

# Pretenders - Middle Of The Road

0.0"  
1.1,00  
MIDDLE OF THE ROAD\The Pretenders

♩ = 160,000000

Split Chan 10

Split Chan 16

♩ = 160,000000

\*MUTED LYRICS

MIDDLE'OF'THE'ROAD

4

Split Chan 10

\*MUTED LYRICS

The'Pretenders

7

Split Chan 10

Split Chan 16

10

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Woo..,

12

Split Chan 10

Split Chan 16

\*MUTED LYRICS

woo..,

15

Split Chan 10

Split Chan 16

\*MUTED LYRICS

woo..,

17

Split Chan 10

Split Chan 16

\*MUTED LYRICS

woo..,                      The mid-dle of the road...

19

Split Chan 10

Split Chan 16

\*MUTED LYRICS

is trying                      to find                      me.

21

Split Chan 10

Split Chan 16

\*MUTED LYRICS

I'm stand-ing

23

Split Chan 10

Split Chan 16

\*MUTED LYRICS

in the middle of life., with my pains be-hind me.

25

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Well I got- ta smile.,

27

Split Chan 10

Split Chan 16

\*MUTED LYRICS

for eve- ry- one I meet.

29

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Long as

31

Split Chan 10

Split Chan 16

\*MUTED LYRICS

you don't try drag-ging my bag, or drop-ping

33

Split Chan 10

Split Chan 16

\*MUTED LYRICS

a bomb on my street. Now come on ba-by...

35

Split Chan 10

Split Chan 16

\*MUTED LYRICS

get in the road.

37

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Well come on now...

39

Split Chan 10

Split Chan 16

\*MUTED LYRICS

in the mid- dle of the road.., yeah!

41

Split Chan 10

Split Chan 16

43

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Woo..,

45

Split Chan 10

Split Chan 16

\*MUTED LYRICS

woo.., In

47

Split Chan 10

Split Chan 16

\*MUTED LYRICS

the mid-dle of the road. You

49

Split Chan 10

Split Chan 16

\*MUTED LYRICS

see the darn- est things.

51

Split Chan 10

Split Chan 16

\*MUTED LYRICS

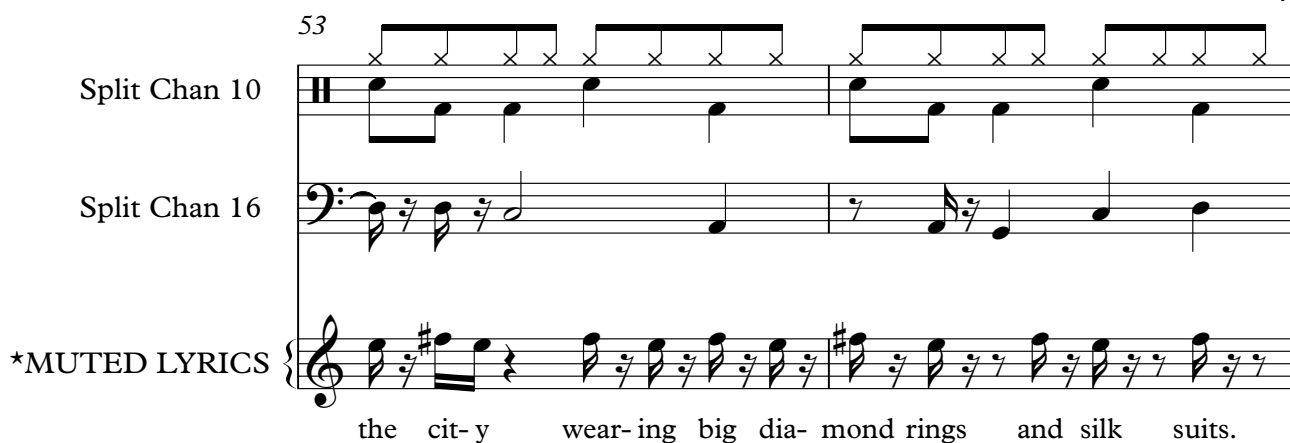
Like fat guys driv- ing round' with the keys to

