

# Pretenders - III Stand By You

♩ = 135,000137  
Batteria

Percussion

Clean Gt

Electric Guitar

Clean Gt

Electric Guitar

Bass

Fretless Electric Bass

Coro

Alto

Melody

Lead 3 (Calliope)

2nd Vox

Lead 3 (Calliope)

♩ = 135,000137  
Space Vo

FX 5 (Brightness)

Strings

Viola

Piano

Solo

5

Lead 3

FX 5

Solo

This musical score is arranged in systems. The first system (measures 10-13) includes Lead 3, Solo, and FX 5 parts. The second system (measures 14-17) includes Lead 3, Solo, and FX 5 parts. The third system (measures 18-21) includes Lead 3, Solo, and FX 5 parts. The fourth system (measures 22) includes E. Gtr., E. Bass, Lead 3, FX 5, and Solo parts. The Solo part is consistently written in a double-staff format. The FX 5 part features sustained chords in the first three systems and rhythmic patterns in the fourth. The E. Gtr. and E. Bass parts are only present in the final system.

25

E. Gtr.

E. Bass

Lead 3

Solo

||

28

Perc.

E. Gtr.

E. Bass

Lead 3

Solo

||

32

Perc.

E. Gtr.

E. Bass

Lead 3

Solo

36

Perc.

E. Gtr.

E. Bass

Lead 3

Solo



40

Perc.

E. Gtr.

E. Bass

Lead 3

Solo



44

Perc.

E. Gtr.

E. Bass

Lead 3

Solo

48

Perc.

E. Gtr.

E. Bass

Lead 3

Solo



52

Perc.

E. Gtr.

E. Bass

Lead 3

Solo



56

Perc.

E. Gtr.

E. Bass

Lead 3

Solo

6

60

Perc. E. Gtr. E. Bass A. Lead 3 Solo

This musical score covers measures 60 to 63. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of a series of chords, with a triplet of eighth notes in measure 63. The Electric Bass part has a simple line of notes, including a half note in measure 63. The Alto Saxophone part has a whole note chord in measure 63. The Lead 3 part has a melodic line with a triplet of eighth notes in measure 63. The Solo part features a complex rhythmic pattern with many rests.



64

Perc. E. Gtr. E. Bass A. Lead 3 Solo

This musical score covers measures 64 to 67. The Percussion part continues with eighth notes. The Electric Guitar part has a melodic line in measure 64 and returns to chords. The Electric Bass part has a line of notes with a sharp sign. The Alto Saxophone part has a whole note chord in measure 65. The Lead 3 part has a melodic line with a sharp sign. The Solo part continues with its complex rhythmic pattern.

67

Musical score for measures 67-69. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Arpeggiator (A.), Lead 3, and Solo. Measure 67 features a complex percussive pattern with 'x' marks above the notes. The E. Gtr. and Solo parts play chords and single notes. The E. Bass line has a long note. The Arpeggiator (A.) part has a long note. The Lead 3 part has a single note. Measure 68 continues the percussive pattern. The E. Gtr. and Solo parts play chords and single notes. The E. Bass line has a long note. The Arpeggiator (A.) part has a long note. The Lead 3 part has a single note. Measure 69 continues the percussive pattern. The E. Gtr. and Solo parts play chords and single notes. The E. Bass line has a long note. The Arpeggiator (A.) part has a long note. The Lead 3 part has a single note.



70

Musical score for measures 70-72. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Arpeggiator (A.), Lead 3, and Solo. Measure 70 features a complex percussive pattern with 'x' marks above the notes. The E. Gtr. and Solo parts play chords and single notes. The E. Bass line has a long note. The Arpeggiator (A.) part has a long note. The Lead 3 part has a single note. Measure 71 continues the percussive pattern. The E. Gtr. and Solo parts play chords and single notes. The E. Bass line has a long note. The Arpeggiator (A.) part has a long note. The Lead 3 part has a single note. Measure 72 continues the percussive pattern. The E. Gtr. and Solo parts play chords and single notes. The E. Bass line has a long note. The Arpeggiator (A.) part has a long note. The Lead 3 part has a single note.

