

Pretenders - Dont Get Me Wrong

♩ = 104,000015

HATS

B. D.

HATS 2

SNARE

piano

Variation

El Guitar

Bass

Banjo

♩ = 104,000015

Strings

4

HATS

B. D.

HATS 2

SNARE

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	2	0	0	0	0	0
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2

Variation

El Guitar

Bass

Banjo

6

HATS

B. D.

HATS 2

SNARE

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

Variation

El Guitar

Bass

Banjo

8

HATS

B. D.

HATS 2

SNARE

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Variation

El Guitar

Bass

Banjo

10

HATS

B. D.

HATS 2

SNARE

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	0	4	4	4	0	0	0	0	0	0	0	0
B	0	5	5	5	0	0	5	5	0	5	5	5	5	5	5	5

Variation

El Guitar

Bass

Banjo

12

HATS

B. D.

HATS 2

SNARE

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	2	0	2	2	2	2	0	2	2
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2

Variation

El Guitar

Bass

Banjo

14

HATS

B. D.

HATS 2

SNARE

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

Variation

El Guitar

Bass

Banjo

16

HATS

B. D.

HATS 2

SNARE

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Variation

El Guitar

Bass

Banjo

18

HATS

B. D.

HATS 2

SNARE

T	0	0	0	0	0	0	0	0		
A	4	4	4	4	0	4	4	4	4	0
B	0	0	0	0	0	0	0	0	0	

El Guitar

Bass

Banjo

19

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

El Guitar

Bass

Banjo

Strings

21

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

El Guitar

Bass

Banjo

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The HATS part consists of a steady pattern of 'x' marks on a staff. The B. D. (Bass Drum) part shows a simple rhythmic pattern of quarter notes. The HATS 2 part features a more complex rhythmic pattern with eighth and sixteenth notes. The SNARE part shows a pattern of eighth notes with some beamed pairs. The piano part has a simple chordal accompaniment. The Variation part is a guitar tab with three lines (T, A, B) and fret numbers. The El Guitar part shows a melodic line with chords and accidentals. The Bass part has a rhythmic line with eighth notes and some accidentals. The Banjo part has a complex rhythmic pattern with many sixteenth notes. The Strings part has a simple chordal accompaniment.

23

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5
B	0	0	0	0	2	0	0	0	2

Variation

El Guitar

Bass

Banjo

Strings

24

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0

El Guitar

Bass

Banjo

Strings

Detailed description: This musical score page, numbered 13, begins at measure 24. It features nine staves. The top four staves are for percussion: HATS (marked with 'x' symbols), B. D. (Bass Drum), HATS 2, and SNARE. The fifth staff is for piano, showing a melodic line in the right hand and a bass line in the left hand. The sixth staff is a guitar variation, presented as a table with three rows (T, A, B) and 18 columns of fret numbers. The seventh staff is for El Guitar, the eighth for Bass, and the ninth for Banjo, which includes triplet markings. The final staff is for Strings, showing a melodic line in the right hand and a bass line in the left hand.

26

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0		
A	4	4	4	4	0	4	4	4	4	0
B	0	5	5	5	0	5	5	5	5	0

El Guitar

Bass

Banjo

Strings

59.9"
27.1,00
BREAK

27

The musical score consists of ten staves. The top staff, labeled 'HATS', features a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The second staff, 'B. D.', shows a simple melodic line with quarter notes. The third staff, 'HATS 2', contains a rhythmic pattern with eighth notes and rests. The fourth staff, 'SNARE', depicts a drum pattern with eighth notes and rests. The fifth staff, 'piano', shows a melodic line with a long sustain line. The sixth staff, 'Variation', is a guitar tab with three lines (T, A, B) and fret numbers (2, 0, 5). The seventh staff, 'El Guitar', shows a melodic line with eighth notes and rests. The eighth staff, 'Bass', shows a melodic line with eighth notes and rests. The ninth staff, 'Banjo', shows a melodic line with eighth notes and rests. The tenth staff, 'Strings', shows a melodic line with a long sustain line.

29

HATS

B. D.

HATS 2

SNARE

piano

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Variation

El Guitar

Bass

Banjo

Strings

31

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	2	0	0	0	0	0	0	0	2	0	0	0

Variation

El Guitar

Bass

Banjo

Strings

33

HATS

B. D.

HATS 2

SNARE

piano

Variation

El Guitar

Bass

Banjo

Strings

Detailed description of the musical score: The score is for page 18, starting at measure 33. It features ten staves. The HATS part has a series of 'x' marks above the staff. The B. D. part has a simple rhythmic pattern of quarter notes. HATS 2 and SNARE have more complex rhythmic patterns with accents and slurs. The piano part has a few chords and rests. The Variation part shows fret numbers (0 and 4) for strings T, A, and B. El Guitar has a melodic line with slurs and accents. Bass has a steady eighth-note pattern. Banjo has a complex pattern with triplets. Strings have a few chords and rests.

