

Olivia Newton John - Have You Never Been Mellow

♩ = 120,000000

tk8

tk9

tk7

tk10

tk4

tk3

tk2

tk5

tk1

♩ = 120,000000

tk6

5

tk8

tk7

tk3

tk5

tk1



9

tk8

tk7

tk10

tk4

tk3

tk2

tk1

12

tk10

tk4

tk3

tk2

tk1



15

tk10

tk4

tk3

tk2

tk5

tk1

4

18

tk10

tk4

tk3

tk2

tk5

tk1



21

tk10

tk4

tk3

tk2

tk5

tk1

24

tk10

tk4

tk3

tk2

tk5

tk1

tk6



27

tk10

tk4

tk3

tk2

tk5

tk1

tk6

30

tk10

tk4

tk3

tk2

tk5

tk1

tk6



33

tk10

tk4

tk3

tk2

tk5

tk1

tk6

The image displays a musical score for guitar, consisting of eight staves labeled tk1 through tk8. tk8 is a single-line staff with a treble clef, starting at measure 35 and featuring sixteenth-note runs with '6' fret markers. tk10 is a six-line staff with a treble clef and a capo on the first fret, containing a complex sequence of notes and rests. tk4, tk5, and tk6 are single-line staves with treble clefs, showing various melodic and harmonic lines. tk3 and tk2 are a grand staff (treble and bass clefs) with a key signature of one flat, featuring a melodic line and a bass line with a 'b' fret marker. tk1 is a grand staff with a treble clef and a bass clef, containing a melodic line and a bass line with a 'b' fret marker. tk6 is a single-line staff with a bass clef, showing a bass line with a 'b' fret marker.

38

tk10
tk4
tk3
tk2
tk5
tk1
tk6



41

tk10
tk4
tk3
tk2
tk5
tk1
tk6

45

tk10

tk4

tk3

tk2

tk5

tk1

tk6

49

tk8
tk9
tk7
tk10
tk4
tk3
tk2
tk5
tk1
tk6

Detailed description: This block contains the musical notation for tracks tk7 through tk10 and tk2 through tk6, starting at measure 49. tk8, tk9, and tk7 are in treble clef. tk10 is in a percussion clef. tk4, tk3, tk2, tk5, tk1, and tk6 are in treble clef. tk1 is also in bass clef. The notation includes various rhythmic patterns, rests, and melodic lines across these tracks.



53

tk8
tk9
tk7
tk3
tk1

Detailed description: This block contains the musical notation for tracks tk7 through tk9 and tk3 and tk1, starting at measure 53. tk8, tk9, and tk7 are in treble clef. tk3 and tk1 are in treble clef, while the lower staff of tk1 is in bass clef. The notation continues with melodic and harmonic development for these tracks.

57

tk8

tk9

tk7

tk10

tk4

tk3

tk2

tk1

tk6

Detailed description: This musical score page contains ten staves, labeled tk1 through tk10. The music is written in 4/4 time. tk8 (treble clef) has a melodic line in the first measure. tk9 (treble clef) has a melodic line starting in the third measure. tk7 (treble clef) has a melodic line in the first measure. tk10 (soprano clef) has a melodic line starting in the second measure, with 'x' marks above notes in measures 2, 3, and 4. tk4 (treble clef) has a melodic line starting in the second measure. tk3 (treble clef) has a chordal accompaniment in the first measure and a melodic line in the second and third measures. tk2 (bass clef) has a melodic line in the first measure. tk1 (bass clef) has a chordal accompaniment in the first measure and a melodic line in the second measure. tk6 (treble clef) has a chord in the second and third measures.

12

60

tk9

tk10

tk4

tk3

tk2

tk1

tk6



63

tk9

tk10

tk4

tk3

tk2

tk1

tk6

The image displays a musical score for tracks tk9 through tk6, covering measures 66 to 69. The score is organized into two systems, with a double bar line between measures 66 and 69. Each system contains seven staves: tk9 (top), tk10, tk4, tk3, tk2, tk5, and tk1 (bottom). Track tk9 features a melodic line with a long slur over the first two measures. Track tk10 has a rhythmic pattern of eighth notes with 'x' marks above them. Tracks tk4, tk3, and tk2 contain more complex melodic and harmonic parts. Tracks tk5 and tk1 provide harmonic support with chords. Track tk6 has a simple melodic line. The notation includes various note values, rests, slurs, and articulation marks.