53

Split Chan 10

Split Chan 16

\*MUTED LYRICS



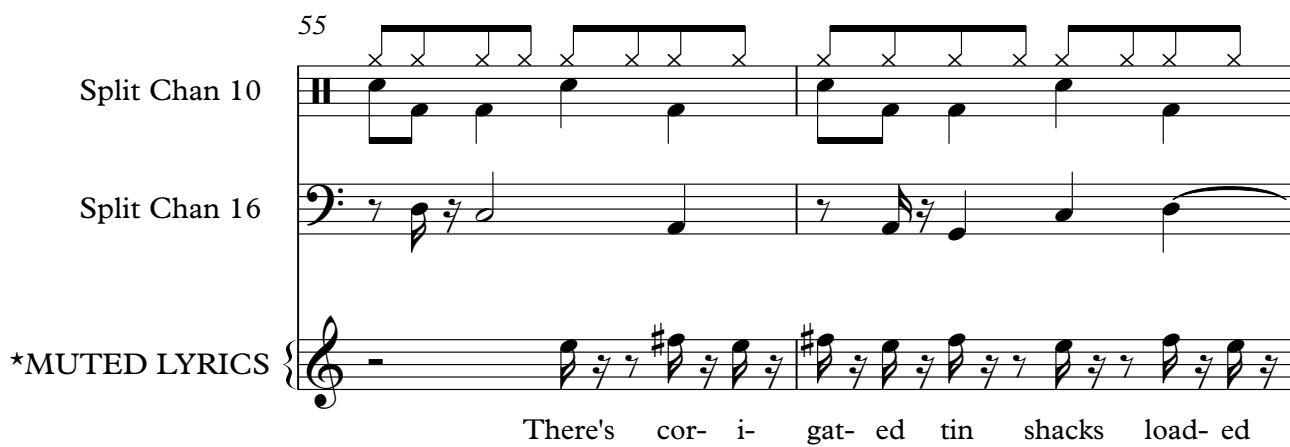
the cit-y wear-ing big dia- mond rings and silk suits.

55

Split Chan 10

Split Chan 16

\*MUTED LYRICS



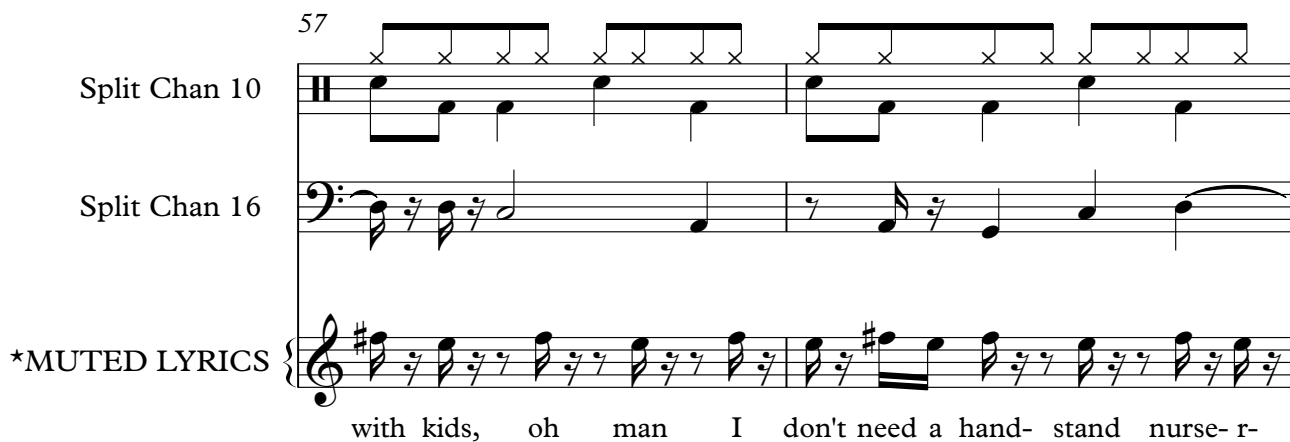
There's cor- i- gat- ed tin shacks load- ed