34

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	0	0	0	0	0	0	0	0		
A	4	4	4	4	0	4	4	4	4	0
B	0	5	5	5	0	0	5	5	5	0

El Guitar

Bass

Banjo

Strings

35

HATS

B. D.

HATS 2

SNARE

piano

Variation

El Guitar

Bass

Banjo

Strings

The musical score consists of ten staves. The first four staves (HATS, B. D., HATS 2, SNARE) represent the drum kit. The fifth staff is for piano. The sixth staff is a guitar variation tab with strings T, A, B and fret numbers 2, 0, 5. The seventh staff is for El Guitar. The eighth staff is for Bass. The ninth staff is for Banjo. The tenth staff is for Strings. The score is divided into two measures, 35 and 36. Measure 35 starts with a double bar line and a '35' above it. Measure 36 ends with a double bar line. The HATS part has 'x' marks above the staff. The piano part has a fermata over the final note. The guitar variation tab shows a sequence of fret numbers. The El Guitar, Bass, Banjo, and Strings parts have various rhythmic notations including eighth and sixteenth notes.

37

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

El Guitar

Bass

Banjo

Strings

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes HATS (top line with 'x' marks), B. D. (bottom line with quarter notes), HATS 2 (middle line with eighth notes), SNARE (middle line with eighth notes), piano (treble clef with a whole note chord), Variation (guitar tablature for strings T, A, B), El Guitar (treble clef with eighth notes), Bass (bass clef with eighth notes), Banjo (bass clef with eighth notes), and Strings (treble clef with a whole note chord). The second system continues the HATS, B. D., HATS 2, SNARE, and Variation parts, while the piano and Strings parts remain silent.

39

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	2	0	0	0	2

Variation

El Guitar

Bass

Banjo

Strings

40

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0

Variation

El Guitar

Bass

Banjo

Strings

42

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0		
A	4	4	4	4	0	4	4	4	4	0
B	0	0	0	0	0	0	0	0	0	0

El Guitar

Bass

Banjo

Strings

43

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

El Guitar

Bass

Banjo

Strings

45

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

El Guitar

Bass

Banjo

Strings

47

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5
B	0	0	0	0	2	0	0	0	2

Variation

El Guitar

Bass

Banjo

Strings

48

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	4	4	4	4	4	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

El Guitar

Bass

Banjo

Strings

1'55.3"
51.1,00
BREAK

50

HATS

B. D.

HATS 2

SNARE

piano

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	4	4	4	4	4
B	5	5	5	5	5	5	5	5	2	2	2	5	5	5	5	5
									0	0	0	0	0	0	0	0

Variation

El Guitar

Bass

Banjo

Strings

52

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	4	4	4	4	4	4	5	5	5	5	5
B	0	0	0	5	5	5	5	5	5	0	0	0	5	5
				0	0	0	0	0	0				0	0

Bass

Banjo

Strings

54

The musical score consists of several staves. The top four staves are for percussion: HATS, B. D., HATS 2, and SNARE. The HATS staff has a measure number 54 and asterisks above it. The B. D. staff features triplet markings. The SNARE staff shows a rhythmic pattern of eighth notes. The piano part is in grand staff notation. The Variation part is a guitar tablature with strings T, A, and B. The Bass and Banjo parts are in bass clef notation. The Strings part is in treble clef notation.

String	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	4	4	4	4	4	4	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

HATS

B. D.

Perc.

HATS 2

SNARE

Timb.

piano

Variation

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	5	5	5	5	5	5	5	5	5	5	5
			0	0	0	0	0	0	0	0	0	0	0	0

Bass

Banjo

Strings

2'13.8"
59.1,00
solo

58

HATS

B. D.

Perc.

HATS 2

SNARE

Timb.

piano

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

El Guitar

Bass

Banjo

Strings

60

HATS

B. D.

HATS 2

SNARE

piano

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2

Variation

El Guitar

Bass

Banjo

Strings

62

The musical score consists of ten staves. The first four staves (HATS, B. D., HATS 2, SNARE) are percussion parts. HATS and HATS 2 use a snare drum (H) and a hi-hat (X). B. D. uses a bass drum (H). SNARE uses a snare drum (H). The piano staff shows a sustained chord. The Variation staff is a guitar tablature with strings T, A, B and fret numbers. El Guitar, Bass, and Banjo are melodic parts. Strings show a sustained chord.