72

tk10

tk4

tk3

tk2

tk5

tk1

tk6

75

tk10

tk4

tk3

tk2

tk5

tk1

tk6

79

tk10

tk4

tk3

tk2

tk5

tk1

tk6

82

tk8

tk10

tk4

tk3

tk2

tk5

tk1

tk6

84

tk8
tk10
tk4
tk3
tk2
tk5
tk1
tk6

Detailed description: This system contains measures 84, 85, and 86. Measure 84 features a guitar (tk8) with a single note, a drum set (tk10) with a rhythmic pattern, and other instruments (tk4, tk3, tk2, tk5, tk1, tk6) with various melodic and harmonic parts. Measure 85 continues the drum pattern and other parts. Measure 86 shows a change in the guitar part and other instruments.



87

tk10
tk4
tk3
tk2
tk5
tk1
tk6

Detailed description: This system contains measures 87, 88, and 89. Measure 87 features a drum set (tk10) with a rhythmic pattern and other instruments (tk4, tk3, tk2, tk5, tk1, tk6) with various melodic and harmonic parts. Measure 88 continues the drum pattern and other parts. Measure 89 shows a change in the guitar part and other instruments.

90

tk10

tk4

tk3

tk2

tk5

tk1

tk6

Detailed description: This system contains measures 90 through 93. Track tk10 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track tk4 (treble clef) has a melodic line with eighth and quarter notes. Track tk3 (treble clef) consists of a dense block of chords, primarily triads and dyads. Track tk2 (bass clef) has a bass line with eighth and quarter notes. Track tk5 (treble clef) features a melodic line with eighth notes and some ties. Track tk1 (treble clef) has a complex texture with many beamed notes and rests. Track tk6 (treble clef) has a simple bass line with quarter notes.

94

tk9

tk10

tk4

tk3

tk2

tk5

tk1

tk6

Detailed description: This system contains measures 94 through 97. Track tk9 (treble clef) has a simple melodic line with quarter notes. Track tk10 (drums) continues the eighth-note pattern with 'x' marks. Track tk4 (treble clef) has a melodic line with eighth notes and some rests. Track tk3 (treble clef) continues the block of chords. Track tk2 (bass clef) has a bass line with eighth and quarter notes. Track tk5 (treble clef) has a melodic line with eighth notes and some ties. Track tk1 (treble clef) has a complex texture with many beamed notes and rests. Track tk6 (treble clef) has a simple bass line with quarter notes.

98

tk8

tk9

tk7

tk10

tk4

tk3

tk2

tk5

tk1

tk6

Detailed description: This page of a musical score contains ten staves, labeled tk1 through tk10. The score begins at measure 98. tk8, tk9, and tk7 are in treble clef. tk10 is in alto clef. tk4, tk3, and tk2 are in treble clef. tk5, tk1, and tk6 are in treble clef. tk8, tk7, tk4, tk3, and tk6 feature melodic lines with various note values and rests. tk9 and tk2 feature long, sustained notes. tk10, tk5, and tk1 feature sustained chords. tk10 has a double bar line at the start of the first measure. tk3 has a complex rhythmic pattern with many sixteenth notes. tk1 has a dense chordal texture with many notes.

102

tk8

tk9

tk7

tk3

tk2

tk5

tk1

tk6

tk9

tk8

tk7

tk3

tk2

tk5

tk1

tk6

12 9 9 0 0 0 6 8 4

12 9 9 0 0 0 6 8 4

Olivia Newton John - Have You Never Been Mellow

tk8

♩ = 120,000000

7 25

35 6 6 13

50

56 25

83 6 6 6

85 13

102 120,000000 84 2

Detailed description: This is a guitar score for the song "Have You Never Been Mellow" by Olivia Newton John. The piece is in 4/4 time and has a tempo of 120 beats per minute. The score is written for a single melodic line on a guitar. It consists of eight staves of music. The first staff starts with a whole rest followed by a series of eighth notes with slurs. The second staff continues the melody and ends with a 25-measure rest. The third staff features a complex section with sixteenth-note runs, slurs, and a 13-measure rest. The fourth staff continues the melodic line. The fifth staff has a steady eighth-note pattern and ends with a 25-measure rest. The sixth staff has another sixteenth-note run section with slurs. The seventh staff begins with a 13-measure rest followed by eighth notes. The eighth and final staff continues the melody and ends with a 2-measure rest. The tempo marking "120,000000" appears at the beginning and again at the end of the score.