57

Split Chan 10

Split Chan 16

\*MUTED LYRICS



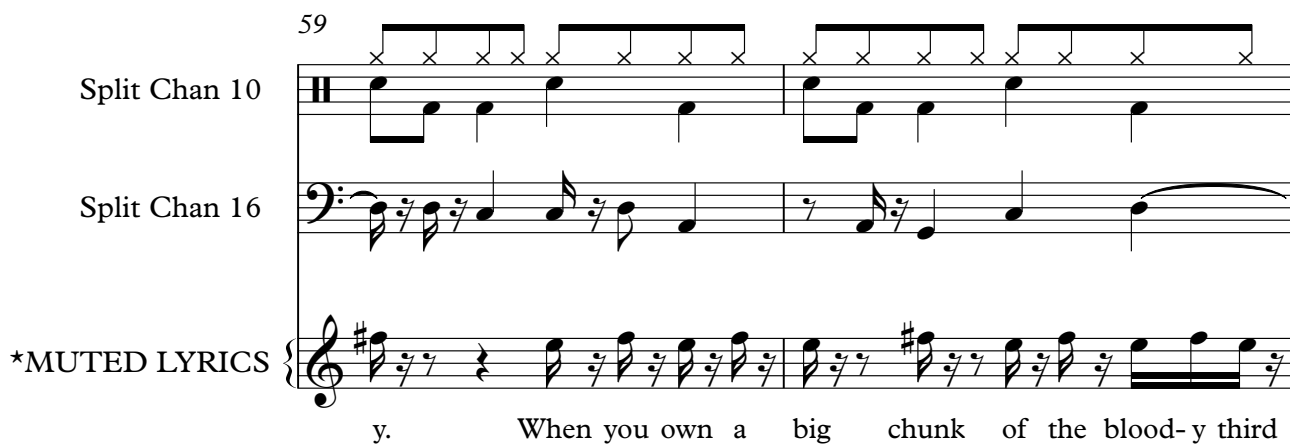
with kids, oh man I don't need a hand- stand nurse- r-

59

Split Chan 10

Split Chan 16

\*MUTED LYRICS



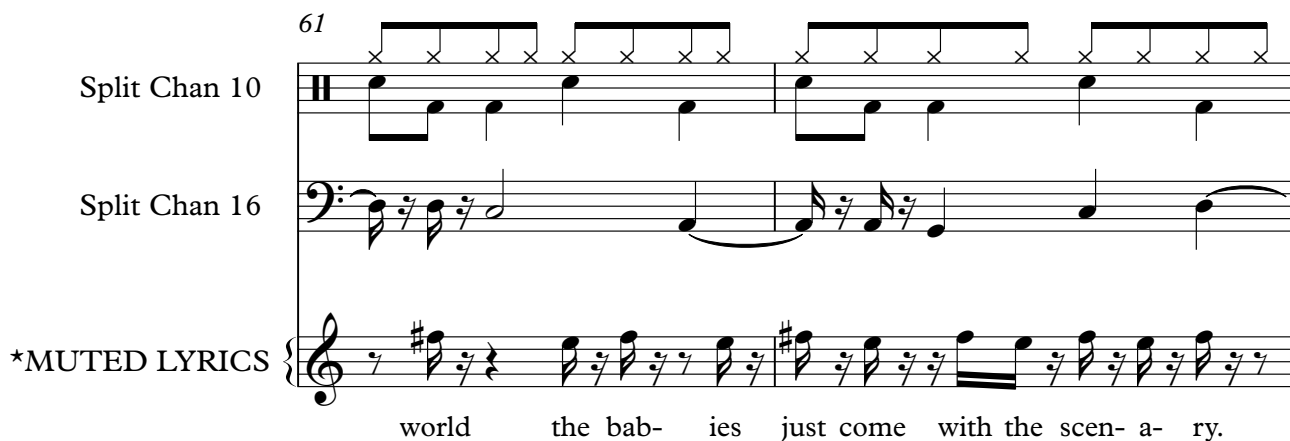
y. When you own a big chunk of the blood-y third

