

"Souls to Deny"

Suffocation
"Souls to Deny"

Words & Music by Music: Terrance Hobbs / Lyrics: Frank Mullen

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 203

0:59

Verse I

Verse I

E-Gt

f

P.M.-----| P.M. P.M.

T
A
B
5—5—5—5—5—5
3—4—5—3—3—4—4—4—7

P.M. P.M.-----| P.M.

T
A
B
10—0—9—1—2—3—2—2—2—2—2
4—4—4—4—2

P.M.-----| P.M. P.M.

T
A
B
5—5—5—5—5—5
3—4—5—3—3—4—4—4—7

P.M. P.M. P.M.-----|

T
A
B
6—0—5—6—5—8—8—8—9
0—0—0—0

Chorus: Tempo=129

$\text{♩} = 129$

Chorus

Musical notation for measures 6-7. The top staff is a treble clef with a 4/4 time signature. Measure 6 starts with a 6th fret barre and contains three triplet eighth notes. Measure 7 contains two triplet eighth notes. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar tablature with two lines, showing fret numbers for each measure.

T
A
B 5 5 5 5 5 5 3 3 3 3 3 3 6 6 6 6 6 6 3 4 3

Musical notation for measures 8-9. The top staff is a treble clef with a 4/4 time signature. Measure 8 contains two triplet eighth notes. Measure 9 contains two triplet eighth notes. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar tablature with two lines, showing fret numbers for each measure.

T
A
B 5 6 3 6 3 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Musical notation for measures 10-11. The top staff is a treble clef with a 4/4 time signature. Measure 10 contains two triplet eighth notes. Measure 11 contains two triplet eighth notes. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar tablature with two lines, showing fret numbers for each measure.

T
A
B 3 3 3 3 3 3 5 5 5 5 5 5 4 4 4 4 4 4 2 3 2

Musical notation for measures 12-13. The top staff is a treble clef with a 4/4 time signature. Measure 12 contains two triplet eighth notes. Measure 13 contains two triplet eighth notes. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar tablature with two lines, showing fret numbers for each measure.

T
A
B 4 4 6 5 7 5 5 5 5 5 5 3 3 3 3 3 3 6 6 6 6 6 6 3 4 3

Musical notation for measures 14-15. The top staff is a treble clef with a 4/4 time signature. Measure 14 contains two triplet eighth notes. Measure 15 contains two triplet eighth notes. Below the staff is a dashed line labeled "P.M.". The bottom staff is a guitar tablature with two lines, showing fret numbers for each measure.

T
A
B 5 6 3 6 3 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

12

P.M.

T
A
B

Chorus II

13

P.M.

P.M.

P.M.

T
A
B

15

P.M.

P.M.

P.M.

T
A
B

16

P.M.

T
A
B

Bridge I

$\text{♩} = 129$

17

P.M.

P.M.

P.M.