$\text{♩} = 120,000000$
49

55

62

68 **29**

101 $\text{♩} = 120,000000$ **34**

♩ = 120,000000

7

50

56

99

103

♩ = 121,000000084

♩ = 120,000000
8

12

16

19

23

26

30

34

37

41

Detailed description: This is a guitar tab for the song 'Have You Never Been Mellow' by Olivia Newton John. The music is in 4/4 time with a tempo of 120,000000. The tab consists of ten systems of music, each starting with a measure number (8, 12, 16, 19, 23, 26, 30, 34, 37, 41). Each system contains a guitar staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating fretted notes. Some measures feature slurs and ties. The tab is presented in a clean, black-and-white format.

44

48

58

62

66

70

74

78

82

85

89

Musical notation for measures 89-91. Measure 89 features a guitar-specific notation with 'x' marks on the top staff and a rhythmic pattern of eighth notes on the bottom staff. Measures 90 and 91 continue this pattern with some melodic variation.

92

Musical notation for measures 92-95. Measure 92 starts with a melodic phrase followed by guitar-specific notation. Measures 93-94 consist of rhythmic patterns with guitar-specific notation. Measure 95 concludes with a melodic phrase.

96

Musical notation for measures 96-98. Measure 96 has guitar-specific notation and a rhythmic pattern. Measure 97 features a whole note chord with a circled 'x' on the top staff. Measure 98 contains a 6-measure rest followed by a 3-measure rest, with the numbers '6' and '3' written above the respective bars.

12345684

♩ = 120,000000

9

13

19

24

30

35

40

45

49

6

58

63

68

74

79

84

89

94

97

12093000000084

5

3

♩ = 120,000000

5

8

12

15

18

21

24

27

30

V.S.

Detailed description: This is a guitar score for the song 'Have You Never Been Mellow' by Olivia Newton John. The score is written in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff continues the melody. The third staff introduces a rhythmic accompaniment pattern of chords. The fourth through tenth staves continue the accompaniment and melody. The score ends with a 'V.S.' (Vivace) marking.

33

36

40

44

48

51

54

58

61

64

67

70

73

76

79

82

85

89

93

96

V.S.

4

tk3

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a melodic line of eighth notes and a bass line of quarter notes. Measure 100 contains a melodic line with eighth notes and rests, and a bass line with quarter notes. Measure 101 continues the melodic and bass patterns.

102

Musical notation for measure 102, showing a treble clef with a melodic line of eighth notes and a bass line of quarter notes.

104

$\text{♩} = 112, 100, 60, 43, 30, 80, 80, 84$

Musical notation for measure 104, consisting of a treble clef with a series of chords and a final double bar line with a fermata. A large number '2' is positioned above the end of the measure.

Olivia Newton John - Have You Never Been Mellow

tk2

♩ = 120,000000

8

12

17

22

27

32

36

41

45

48

5

57



61



66



71



76



81



85



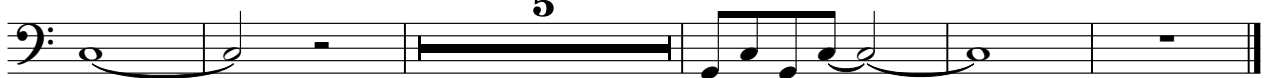
90



94



98



♩ = 112,000,000,000 84

5

Olivia Newton John - Have You Never Been Mellow

tk5

♩ = 120,000000

2

8 9

24 3

33

39

43

48

52 14

73 3

80

84

88

92

96

100

Olivia Newton John - Have You Never Been Mellow

tk1

♩ = 120,000000

Musical notation for measures 1-8. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 1-3 feature a series of chords in the right hand, with the left hand mostly silent. Measures 4-8 show a more active bass line with chords in the right hand.

9

Musical notation for measures 9-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 9-16 show a rhythmic pattern in the bass line with chords in the right hand.

17

Musical notation for measures 17-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 17-25 show a rhythmic pattern in the bass line with chords in the right hand.

26

Musical notation for measures 26-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 26-32 show a rhythmic pattern in the bass line with chords in the right hand.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 33-35 show a rhythmic pattern in the bass line with chords in the right hand.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 36-39 show a rhythmic pattern in the bass line with chords in the right hand.

