

# Ronan Keating - Starlight

♩ = 140,000137      ♩ = 80,950027

Vibraphone

Jazz Guitar

Kora

5-string Electric Bass

Rock Organ

Solo



5

Vib.

J. Gtr.

Kora

If I ev er let you

Sequenced by ChartChai MeeSangNin

8


Vib.  down, friend I apologise now

J. Gtr. 

Kora 



11

Vib.  Andif Ihdn'heayouall fome Iwasfeelingor ryformy

J. Gtr. 

Kora 

14

The musical score consists of seven staves. The top four staves are percussion parts: Perc. (top), Perc., S. D., and Cab. The fifth staff is the Vibraphone (Vib.) with lyrics: "self", "Wha moon beginst fade", "out". The sixth staff is the J. Gtr. (Jazz Guitar). The seventh staff is the Kora. The eighth staff is the E. Bass. The ninth staff is the Solo. The score is divided into three measures. The first two measures are mostly rests for the percussion and bass parts, with some activity in the Vibraphone, J. Gtr., and Kora. The third measure features more active parts across all instruments.

17

Perc. Perc. S. D. Cab. Vib. J. Gtr. Kora E. Bass Solo

and the sun don't care to shine

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top four staves are for percussion: Perc. (top), Perc. (second), S. D. (third), and Cab. (fourth). The fifth staff is for Vib. (Vibraphone). The sixth staff is for J. Gtr. (Jazz Guitar). The seventh staff is for Kora. The eighth staff is for E. Bass (Electric Bass). The ninth staff is for Solo. The lyrics 'and the sun don't care to shine' are written below the Vib. staff. The score includes various musical notations such as notes, rests, and accidentals.

18

Perc. (top two staves): The first staff shows a drum set with a snare drum and a hi-hat. The second staff shows a xylophone with a series of 'x' marks indicating notes. The third staff is labeled 'S. D.' and shows a snare drum with a series of 'x' marks. The fourth staff is labeled 'Cab.' and shows a conga drum with a series of 'x' marks.

Vib. (Vibraphone): The fifth staff shows a vibraphone with a series of notes and rests. The lyrics "When you're a man starts to fall" are written below the staff.

J. Gtr. (Jazz Guitar): The sixth staff shows a jazz guitar with a series of notes and rests.

Kora (Kora): The seventh staff shows a kora with a series of notes and rests.

E. Bass (Electric Bass): The eighth staff shows an electric bass with a series of notes and rests.

Solo (Solo): The ninth staff shows a solo with a series of notes and rests.

20

Perc. Perc. S. D. Cab. Vib. J. Gtr. Kora E. Bass Solo

down I'll be your guiding star

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top four staves are percussion parts: Perc. (top), Perc. (second), S. D. (third), and Cab. (fourth). The fifth staff is Vib. (Vibraphone). The sixth staff is J. Gtr. (Jazz Guitar). The seventh staff is Kora. The eighth staff is E. Bass (Electric Bass). The ninth staff is Solo. The score is divided into two measures. The first measure contains the word 'down' under the Vib. staff. The second measure contains the words 'I'll be your guiding star' under the Vib. staff. The Solo staff features a complex melodic line with many accidentals and ties.

22

Musical score for Percussion (Perc.), S. D., Tom-t., Cab., Vib., J. Gtr., Kora, E. Bass, and Solo. The score is written in 4/4 time and consists of two measures. The Percussion part includes four staves: the first staff has a sequence of quarter notes (C4, G4, C5); the second staff has a sequence of quarter notes (C4, G4, C5); the third staff has a sequence of eighth notes (C4, G4, C5); and the fourth staff has a sequence of quarter notes (C4, G4, C5). The S. D. part has two staves with quarter notes (C4, G4, C5). The Tom-t. part has two staves with quarter notes (C4, G4, C5). The Cab. part has two staves with quarter notes (C4, G4, C5). The Vib. part has one staff with a sequence of quarter notes (C4, G4, C5). The J. Gtr. part has one staff with a sequence of quarter notes (C4, G4, C5). The Kora part has one staff with a sequence of quarter notes (C4, G4, C5). The E. Bass part has one staff with a sequence of quarter notes (C4, G4, C5). The Solo part has one staff with a sequence of quarter notes (C4, G4, C5). The word "light" is written below the Vib. staff.

