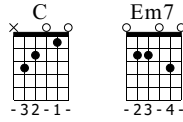


# Magic

## Sudden Rush

### NONE (yet!)

Words & Music by George Andrew Brindeiro



Standard tuning

♩ = 180

**Intro Programmed**

C Em7

E-Gt

*f*

T	1	1	1	1	3	(3)	1	0	1	1	0	3	3	3	3	(3)	3	1	0
A	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0
B																			

C Volume Up Em7 C

T	1	1	1	1	3	(3)	1	0	1	1	0	3	3	3	3	(3)	3	1	0	1	1	1	1	3
A	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
B																								

Em7 C

T	(3)	1	0	1	1	0	3	3	3	3	(3)	3	1	0	1	1	1	1	3	(3)	1	0	1	1
A	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0
B																								

Verse

Em7 C

15

TAB

0 3 3 3 3 (3) 3 1 0 | 1 1 1 1 3 (3) 1 0 1 1

Em7

19

1-3.

4x

TAB

0 3 3 3 3 (3) 3 1 0 | (0) 3 1 0 (0) 3 1 0

Bridge

22

1.

TAB

10 9 8 9 9 8 8 9 9 8 7 7 10 7 7 10 7 10 7 10 8

Chorus

♩ = 190

2.

24

A.H. A.H. A.H. A.H. A.H. A.H.

TAB

0 0 0 0 | 5 0 3 4 5 7 (7) 7 0 7 0 3 3 5 5 (5) 5 5 5

♩ = 190

27

1. 2.

TAB: 9 0 7 7-7-7-5 (7) 0 7-7 0 (5) 5-5 5 7 0 7 5-5 5-5-5 5 0 3 3 3 5-7 5

♩ = 180

31

1. 2.

TAB: (7) 0 7 0 (5) 5 5-5 9 0 7 9-7-7-5 (7) 0 7-7 0 (5) 5-5 5 7 0 7 5-5 5 5

w/ ring mod 6  
**Post-Chorus**

35

TAB: 7 8 8 5 6 6 7 8 8 5 6 6 10 12 12 8 10 10 10 12 12 13-12 10 12

r.mod pickscrape..

♩ = 180  
**Re-Intro**  
C

37

C Em7

TAB: 12 1 1 1 1 3 (3) 1 0 1 1 0 3 3 3 3 0 0 0 0 0

C

Em7

41

TAB: (3) 3 1 0 1 1 1 1 3 (3) 1 0 1 1 0 3 3 3 3 (3) 3 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse  
C

Em7

1-3.

Musical notation for Verse C, measures 46-49. The treble clef staff shows a melodic line with a repeat sign at the beginning and a 4x repeat sign at the end. The guitar tab staff shows fret numbers: 0-1-1-1-1-3, (3)-1-0-1-1, 0-3-3-3-0, (3)-3-1-0, (0)-3-1-0, (0)-0-0-0. A 4x repeat sign is present at the end of the tab.

Solo

Musical notation for Solo, measures 51-54. The treble clef staff shows a melodic line with a solo line above it. The guitar tab staff shows fret numbers: 15, 17, 18-17-18, 19-17-19, 18, 19, 20, 21, 22, 20, 19, 20, 12, 10, 10, 12, 14, 10, 15, 17. A 3/4 time signature is indicated at the end.

Musical notation for Solo, measures 55-56. The treble clef staff shows a melodic line with a solo line above it. The guitar tab staff shows fret numbers: 24, 24, 24, 24, 24, 24, 24, 24, (24), 24, 24, 24, 24, 24, 24, 24. A (17) is written in the first measure of the tab.

Musical notation for Solo, measures 57-60. The treble clef staff shows a melodic line with a solo line above it. The guitar tab staff shows fret numbers: 12, 14, 15, 14, 13, 15, 17, 15, 15, 17, 19, 17, 24, 22, 22, 20, 20, 18, 19, 21, 20, 19, 17, 16. Triplets are indicated by brackets over the last four measures of the tab.

58

T  
A  
B

**Bridge**

59

1.

T  
A  
B

**Chorus**

$\text{♩} = 190$

2.

61

A.H. A.H. A.H. A.H. A.H. A.H.

T  
A  
B

$\text{♩} = 190$

1.

2.

64

T  
A  
B

♩ = 180

1. | 2.

68

T  
A  
B

w/ ring mod 6

**Post-Chorus**

72

T  
A  
B

**Interlude**

74

T  
A  
B

**Solo 2 (Jeba)**

76

T  
A  
B

77

T  
A  
B

78

TAB

15(13) 13(12) 12(10)

79

TAB

21—20—19—18 21—20—19—18 20 21 20 21—20—19—18 T T T T 21—20—19—18 21—20—19—18 21—20—19—18 21—20—19—18

**Solo 3 (Korean)**

80

TAB

7 5 9 12 7 5 9 3 4 3 4 3 3

5 3 7 10 5 3 7 3

$\text{♩} = 180 \text{ accel.} \text{-----} \text{♩} = 190 = 190$

**Chorus**

85

TAB

5 0 5 4 5 7 (7)-7 0 7 0 9 0 7 9 7 7

3 3 3 5 (5)-5 5 5 7 5 5

1. 2.

90

TAB

0 7 7 0 7 0 5 5 5 5 0 4 5 7 (7)-7 0 7 0

(5) 5 5 5 5 5 5 5 5 3 3 3 5 (5)-5 7 5 5

94

1.

T  
A  
B

9 0 7 7 7 5 (7) 0 7 7 5

101

T  
A  
B