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

64

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0	0	
A	5	5	5	5	2	5	5	5	5	4
B	0	0	0	0	0	0	0	0	0	

Variation

El Guitar

Bass

Banjo

Strings

65

HATS

B. D.

HATS 2

SNARE

piano

Variation

El Guitar

Bass

Banjo

Strings

Detailed description: This page of a musical score, numbered 65, features nine staves. The top four staves are for percussion: HATS (marked with 'x' symbols), B. D. (Bass Drum), HATS 2, and SNARE. The fifth staff is for piano, showing sustained chords. The sixth staff is for Variation, containing guitar tablature with fret numbers (0, 4) and string numbers (T, A, B). The seventh staff is for El Guitar, showing chords and rhythmic patterns. The eighth staff is for Bass, featuring eighth notes and a triplet. The ninth staff is for Banjo, showing eighth notes and triplets. The bottom staff is for Strings, with sustained chords. The score is in 4/4 time and the key signature has one sharp (F#).

66

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0		
A	4	4	4	4	0	4	4	4	4	0
B	0	0	0	0	0	0	0	0	0	0

El Guitar

Bass

Banjo

Strings

67

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

El Guitar

Bass

Banjo

Strings

69

HATS

B. D.

HATS 2

SNARE

piano

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2

El Guitar

Bass

Banjo

Strings

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into two measures. The top four staves (HATS, B. D., HATS 2, SNARE) represent a drum kit. The HATS part consists of 'x' marks on a staff. The B. D. part has a steady eighth-note pattern. HATS 2 and SNARE have more complex rhythmic patterns with accents. The piano part has a sustained chord. The Variation part is a guitar tablature with three lines (T, A, B) and fret numbers. The El Guitar part is a melodic line with a sharp sign. The Bass and Banjo parts have rhythmic patterns. The Strings part has a sustained chord.

71

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Variation

El Guitar

Bass

Banjo

Strings

73

HATS

B. D.

HATS 2

SNARE

piano

Variation

El Guitar

Bass

Banjo

Strings

Detailed description: This page of a musical score, numbered 42, contains measures 73 through 80. The score is arranged in a vertical stack of staves. At the top, the 'HATS' staff features a series of 'x' marks on a five-line staff. Below it, the 'B. D.' staff shows a simple rhythmic pattern of quarter notes. The 'HATS 2' staff contains a sequence of eighth notes with accents. The 'SNARE' staff shows a pattern of eighth notes, including a pair of beamed eighth notes. The 'piano' staff is a grand staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a long, sustained chord. The 'Variation' section consists of three staves labeled T, A, and B, with numerical values (0 or 4) indicating fret positions or counts. The 'El Guitar' staff uses a treble clef and shows a sequence of chords and single notes. The 'Bass' staff uses a bass clef and shows a sequence of eighth notes. The 'Banjo' staff uses a bass clef and shows a sequence of eighth notes with two triplet markings. The 'Strings' staff is a grand staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C), containing a long, sustained chord.

74

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
A	4	4	4	4	0	4	4	4	0	0	0	0	0	0	0	0	0
B	0	5	5	5	0	5	5	5	0	5	5	5	5	5	5	5	5

Variation

El Guitar

Bass

Banjo

Strings

76

HATS

B. D.

HATS 2

SNARE

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	2	0	2	2	2	2
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2

Variation

El Guitar

Bass

Banjo

78

HATS

B. D.

HATS 2

SNARE

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

Variation

El Guitar

Bass

Banjo

80

HATS

B. D.

Perc.

HATS 2

SNARE

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	0	2	0	0	2	2	2	2	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Variation

El Guitar

Bass

Banjo

82

The musical score consists of eight staves. The top staff, labeled 'HATS', features a series of 'x' marks on a five-line staff. The second staff, 'B. D.', contains a sequence of quarter notes. The third staff, 'Perc.', shows a rhythmic pattern with eighth notes. The fourth staff, 'HATS 2', has a sequence of dotted quarter notes. The fifth staff, 'SNARE', includes a rest followed by pairs of eighth notes. The sixth staff, 'Variation', is a guitar tablature with three lines (T, A, B) and fret numbers (0, 4, 5). The seventh staff, 'El Guitar', is a treble clef staff with chords and rests. The eighth staff, 'Bass', is a bass clef staff with eighth notes. The ninth staff, 'Banjo', is a bass clef staff with eighth notes and triplet markings.

HATS

B. D.

Perc.

