

# Bad Company - Rock Steady

9.6"  
5.1.00  
Sequenced by Blake Wallace klaat

♩ = 100,000000

The musical score is arranged in a multi-staff format. The top section includes:

- Organ:** A single staff with a treble clef and a 4/4 time signature, containing five measures of whole rests.
- Drums:** A single staff with a drum clef and a 4/4 time signature, containing five measures of whole rests.
- Tambourine:** A single staff with a drum clef and a 4/4 time signature, containing five measures of whole rests.
- Guitar:** A single staff with a treble clef and a 4/4 time signature. It features a melodic line starting in the third measure with eighth notes and quarter notes, including a triplet in the fifth measure.
- Electric Guitar:** Three staves, each with a treble clef and a 4/4 time signature, all containing five measures of whole rests.
- Guitar (TAB):** Two staves of guitar tablature. The first staff has fret numbers 0, 1, 1, 1, 1, 2, 0, 0 above the strings. The second staff has fret numbers 0, 0, 0, 0, 0, 3, 3, 0, 0 above the strings.
- Bass:** A single staff with a bass clef and a 4/4 time signature, containing five measures of whole rests.

The bottom section includes:

- Orchestra Hit:** Two staves with a treble clef and a 4/4 time signature, both containing five measures of whole rests.

A tempo marking of ♩ = 100,000000 is placed below the second Orchestra Hit staff.

6

This musical score block covers measures 6, 7, and 8. It includes staves for Drums, Tamb., three Electric Guitars (E. Gtr.), and Bass. The Drums and Tamb. parts feature a consistent rhythmic pattern. The guitar parts include melodic lines and guitar tablature. The Bass part provides a steady accompaniment. A double bar line is present at the end of measure 8.



9

This musical score block covers measures 9, 10, and 11. It includes staves for Drums, Tamb., two Guitars (with TAB), Bass, and two Orch. Hit parts. The Drums and Tamb. parts continue the rhythmic pattern. The guitar parts include melodic lines and guitar tablature. The Bass part continues its accompaniment. The Orch. Hit parts feature melodic lines with triplets. A double bar line is present at the end of measure 11.

12

Drums

Tamb.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



15

Drums

Tamb.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit

18

Drums

Tamb.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



21

Drums

Tamb.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit

24

Drums

Tamb.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



27

Drums

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit

30

Drums

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



33

Drums

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit

36

Organ

Drums

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit

Detailed description: This page of a musical score covers measures 36, 37, and 38. The Organ part consists of whole rests in all three measures. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tambourine part has a steady eighth-note accompaniment. The three Electric Guitar parts are mostly silent, with some melodic fragments in measure 38. The two Guitar parts include fretboard diagrams for the top and bottom strings, with fret numbers (0, 1, 2, 3) and pickup positions (T, A, B) indicated. The Bass part plays a rhythmic line of eighth notes. The two Orchestral Hit parts play a melodic line in measure 38.

39

Organ

Drums

Tamb.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



42

Organ

Drums

Tamb.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



45

Drums

Tamb.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit

Detailed description: This block contains the musical notation for measures 45 through 47. It features a drum set with a consistent pattern of snare and hi-hat hits. The tambourine provides a steady eighth-note accompaniment. Two guitar parts are shown with TAB notation, featuring chords and single notes. The bass line has a rhythmic pattern with occasional melodic movement. Two orchestral hit parts are written in treble clef, with one part including a triplet of eighth notes.



48

Organ

Drums

Tamb.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit

Detailed description: This block contains the musical notation for measures 48 through 50. An organ part is introduced in measure 48, playing a melodic line in treble clef. The drum set and tambourine continue their patterns. The guitar parts remain consistent with the previous section. The bass line continues its rhythmic pattern. The two orchestral hit parts continue their melodic and rhythmic contributions.

51

Drums

Tamb.