61

Split Chan 10

Split Chan 16

\*MUTED LYRICS



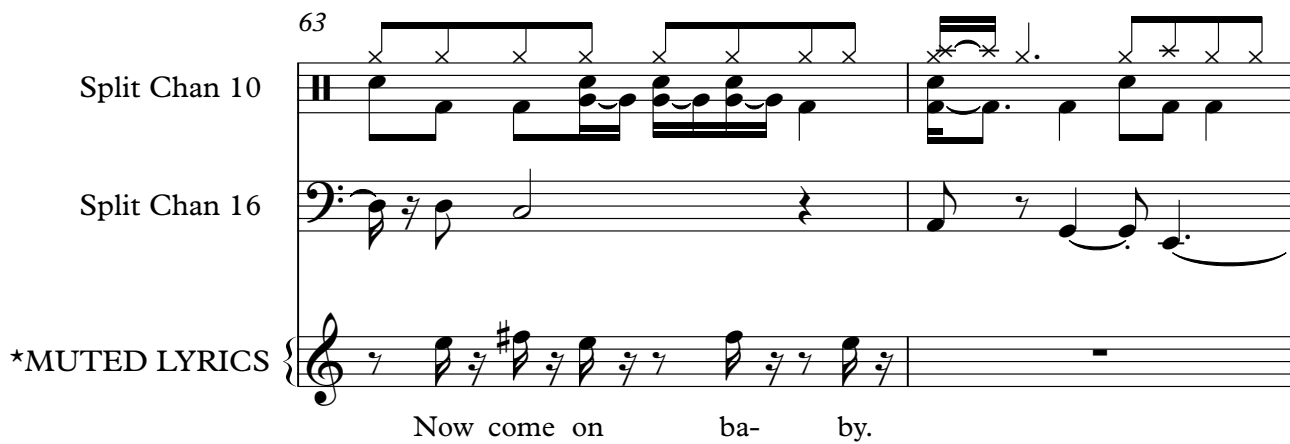
world the babies just come with the scenery.

63

Split Chan 10

Split Chan 16

\*MUTED LYRICS



Now come on baby.

65

Split Chan 10

Split Chan 16

\*MUTED LYRICS



Get in the road.

67

Split Chan 10

Split Chan 16

\*MUTED LYRICS



Well come on now... in the middle



69

Split Chan 10

Split Chan 16

\*MUTED LYRICS

of the road.., yeah!

71

Split Chan 10

Split Chan 16

\*MUTED LYRICS

(LEAD/32/Measures)