HATS 2

SNARE

Variation

El Guitar

Bass

Banjo

83

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

El Guitar

Bass

Banjo

Strings

85

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

El Guitar

Bass

Banjo

Strings

87

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5
B	0	0	0	0	2	0	0	0	2

Variation

El Guitar

Bass

Banjo

Strings

88

The musical score for page 51, starting at measure 88, features the following parts:

- HATS:** A series of 'x' marks on a staff, indicating hat hits.
- B. D. (Bass Drum):** A rhythmic pattern of quarter notes.
- HATS 2:** A rhythmic pattern of dotted quarter notes.
- SNARE:** A rhythmic pattern with eighth notes and a triplet.
- piano:** A melodic line with a long note and a rest.
- Variation:** A guitar fretboard diagram showing fret numbers for strings T, A, and B.
- El Guitar:** A melodic line with chords and rests.
- Bass:** A rhythmic line of eighth notes.
- Banjo:** A rhythmic line with triplets.
- Strings:** A melodic line with a long note and a rest.

89

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

El Guitar

Bass

Banjo

Strings

91

HATS

B. D.

HATS 2

SNARE

piano

T	0	0	0	0	0	0	0	0	0
A	5	5	5	5	2	5	5	5	5
B	0	0	0	0	0	0	0	0	2

Variation

El Guitar

Bass

Banjo

Strings

92

HATS

B. D.

HATS 2

SNARE

piano

Variation

El Guitar

Bass

Banjo

Strings

Detailed description of the musical score: The score is for measures 92-99. It features a variety of instruments. The HATS part consists of a series of 'x' marks on a staff, indicating hat hits. The B. D. (Bass Drum) part has a simple rhythmic pattern of quarter notes. HATS 2 has a pattern of dotted quarter notes. The SNARE part includes a mix of quarter and eighth notes, with some beamed eighth notes. The piano part has a melodic line with a long sustain. The Variation part shows a guitar fretboard with fret numbers (0, 4) and string numbers (T, A, B). The El Guitar part has a rhythmic pattern of eighth notes with slurs. The Bass part has a steady eighth-note line. The Banjo part features a complex rhythmic pattern with triplets. The Strings part has a melodic line with a long sustain.

93

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

El Guitar

Bass

Banjo

Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and guitar. The score is divided into two measures. The HATS part features a rhythmic pattern of 'x' marks on a staff, with asterisks above the first and tenth marks. The B. D. (Bass Drum) part shows a steady quarter-note rhythm. The HATS 2 part has a dotted quarter note followed by eighth notes. The SNARE part features a pattern of eighth notes with beams. The piano part has a melodic line with eighth notes and rests. The Variation part is a guitar tablature with three lines (T, A, B) and fret numbers. The El Guitar part has a rhythmic pattern of eighth notes with beams. The Bass part has a steady eighth-note rhythm. The Banjo part has a complex rhythmic pattern with eighth notes and beams. The Strings part has a melodic line with eighth notes and rests.

95

HATS

B. D.

HATS 2

SNARE

piano

Variation

T	2	2	2	2	2	2	2	2	
A	0	2	0	2	2	0	0	2	2
B	2	2	2	2	2	2	2	2	2

El Guitar

Bass

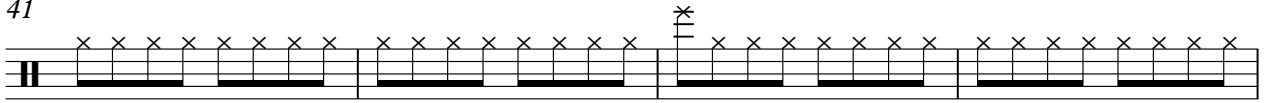
Banjo

Strings

2

HATS

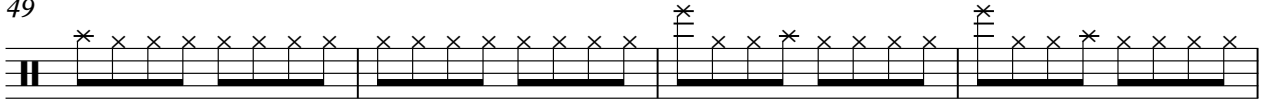
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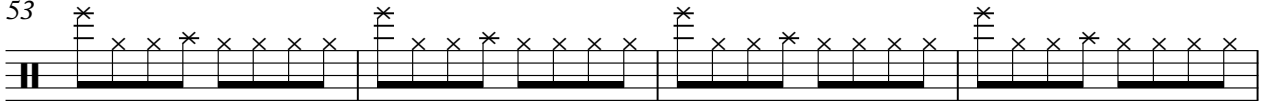
45



