

# The Chemistry Between Us

Suede  
Coming Up

Words & Music by Words and Music by Brett Anderson & Neil Codling

Standard tuning

♩ = 88

E-Gt

stroke pattern follows similarly

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The guitar part is written in standard tuning. The notation includes a treble clef staff with a series of eighth-note chords and a bass staff with fret numbers. A dynamic marking of *f* is present. A stroke pattern is shown below the treble staff:  $f \square \vee \square \square \vee \square \vee \square \vee \square$ . The fret numbers for the bass staff are: 12-13-13-13-12-12-12, 12-14-14-14-12-12, 12-14, 12-14, 12-14, 12-13-13-13-12-12, 12-14-14-14-12-12, 12-14, 12-14, 12-14.

1.

The second system begins with a first ending bracket labeled '1.'. It contains three measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *f*. The fret numbers for the bass staff are: 12-13-13-13-12-12, 12-14-14-14-12-12, 12-14, 12-14, 12-14, 12-12-12, 12-11, 12-13-15, 12-14-16.

2.

The second system continues with a second ending bracket labeled '2.'. It contains two measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. The fret numbers for the bass staff are: 12-13-13-13-12-12, 12-14-14-14-12-12, 12-14, 12-14, 12-14, 12-12-12, 10-10-10-10-10-10, 11-11-11-11-11-11, 12-12-12-12-12-12.

The third system contains two measures of music. The first measure has a dynamic marking of *let ring* and a series of notes with fret numbers: 3, 3, 3, 3, 5, 3. The second measure has a dynamic marking of *let ring* and a series of notes with fret numbers: 7, 7, 7, 7, 9, 7, 9, 7, 9, 8. The fret numbers for the bass staff are: 5, 4, 3, 7, 7, 7, 7, 9, 7, 7, 9, 7, 9, 8.

9

let ring      let ring -----|      let ring ----|      let ring

T 5 5 5 5 10 (10) 10 10-12 10 3 3 3-5-3  
 A 5 5 5 5 11 (11) 11 11 5 4 3  
 B 5-7-5 12 (12)-12 12 11 5 4 3 7  
 7  
 9  
 7

12

let ring      let ring      let ring

T (7) 7 9 7 7 7 7 6 5 5 5 5 10  
 A (7) 7 9 7 9 7 9 8 6 5 5 5 5  
 B (9) (7) 9 7 9 8 6 5 5 5 5 11  
 12

15

let ring -----|

T (10) 10 10 10-12 10 0 0 0 (0) 2 0 0 0 (0) 2  
 A (11) 11 11 12 11 1 1 1 1 3 3 3 1 3  
 B (12) 12 12 11 12 2 2 2 2 4 4 4 2 4  
 0 0 0 0 0 0 0 0 2 2 2 0 2  
 0 0 0 0 0 0 0 0 2 2 2 3 0  
 0 0 0 0 0 0 0 0 2 2 2 3 0

19

let ring -----|      let ring

T 0 0 0 0 0 0 0 2 2 2 0 2 3 3 3 3 5 3  
 A 1 1 1 1 1 1 1 3 3 3 1 3 3 3 3 5 3  
 B 2 2 2 2 2 2 2 4 4 4 2 4 5 5 5 5 7  
 0 0 0 0 0 0 0 2 2 2 3 0 5 4 3 7  
 0 0 0 0 0 0 0 2 2 2 3 0 5 4 3 7  
 0 0 0 0 0 0 0 2 2 2 3 0 5 4 3 7

22

let ring      let ring      let ring

T (7) 7 9 7 7 7 7 6 5 5 5 5 10  
 A (7) 7 9 7 9 7 9 8 6 5 5 5 5  
 B (9) (7) 9 7 9 8 6 5 5 5 5 11  
 12

24

let ring -----|

let ring -----|

let ring

T (10) 10 10 12 10 3 3 3 3 5 3

A (11) 12 11 11 10 5 4 3 3 5 3

B (12) 12 12 11 10 7 7 7 7 9 7

26

let ring

let ring

let ring

T (7) 7 9 7 7 7 6 6 5 5 5 5 10

A (7) 7 9 7 9 7 9 8 5 5 5 5 11

B (9) 7 9 7 9 7 9 8 5 5 5 5 12

28

let ring -----|

T (10) 10 10 12 10 12-13-13-13-12-12-12 12-13-13-13-12-12-12

A (11) 12 11 10 12 10 12-14-14-14-12-12-12 12-14-14-14-12-12-12

B (12) 12 12 11 10 12 12-14 12 12-14 12-14 12-14 12-14 12-14

30

T 12-13-13-13-12-12-12 12-13-13-13-12-12-12 12-13-13-13-12-12-12

A 12-14-14-14-12-12-12 12-14-14-14-12-12-12 12-14-14-14-12-12-12

B 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

32

*ff* *f*

T 12-12-12 12 13 15 12-13-13-13-12-12-12 12-13-13-13-12-12-12

A 12-12-12 11 12 14 16 12-14-14-14-12-12-12 12-14-14-14-12-12-12

B 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

34

T 12-13-13-13-12-12-12 12-13-13-13-12-12-12 12-13-13-13-12-12-12

A 12-14-14-14-12-12-12 12-14-14-14-12-12-12 12-14-14-14-12-12-12

B 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14

1. 2.

ff f ff f

TAB

TAB

44

let ring ----- | let ring ----- |

TAB

46

let ring let ring ----- | let ring ----- | let ring

TAB

49

let ring let ring let ring let ring

TAB

let ring -----

TAB (10) (11) (12) 10 11 12 12-14 12-14 12-14

53

TAB 12-13-13-13-12-12-12 12-14-14-14-12-12-12 12-14 12-14 12-14

55

*ff* *f*

TAB 12-12-12 11 12-14 12 13-14 15-16 12-13-13-13-12-12-12 12-14-14-14-12-12-12 12-14 12-14 12-14

57

TAB 12-13-13-13-12-12-12 12-14-14-14-12-12-12 12-14 12-14 12-14

59

*ff* *f*

TAB 12-12-12 10 11 11-11-11-11 11-11-11 12-13-13-13-12-12-12 12-14-14-14-12-12-12 12-14 12-14 12-14

□ □ ▽ □ □ ▽ □ ▽ □ ▽ □

stroke pattern follows similarly

61

TAB 12-13-13-13-12-12-12 12-14-14-14-12-12-12 12-14 12-14 12-14

63

*ff* *f*

T 12 12 12 11 12 13 15 12 13 13 13 12 12 12  
 A 12 12 12 11 12 14 16 12 14 14 14 12 12 12  
 B 12 14 12 14 12 14 12 14

65

T 12 13 13 13 12 12 12  
 A 12 14 14 14 12 12 12  
 B 12 14 12 14 12 14