

# Same In The End

Sublime  
Sublime

Words & Music by Eric Moseley

Standard tuning

$\text{♩} = 204$

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and features a Dm chord. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The guitar tablature below the staff shows the fretting for each measure.

TAB

Measures 4-7 of the guitar part. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The guitar tablature below the staff shows the fretting for each measure.

TAB

Measures 8-11 of the guitar part. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The guitar tablature below the staff shows the fretting for each measure.

TAB

Measures 12-15 of the guitar part. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The guitar tablature below the staff shows the fretting for each measure.

TAB

Measures 16-19 of the guitar part. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The guitar tablature below the staff shows the fretting for each measure.

TAB

25

T  
A  
B

33

D/F# C/E F/C D/F#

T  
A  
B

38

C/E F/C D/F# C/E

T  
A  
B

38

F/C D/F# C/E F/C

T  
A  
B

41

Dm

T  
A  
B

44

T  
A  
B

48 Am/C Dm

TAB

5	6	6-X	6-X	5	6	5-X	5-X	5-X	5	5	5	5-X	5	5	5	5
7	7	7-X	7-X	5	7	7-X	7-X	7-X	7	7	7	7-X	7	7	7	7

52 Am/C Dm

TAB

5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	5	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	5	7	7	7	7	7	7	7	7	7	7	7	7	7

56

TAB

5	5															
6	6															
7	7															

65

TAB


73 D/F# C/E F/C D/F#

TAB

10	10	10	8	8	5	5	10	10
10	10	10	8	8	6	6	10	10
11	11	11	9	9	5	5	11	11

C/E F/C D/F# C/E

TAB

(10)	10	10	8	8	10	10	(10)	10	10	8	8
(10)	10	10	8	8	6	6	(10)	10	10	8	8
(11)	11	11	9	9	5	5	(11)	11	11	9	9

78 F/C D/F# C/E F/C

TAB

81 Dm

TAB

84

TAB

88 Am/C Dm

TAB

92 Am/C Dm

TAB

96

TAB

105

T  
A  
B

113

D/F# C/E F/C D/F#

T  
A  
B

C/E F/C D/F# C/E

T  
A  
B

118

F/C D/F# C/E F/C

T  
A  
B

121

Dm Bb/D

T  
A  
B

124

F/C

T  
A  
B

127

A/E

T  
A  
B

9 10 9 9 10 9 9 10 9 9 10 9 5 6 7 7 5