Maase and Justin Dressel

E-Gt

1

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3

T
A
B

2 2 2 2 2 2 2 2 2 2 3 2 2 3 2 2 5

5

T
A
B

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8

T
A
B

3 2 2 3 2 2 5 3 2 2 2 2 2 2 2 2 2 2

10

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 3 2 2 5

13

TAB

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

16

TAB

3 2 2 3 2 2 5 3 2 2 2 5 2 3

18

TAB

(3) 2 5 8 / 7 5 3 3 2 2 2 5 2 3

20

TAB

(3) 2 5 2 7 / 7 7 3 2 2 2 5 2 3

22

T
A
B (3) 2 2 5 5 8 8 7 7 5 5 3 3 3 2 2 2 2 5 2 3

24

T
A
B (3) 2 2 5 2 2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

27

T
A
B 2 2 2 2 2 2 2 2 2 2 3 2 2 3 2 2 5

29

T
A
B 3 2 2 2 2 2 2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

32

T
A
B 3 2 2 3 2 2 5 3 2 2 2 2 2 2 2 2 2 2 2 2

34

TAB 2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 3-2-2-3-2-2-5

37

TAB 3-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 0-2-3-0

40

TAB 2-3-2 2 3-0 2 3-5 2 3-0 3-0

harmony part

47

TAB 2-1-2-1 3-2-0 3-2-3 0-2-3 1-2-0-1-3 2-2-2

50

TAB 3-0 2 3-5 2 3-0 3-0

55

TAB 2 1 2 1 3 2 0 3 2 3 0 2 3 1 2 0 1 3

very good rhythm

57

TAB 9 10 0 0 0 0 5 7 0 0 0 0 0 0 0 0 9 10 0 0 0 0 9 10 0 0 0 0 0 0 0 0

59

TAB 9 10 0 0 0 0 0 5 0 0 0 0 0 0 6 7 6 5 7 9 10 0 0 0 0 0 0 0 0 0 0 0 0

61

TAB 7 7 5 3 0 3 0 5 6 0 0 0 0 0 9 10 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0

63

TAB 9 10 0 0 0 0 9 10 0 0 0 0 0 0 0 0 9 10 0 0 0 0 9 10 0 0 0 0 5 5 0 0 0 0 0 0

1. 65. 2-3.

TAB 6 6 5 7 9 10 | 7 7 5 0 3 2 5 6 | 0 3 0 2 0 6 5

The Solos begin here!

68.

TAB 4 4 4 4 2 4 1 | 2 4 4 4 2 4 6

70.

TAB 4 4 4 5 5 4 4 7 7 4 4 7 7 | 4 4 7 7 4 4 5 5 4

72.

TAB 4 4 4 4 2 4 1 | 2 4 4 2 4 4 4 2 4 3 2

74.

TAB 9 9 9 8 7 7 11 7 7 8 14 13 11 12 17 12

75

T

T
A
B

77

full

full

T
A
B

79

T
A
B

Amazing harmony

82

T
A
B

85

full

T
A
B

87

T
A
B

88

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

bass interlude starts

97

T
A
B

99

T
A
B

105

T
A
B

111

T
A
B

117

T
A
B

2
0
0

5 2 4 2

2 11 10 9 14

120

T
A
B

9 11 11 10 9 14 9 10 11 11 16 14 15 16 17

15 17 16

122

T
A
B

18 19 17

21

19 17 14 14 14

125

T
A
B

14 9 10 11 9 11 9 10 12 11 9 9

127

T
A
B

(9)

14 12 10 12 14 12 10 9 10 12 10 9

128

T
A
B

10 10 9 7 10 9 7 9 6 7 9 7 6 9 6 7

129

T
A
B

9 6 7 9 7 10 10 9 7 10 9 7 7 9 11 9

130

T
A
B

7 6 9 7 6 9 6 7 9 6 7 9 7 10 9 7

131

T
A
B

(7) 12 10 9 14 12 10 17 16 16

133

T
A
B

14 12 10 14 9 10 12 14 12 10 12 10 9 9 10

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The melody consists of eighth notes with slurs. The tablature shows fret numbers: 12, 14, 12, 10, 12, 10, 9, 9, 10, 12, 14, 12, 10, 12, 10, 9.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The melody continues with eighth notes and slurs. The tablature shows fret numbers: 10, 12, 14, 12, 10, 12, 10, 9, 10, 9, 7, 10, 9, 7, 11, 9.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The melody features eighth notes with slurs. The tablature shows fret numbers: 7, 11, 7, 9, 11, 7, 9, 11, 7, 9, 10, 10, 9, 7, 9, 7.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The melody includes eighth notes with slurs and some dotted notes. The tablature shows fret numbers: 5, 7, 5, 4, 5, 7, 4, 5, 7, 7, 9, 7, 5, 6, (6), 6, 7, 7, 7, 9.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The melody includes eighth notes with slurs and some notes with a '+' sign. The tablature shows fret numbers: (9), 7, (7), T, 9, 5, 2, 0, 2, 5, T, 9, 5, 2, 0, T, 10, 5, 2, 0, T, 9, 5.