49



53



57



61



65



69



73

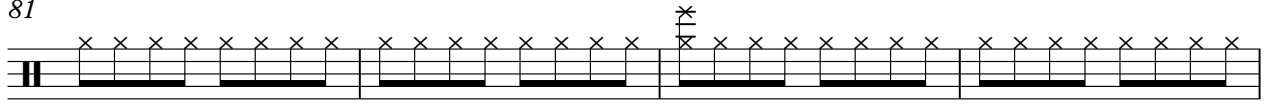


77



HATS

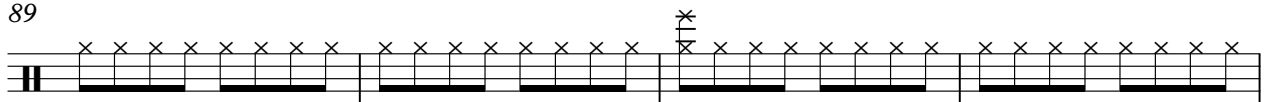
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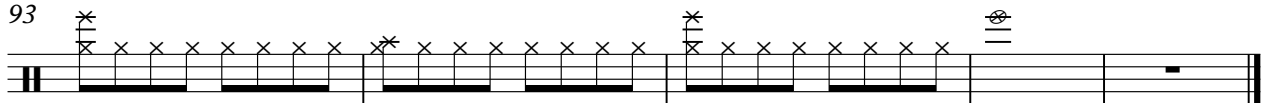
85



89



93



Pretenders - Dont Get Me Wrong

B. D.

♩ = 104,000015

2



8



14



20



26



32



38



44



50



54



V.S.

Percussion

Pretenders - Dont Get Me Wrong

♩ = 104,000015

56

Musical notation for percussion part 56. It consists of a single staff with a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note, followed by eighth notes in the third and fourth measures. The fifth measure contains a quarter note, followed by eighth notes in the sixth and seventh measures. The eighth measure contains a quarter note, followed by eighth notes in the ninth and tenth measures. The piece ends with a double bar line.

59

22

15

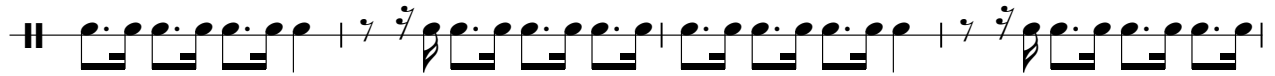
Musical notation for percussion part 59. It consists of a single staff with a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note, followed by eighth notes in the third and fourth measures. The fifth measure contains a quarter note, followed by eighth notes in the sixth and seventh measures. The eighth measure contains a quarter note, followed by eighth notes in the ninth and tenth measures. The piece ends with a double bar line.

♩ = 104,000015

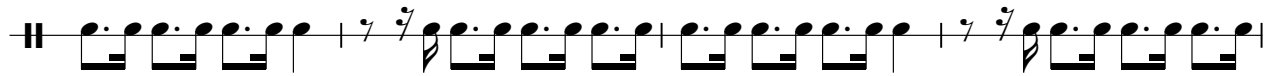
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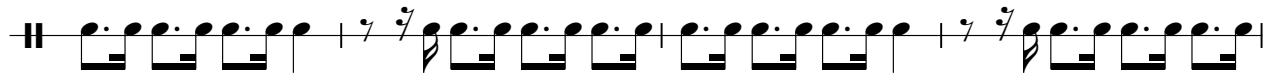
46



50



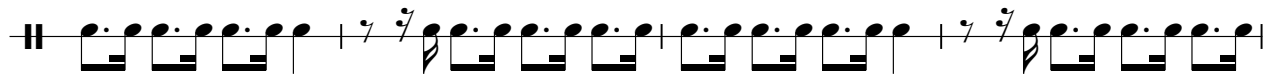
54



58



62



66



70



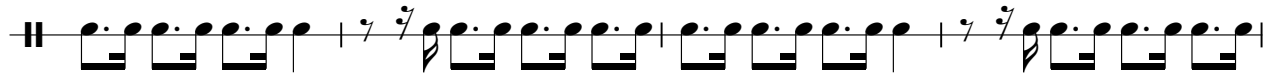
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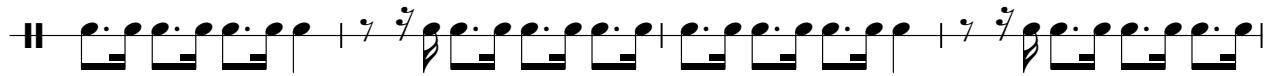
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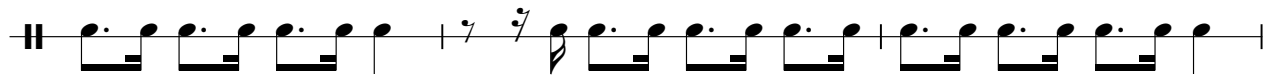
82