E. Gtr.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



54

Drums

Tamb.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit

57

Drums

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



60

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit

63

Drums

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass



66

Drums

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass

68

Drums

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass



70

Drums

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass

72

Drums

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass

This musical score covers measures 72 and 73. It features six staves: Drums, Tambourine, and three Electric Guitar (E. Gtr.) staves, followed by two Guitar staves with tablature and a Bass staff. The Drums and Tambourine parts consist of rhythmic patterns with asterisks indicating specific techniques. The E. Gtr. parts include melodic lines with slurs and a triplet in measure 73. The two Guitar staves provide chordal accompaniment with numerical tablature. The Bass staff has a melodic line with a triplet in measure 73.



74

Drums

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass

This musical score covers measures 74 and 75. It features six staves: Drums, Tambourine, and three Electric Guitar (E. Gtr.) staves, followed by two Guitar staves with tablature and a Bass staff. The Drums and Tambourine parts continue with rhythmic patterns. The E. Gtr. parts feature melodic lines with slurs and a triplet in measure 75. The two Guitar staves provide chordal accompaniment with numerical tablature. The Bass staff has a melodic line with a triplet in measure 75.

77

Drums

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



80

Drums

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit

83

Drums

E. Gtr.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



86

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



89

Drums

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



92

Drums

E. Gtr.

E. Gtr.

E. Gtr.

Guitar

Guitar

Bass

Orch. Hit

Orch. Hit



Drums Bad Company - Rock Steady

♩ = 100,000000

5

9

13

17

21

25

28

31

34

38

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V.S.

42

46

50

54

57

60

63

67

71

74

77

Musical notation for measures 77-79. Measure 77 features a series of eighth notes with 'x' marks above them. Measure 78 continues with eighth notes and 'x' marks. Measure 79 has eighth notes with a circled 'x' above the first note.

80

Musical notation for measures 80-82. Measure 80 has eighth notes with a circled 'x' above the first note. Measure 81 has eighth notes with a circled 'x' above the first note. Measure 82 has eighth notes with an 'x' above the first note.

83

Musical notation for measures 83-85. Measure 83 has eighth notes with a circled 'x' above the first note. Measure 84 has eighth notes with a circled 'x' above the first note. Measure 85 has eighth notes with a circled 'x' above the first note and a '3' under a triplet of notes.

86

Musical notation for measures 86-88. Measure 86 has eighth notes with a circled 'x' above the first note. Measure 87 has eighth notes with a circled 'x' above the first note. Measure 88 has eighth notes with a circled 'x' above the first note.

89

Musical notation for measures 89-91. Measure 89 has eighth notes with a circled 'x' above the first note. Measure 90 has eighth notes with an 'x' above the first note. Measure 91 has eighth notes with a circled 'x' above the first note.

92

Musical notation for measures 92-94. Measure 92 has eighth notes with a circled 'x' above the first note and a '3' under a triplet of notes. Measure 93 has eighth notes with a circled 'x' above the first note and a '3' under a triplet of notes. Measure 94 has eighth notes with a circled 'x' above the first note and a '3' under a triplet of notes.

Tambourine Bad Company - Rock Steady

♩ = 100,000000

6

9

11

13

15

17

19

21

23

25

8

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Tambourine

35



37



39



41



43



45



47



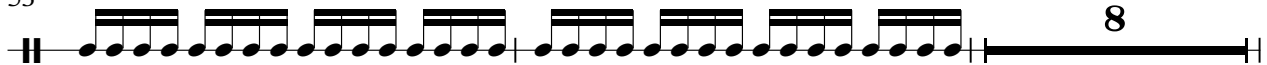
49



51



53



8

Tambourine







Electric Guitar **Bad Company - Rock Steady**

♩ = 100,000000

4

9 24 2

39 22

65

70

75 3 3

79 6

87 5

Detailed description: This is a guitar score for the song 'Rock Steady' by Bad Company. It is written in 4/4 time with a tempo of 100. The score consists of eight staves of music. The first staff (measures 1-8) includes a measure with a '4' above it. The second staff (measures 9-16) has a '24' above the first measure and a '2' above the eighth measure. The third staff (measures 17-24) has a '22' above the first measure. The fourth staff (measures 25-32) has a flat sign above the eighth measure. The fifth staff (measures 33-40) has a flat sign above the eighth measure. The sixth staff (measures 41-48) has a '3' above the 14th and 16th measures. The seventh staff (measures 49-56) has a '6' above the first measure. The eighth staff (measures 57-64) has a '5' above the second measure. The score ends at measure 87.

