

Pretenders - Brass In Pocket

♩ = 99,000099

The musical score is arranged in a grand staff format with nine staves. The top five staves represent the drum kit: Snare, Bass Drum, HiHat Cl, Crash, and Low Tom. The bottom four staves represent the melodic instruments: E. Piano, Bass, Stacc.Gui, and Guitar. The music is in 4/4 time and begins with a tempo marking of ♩ = 99,000099. The score is divided into three measures. In the first measure, the Snare and Bass Drum are silent, while the HiHat Cl plays a pattern of eighth notes (marked with 'x'). The Crash is silent. The Low Tom plays a single eighth note. The E. Piano, Bass, Stacc.Gui, and Guitar all have rests. In the second measure, the Snare and Bass Drum remain silent. The HiHat Cl continues with eighth notes. The Crash is silent. The Low Tom plays a single eighth note. The E. Piano, Bass, Stacc.Gui, and Guitar all have rests. In the third measure, the Snare and Bass Drum play a quarter note. The HiHat Cl plays eighth notes. The Crash plays a single eighth note. The Low Tom plays a quarter note. The E. Piano, Bass, Stacc.Gui, and Guitar all play a melodic line consisting of eighth notes.

4

Snare

Bass Drum

HiHat Cl

Low Tom

E. Piano

Bass

Stacc. Gui

Guitar

6

Snare

Bass Drum

HiHat Cl

HiHat Op

Low Tom

E. Piano

Bass

Stacc. Gui

Guitar

8

Snare

Bass Drum

HiHat Cl

Crash

Low Tom

E. Piano

Strings

Bass

Stacc. Gui

Guitar

Detailed description: This is a multi-stem musical score for a drum set and several melodic instruments. The drum parts (Snare, Bass Drum, HiHat Cl, Crash, Low Tom) are written on five-line staves with a common time signature. The Snare part features a mix of quarter and eighth notes with accents. The HiHat Cl part consists of a steady eighth-note pattern marked with 'x'. The Crash part has a single crash symbol in the second measure. The Low Tom part has a simple quarter-note pattern. The melodic parts (E. Piano, Strings, Bass, Stacc. Gui, Guitar) are written on five-line staves with a treble clef and a common time signature. The E. Piano part has a complex melodic line with many beamed notes. The Strings part has a long, sustained note in the second measure. The Bass part has a steady eighth-note pattern. The Stacc. Gui part has a few staccato notes in the second measure. The Guitar part has a melodic line with many beamed notes.

10

The image shows a musical score for a drum set and several other instruments. The drum set parts are written in a simplified notation on five-line staves. The Snare part has a measure rest followed by a quarter note, then a quarter note with a beamed eighth note. The Bass Drum part has a quarter note followed by a quarter rest. The HiHat Cl part has a continuous eighth-note pattern marked with 'x'. The Crash part has a measure rest followed by a crash symbol. The Low Tom part has a measure rest followed by a quarter note. The E. Piano part is in treble clef with a melodic line. The Strings part has a measure rest. The Bass part is in treble clef with a rhythmic pattern of eighth notes. The Stacc. Gui part is in treble clef with a measure rest followed by a staccato eighth-note pattern. The Guitar part is in treble clef with a melodic line.

Snare

Bass Drum

HiHat Cl

Crash

Low Tom

E. Piano

Strings

Bass

Stacc. Gui

Guitar

12

Snare

Bass Drum

HiHat Cl

Low Tom

E. Piano

Bass

Stacc. Gui

Guitar

14

Snare

Bass Drum

HiHat Cl

HiHat Op

Low Tom

E. Piano

Bass

Stacc. Gui

Guitar

16

Snare

Bass Drum

HiHat Cl

Crash

Low Tom

E. Piano

Strings

Bass

Stacc. Gui

Guitar

Detailed description: This is a multi-stem musical score for a drum set and several melodic instruments. The score is divided into two measures, with the first measure starting at measure 16. The drum parts (Snare, Bass Drum, HiHat Cl, Crash, Low Tom) are written on five-line staves with a common time signature. The Snare part features a mix of quarter and eighth notes with accents. The HiHat Cl part consists of a steady eighth-note pattern marked with 'x'. The Crash part has a single crash symbol in the second measure. The Low Tom part has a few quarter notes. The melodic parts include E. Piano, Strings, Bass, Stacc. Gui, and Guitar. E. Piano and Guitar play similar eighth-note patterns in the first measure, while the Strings part has a long, sustained note in the second measure. The Bass part plays a consistent eighth-note line. The Stacc. Gui part has a short, staccato eighth-note phrase in the second measure.