86



90



93



SNARE

Pretenders - Dont Get Me Wrong

♩ = 104,000015

2

7

11

15

19

23

27

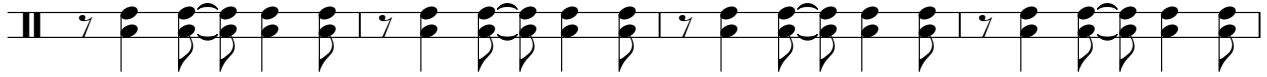
31

35

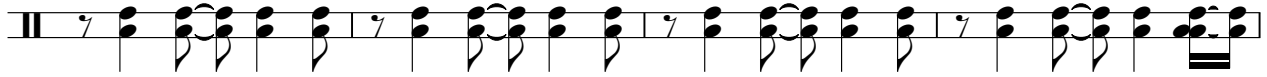
39

V.S.

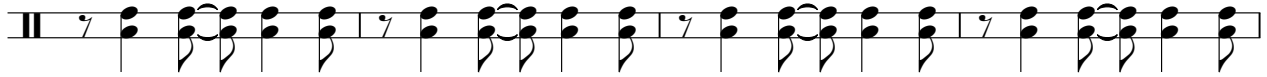
43



47



51



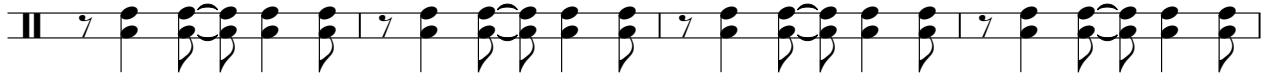
55



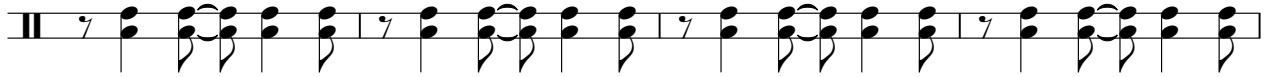
59



63



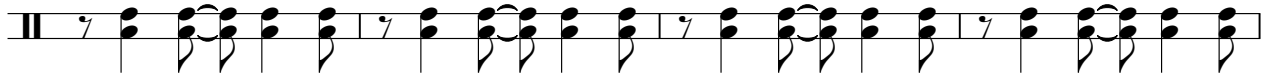
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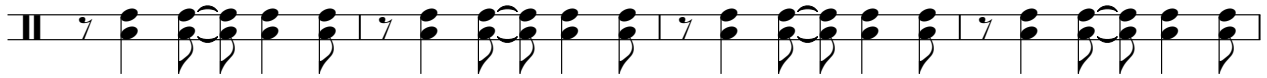
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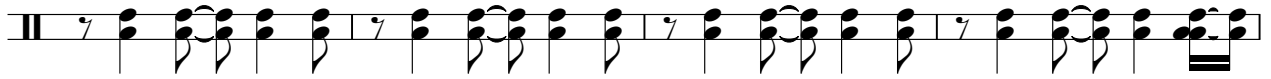
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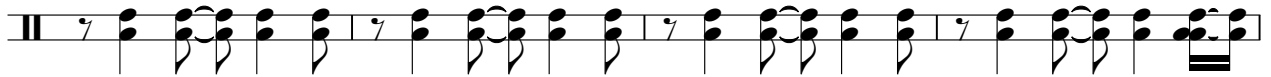
79



83



87



91



94



Timbales


Pretenders - Dont Get Me Wrong

♩ = 104,000015

56



58



39

piano

Pretenders - Dont Get Me Wrong

♩ = 104,000015

17

23

28

32

38

42

47

51

56

64

73

86

piano

3

90

Musical score for measures 90-93. The score is written for piano in a grand staff (treble and bass clefs). Measure 90: Treble clef has a quarter note G4, followed by a quarter rest, then a quarter note A4. Bass clef has a whole rest. Measure 91: Treble clef has a quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 92: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef has a quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 93: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

94

Musical score for measure 94. The score is written for piano in a grand staff (treble and bass clefs). Measure 94: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Bass clef has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

Pretenders - Dont Get Me Wrong

Variation

♩ = 104,000015

D																			
T										2	2	2	2	2	2	2	2	2	2
A										0	0	0	0	0	0	0	0	0	0
B									0	0	0	0	0	0	0	0	0	0	0
D										5	5	5	5	5	5	5	5	5	5

4

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B										2	2	2	2	2	2	2	2	2	2
D	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2

6

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
B										2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

8

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	2	0	2	2	2	4	4	4	4	4	4	4	4	4	4
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0
B	0	5	5	5	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

12

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B										2	2	2	2	2	2	2	2	2	2
D	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2

14

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
B										2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	2	0	2	2	2	4	4	4	4	4	4	4	4	4	4
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0
B	0	5	5	5	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5

20

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B										2	2	2	2	2	2	2	2	2	2
D	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2

V.S.