141

T

2 0 2 5 9 5 7 9 7 5 4 5 7 5 4 2

5 3 4 2 4 4 2 4

full full full full

144

T

2 4 4 4 5 4 4 4 4 2 2 4 4 3 4 5

147

T

14 14 14 16 14 14 16 14 14 21 19 17 16 17 19 16 17

16 14 16 14 16 14

149

T

(17) 14 16 17 14 15 17 14 16 14 13

full

Musical notation system 1:

TAB: 14 13 16 13 14 16 13 14 16 14 15 17 14 16

Musical notation system 2:

♩ = 195

TAB: 14 16 14 14 17 16 14 17 16 14 17 (17); 14 15 14 17 15 14 17 15 14 15

Musical notation system 3:

TAB: 14 17 15 14 17 15 14

Musical notation system 4:

TAB: 12 15 14 12 14 13 11 14 12 11 14 12 11 14 12 11

Musical notation system 5:

TAB: 12 14 11 12 14 11 13 14 15 14 12 14 10 13 11 9

157

T
A
B

14 12 11 14 11 12 14 11 13 14 15 14 12 14 13 11

158

T
A
B

14 12 11 12 14 12 11 10 12 14 10 12 14 10 13 14

159

T
A
B

12 15 17 15 14 15 14 12 10 14 12 10 9 10 9

160

T
A
B

11 9 12 11 9 9 11 12 9 11 9 10 12

161

T
A
B

9 12 10 9 10 12 10 9 9 7 6 9 10 9

full

162

T
A
B

7 9 10 9 7 4 5 7 4 6 7 4 6

163

T
A
B

7 4 6 9 7 6 9 6 7 9 7 9 10 7 10 9

164

T
A
B

7 9 7 5 7 5 4 5 5 9 7 6 6 7 6 4 6 4 2 4 2 4 4 2 4

full

awesome stuff

166

T
A
B

(4) 2 16 12 14 16 14 16 14 16

full

167

T
A
B

14 16 14 16 13 16 13 14 13 14 16 14 16 14 16 14

168

T
A
B

169

T
A
B

170

T
A
B

171

T
A
B

172

T
A
B

Musical notation system 1 (measures 173-175):

Musical notation system 2 (measures 174-175):

Musical notation system 3 (measures 175-176):

Musical notation system 4 (measures 176-177):

Musical notation system 5 (measures 177-178):

178

T
A
B

179

T
A
B

182

T
A
B

185

T
A
B

188

T
A
B

♩ = 165

190

T
A
B

6 4 7 6 4 7 6 4 7 6 4 7 4 6 7 4

191

T
A
B

6 4 7 6 4 7 6 4 7 6 4 7 4 6 7 4

192

T
A
B

6 4 7 6 4 7 6 4 7 6 4 7 6 4 7 5

193

T
A
B

4 7 5 4 7 5 4 2 5 4 2 0 4 2 0 6

194

T
A
B

4 4 4 4 4 4 4 4 4 5 4 5 2 4 0 2 6 0 4 6 0 2 4 5 5 5

196

T
A
B

5—5—⁷/₇—5—5—5—5—⁷/₇—4—6—

7—4—6—7—4—6—7—4—6—4—7—6—7

198

T
A
B

7—7—¹¹/₉—7—7—7—7—¹¹/₉—

(11)
(9) 7—7—7—7—¹¹/₉—4—4—4—4—6—6

200

T
A
B

(6)
(6) 5—5—5—5—⁷/₇—7—7—7—7—⁹/₉—

(9)
(9) 8—8—8—8—¹⁰/₁₀—9—11

202

T
A
B

(11)—12—9—11—(11)—(11)—12—11—9—12—

11—9—11—12—11

205

T
A
B

(11)—11—9—11—9—10—12—^{full}—10—12—10

206

T
A
B

(10) 9 10 9 10 9 11 17 14

207

T
A
B

(14) 17 14 17 14 17 14 17 16 14 16 14 14 16 14 16 14

208

T
A
B

(14) 16 14 16 14 13

♩ = 155

209

T
A
B

11 11 11 11 11 13 11 11 14 11 11 13 11 11

210

T
A
B

11 11 11 13 11 11 14 11 11 13 12 12 11 12

211

T
A
B

(12) 12 13 12 12 14 12 12 16 12 12 14 12 12 13

212

T
A
B

(13) 12 12 11 12 12 13 9 9 9 9 9 10

213

T
A
B

(10) 9 9 12 9 9 14 9 9 12 9 9 10 9 9

214

T
A
B

(9) 9 10 9 12 10 9 12 10 9 11 16 14 16

full

215

$\text{♩} = 180$

T
A
B

(16) 19 14 17 14 10 7 5

full

full

T

216

T T T

T
A
B

7 10 14 10 7 5 7 10 14 10 7 5 7 10 14 10

217

T T

T
A
B

7 5 7 10 14 10 7 5 7 10 14 10 7 5 7 10

218

T T T

T
A
B

15 10 7 5 7 10 15 10 7 5 7 10 15 10 7 5

219

T T

T
A
B

7 10 15 10 7 5 7 10 15 10 7 5 7 10 7 5

220

T T T T

T
A
B

17 12 9 7 9 12 17 12 19 12 17 12 9 7 9 12

221

T T T T

TAB 17 12 9 7 9 12 17 12 19 12 17 12 9 7

222

TAB 16 15 13 14 16 13 14 13 17 16 14 15 17 14 15 14

223

TAB 19 18 16 17 19 16 17 16 17

full

224

TAB 19 21 22 21 21 19 21 19 21 22 21 21 19 21 19 21

225

TAB 22 21 21 21 19 21 18 21 19 21 21 17 19

3

♩ = 175

226

T
A
B

228

T
A
B

229

T
A
B

230

T
A
B

231

T
A
B

232

T
A
B

233

T
A
B

234

T
A
B

235

T
A
B

236

T
A
B

237

T
A
B

14 16 14 16 14 13 14 10 11 13 11 13

This isn't perfect but it's a start

238

T
A
B

10 13 10 12 10 12 13 12 13 11 13 11 13 11 13

Please Rate My Tab

Keep on shredding!

239

T
A
B

12 11 14 12 15 14 12 14 16 17 17 16 17 16 14 17