18

Snare

Bass Drum

HiHat Cl

Low Tom

E. Piano

Strings

Bass

Guitar



20

Snare

Bass Drum

HiHat Cl

Low Tom

E. Piano

Strings

Bass

Guitar

22

This musical score is divided into two systems. The first system contains five drum parts: Snare, Bass Drum, HiHat Cl, HiHat Op, and Low Tom. The second system contains four melodic parts: E. Piano, Strings, Bass, and Guitar. The Snare part features a pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pulse. The HiHat Cl part consists of a continuous eighth-note pattern marked with 'x'. The HiHat Op part has a few notes, including a triplet. The Low Tom part has a few notes, including a triplet. The E. Piano part has a melodic line with triplets and chords. The Strings part has a long, sustained note with a few chords. The Bass part has a steady eighth-note pulse. The Guitar part has a melodic line with triplets and chords.

24

The image shows a musical score for a drum set and other instruments. The drum set parts are: Snare, Bass Drum, HiHat Cl, HiHat Op, and Low Tom. The other instruments are: E. Piano, Strings, Bass, and Guitar. The score is divided into two measures. The drum set parts are written in a simplified notation style, while the other instruments are written in standard musical notation. The Snare part has a double bar line at the beginning of each measure. The HiHat Cl part has 'x' marks above the notes. The HiHat Op part has a double bar line at the beginning of each measure. The Low Tom part has a double bar line at the beginning of each measure. The E. Piano, Strings, Bass, and Guitar parts are written in standard musical notation. The Bass part has a double bar line at the beginning of each measure. The Guitar part has a double bar line at the beginning of each measure.

26

Snare

Bass Drum

HiHat Cl

Ride

Low Tom

E. Piano

Strings

Bass

Guitar



28

Snare

Bass Drum

Ride

E. Piano

Strings

Bass

Guitar

30

Snare

Bass Drum

Ride

E. Piano

Strings

Bass

Guitar



32

Snare

Bass Drum

Ride

E. Piano

Strings

Bass

Guitar

35

Snare

Bass Drum

HiHat Cl

Crash

Low Tom

E. Piano

Bass

Stacc. Gui

Guitar

37

Snare

Bass Drum

HiHat Cl

HiHat Op

Low Tom

E. Piano

Bass

Stacc. Gui

Guitar

39

Snare

Bass Drum

HiHat Cl

Low Tom

E. Piano

Bass

Stacc. Gui

Guitar

41

Snare

Bass Drum

HiHat Cl

Crash

Low Tom

E. Piano

Strings

Bass

Guitar

43

Snare

Bass Drum

HiHat Cl

Low Tom

E. Piano

Strings

Bass

Guitar

The image displays a musical score for measures 41 through 43. The score is organized into two systems. The first system covers measures 41 and 42, and the second system covers measures 43 and 44. Each system includes a drum set section and a melodic section. The drum set section consists of five staves: Snare, Bass Drum, HiHat Cl, Crash, and Low Tom. The melodic section consists of four staves: E. Piano, Strings, Bass, and Guitar. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accidentals. The E. Piano and Strings parts feature complex melodic lines with ties and slurs. The Bass and Guitar parts show a steady, rhythmic accompaniment. The overall style is that of a professional music manuscript.

45

The image shows a musical score for a drum set and other instruments. The drum set parts are written on five staves: Snare, Bass Drum, HiHat Cl, HiHat Op, and Low Tom. The other instruments are E. Piano, Strings, Bass, and Guitar. The score is divided into two measures. The Snare part starts with a double bar line and a 45 above it. The HiHat Cl part has a series of 'x' marks indicating closed hi-hat sounds. The HiHat Op part has a series of dashes indicating an open hi-hat. The Low Tom part has a series of dashes indicating a low tom sound. The E. Piano, Strings, Bass, and Guitar parts are written in treble clef and contain various musical notations including notes, rests, and accidentals.