2
22

Variation

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

24

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	0	4	4	4	4	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

28

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2

30

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

32

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	0	4	4	4	4	0	0	0	0	0	0	0	0
B	0	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

36

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2

38

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

40

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	0	4	4	4	0	0	0	0	0	0	0	0
B	0	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5

44

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2

46

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

48

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

50

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	2	2	2	2	4	4	4	4	4

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	4	4	4	4	4	2	2	2	4	4	4	4	4

54

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	4	4	4	4	4	0	0	0	4	4	4	4	4

56

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	0	0	0	5	5	5	5	5	0	0	0	5	5	5	5	5

58

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

60

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

V.S.

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

64

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	0	4	4	4	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

68

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2

70

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

72

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	0	0	0	0	2	0	0	0	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	0	4	4	4	0	0	0	0	0	0	0	0
B	0	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5

76

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2

78

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

80

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	
A	4	4	4	4	0	4	4	4	4	0	0	0	0	0	0	0	0
B	0	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5

84

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2

86

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

88

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

90

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

92

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

94

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

95

T	2	2	2	2	2	2	2	2								
A	0	0	0	0	0	0	0	0								
B	2	2	2	2	2	2	2	2	2							

♩ = 104,000015

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a guitar score for the song 'Dont Get Me Wrong' by Pretenders. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 104,000015. The music is written in treble clef and features a consistent eighth-note rhythmic pattern. The chords are primarily triads and dyads, with some chromatic movement. The first staff starts with a whole rest, followed by a series of eighth-note chords. The subsequent staves continue this pattern, with some changes in chord voicing and the introduction of a sharp sign (F#) in the bass line of several measures. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number.

69

72

75

78

81

84

87

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93

95

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



53



57



59



61



63



V.S.

90



92



94



95



Pretenders - Dont Get Me Wrong

Banjo

♩ = 104,000015

5

7

9

11

13

15

17

19

21

V.S.

23

Musical notation for measure 23: Bass clef, four eighth notes with stems up, eighth notes with stems down, eighth notes with stems up, eighth notes with stems down. Accents are present on the first and third notes of each pair. A sharp sign is above the second note of the second pair.

25

Musical notation for measure 25: Bass clef, eighth notes with stems up, eighth notes with stems down, eighth notes with stems up, eighth notes with stems down. Accents are present on the first and third notes of each pair. A slur is over the second and third notes of each pair. A bracket with the number 3 is under each pair.

27

Musical notation for measure 27: Bass clef, eighth notes with stems up, eighth notes with stems down, eighth notes with stems up, eighth notes with stems down. Accents are present on the first and third notes of each pair. A sharp sign is above the second note of the second pair.

29

Musical notation for measure 29: Bass clef, eighth notes with stems up, eighth notes with stems down, eighth notes with stems up, eighth notes with stems down. Accents are present on the first and third notes of each pair. A sharp sign is above the second note of the second pair.

31

Musical notation for measure 31: Bass clef, eighth notes with stems up, eighth notes with stems down, eighth notes with stems up, eighth notes with stems down. Accents are present on the first and third notes of each pair. A sharp sign is above the second note of the second pair.

33

Musical notation for measure 33: Bass clef, eighth notes with stems up, eighth notes with stems down, eighth notes with stems up, eighth notes with stems down. Accents are present on the first and third notes of each pair. A slur is over the second and third notes of each pair. A bracket with the number 3 is under each pair.

35

Musical notation for measure 35: Bass clef, eighth notes with stems up, eighth notes with stems down, eighth notes with stems up, eighth notes with stems down. Accents are present on the first and third notes of each pair. A sharp sign is above the second note of the second pair.

37

Musical notation for measure 37: Bass clef, eighth notes with stems up, eighth notes with stems down, eighth notes with stems up, eighth notes with stems down. Accents are present on the first and third notes of each pair. A sharp sign is above the second note of the second pair.

39

Musical notation for measure 39: Bass clef, eighth notes with stems up, eighth notes with stems down, eighth notes with stems up, eighth notes with stems down. Accents are present on the first and third notes of each pair. A sharp sign is above the second note of the second pair.

41

Musical notation for measure 41: Bass clef, eighth notes with stems up, eighth notes with stems down, eighth notes with stems up, eighth notes with stems down. Accents are present on the first and third notes of each pair. A slur is over the second and third notes of each pair. A bracket with the number 3 is under each pair.