24

The musical score consists of ten staves. The top four staves are for Percussion (Perc.), with various rhythmic patterns including eighth notes, quarter notes, and x's. The fifth staff is for Cabasa (Cab.), featuring a steady eighth-note pattern. The sixth staff is for Vibraphone (Vib.), with a melodic line and lyrics: "And if I serve myself and am proud on the shelf and tell". The seventh staff is for Jazz Guitar (J. Gtr.), with a complex melodic line. The eighth staff is for Kora, with a melodic line. The ninth staff is for Electric Bass (E. Bass), with a bass line. The tenth staff is for Organ, with a sustained chord. The eleventh staff is for Solo, with a melodic line.

Perc.

Perc.

Perc.

Perc.

Cab.

Vib.

And if I serve myself and am proud on the shelf and tell

J. Gtr.

Kora

E. Bass

Organ

Solo



26

Perc. Perc. Perc. Tom-t. Tom-t. Cab. Vib. J. Gtr. Kora E. Bass Organ Solo

you that I was wrong

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The top six staves are for percussion: three general Perc. staves, two Tom-t. staves, and one Cab. staff. The seventh staff is for Vib. (Vibraphone). The eighth staff is for J. Gtr. (Jazz Guitar). The ninth staff is for Kora. The tenth staff is for E. Bass (Electric Bass). The eleventh staff is for Organ. The twelfth staff is for Solo. The lyrics 'you that I was wrong' are written under the Vib. staff. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for Percussion (Perc.), Cabasa (Cab.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, Organ, and Solo. The score is divided into two measures. The lyrics are: "guess'snot news tome guess'sjust his to ry that aman".

30

Perc. Perc. Perc. Cab. Vib. J. Gtr. Kora E. Bass Organ Solo

gets it wrong Hgets it wrong

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top three staves are for Percussion (Perc.), with the first staff showing a snare drum pattern and the second and third showing different rhythmic patterns. The fourth staff is for Cabasa (Cab.), showing a rhythmic pattern. The fifth staff is for Vibraphone (Vib.), with lyrics 'gets it wrong' and 'Hgets it wrong' written below the notes. The sixth staff is for J. Gtr. (Jazz Guitar), showing a complex chordal and melodic line. The seventh staff is for Kora, showing a melodic line. The eighth staff is for E. Bass (Electric Bass), showing a simple bass line. The ninth staff is for Organ, showing a chordal accompaniment. The tenth staff is for Solo, showing a melodic line. The score is divided into two measures by a vertical bar line.

32

Perc. Cab. Vib. J. Gtr. Kora E. Bass Organ Solo

Whenthemorning hurtsyour

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 32 is marked at the top. The instruments and their parts are: Percussion (Perc.) with a double bar line and a circled 'X' in the second measure; Cabasa (Cab.) with a double bar line and a quarter note in the second measure; Vibraphone (Vib.) with a treble clef, a quarter note in the first measure, and a melodic line in the second measure; J. Guitar (J. Gtr.) with a treble clef, a melodic line in the first measure, and a whole note chord in the second measure; Kora with a treble clef, a melodic line in the first measure, and a whole note chord in the second measure; E. Bass with a bass clef, a melodic line in the first measure, and a whole note chord in the second measure; Organ with a treble clef, a sustained chord in the first measure, and a whole note chord in the second measure; and Solo with a treble clef, a melodic line in the first measure, and a whole note chord in the second measure. The lyrics 'Whenthemorning hurtsyour' are positioned below the Vibraphone staff.

34

Perc. (Two staves): The top staff shows a drum set with a snare drum and a cymbal. The bottom staff shows a hi-hat with 'x' marks indicating hits. The second Perc. staff shows a snare drum with 'x' marks.

S. D. (Snare Drum): A staff with a snare drum icon and 'x' marks indicating hits.

Cab. (Cymbal): A staff with a cymbal icon and 'x' marks indicating hits.

Vib. (Vibraphone): A staff with a treble clef and a vibraphone icon. Lyrics: eyes, friend and you can't see from cry

J. Gtr. (Jazz Guitar): A staff with a treble clef and a guitar icon.

Kora (Kora): A staff with a treble clef and a kora icon.

E. Bass (Electric Bass): A staff with a bass clef and a bass icon.

Organ: A staff with a treble clef and an organ icon.

Solo: A staff with a treble clef and a solo icon.