Snare

Bass Drum

HiHat Cl

HiHat Op

Low Tom

E. Piano

Strings

Bass

Guitar

47

Snare

Bass Drum

HiHat Cl

HiHat Op

Low Tom

E. Piano

Strings

Bass

Guitar

49

Snare

Bass Drum

HiHat Cl

Low Tom

E. Piano

Strings

Bass

Guitar

51

Snare

Bass Drum

Ride

E. Piano

Strings

Bass

Guitar



53

Snare

Bass Drum

Ride

E. Piano

Strings

Bass

Guitar

55

Snare

Bass Drum

Ride

E. Piano

Strings

Bass

Guitar



58

Snare

Bass Drum

Ride

E. Piano

Strings

Bass

Guitar

60

Snare

Bass Drum

Ride

E. Piano

Strings

Bass

Guitar



62

Snare

Bass Drum

Ride

E. Piano

Strings

Bass

Guitar

64

Snare

Bass Drum

Ride

E. Piano

Strings

Bass

Guitar

The image shows a musical score for measures 64 and 65. The score is divided into seven staves: Snare, Bass Drum, Ride, E. Piano, Strings, Bass, and Guitar. The Snare, Bass Drum, and Ride staves are in a drum set notation. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff shows a pattern of quarter notes. The Ride staff shows a pattern of eighth notes with 'x' marks. The E. Piano staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with some grace notes. The Strings staff is in treble clef with a key signature of one sharp (F#) and shows a sustained chord with a fermata. The Bass staff is in treble clef with a key signature of one sharp (F#) and shows a rhythmic pattern of eighth notes. The Guitar staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with some grace notes.

66

The image shows a musical score for a drum set and other instruments. The drum set includes Snare, Bass Drum, HiHat Cl, HiHat Op, Ride, and Low Tom. Other instruments include E. Piano, Strings, Bass, Stacc. Gui, and Guitar. The score is divided into two measures. The first measure starts at measure 66. The Snare drum has a quarter note followed by an eighth note pair. The Bass Drum has a quarter note. The HiHat Cl has a quarter rest. The HiHat Op has a quarter rest. The Ride has a quarter note with an 'x' above it. The Low Tom has a quarter rest. The E. Piano has a quarter rest followed by a quarter note. The Strings have a quarter rest. The Bass has a quarter note. The Stacc. Gui has a quarter rest. The Guitar has a quarter note.

Snare

Bass Drum

HiHat Cl

HiHat Op

Ride

Low Tom

E. Piano

Strings

Bass

Stacc. Gui

Guitar

68

The image shows a musical score for a drum set and guitar/bass ensemble. The drum set part consists of five staves: Snare, Bass Drum, HiHat Cl, HiHat Op, and Low Tom. The guitar/bass part consists of four staves: E. Piano, Bass, Stacc. Gui, and Guitar. The score is divided into two measures. The first measure starts at measure 68. The Snare drum plays a pattern of quarter notes. The Bass Drum plays a pattern of quarter notes. The HiHat Cl plays a pattern of eighth notes. The HiHat Op plays a pattern of quarter notes. The Low Tom plays a pattern of quarter notes. The E. Piano, Bass, Stacc. Gui, and Guitar parts play a complex rhythmic pattern.

70

The image displays a musical score for a drum set and guitar ensemble. The drum set parts are arranged in a grand staff with five staves: Snare, Bass Drum, HiHat Cl, HiHat Op, and Low Tom. The guitar parts are arranged in a grand staff with three staves: E. Piano, Bass, Stacc. Gui, and Guitar. The score is divided into two measures. The Snare part features a pattern of quarter notes and eighth notes. The Bass Drum part has a simple quarter-note pattern. The HiHat Cl part consists of a series of eighth notes marked with 'x'. The HiHat Op part is mostly silent, with a few notes in the second measure. The Low Tom part has a quarter-note pattern. The E. Piano part features a melodic line with eighth notes and a half note. The Bass part has a complex, fast-moving line with many sixteenth notes. The Stacc. Gui part has a melodic line with eighth notes and a half note. The Guitar part features a melodic line with eighth notes and a half note.

72

Snare

Bass Drum

HiHat Cl

HiHat Op

Low Tom

E. Piano

Bass

Stacc.Gui

Guitar



74

Snare

Bass Drum

Crash

E. Piano

Strings

Bass

Guitar

Snare

Pretenders - Brass In Pocket

♩ = 99,000099

2

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a snare drum part for the song 'Brass In Pocket' by Pretenders. It is written in 4/4 time with a tempo of 99,000099. The notation starts with a 2-measure rest, followed by a series of eighth notes and eighth-note pairs. The pattern repeats every 4 measures, with variations in the placement of eighth-note pairs. The notation is presented on ten staves, with measure numbers 2, 8, 14, 20, 26, 32, 38, 44, 50, and 56 indicated at the start of each staff.