73

Perc. E. Gtr. E. Gtr. E. Bass A. Lead 3 Solo

This musical system covers measures 73 to 75. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Arpeggiator (A.), Lead 3, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes with accents. The first E. Gtr. staff has a melodic line with some bends and a sharp sign. The second E. Gtr. staff plays a dense, rhythmic chordal accompaniment. The E. Bass staff provides a steady bass line with some sustained notes. The Arpeggiator (A.) staff has long, sustained chords. The Lead 3 staff has a few scattered notes. The Solo staff features a complex, rhythmic pattern with many rests and sharp signs.



76

Perc. E. Gtr. E. Gtr. E. Bass A. Solo

This musical system covers measures 76 to 78. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Arpeggiator (A.), and Solo. The Percussion staff continues with the eighth-note rhythmic pattern. The first E. Gtr. staff has a melodic line with a sharp sign. The second E. Gtr. staff continues with the dense chordal accompaniment. The E. Bass staff has a bass line with some sustained notes. The Arpeggiator (A.) staff has long, sustained chords. The Solo staff continues with its complex, rhythmic pattern.



79

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo



82

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

85

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo



88

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

91

Musical score for measures 91-93. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 3, Viola (Vla.), and Solo. Measure 91 features a 6/8 time signature and a complex guitar part with sixteenth-note patterns and chords. Measure 92 shows a continuation of the guitar and bass parts, with the alto saxophone playing a sustained chord. Measure 93 continues the instrumental arrangement.



94

Musical score for measures 94-96. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 3, and Solo. Measure 94 features a 6/8 time signature and a complex guitar part with sixteenth-note patterns and chords. Measure 95 shows a continuation of the guitar and bass parts, with the alto saxophone playing a sustained chord. Measure 96 continues the instrumental arrangement.

97

Perc.

E. Gtr.

E. Bass

A.

Lead 3

Lead 3

Solo



100

Perc.

E. Gtr.

E. Bass

A.

Lead 3

Lead 3

Solo

103

Musical score for measures 103-105. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 3, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many accents. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The A., Lead 3, and Vla. parts have sustained chords. The Solo part has a melodic line with some bends.



106

Musical score for measures 106-108. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 3, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many accents. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The A., Lead 3, and Vla. parts have sustained chords. The Solo part has a melodic line with some bends.

109

Perc.

E. Gtr.

E. Bass

A.

Lead 3

Vla.

Solo



112

Perc.

E. Gtr.

E. Bass

A.

Lead 3

Vla.

Solo

115

Perc. E. Gtr. E. Bass A. Lead 3 Vla. Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 3, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with some chromaticism. The Electric Bass part provides a simple harmonic foundation. The Alto Saxophone and Viola parts consist of sustained chords. The Lead 3 part is mostly silent. The Solo part features a melodic line with some chromaticism.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Bass (E. Bass), and other instruments (A., Lead 3, FX 5, Vla., Solo). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

The score consists of ten staves:

- Perc.**: Percussion part with a series of eighth notes and rests, marked with 'x' above the notes.
- E. Gtr.**: Electric guitar part with a series of eighth notes and rests.
- E. Bass**: Electric bass part with a series of eighth notes and rests.
- A.**: Instrument part with a series of eighth notes and rests.
- Lead 3**: Lead guitar part with a series of eighth notes and rests.
- Lead 3**: Lead guitar part with a series of eighth notes and rests.
- FX 5**: Effects part with a series of eighth notes and rests.
- Vla.**: Viola part with a series of eighth notes and rests.
- Solo**: Solo part with a series of eighth notes and rests.



Pretenders - III Stand By You

Percussion

♩ = 135,000137  
Batteria **30**

34

39

43

47

51

55

59

63

66

V.S.