36

Perc. (top two staves): The first staff shows a drum set with a snare drum (S) and a hi-hat (H). The second staff shows a xylophone with 'x' marks indicating notes. The third staff is labeled 'S. D.' and shows a snare drum with 'x' marks. The fourth staff is labeled 'Cab.' and shows a conga drum with 'x' marks.

Vib. (Vibraphone): *ing* *And the day turns in to night* *time*

J. Gtr. (Jazz Guitar): Musical notation in treble clef with a key signature of one sharp (F#).

Kora (Kora): Musical notation in treble clef with a key signature of one sharp (F#).

E. Bass (Electric Bass): Musical notation in bass clef with a key signature of one sharp (F#).

Solo (Solo): Musical notation in treble clef with a key signature of one sharp (F#) and guitar tablature below.

39

Perc. Perc. S. D. Cab. Vib. J. Gtr. Kora E. Bass Solo

and hopeholdsno to mor row

Detailed description: This musical score page features six staves. The top four staves are percussion parts: Perc. (top), Perc. (second), S. D. (third), and Cab. (fourth). The fifth staff is for Vib. (Vibraphone), with lyrics 'and hopeholdsno to mor row' and a triplet of eighth notes. The sixth staff is for J. Gtr. (Jazz Guitar). The seventh staff is for Kora. The eighth staff is for E. Bass (Electric Bass). The bottom staff is for Solo. The score is divided into two measures by a vertical bar line.

41

Perc. Perc. Perc. S. D. Cab. Vib. J. Gtr. Kora E. Bass Solo

When the moon begins to fade out

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Percussion section consists of three staves: the top staff has a snare drum pattern (two strokes), the middle staff has a tom pattern (four strokes), and the bottom staff has a cymbal pattern (one stroke). The S.D. (Snare Drum) and Cab. (Cymbal) staves show specific rhythmic patterns with stems and flags. The Vib. (Vibraphone) staff has a melodic line with lyrics: "When the moon begins to fade out". The J. Gtr. (Jazz Guitar) staff has a complex rhythmic and melodic line. The Kora staff has a simple melodic line. The E. Bass (Electric Bass) staff has a bass line. The Solo staff has a melodic line with guitar tablature below it.



43

Perc. Perc. S. D. Cab. Vib. J. Gtr. Kora E. Bass Solo

and your sun don't care to shine

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top four staves are for Percussion (Perc.), Snare Drum (S. D.), and Cabasa (Cab.), each with a double bar line at the start. The fifth staff is for Vibraphone (Vib.) in treble clef, with lyrics 'and your sun don't care to shine' written below it. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is for Kora in treble clef. The eighth staff is for E. Bass (Electric Bass) in bass clef. The ninth staff is for Solo in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The Vib. part has lyrics: 'and your sun don't care to shine'. The Solo part features a melodic line with some chromaticism and rests.

44

Perc. Perc. S. D. Cab. Vib. J. Gtr. Kora E. Bass Solo

Detailed description: This musical score page, numbered 18 and starting at measure 44, features six staves. The top four staves are percussion parts: Perc. (top), Perc. (second), S. D. (third), and Cab. (fourth). The fifth staff is Vib. (Vibraphone). The sixth staff is J. Gtr. (Jazz Guitar). The seventh staff is Kora. The eighth staff is E. Bass (Electric Bass). The bottom staff is Solo. The score includes various musical notations such as notes, rests, and accidentals across all instruments.

45

Perc. Perc. Perc. S. D. Cab. Vib. J. Gtr. Kora E. Bass Solo

When the heav en starts to fall down

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top three staves are for Percussion (Perc.), with the first staff showing a simple rhythmic pattern of quarter notes. The second staff shows a more complex pattern with 'x' marks above the notes. The third staff has a single symbol. The fourth staff is for S. D. (Snare Drum) and the fifth for Cab. (Cymbal), both showing rhythmic patterns with 'x' marks. The sixth staff is for Vib. (Vibraphone) and includes the lyrics 'When the heav en starts to fall down'. The seventh staff is for J. Gtr. (Jazz Guitar) with a complex rhythmic and melodic line. The eighth staff is for Kora (Kora) with a melodic line. The ninth staff is for E. Bass (Electric Bass) with a melodic line. The tenth staff is for Solo (Soloist) with a complex melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