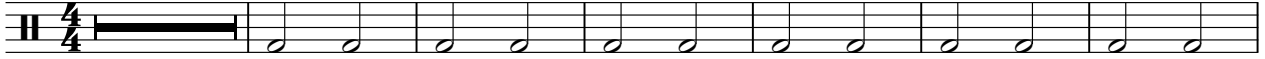
V.S.

Bass Drum

Pretenders - Brass In Pocket

♩ = 99,000099

2



9



16



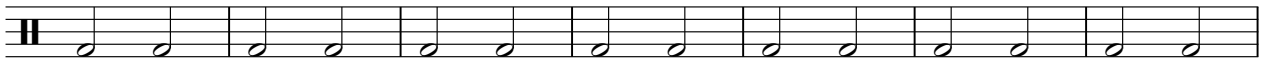
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30



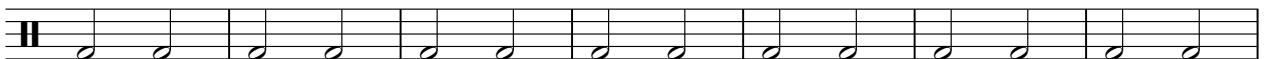
37



44



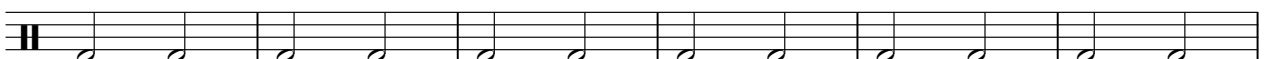
51



58



65



V.S.

HiHat Cl

Pretenders - Brass In Pocket

♩ = 99,000099

Musical staff 1: Hi-hat notation for measures 1-4. Measure 1 has a 4/4 time signature and a half rest. Measures 2-4 contain eighth notes marked with 'x'.

6

Musical staff 2: Hi-hat notation for measures 5-8. Measures 5-8 contain eighth notes marked with 'x'.

10

Musical staff 3: Hi-hat notation for measures 9-12. Measures 9-12 contain eighth notes marked with 'x'.

14

Musical staff 4: Hi-hat notation for measures 13-16. Measures 13-16 contain eighth notes marked with 'x'.

18

Musical staff 5: Hi-hat notation for measures 17-20. Measures 17-20 contain eighth notes marked with 'x'.

22

Musical staff 6: Hi-hat notation for measures 21-24. Measures 21-24 contain eighth notes marked with 'x'.

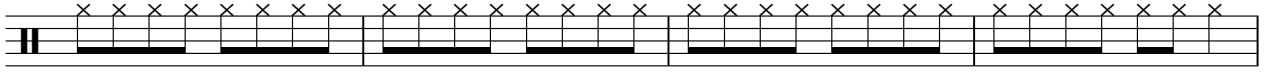
25

Musical staff 7: Hi-hat notation for measures 25-28. Measures 25-27 contain eighth notes marked with 'x', and measure 28 is a whole rest marked with '8'.

2

HiHat Cl

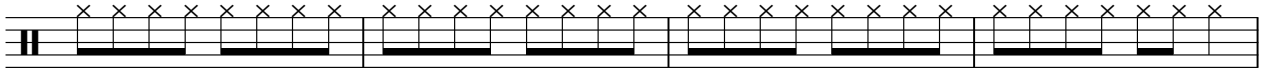
35



39



43



47



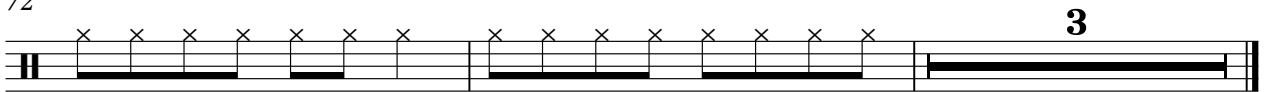
51



70



72



HiHat Op

Pretenders - Brass In Pocket

♩ = 99,000099

5 7 7

Musical notation for measures 1-3. Measure 1 has a 5 above it. Measures 2 and 3 have 7s above them. The notation shows a 4/4 time signature, a double bar line, and a series of notes and rests.

22

13

Musical notation for measures 4-6. Measure 4 has a 13 above it. The notation shows a 4/4 time signature, a double bar line, and a series of notes and rests.