V.S.

40

Musical notation for measures 40-43. Measure 40 features a complex chordal texture in the right hand with sixteenth-note patterns in the left hand. Measure 41 has a simpler accompaniment. Measure 42 shows a dense block of chords in the right hand. Measure 43 concludes with a final chordal structure.

44

Musical notation for measures 44-48. Measure 44 continues the complex accompaniment. Measure 45 has a more active right hand with eighth-note chords. Measure 46 features a melodic line in the right hand. Measure 47 has a dense chordal texture. Measure 48 ends with a final chord.

49

Musical notation for measures 49-56. Measures 49-55 consist of a series of sustained chords in the right hand, with minimal activity in the left hand. Measure 56 features a melodic line in the right hand.

57

Musical notation for measures 57-64. Measures 57-63 consist of a series of sustained chords in the right hand, with minimal activity in the left hand. Measure 64 features a melodic line in the right hand.

65

Musical notation for measures 65-73. Measures 65-72 consist of a series of sustained chords in the right hand, with minimal activity in the left hand. Measure 73 features a melodic line in the right hand.

74

Musical notation for measures 74-81. Measures 74-79 consist of a series of sustained chords in the right hand, with minimal activity in the left hand. Measure 80 features a melodic line in the right hand. Measure 81 concludes with a final chord.

81



84



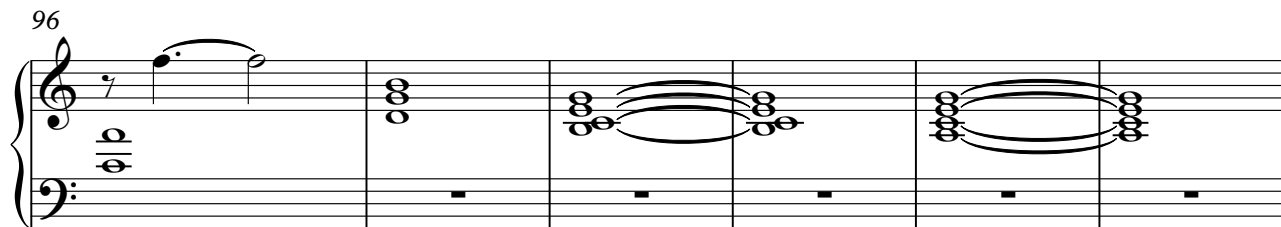
87



91

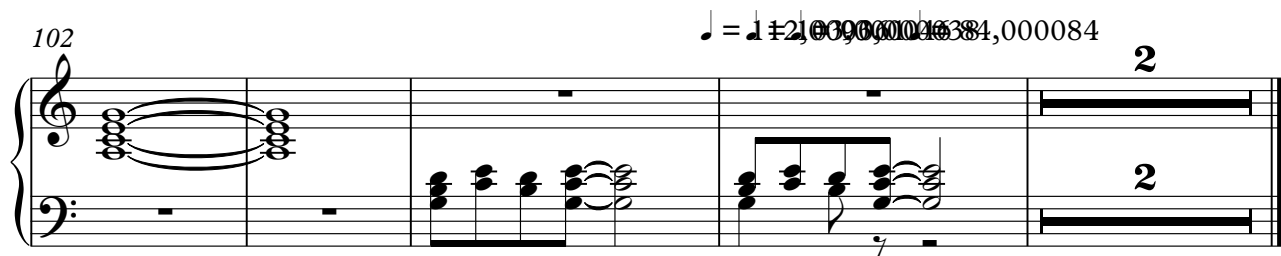


96



102

$\text{♩} = 121,00000016384,000084$



♩ = 120,000000

24

28

33

40

47

59

68

76

82

89

2

tk6

96

A musical staff in treble clef. It begins with a dotted quarter note, followed by an eighth note, and then a triplet of eighth notes. The staff continues with a half note, a quarter note, and a quarter rest. A triplet of eighth notes is marked with a '3' above it. The staff ends with a half note.

103

J = 1 1 2 1 0 3 9 0 6 0 0 4 6 3 8 1 0 0 0 8 4

A musical staff in treble clef showing guitar tablature. The notes are represented by numbers on the staff lines. The sequence of numbers is 1, 1, 2, 1, 0, 3, 9, 0, 6, 0, 0, 4, 6, 3, 8, 1, 0, 0, 0, 8, 4. The staff ends with a double bar line.