

X. Awaiting The Watcher

Ryan Sublett
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Words & Music by R. Sublett

Standard tuning

$\text{♩} = 160$

The Journal Of Edicus: X. Awaiting The Watcher

E-Gt

f

T
A
B

5-0-3-5-0-2 5-0-3-5-0-2 5-0-3-5-0-2 5-0-3-5-0-2

Verse 1

T
A
B

5-0-3-5-0-2-0 0-4-2-4-5-7-4-5 2-4-0-2-0-3-2-3

T
A
B

5-0-3-5-0-2-0 0-4-2-4-5-7-4-5 2-4-0-2-0-3-2-3

T
A
B

5-0-3-5-0-2-0 0-4-2-4-5-7-4-5 2-4-0-2-0-3-2-3

T
A
B

5-4-3-1-4-7-4-4 5-4-2-4-5-7-4-5 2-4-5-5-5-5-5-5

Bridge

17

TAB 2 0 4 5 (5) 5 7 4 5 4 2 0 5 3 4 5 (5) 9 7

22

TAB 4 5 4 2 0 4 2 0 4 5 (5) 5 7 4 5 4 2 0 5 3 4 5

Verse 2

27

TAB (5) 9 7 4 5 4 2 0 4 5 0 3 5 0 2 0 4

30

TAB 0 4 2 4 5 7 4 5 2 4 0 2 0 3 2 3 5 0 3 5 0 2 0 4

33

TAB 0 4 2 4 5 7 4 5 2 4 0 2 0 3 2 3 5 0 3 5 0 2 0 4

36

TAB 0 4 2 4 5 7 4 5 2 4 0 2 0 3 2 3 5 4 3 1 4 7 4 4

Bridge

39

TAB 5 4 2 4 5 7 4 5 | 2 4 5 5 5 5 5 5 5 5 | 2 4 5 (5) 5 7

43

TAB 4 5 4 2 0 | 5 4 5 (5) 9 7 | 4 5 4 2 0 4 | 2 4 5

48

TAB (5) 5 7 | 4 5 4 2 0 | 5 4 5 (5) 9 7 | 4 5 4 2 0 4

Organ Solo

53

TAB 9 (9) 7 (7) 5 9 (9) 7 (7) 5 8 7

BAB 7 (7) 5 (5) 3 7 (7) 5 (5) 3 5 4

Verse 3

60

TAB (7) (7) 9 (9) 3 5 (5) 9 (9) 5 0 3 5 0 0

BAB (4) 7 (7) (7) 5 7 (7) 7 (7) 5 0 2 0 4

66

TAB 0 4 2 4 5 7 4 5 | 2 4 0 2 0 3 2 3 | 5 0 3 5 0 2 0 4

69

TAB: 0 4 2 4 5 7 4 5 | 2 4 0 2 0 3 2 3 | 5 0 3 5 0 2 0 4

72

TAB: 0 4 2 4 5 7 4 5 | 2 4 0 2 0 3 2 3 | 5 4 3 1 4 7 4 4

Interlude

75

TAB: 5 4 2 4 5 7 4 5 | 2 4 0 2 0 3 2 5 || 9 9 9 9 9 9

78

TAB: 9 9 7 7 7 | 7 7 7 7 7 | 5 (5) (5) 2 2 2 | 5 5 5

3x

83

TAB: 9 9 9 9 9 | 9 9 7 7 7 | 7 7 7 7 7 | 5 (5) 3

88

TAB: (5) (3) 2 2 2 | 5 5 5 | 10 8 8 9

let ring -----|

93

let ring -----|

let ring -----|

TAB

98

let ring -----|

let ring -----|

TAB

103

let ring -----|

let ring -----|

let ring -----|

TAB

108

let ring -----|

let ring -----|

TAB

113

Outro

let ring -----|

TAB

118

TAB

124

Musical notation for measures 124-128. Measures 124-127 contain whole rests. Measure 128 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

				12	0	11	12	12	12	14	0
--	--	--	--	----	---	----	----	----	----	----	---

129

Musical notation for measures 129-132. Each measure contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

12	0	11	12	11	12	0	11	12	12	12	14	0	12	12	14	0
----	---	----	----	----	----	---	----	----	----	----	----	---	----	----	----	---

132

Musical notation for measures 132-135. Each measure contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

12	0	11	12	11	12	0	11	12	12	12	14	0	12	0	11	12	12	12	14	0
----	---	----	----	----	----	---	----	----	----	----	----	---	----	---	----	----	----	----	----	---

135

Musical notation for measures 135-138. Each measure contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

12	0	11	12	11	12	0	11	12	12	12	14	0	12	0	11	12	12	12	14	0
----	---	----	----	----	----	---	----	----	----	----	----	---	----	---	----	----	----	----	----	---

138

Musical notation for measures 138-141. Measure 138 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 139 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 140 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 141 contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB

12	0	11	12	11	12	0	11	12	12	12	14										
----	---	----	----	----	----	---	----	----	----	----	----	--	--	--	--	--	--	--	--	--	--