39

7 18

Musical notation for measures 7-9. Measure 7 has a 7 above it. Measure 9 has an 18 above it. The notation shows a 4/4 time signature, a double bar line, and a series of notes and rests.

67

Musical notation for measures 10-12. The notation shows a 4/4 time signature, a double bar line, and a series of notes and rests.

71

4

Musical notation for measures 13-15. Measure 15 has a 4 above it. The notation shows a 4/4 time signature, a double bar line, and a series of notes and rests.

Crash

Pretenders - Brass In Pocket

♩ = 99,000099

2 5 5

This guitar tab is in 4/4 time. It consists of five measures. The first measure has a bar line at the second fret, with a '2' above it. The second measure has a bar line at the fifth fret, with a '5' above it. The third measure has a bar line at the fifth fret, with a '5' above it. The fourth measure has a bar line at the fifth fret, with a '5' above it. The fifth measure has a bar line at the fifth fret, with a '5' above it. There are also small circular symbols above the staff in the second, third, and fourth measures.

17

17 5

This guitar tab starts at measure 17. The first measure has a bar line at the 17th fret, with a '17' above it. The second measure has a bar line at the 17th fret, with a '17' above it. The third measure has a bar line at the 17th fret, with a '5' above it. There are small circular symbols above the staff in the first and second measures.

41

32 2

This guitar tab starts at measure 41. The first measure has a bar line at the 32nd fret, with a '32' above it. The second measure has a bar line at the 32nd fret, with a '2' above it. The third measure has a bar line at the 32nd fret, with a '2' above it. There are small circular symbols above the staff in the first and third measures, and a star symbol above the staff in the second measure.

Ride

Pretenders - Brass In Pocket

♩ = 99,000099

26

A musical staff in 4/4 time. The first measure contains a whole rest. The following three measures each contain a quarter note followed by a dotted quarter note, with an 'x' above each note.

30

A musical staff in 4/4 time. The first measure contains a quarter note followed by a dotted quarter note, with an 'x' above each note. The following three measures each contain a quarter note followed by a dotted quarter note, with an 'x' above each note.

34

16

A musical staff in 4/4 time. The first measure contains a quarter note followed by a dotted quarter note, with an 'x' above each note. The second measure contains a whole rest. The following three measures each contain a quarter note followed by a dotted quarter note, with an 'x' above each note.

53

A musical staff in 4/4 time. The first measure contains a quarter note followed by a dotted quarter note, with an 'x' above each note. The following three measures each contain a quarter note followed by a dotted quarter note, with an 'x' above each note.

57

A musical staff in 4/4 time. The first measure contains a quarter note followed by a dotted quarter note, with an 'x' above each note. The following three measures each contain a quarter note followed by a dotted quarter note, with an 'x' above each note.

61

A musical staff in 4/4 time. The first measure contains a quarter note followed by a dotted quarter note, with an 'x' above each note. The following three measures each contain a quarter note followed by a dotted quarter note, with an 'x' above each note.

65

10

A musical staff in 4/4 time. The first measure contains a quarter note followed by a dotted quarter note, with an 'x' above each note. The second measure contains a quarter note followed by a dotted quarter note, with an 'x' above each note. The third measure contains a quarter note followed by a dotted quarter note, with an 'x' above each note. The fourth measure contains a whole rest.

Low Tom

Pretenders - Brass In Pocket

♩ = 99,000099



7



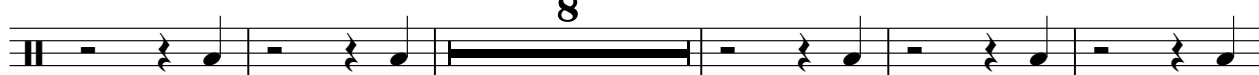
13



19



25



38



44



50



70



Pretenders - Brass In Pocket

E. Piano

♩ = 99,000099

2

6

9

12

15

18

21

24

27

32

V.S.

36



39



42



45



48



51



56



60



64



68



71



73



Pretenders - Brass In Pocket

Strings

♩ = 99,000099

8 6

20

25

32 6

44

49

57

64

67 7

Pretenders - Brass In Pocket

Bass

♩ = 99,000099

The image displays a bass guitar tablature for the song "Brass In Pocket" by Pretenders. The music is written in 4/4 time, with a tempo of 99,000099. The notation consists of ten staves, each representing a fret line on the bass guitar. The first staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes. The subsequent staves continue the melodic and rhythmic pattern, featuring various fret numbers and note values. The tablature is presented in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

V.S.