72

Split Chan 10

Split Chan 16

\*MUTED LYRICS

74

Split Chan 10

Split Chan 16

77

Split Chan 10

Split Chan 16

79

Split Chan 10

Split Chan 16

81

Split Chan 10

Split Chan 16

84

Split Chan 10

Split Chan 16

87

Split Chan 10

Split Chan 16

89

Split Chan 10

Split Chan 16

92

Split Chan 10

Split Chan 16

95

Split Chan 10

Split Chan 16

97

Split Chan 10

Split Chan 16

100

Split Chan 10

Split Chan 16

103

Split Chan 10

Split Chan 16

105

Split Chan 10

Split Chan 16

\*MUTED LYRICS

One..,

107

Split Chan 10

Split Chan 16

\*MUTED LYRICS

two.., three..,

110

Split Chan 10

Split Chan 16

\*MUTED LYRICS

four..,

113

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Woo..,

116

Split Chan 10

Split Chan 16

\*MUTED LYRICS

woo..,                      woo..,

119

Split Chan 10

Split Chan 16

\*MUTED LYRICS

woo..,

121

Split Chan 10

Split Chan 16

\*MUTED LYRICS

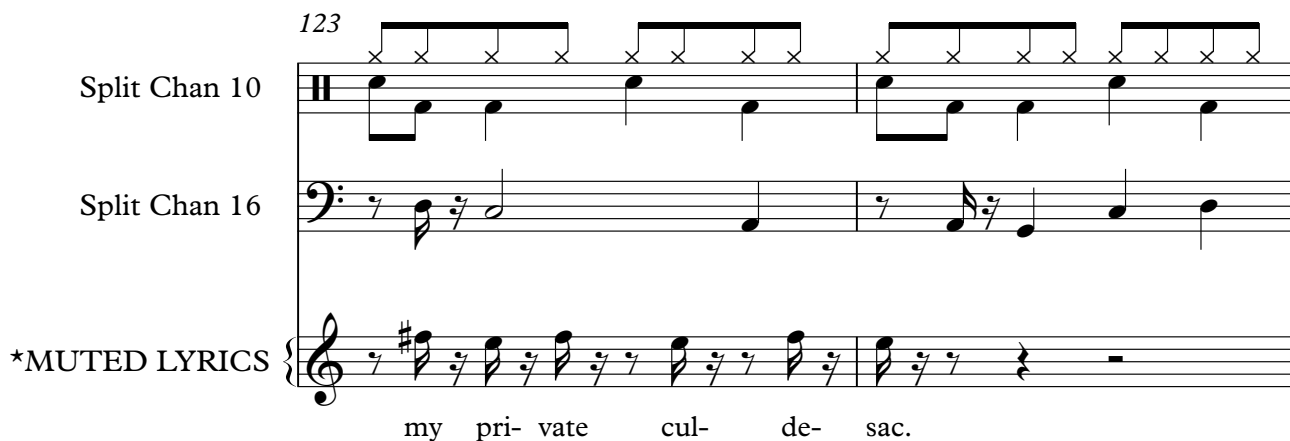
In the mid-dle of the road.                      Is

123

Split Chan 10

Split Chan 16

\*MUTED LYRICS



my pri- vate cul- de- sac.