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Electric Guitar Bad Company - Rock Steady

♩ = 100,000000

4

9 24

38 22

63

67

71

74

77 7

86

88 5

Detailed description: This is a musical score for electric guitar, titled 'Rock Steady' by Bad Company. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. Specific measures are numbered: 4, 9, 24, 38, 22, 63, 67, 71, 74, 77, 7, 86, and 88. The score features several triplets and a 5-measure rest. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

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T	0	2	0	0	0	2	0	0
A	1	3	1	1	1	3	1	1
B	0	0	0	0	0	0	0	0

48

T	0	2	0	0	0	2	0	0
A	1	3	1	1	1	3	1	1
B	0	0	0	0	0	0	0	0

52

T	0	2	0	0	0	2	1	1	1	1	1
A	1	3	1	1	1	3	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

56

T	3	3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	3	3	3	3	3	3

61

T	2	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

66

T	0	3	1	0	0	0	0	0
A	1	2	0	1	1	1	3	1
B	0	0	0	0	0	0	0	0

70

T	0	3	1	0	0	0	0	0
A	1	2	0	1	1	1	3	1
B	0	0	0	0	0	0	0	0

74

T	0	3	1	0	0	0	0	0
A	1	2	0	1	1	1	3	1
B	0	0	0	0	0	0	0	0

78

T	0	3	1	1	1	1	1	1	3	3	3	3	3
A	1	2	0	0	0	0	0	0	2	2	2	2	2
B	0	0	0	3	3	3	3	3	0	0	0	0	0

82

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



# Bad Company - Rock Steady

## Guitar

♩ = 100,000000

6

6-measure guitar tab for measures 6-9. The top staff shows fret numbers for strings E, B, G, D, A, E. The bottom staff shows fret numbers for strings E, A, B. Measure 6: E (0), B (1), G (0), D (0), A (0), E (0). Measure 7: E (0), B (1), G (0), D (0), A (0), E (0). Measure 8: E (0), B (1), G (0), D (0), A (0), E (0). Measure 9: E (0), B (1), G (2), D (2), A (0), E (0).

10

4-measure guitar tab for measures 10-13. Measure 10: E (0), B (1), G (0), D (0), A (0), E (0). Measure 11: E (0), B (1), G (0), D (0), A (0), E (0). Measure 12: E (0), B (1), G (2), D (2), A (0), E (0). Measure 13: E (0), B (1), G (0), D (0), A (0), E (0).

14

4-measure guitar tab for measures 14-17. Measure 14: E (0), B (1), G (0), D (0), A (0), E (0). Measure 15: E (0), B (1), G (0), D (0), A (0), E (0). Measure 16: E (0), B (1), G (2), D (2), A (0), E (0). Measure 17: E (0), B (1), G (0), D (0), A (0), E (0).

18

4-measure guitar tab for measures 18-21. Measure 18: E (0), B (1), G (0), D (0), A (0), E (0). Measure 19: E (0), B (1), G (0), D (0), A (0), E (0). Measure 20: E (0), B (1), G (2), D (2), A (0), E (0). Measure 21: E (0), B (1), G (0), D (0), A (0), E (0).

22

4-measure guitar tab for measures 22-25. Measure 22: E (0), B (1), G (0), D (0), A (0), E (0). Measure 23: E (0), B (1), G (0), D (0), A (0), E (0). Measure 24: E (0), B (1), G (2), D (2), A (0), E (0). Measure 25: E (0), B (1), G (0), D (0), A (0), E (0).