T
A
B

19

T
A
B

3 4 3 0 1 0 5 6 7 7

1 2 1 0 1 0 5 6 7 7

Verse II: Tempo=203

$\text{♩} = 203$

Verse II

20

T
A
B

5 5 5 5 5 3 4 5 3 3 4 4 4 6 5 7

21

T
A
B

10 0 9 1 2 3 2 2 2 2 2 4 4 4 4 2

22

T
A
B

5 5 5 5 5 5 3 4 5 3 3 4 4 4 6 5 7

Bridge II: Tempo=270

♩ = 270
Bridge II

23

TAB: 6 5 6 5 8 8 8 9 | 7 7 7 7 7 7 | 5 5 5 5 5 5

25

TAB: 8 8 8 7 7 7 | 4 4 4 4 4 4 | 6 6 6 6 6 6 | 4 4 4 4 4 4

27

TAB: 5 5 5 5 5 5 | 5 8 7 2 2 2 | 4 4 4 4 4 4 | 2 2 2 2 2 2

MidSection
MidSection

30

TAB: 3 3 3 3 3 3 | 3 4 0 3 2 2 2 | 2 2 2 2 2 2

32

TAB: 4 4 4 4 4 4 | 2 2 2 2 2 2 | 7 7 7 7 7 7 | 5 5 5 5 5 5

34

T
A
B

8 8 8 7 7 7 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4

36

T
A
B

5 5 5 5 5 5 5 8 6 5 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2

P.M.-----|

39

T
A
B

3 3 3 3 3 3 3 4 0 3 2 2 2 2 2 2

P.M.-----|

41

T
A
B

4 4 4 4 4 4 2 2 2 2 2 2 7 7 7 7 7 7 5 5 5 5 5 5

43

T
A
B

8 8 8 7 7 7 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4

45

T
A
B

5-5-5-5-5-5 5 8 7 4-4-4-4-4-4 2-2-2-2-2-2 2-2-2-2-2-2

48

T
A
B

3-3-3-3-3-3 3 4 0 3 1 2-2-2-2-2-2 0 1 2-2-2-2-2-2

50

$\text{♩} = 270$

T
A
B

4-4-4-4-4-4 2-2-2-2-2-2 7-7-7-7-7-7 5-5-5-5-5-5

52

T
A
B

8-8-8-7-7-7 4-4-4-4-4-4 6-6-6-6-6-6 4-4-4-4-4-4

54

T
A
B

5-5-5-5-5-5 5 8 7 4-4-4-4-4-4 2-2-2-2-2-2 2-2-2-2-2-2

57

P.M.-----|

T
A
B

5-5-5-5-5-5 8-7 4-4-4-4-4-4
3 6-5 2-2-2-2-2-2 2-2-2-2-2-2

Bridge III

Bridge III

60

P.M.-----|

T
A
B

5-5-5-5-5-5 8-7 3-3-3-3-3-3
3 6-5 1-1-1-1-1-1 1-1-1-1-1-1

Tempo=264

♩ = 264

63

P.M.-----|

T
A
B

2-2-2-2-2-2 6-5 3-3-3-3-3-3
1 4-3 0 1-1-1-1-1-1

Tempo=270

♩ = 270

66

P.M.-----|

T
A
B

2-2-2-2-2-2 6-5 3-3-3-3-3-3
1 4-3 0 1-1-1-1-1-1

Pre Verse

♩ = 270

Pre

4x

69 3 3

70 3 3

71 3 3

TAB 2 2 2 2 2 2 3 1 6 4 5 3 3 3 3 3 3 5 3 6 6

Verse III: Tempo=203

♩ = 203

Verse III

72 P.M.

73 P.M.

TAB 5 5 5 5 5 5 3 4 5 3 3 4 4 4 6 5 7

74 P.M.

75 P.M.

TAB 10 0 9 1 2 3 2 2 2 2 2 4 4 4 4 2

76 P.M.

77 P.M.

TAB 5 5 5 5 5 5 3 4 5 3 3 4 4 4 6 5 7

78 P.M.

79 P.M.

TAB 6 0 5 0 6 5 8 0 0 8 8 9

Chorus: Tempo=129

$\text{♩} = 129$

Chorus

76

Musical notation for measures 76-77. The treble clef staff shows a sequence of eighth notes with triplets. The guitar tab below shows fret numbers: 5-5-5-5-5-5-3-3-3-3-3-3-6-6-6-6-6-6-3-4-3. A P.M. (pick mute) symbol is indicated below the staff.

77

Musical notation for measures 77-78. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 5-6-3-6-3-6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4. P.M. symbols are placed under the first three measures.

78

Musical notation for measures 78-79. The treble clef staff shows eighth notes with triplets, including a sharp sign on the eighth note in measure 79. The guitar tab below shows fret numbers: 3-3-3-3-3-3-5-5-5-5-5-5-4-4-4-4-4-4-2-3-2. P.M. symbols are placed under the first three measures.

Chorus II
~~~~~  
Chorus II

79

Musical notation for measures 79-80. The treble clef staff shows eighth notes with triplets, including a sharp sign on the eighth note in measure 79. The guitar tab below shows fret numbers: 4-4-6-5-7-5-5-5-5-5-5-3-3-3-3-3-3-6-6-6-6-6-6-3-4-3. P.M. symbols are placed under the first three measures. A double bar line with repeat dots is shown between measures 79 and 80.

81

Musical notation for measures 81-82. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret numbers: 5-6-3-6-3-6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4. P.M. symbols are placed under the first three measures.

82

P.M.

TAB

3 3 3 3 3 3 5 5 5 5 5 5 4 4 4 4 4 4 2 3 2

Bridge

83

P.M.

P.M.

P.M.

TAB

4 4 6 5 7 3 4 3 0 1 0 2 1 0 5 6 5 2 1 0 5 6 5

85

P.M.

TAB

3 4 3 0 1 0 5 6 7 7

Interlude

86

P.M.

TAB

3 4 3 0 1 0 2 1 0 5 6 5 3 4 3

1.

87

P.M.

TAB

3 4 3 0 1 0 2 0 1 3 4 5

2.

88

TAB 3 4 3 0 1 0 5 6 7 6 5 6

89

TAB 3 4 3 0 1 0 2 1 0 5 3 4 5

1.

90

TAB 3 4 3 0 1 0 2 0 1 3 4 5

2.

91

TAB 3 4 3 0 1 0 5 6 7

92

TAB 3 4 3 0 1 0 2 1 0 5 3 4 5

1.

93

T  
A  
B

3 4 3 0 1 0 2 0 1 3 4 5

1 2 1 0 1 0 2 0 1 3 4 5

2.

94

T  
A  
B

3 4 3 0 1 0 5 6 7 6 5 6

1 2 1 0 1 0 5 6 7 6 5 6

$\text{♩} = 129$

95

T  
A  
B

3 4 3 0 1 0 2 1 0 5 6 5

1 2 1 0 1 0 2 1 0 5 6 5

1.

96

T  
A  
B

3 4 3 0 1 0 2 0 1 3 4 5

1 2 1 0 1 0 2 0 1 3 4 5

Breakdown

$\text{♩} = 130$   $\text{♩} = 130$

Breakdown

2.

97

P.M.

TAB

100

TAB

1-3.

103

TAB

4.

104

TAB

Verse IV: Tempo=203

$\text{♩} = 203$

Verse IV

105

P.M. P.M. P.M.

T  
A  
B

5 5 5 5 5 5 3 4 5 3 3 4 4 4 6 5 7

106

P.M. P.M. P.M.

T  
A  
B

10 0 9 1 2 3 2 2 2 2 2 4 4 4 4 2

107

P.M. P.M. P.M.

T  
A  
B

5 5 5 5 5 5 3 4 5 3 3 4 4 4 6 5 7

108

$\text{♩} = 129$

P.M. P.M. P.M.

T  
A  
B

6 0 5 0 6 5 8 0 0 8 8 9

Chorus II: Tempo=129

$\text{♩} = 129$

Chorus II

109

P.M. P.M. P.M.

T  
A  
B

5 5 5 5 5 5 3 3 3 3 3 3 6 6 6 6 6 6 3 4 3

110

T  
A  
B

111

T  
A  
B

112

T  
A  
B

Outro/Verse III: Tempo=203

$\text{♩} = 203$

Outro

113

T  
A  
B

114

T  
A  
B



115

P.M. P.M. P.M.

T  
A  
B

5 5 5 5 5 5 3 4 5 3 3 4 4 4 6 5 7

116

P.M. P.M. P.M. - †

T  
A  
B

6 5 6 5 8 8 8 9 8 8 9 5/3