

Falls Apart

Sugar Ray

14:59

Words & Music by Sugar Ray

Standard tuning

♩ = 104

E-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 1 has a '1' above the first measure. The notes are whole notes on the open strings: E, A, D, G, B, E.

Musical notation for measures 9-14. The top staff shows a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Measure 9 has a '9' above the first measure. The notes are whole notes on the open strings: E, A, D, G, B, E. Measure 10 has a sharp sign above the first measure. The notes are quarter notes: G#4, B4, D5, G#4. Measure 11 has a sharp sign above the first measure. The notes are quarter notes: B4, D5, G#4, B4. Measure 12 has a sharp sign above the first measure. The notes are quarter notes: D5, G#4, B4, D5. Measure 13 has a sharp sign above the first measure. The notes are quarter notes: G#4, B4, D5, G#4. Measure 14 has a sharp sign above the first measure. The notes are quarter notes: B4, D5, G#4, B4. The dynamic marking 'mf' is placed below the notes in measure 10. The tablature for measure 10 shows fret numbers 9, 7, 9, 9.

Musical notation for measures 15-16. The top staff shows a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Measure 15 has a '15' above the first measure. The notes are quarter notes: G#4, B4, D5, G#4. Measure 16 has a sharp sign above the first measure. The notes are quarter notes: B4, D5, G#4, B4. The dynamic marking 'f' is placed below the notes in measure 15. The tablature for measure 15 shows fret numbers 7, 9, 9. The tablature for measure 16 shows fret numbers 7, 9, 9, 9.

Musical notation for measures 17-18. The top staff shows a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Measure 17 has a '17' above the first measure. The notes are quarter notes: G#4, B4, D5, G#4. Measure 18 has a sharp sign above the first measure. The notes are quarter notes: B4, D5, G#4, B4. The dynamic marking 'f' is placed below the notes in measure 17. The dynamic marking 'mf' is placed below the notes in measure 18. The tablature for measure 17 shows fret numbers 7, 7, 4, 2, 0. The tablature for measure 18 shows fret numbers (0), 7, 4, 0.

Musical notation for measures 19-20. The top staff shows a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Measure 19 has a '19' above the first measure. The notes are quarter notes: G#4, B4, D5, G#4. Measure 20 has a sharp sign above the first measure. The notes are quarter notes: B4, D5, G#4, B4. The dynamic marking 'f' is placed below the notes in measure 19. The dynamic marking 'mf' is placed below the notes in measure 20. The tablature for measure 19 shows fret numbers 2, 4, 4. The tablature for measure 20 shows fret numbers 7, 4, 0.

21

TAB: 2 2 2 4 2 0 | (0) 12 12 11

23

TAB: (11) 9 7 9 | (9) 12 12 11

25

TAB: (11) 9 7 9 9 | (9) 7 9 9

27

TAB: 7 9 9 | 7 9 9 9

29

TAB: 7 7 7 4 5

30

TAB: 12 12 12 11 12 9 | (9)

45

T
A
B

7 4 0 0 2 2 4 2 0

47

f *mf* *f* *mf*

T
A
B

(0) 12 12 11 (11) 9 7 9

49

f *mf* *f* *mf*

T
A
B

(9) 12 12 11 (11) 9 7 9 9

51

f *mf*

T
A
B

(9) 7 9 9 7 9 9

53

T
A
B

7 9 9 9 7 7 7 4 5

55

f

T
A
B

12 12 12 11 12 9 (9)

57

mf *f*

TAB
12 12 12 12 12 12 12 12 | 9 9 9 7

59

mf *f*

TAB
12 12 12 11 12 9 | (9)

61

mf *f*

TAB
12 12 12 12 12 12 | 9 9 9 7

63

mf *f*

TAB
9 9 9 9 9 9 | 10 10 10 10 10 10

65

mf *f*

TAB
9 9 9 9 9 7 | 9 9 (9)

67

mf *f*

TAB
4 4 4 4 4 4 | 5 5 5 5 5 5

69

f *mf* *f* *mf*

TAB: 4 4 4 4 | 7 7 9 11 12

71

f

TAB: 12

79

mf

TAB: 4 7 4 0 | 2 4 4

81

TAB: 7 4 0 0 | 2 2 4 2 0

83

f *mf*

TAB: (0) 7 4 0 | 2 4 4

85

TAB: 7 4 0 0 | 2 2 2 4 0

87

12 12 12 11 12 9 *f* (9)

T
A
B

89

mf 12 12 12 12 12 12 12 12 9 9 9 7 *f*

T
A
B

91

mf 12 12 12 11 12 9 *f* (9)

T
A
B

93

mf 12 12 12 12 12 12 12 12 9 9 9 7

T
A
B

95

12 12 12 11 *f* (11) *mf* 12 9 *f*

T
A
B

97

mf 12 12 12 12 12 12 12 12 9 9 9 7 *f* *mf* 12 12

T
A
B

99

f *mf*

T
A
B

9 9 9 7 12 12 9 9 9 7 9 9 7

101

f

T
A
B

9

106

T
A
B