26

4-measure guitar tab for measures 26-29. Measure 26: E (0), B (1), G (0), D (0), A (0), E (0). Measure 27: E (0), B (1), G (0), D (0), A (0), E (0). Measure 28: E (0), B (1), G (2), D (2), A (0), E (0). Measure 29: E (0), B (1), G (0), D (0), A (0), E (0).

31

5-measure guitar tab for measures 31-35. Measure 31: E (0), B (1), G (0), D (0), A (0), E (0). Measure 32: E (1), B (1), G (1), D (1), A (1), E (1). Measure 33: E (2), B (2), G (2), D (2), A (2), E (2). Measure 34: E (3), B (3), G (3), D (3), A (3), E (3). Measure 35: E (0), B (1), G (0), D (0), A (0), E (0).

36

4-measure guitar tab for measures 36-39. Measure 36: E (0), B (1), G (0), D (0), A (0), E (0). Measure 37: E (0), B (1), G (0), D (0), A (0), E (0). Measure 38: E (0), B (1), G (2), D (2), A (0), E (0). Measure 39: E (0), B (1), G (0), D (0), A (0), E (0).

40

4-measure guitar tab for measures 40-43. Measure 40: E (0), B (1), G (0), D (0), A (0), E (0). Measure 41: E (0), B (1), G (0), D (0), A (0), E (0). Measure 42: E (0), B (1), G (2), D (2), A (0), E (0). Measure 43: E (0), B (1), G (0), D (0), A (0), E (0).

44

4-measure guitar tab for measures 44-47. Measure 44: E (0), B (1), G (0), D (0), A (0), E (0). Measure 45: E (0), B (1), G (0), D (0), A (0), E (0). Measure 46: E (0), B (1), G (2), D (2), A (0), E (0). Measure 47: E (0), B (1), G (0), D (0), A (0), E (0).



T	0	2	0	0	0	2	0	0
A	1	3	1	1	1	3	1	1
B	0	0	0	0	0	0	0	0

48

T	0	2	0	0	0	2	0	0
A	1	3	1	1	1	3	1	1
B	0	0	0	0	0	0	0	0

52

T	0	2	0	0	0	2	1	1	1	1	1	1
A	1	3	1	1	1	3	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3

56

T	3	3	3	3	3	0	0	0	1	1	3	0
A	2	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	3	3	3	0	0	0	0

61

T	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

66

T	0	3	3	1	0	0	0	0	0	0	0	0
A	1	2	2	0	1	1	1	3	1	1	1	1
B	0	0	0	3	0	0	0	0	2	0	0	0

70

T	0	3	3	1	0	0	0	0	0	0	0	0
A	1	2	2	0	1	1	1	3	1	1	1	1
B	0	0	0	3	0	0	0	0	2	0	0	0

74

T	0	3	3	1	0	0	0	0	0	0	0	0
A	1	2	2	0	1	1	1	3	1	1	1	1
B	0	0	0	3	0	0	0	0	2	0	0	0

78

T	0	3	3	1	1	1	1	1	1	3	3	3	3	3	0	0	0
A	1	2	2	0	0	0	0	0	0	2	2	2	2	2	3	3	3
B	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0

82

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	



# Bad Company - Rock Steady

Bass

♩ = 100,000000  
5

9

13

17

21

25

29

33

37

41

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V.S.

45



49



53



57



61



65



68



71



74



77





Orchestra Hit **Bad Company - Rock Steady**

♩ = 100,000000

9 3 3

13

17 3

22 3 3

26 3

30

34

39 3

43

47 3

V.S.

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Orchestra Hit **Bad Company - Rock Steady**

♩ = 100,000000

4 5

13

18

23

27

31

35

39

43

47

3 3

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V.S.



51



55



59



78



82



86



90