This musical score is for a bass instrument, spanning measures 22 to 41. It is written in a single system with ten staves. The notation is in treble clef and consists of eighth notes with stems pointing downwards. The piece is in a key with one sharp (F#), as indicated by the key signature at the beginning of measure 41. The music features a consistent rhythmic pattern of eighth notes, with some melodic variations and rests throughout the passage.

Musical score for Bass guitar, measures 43-63. The score is written on ten staves, each starting with a measure number. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with many notes marked with a slash and a vertical line, indicating they are to be played as natural harmonics. The key signature has one sharp (F#), and the time signature is 4/4. The patterns are consistent across most staves, with some variations in the later measures.

V.S.

65

Musical staff for measures 65-66. The staff is in treble clef. Measure 65 contains a sequence of eighth notes with upward stems and beams, followed by a quarter rest. Measure 66 contains a sequence of eighth notes with downward stems and beams, followed by a quarter rest.

67

Musical staff for measures 67-68. The staff is in treble clef. Measure 67 contains a sequence of eighth notes with upward stems and beams, followed by a quarter rest. Measure 68 contains a sequence of eighth notes with downward stems and beams, followed by a quarter rest.

69

Musical staff for measures 69-70. The staff is in treble clef. Measure 69 contains a sequence of eighth notes with upward stems and beams, followed by a quarter rest. Measure 70 contains a sequence of eighth notes with downward stems and beams, followed by a quarter rest.

71

Musical staff for measures 71-72. The staff is in treble clef. Measure 71 contains a sequence of eighth notes with upward stems and beams, followed by a quarter rest. Measure 72 contains a sequence of eighth notes with downward stems and beams, followed by a quarter rest.

73

Musical staff for measures 73-75. The staff is in treble clef. Measure 73 contains a sequence of eighth notes with upward stems and beams, followed by a quarter rest. Measure 74 contains a sequence of eighth notes with downward stems and beams, followed by a quarter rest. Measure 75 contains a sequence of eighth notes with downward stems and beams, followed by a quarter rest.

♩ = 99,000099

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 14, 17, 37, 40, 68, and 71 indicated at the start of their respective staves. The music features a consistent rhythmic pattern of eighth notes, often grouped in pairs. There are several instances of rests: a 2-measure rest at the beginning of the first staff, a 2-measure rest at the end of the second staff, an 18-measure rest at the beginning of the sixth staff, and a 26-measure rest at the beginning of the eighth staff. The score concludes with a 3-measure rest at the end of the ninth staff.

Pretenders - Brass In Pocket

Guitar

♩ = 99,000099

5

8

11

14

17

20

23

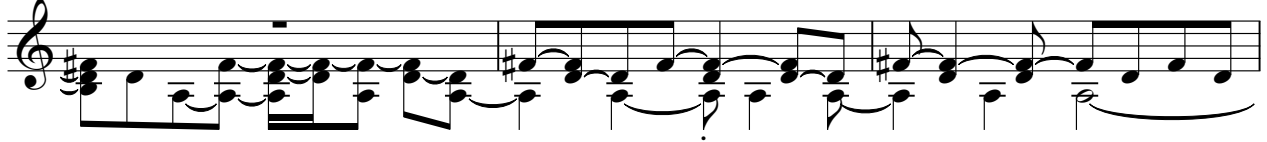
26

29

V.S.

Detailed description: This is a guitar score for the song 'Brass In Pocket' by Pretenders. It is written in 4/4 time with a tempo of 99,000099. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The key signature has one sharp (F#). The notation includes various guitar-specific symbols like slurs and ties. The score ends with 'V.S.' (Verso).

31



34



37



40



43



46



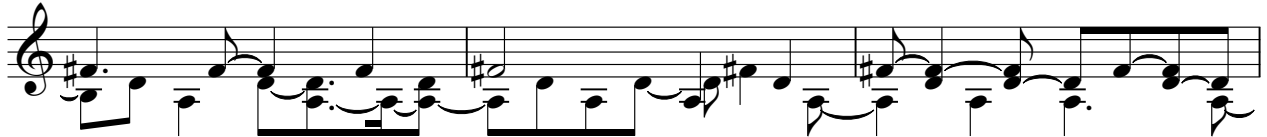
49



52



55



58



61