43

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67

Measure 67: Bass clef, 4/4 time. The first half contains two eighth-note pairs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second half contains two eighth-note pairs: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has one sharp (F#).

69

Measure 69: Bass clef, 4/4 time. The first half contains two eighth-note pairs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second half contains two eighth-note pairs: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has one sharp (F#).

71

Measure 71: Bass clef, 4/4 time. The first half contains two eighth-note pairs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second half contains two eighth-note pairs: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has one sharp (F#).

73

Measure 73: Bass clef, 4/4 time. The first half contains two eighth-note pairs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second half contains two eighth-note pairs: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has one sharp (F#). Triplet markings are present under the eighth notes in the second half.

75

Measure 75: Bass clef, 4/4 time. The first half contains two eighth-note pairs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second half contains two eighth-note pairs: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has one sharp (F#).

77

Measure 77: Bass clef, 4/4 time. The first half contains two eighth-note pairs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second half contains two eighth-note pairs: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has one sharp (F#).

79

Measure 79: Bass clef, 4/4 time. The first half contains two eighth-note pairs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second half contains two eighth-note pairs: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has one sharp (F#).

81

Measure 81: Bass clef, 4/4 time. The first half contains two eighth-note pairs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second half contains two eighth-note pairs: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has one sharp (F#). Triplet markings are present under the eighth notes in the second half.

83

Measure 83: Bass clef, 4/4 time. The first half contains two eighth-note pairs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second half contains two eighth-note pairs: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has one sharp (F#).

85

Measure 85: Bass clef, 4/4 time. The first half contains two eighth-note pairs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second half contains two eighth-note pairs: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The key signature has one sharp (F#).

87

Musical notation for measure 87, bass clef. The measure contains two groups of eighth notes. The first group has a sharp sign above it. The second group has a slur and a '3' below it, indicating a triplet. The notation is: $\frac{1}{8} \text{ G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ (with sharp above) and $\frac{1}{8} \text{ G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ (with slur and '3' below).

89

Musical notation for measure 89, bass clef. The measure contains two groups of eighth notes. The first group has a sharp sign above it. The notation is: $\frac{1}{8} \text{ G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ (with sharp above) and $\frac{1}{8} \text{ G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$.

91

Musical notation for measure 91, bass clef. The measure contains two groups of eighth notes. The first group has a sharp sign above it. The second group has a slur and a '3' below it, indicating a triplet. The notation is: $\frac{1}{8} \text{ G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ (with sharp above) and $\frac{1}{8} \text{ G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ (with slur and '3' below).

93

Musical notation for measure 93, bass clef. The measure contains two groups of eighth notes. The first group has a sharp sign above it. The notation is: $\frac{1}{8} \text{ G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ (with sharp above) and $\frac{1}{8} \text{ G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$.

95

Musical notation for measure 95, bass clef. The measure contains two groups of eighth notes. The first group has a sharp sign above it. The second group is a whole note with a '2' above it, indicating a fermata. The notation is: $\frac{1}{8} \text{ G}_4 \text{ A}_4 \text{ B}_4 \text{ C}_5 \text{ B}_4 \text{ A}_4 \text{ G}_4$ (with sharp above) and G_4 (with '2' above).

Pretenders - Dont Get Me Wrong

Strings

♩ = 104,000015

17

23

28

33

39

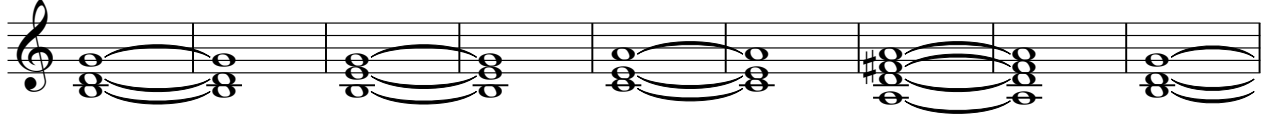
43

48

53

56

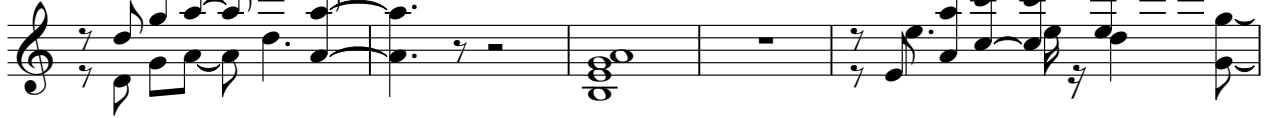
59



68



83



88



92



95