2

Percussion

69

72

74

76

79

82

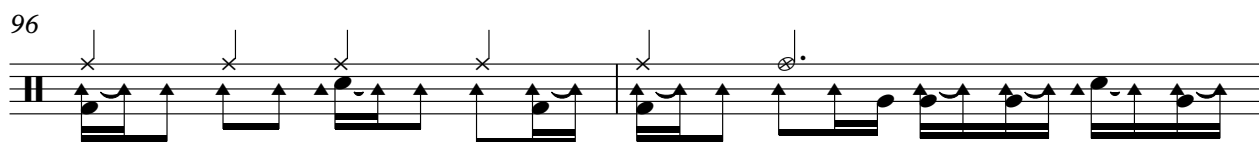
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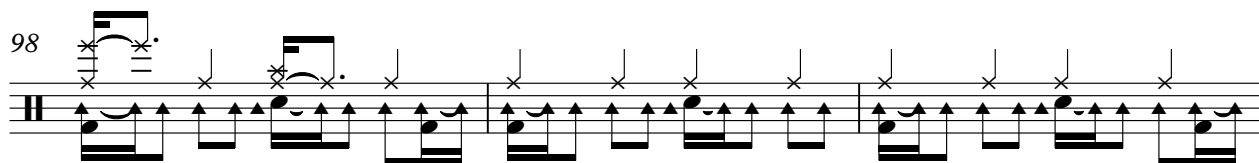
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93

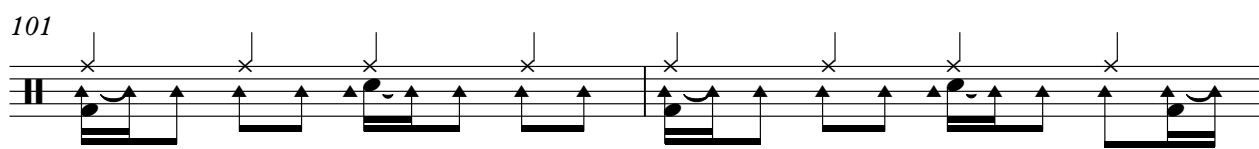
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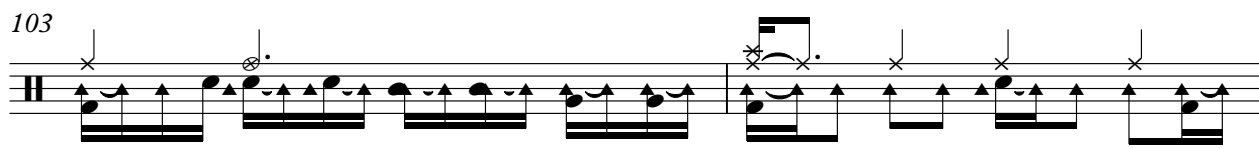
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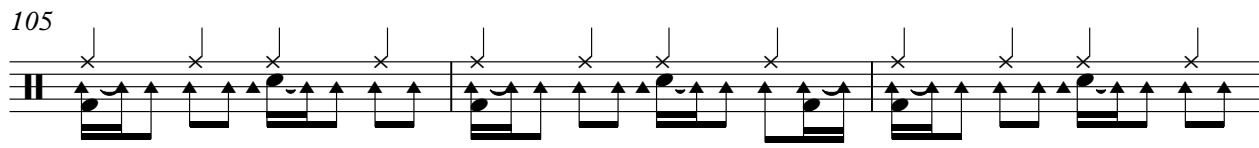
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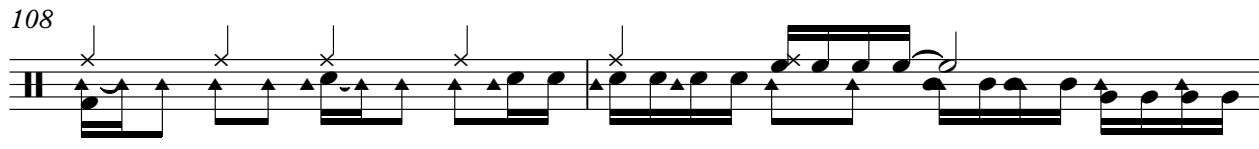
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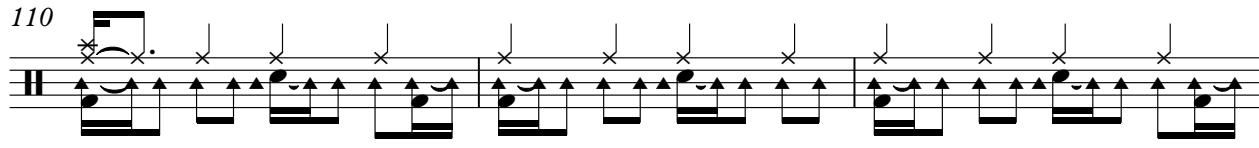
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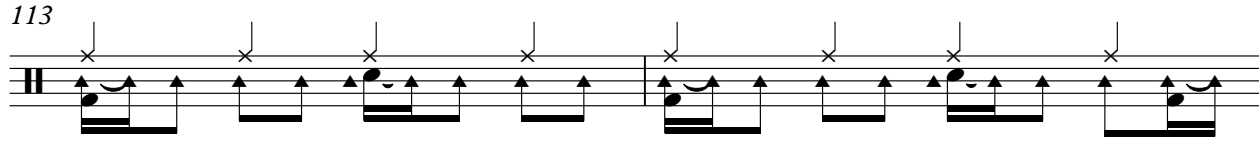
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110



