

Saturday Night (acoustic)

Suede
Coming Up

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 115

INTRO

S-Gt

f
let ring

T
A
B

0 2 2 2 2 2 0 | 0 2 2 2 2 2 0

let ring ----| let ring ----| let ring ----| let ring |

T
A
B

4 7 6 7 6 7 4 | 4 7 6 7 6 7 4 | 3 0 0 0 0 0 3

let ring --| let ring | let ring --| let ring ----| let ringlet ring let ring ----|

T
A
B

3 0 0 0 0 0 | 0 2 0 3 2 0 | 0 2 0 3 2 0 | 0 2 2 2 2 1

VERSE

let ring ----| let ring ----|

T
A
B

(1) 1 2 0 0 | 0 2 2 2 2 0 | 0 2 2 2 2 0

(2) 2 2 1 2 0 0 | 0 2 2 2 2 0 | 0 2 2 2 2 0

13

let ring -----| let ring -----| let ring ---| let ring -|

T
A
B

4 7 6 7 6 7 4 4 7 6 7 6 7 4 3 0 0 0 0

16

let ring ---| let ring -| let ring ---| let ring -----| let ringlet ring let ring -----|

T
A
B

0 0 0 0 0 2 0 3 2 0 0 2 0 3 2 0 2 2 2 1 2 2 2 2

3 3 2 0 1 1 0

20

let ring -----| let ring -----|

T
A
B

(1) 1 2 1 2 0 0 0 2 2 2 2 2 0 0 2 2 2 2 2 0

23

let ring -----| let ring -----| let ring ---| let ring -|

T
A
B

4 7 6 7 6 7 4 4 7 6 7 6 7 4 3 0 0 0 0

26

let ring -----| let ring -| let ring -----| let ring -----| let ring let ring -|

T
A
B

0 0 0 0 0 2 0 3 2 0 0 2 0 3 2 0 1 1

3 3 2 0 1 1

29

let ring ----- | let ring ----- |

TAB 0 2 2 2 2 1 2 0 0 2 2 2 2 1

32

let ring ----- | let ring ----- |

TAB (0) (1) (2) 2 2 1 2 0 0 3 3 3 3 2 2 2 2 2 2 5 3 2 4 0

CHORUS

35

let ring ----- |

TAB 3 2 3 1 3 2 3 2 3 2 3 1 0 3 0 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

39

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

43

1. 2.

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	1	2	2	1
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	1	2	2	1

BRIDGE

47

let ring

TAB

2	2	2	2	2	2	5	5	5	5	5	2	2	2	1	1	1	2	2	1	1	1
2	2	2	2	2	2	6	6	6	6	6	4	4	4	4	4	4	4	4	4	3	3
2	2	2	2	2	2	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	4	4	4	4	4	2	2	2	2	2	2	2	2	3	3	3

51

let ring

TAB

2	2	2	2	2	2	5	5	5	5	5	2	2	2	1	1	1	2	2	1	1	1
2	2	2	2	2	2	6	6	6	6	6	4	4	4	4	4	4	4	4	4	3	3
2	2	2	2	2	2	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	4	4	4	4	4	2	2	2	2	2	2	2	2	3	3	3

55

let ring

TAB

2	2	2	2	2	2	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0

CHORUS

59

Musical notation for measures 59-62. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth notes in a descending sequence. Below the staff is a guitar tablature with six lines, showing fret numbers (0-4) and picking patterns (2, 0).

63

Musical notation for measures 63-66. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth notes in a descending sequence. Below the staff is a guitar tablature with six lines, showing fret numbers (0-4) and picking patterns (2, 0).

67

Musical notation for measures 67-70. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth notes in a descending sequence. Below the staff is a guitar tablature with six lines, showing fret numbers (0-4) and picking patterns (2, 0).

71

Musical notation for measures 71-74. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth notes in a descending sequence. Below the staff is a guitar tablature with six lines, showing fret numbers (0-4) and picking patterns (2, 0).

75

Musical notation for measures 75-78. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth notes in a descending sequence. Below the staff is a guitar tablature with six lines, showing fret numbers (0-4) and picking patterns (2, 0).

79 \sharp

TAB

OUTRO

83 \sharp

TAB

87 \sharp

$\text{♩} = 108$ $\text{♩} = 108$ $\text{♩} = 108$ $\text{♩} = 108$

TAB

91 \sharp

$\text{♩} = 108$ $\text{♩} = 97$

TAB