

# By The Sea

Suede  
Coming Up

Words & Music by Words and Music by Brett Anderson

Standard tuning

♩ = 78

S-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a dynamic marking of *f*, and a guitar tab below. The tab shows fret numbers for each string: 0, 2, 2, 2, 0 for the first measure; 0, 2, 2, 2, 0 for the second; and 0, 0, 2, 2, 0 for the third. A triplet of 2s is indicated in the second measure.

Measures 4-6 of the guitar part. The notation continues with the same rhythmic and melodic patterns as the first three measures. The guitar tab below shows fret numbers: 0, 2, 2, 2, 0 for the first measure; 0, 2, 2, 2, 0 for the second; and 0, 0, 2, 2, 0 for the third. A triplet of 2s is indicated in the second measure.

26 bass enters

Measures 7-9 of the guitar part. The notation continues with the same rhythmic and melodic patterns. The guitar tab below shows fret numbers: 0, 2, 2, 2, 0 for the first measure; 0, 2, 2, 2, 0 for the second; and 0, 0, 2, 2, 0 for the third. A triplet of 2s is indicated in the second measure.

Measures 10-12 of the guitar part. The notation continues with the same rhythmic and melodic patterns. The guitar tab below shows fret numbers: 0, 2, 2, 2, 0 for the first measure; 0, 2, 2, 2, 0 for the second; and 0, 0, 2, 2, 0 for the third. A triplet of 2s is indicated in the second measure.

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

1. 2.

28

*mp mf f fff*  
let ring

*pp p mp mf f fff*  
let ring

TAB: 0 12-12-12-12 | 0 12-12-12-12-12-12-12 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

32

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

35

TAB: 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0

38

TAB: 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0 | 0 2 2 2 0

41

TAB: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

44

let ring *p* *mp* *mf* *f* let ring *ff* *fff*

TAB: 0 0 3 2 0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13 13 13 14

47

*f*

TAB: 0 0 3 2 0 0 0 4 4 4 5 5 5 6 6 6 6 0 0 3 2 3 0 0 0 0

50

1-3. 4.

$\text{♩} = 78 \text{ rall.}$  -----  $\text{♩} = 50$

*mp* let ring -1 let ring

TAB: 0 0 0 0 1 2 2 2 2 2 0 0 12 0 7 6 5 7 4 5