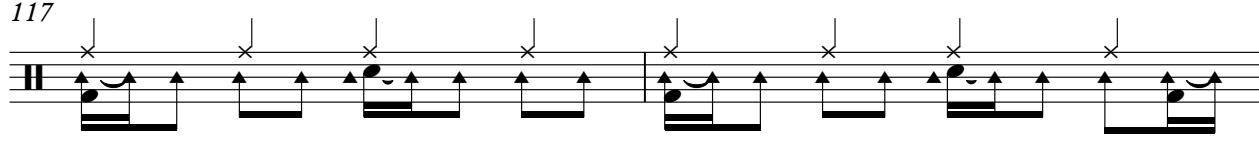
113



115



117



V.S.

119

The image shows a single measure of music on a five-line staff. The measure is divided into two parts by a vertical bar line. Above the staff, there are eight 'x' marks, each with a short vertical line pointing down to the staff, indicating fret positions. The notes below the staff are as follows:  
- First part (before the bar line): A sequence of notes starting with a quarter note on the first line (G4), followed by eighth notes on the second line (A4), second space (B4), and third line (C5). The notes are beamed together in pairs. There are four such pairs in this section.  
- Second part (after the bar line): A sequence of notes starting with a quarter note on the first line (G4), followed by eighth notes on the second line (A4), second space (B4), and third line (C5). The notes are beamed together in pairs. There are four such pairs in this section.  
- End of measure: The measure concludes with a whole rest on the first line (G4).

♩ = 135,000137  
Clean Gt

**74**

Musical notation for measures 74-76. Measure 74 is a whole rest. Measure 75 contains a quarter rest, a quarter note G#4, a quarter note G4, a quarter note F#4, and a quarter note F4. Measure 76 contains a quarter note G#4, a quarter note G4, a quarter note F#4, and a quarter note F4.

**77**

Musical notation for measures 77-80. Measure 77 contains a quarter rest, a quarter note G#4, a quarter note G4, a quarter note F#4, and a quarter note F4. Measure 78 contains a quarter rest, a quarter note G#4, a quarter note G4, a quarter note F#4, and a quarter note F4. Measure 79 contains a quarter note G#4, a quarter note G4, a quarter note F#4, and a quarter note F4. Measure 80 contains a quarter note G#4, a quarter note G4, a quarter note F#4, and a quarter note F4.