125

Split Chan 10

Split Chan 16

\*MUTED LYRICS



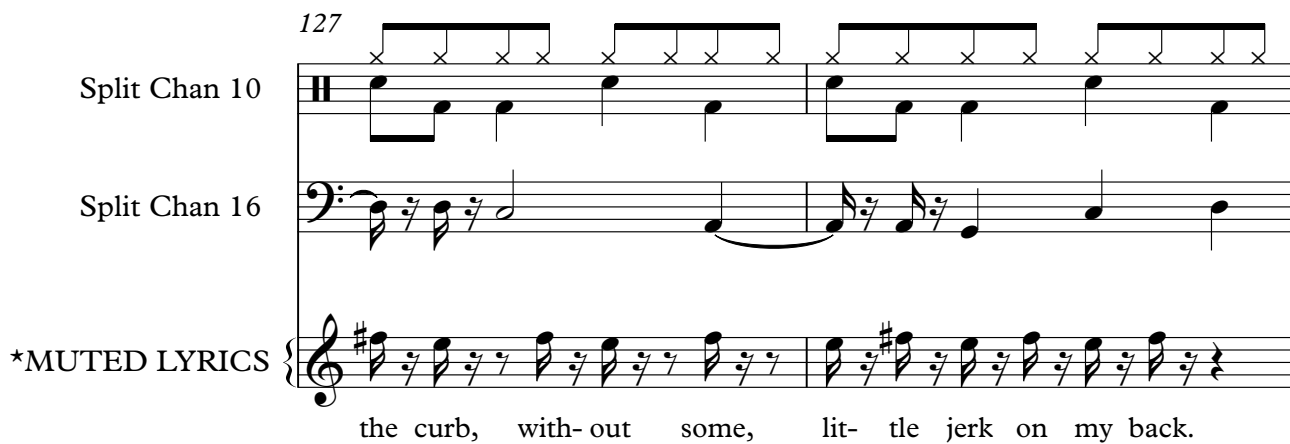
I can't get from the cab to

127

Split Chan 10

Split Chan 16

\*MUTED LYRICS



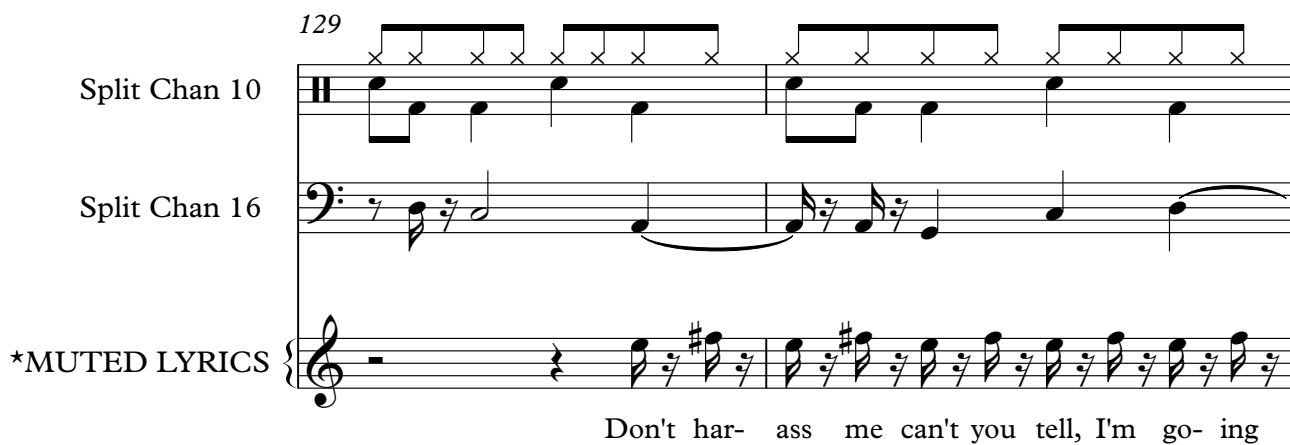
the curb, with- out some, lit- tle jerk on my back.

129

Split Chan 10

Split Chan 16

\*MUTED LYRICS



Don't har- ass me can't you tell, I'm go- ing

131

Split Chan 10

Split Chan 16

\*MUTED LYRICS

home I'm tired as hell. I'm not the kid I used to be. I got- ta

133

Split Chan 10

Split Chan 16

\*MUTED LYRICS

get., I'm thir- ty three, ba- by.

135

Split Chan 10

Split Chan 16

\*MUTED LYRICS

Get in the road...

137

Split Chan 10

Split Chan 16

\*MUTED LYRICS

come on now., In the mid- dle

139

Split Chan 10

Split Chan 16

\*MUTED LYRICS

of the road.., yeah!

141

Split Chan 10

Split Chan 16

\*MUTED LYRICS

(LEAD/16/Measures)

143

Split Chan 10

Split Chan 16

146

Split Chan 10

Split Chan 16

149

Split Chan 10

Split Chan 16



151

Split Chan 10

Split Chan 16

154

Split Chan 10

Split Chan 16

157

Split Chan 10

Split Chan 16

159

Split Chan 10

Split Chan 16

162

Split Chan 10

Split Chan 16

165

Split Chan 10

Split Chan 16

Musical notation for measures 165 and 166. Split Chan 10 (treble clef) contains notes with accidentals and a triplet. Split Chan 16 (bass clef) contains a melodic line with a long slur.

167

Split Chan 10

Split Chan 16

Musical notation for measure 167. Split Chan 10 (treble clef) contains a melodic line with a slur and an accent. Split Chan 16 (bass clef) contains a melodic line with a slur.

♩ = 160,000000

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a sequence of eighth and quarter notes.

5

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody from staff 1, ending with a dotted quarter note.

9

Musical staff 3: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many eighth notes and some beamed sixteenth notes.

12

Musical staff 4: Treble clef, 4/4 time signature. Consists of a steady eighth-note accompaniment pattern.

16

Musical staff 5: Treble clef, 4/4 time signature. Consists of a steady eighth-note accompaniment pattern.

20

Musical staff 6: Treble clef, 4/4 time signature. Consists of a steady eighth-note accompaniment pattern.

24

Musical staff 7: Treble clef, 4/4 time signature. Consists of a steady eighth-note accompaniment pattern.

28

Musical staff 8: Treble clef, 4/4 time signature. Consists of a steady eighth-note accompaniment pattern.

32

Musical staff 9: Treble clef, 4/4 time signature. Consists of a steady eighth-note accompaniment pattern.

35

Musical staff 10: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with many eighth notes and some beamed sixteenth notes.