**80**

**38**

Musical notation for measures 80-83. Measure 80 contains a quarter note G#4, a quarter note G4, a quarter note F#4, and a quarter note F4. Measure 81 contains a whole note G4. Measure 82 contains a whole note G4. Measure 83 is a whole rest.

# Pretenders - III Stand By You

Electric Guitar

♩ = 135,000137  
Clean Gt

22

26

33

39

43

47

51

55

60

64

V.S.

68

72

76

81

86

91

95

99

103

107





# Pretenders - III Stand By You

Fretless Electric Bass

♩ = 135,000137

Bass

22



29



37



44



51



58



65



72



79



86



V.S.

93



100



107



114



118



Pretenders - III Stand By You

Alto

♩ = 135,000137  
Coro

**62**

69

78

**11**

96

105

114

Pretenders - III Stand By You

Lead 3 (Calliope)

♩ = 135,000137  
Melody **6**

6

11

17

22

26

31

35

Lead 3 (Calliope)

39

44

49

54

58

63

69

73

84

89



Lead 3 (Calliope)

Pretenders - III Stand By You

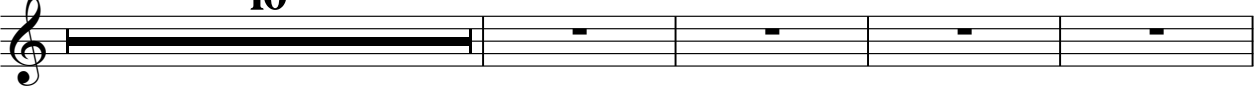
♩ = 135,000137  
2nd Vox

**98**




**101**

**10**



**115**



FX 5 (Brightness)

Pretenders - Ill Stand By You

♩ = 135,000137  
Space Vo

16

22



Viola

Pretenders - III Stand By You

♩ = 135,000137  
Strings

81

Musical notation for measures 81-85. Measure 81 is a whole rest. Measures 82-85 contain a melodic line in G major with eighth and quarter notes, and a bass line with half notes and a final quarter note.

86

Musical notation for measures 86-91. Measures 86-91 contain a melodic line with eighth and quarter notes, and a bass line with half notes and a final quarter note.

92

12

Musical notation for measures 92-95. Measure 92 is a whole rest. Measures 93-95 contain sustained chords in G major.

111

Musical notation for measures 111-114. Measures 111-114 contain sustained chords in G major.

117

Musical notation for measures 117-120. Measures 117-119 contain sustained chords in G major. Measure 120 is a whole rest.

# Pretenders - III Stand By You

Solo

♩ = 135,000137  
Piano

The image displays a guitar solo score for the song 'Stand By You' by Pretenders. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 135,000137 and a dynamic marking of 'Piano'. The notation consists of ten staves, each starting with a measure number: 5, 9, 13, 17, 21, 24, 26, 29, and 33. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopated rhythms throughout the piece. The solo concludes with a final chord on the 33rd measure.

V.S.

37

42

47

52

57

62

67

72

77

82

87



92



97



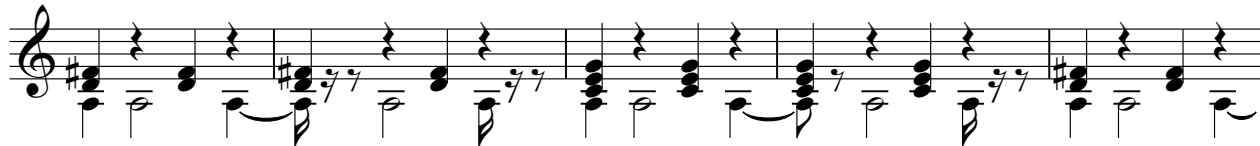
102



107



112



117