V.S.

38

41

45

49

53

57

61

64

67

70

73

77

80

84

88

92

96

99

102

106

V.S.

110

Musical notation for measure 110, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

114

Musical notation for measure 114, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

118

Musical notation for measure 118, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

122

Musical notation for measure 122, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

125

Musical notation for measure 125, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes and a slur.

128

Musical notation for measure 128, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes.

132

Musical notation for measure 132, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes and a slur.

135

Musical notation for measure 135, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes and a slur.

138

Musical notation for measure 138, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes and a slur.

141

Musical notation for measure 141, featuring a guitar tablature line with 'x' marks and a bass line with eighth notes and a slur.

144

148

152

156

159

162

166

♩ = 160,000000

6



11



16



21



25



29



34



40



45



50



V.S.



55



59



63



69



74



79



83



87



91



96



102



107



112



117



122



127



131



136



142



146



V.S.

150



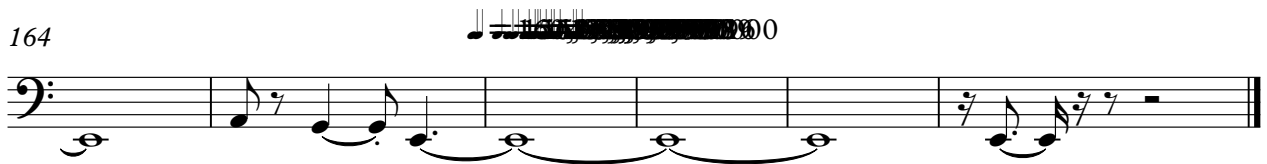
154



158



164



Pretenders - Middle Of The Road

\*MUTED LYRICS

♩ = 160,000000

MIDDLE'OF'THE'ROAD The'Pretenders **6**

11

Woo.., woo.., woo..,

17

woo.., The mid-dle of the road... is trying to find me.

21

I'm stand- ing in the middle of life.., with

24

my pains be-hind me. Well I got- ta smile.., for

28

eve- ry- one I meet. Long as you don't try drag- ging my

32

bag, or drop- ping a bomb on my street. Now come on ba- by...

35


get in the road. Well come on now...

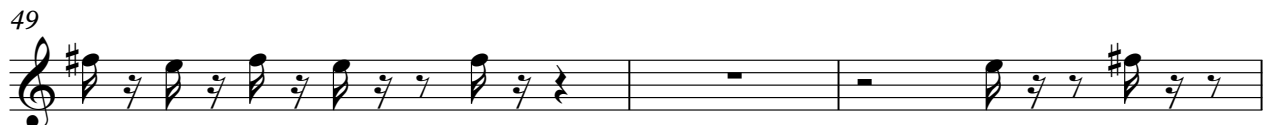
39

in the mid- dle of the road.., yeah!


41

Woo..,


46  
  
 woo.., In the mid-dle of the road. You

49  
  
 see the darn- est things. Like fat

52  
  
 guys driv- ing round' with the keys to the cit- y wear- ing big dia-


54  
  
 mond rings and silk suits. There's cor- i- gat- ed tin shacks load- ed

57  
  
 with kids, oh man I don't need a hand- stand nurse- r-

59  
  
 y. When you own a big chunk of the blood- y third world the bab- ies

62  
  
 just come with the scen- a- ry. Now come on ba- by.

65  
  
 Get in the road. Well come on now... in the mid- dle

69  
  
 of the road.., yeah! (LEAD/32/Measures)

73  
  
 One.., two..,

109

three..., four..., Woo.., woo..,

117

woo.., woo.., In the mid-dle of the road.

122

Is my pri-vate cul- de- sac. I can't

126

get from the cab to the curb, with- out some, lit- tle jerk on my back.

129

Don't har- ass me can't you tell, I'm go- ing home I'm tired as hell. I'm not the

132

kid I used to be. I got- ta get.., I'm thir- ty three, ba- by.

135

Get in the road... come on now.., In the mid- dle

139

of the road.., yeah! (LEAD/16/Measures)

143

♩ = 160 23 4