47

Perc. Perc. S. D. Cab. Vib. J. Gtr. Kora E. Bass Solo

I'll be your guid ing star

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top four staves are for Percussion (Perc.), Snare Drum (S. D.), and Conga (Cab.), with various rhythmic notations including rests, notes, and 'x' marks. The fifth staff is for Vibraphone (Vib.), showing a melodic line with lyrics: "I'll be your guid ing star". The sixth staff is for J. Gtr. (Jazz Guitar), featuring a complex chordal and melodic accompaniment. The seventh staff is for Kora, with a melodic line. The eighth staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The ninth staff is for Solo, featuring a melodic line with various notes and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

48

Perc. Perc. Perc. Perc. Perc. S. D. Tom-t. Tom-t. Cab. Vib. J. Gtr. Kora E. Bass Solo

light

Detailed description: This musical score page, numbered 48, features a variety of instruments. The percussion section includes five staves: the first three are labeled 'Perc.' and the fourth 'S. D.'. The first 'Perc.' staff has a steady eighth-note pattern. The second 'Perc.' staff has rests followed by a quarter note and an eighth note. The third 'Perc.' staff has a series of 'x' marks above a line, indicating a specific rhythmic pattern. The fourth 'Perc.' staff has a quarter note with a '7' above it. The fifth 'Perc.' staff has a quarter note with a '7' above it. The 'S. D.' staff has a quarter note with a circled 'x' and a quarter note with a circled 'x'. The 'Tom-t.' staves have a quarter note with a '7' above it. The 'Cab.' staff has a quarter note with a '7' above it. The 'Vib.' staff has a quarter note with a '7' above it. The 'J. Gtr.' staff has a melodic line with a 'light' dynamic marking. The 'Kora' staff has a melodic line. The 'E. Bass' staff has a bass line with a long note. The 'Solo' staff has a complex melodic line.

50

Perc. Perc. Perc. Perc. Cab. Vib. J. Gtr. Kora E. Bass Organ Solo

Anthis fair weathedfriend wasever at therain bow'end toing

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The percussion section consists of four staves: the top staff has a snare drum pattern of quarter notes; the second staff has a bass drum pattern of quarter notes; the third staff has a xylophone pattern of eighth notes; and the fourth staff has a cymbal pattern of quarter notes. The Cabasa part has a simple quarter-note accompaniment. The Vibraphone part features a melodic line with grace notes and slurs. The J. Gtr. part provides a harmonic accompaniment with chords and melodic fragments. The Kora part has a melodic line with grace notes. The E. Bass part has a bass line with quarter notes and slurs. The Organ part has a sustained chord accompaniment. The Solo part has a melodic line with grace notes and slurs. The lyrics are: "Anthis fair weathedfriend wasever at therain bow'end toing".

52

The musical score consists of ten staves. The top four staves are for Percussion (Perc.), with the first three staves showing various rhythmic patterns and the fourth staff (Tom-t.) showing specific tom-tom hits. The fifth staff is for Cab. (Cymbal). The sixth staff is for Vib. (Vibraphone), with lyrics 'the saddest song' written below it. The seventh staff is for J. Gtr. (Jazz Guitar). The eighth staff is for Kora (Keyboard). The ninth staff is for E. Bass (Electric Bass). The tenth staff is for Solo (Soloist). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into two measures by a vertical bar line.

54

Perc. Perc. Perc. Perc. Cab. Vib. J. Gtr. Kora E. Bass Organ Solo

guess'not news tome guess'just his to ry Shohdeen

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top four staves are for Percussion (Perc.), each with different rhythmic patterns. The fifth staff is for Cabasa (Cab.), showing a steady rhythmic accompaniment. The sixth staff is for Vibraphone (Vib.), featuring a melodic line with lyrics: "guess'not news tome guess'just his to ry Shohdeen". The seventh staff is for J. Gtr. (J. Guitar), playing a complex, rhythmic accompaniment. The eighth staff is for Kora, providing harmonic support with chords. The ninth staff is for E. Bass (Electric Bass), playing a simple bass line. The tenth staff is for Solo, playing a melodic line. The score is written in a key with one sharp (F#) and a common time signature.



56

Musical score for Percussion (Perc.), Cabasa (Cab.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, Organ, and Solo. The score is divided into two measures. The Percussion part includes four staves with various rhythmic patterns, including a sequence of 'x' marks. The Cabasa part has a simple rhythmic pattern. The Vibraphone part features a melodic line with lyrics: "there all a long all a long". The J. Guitar part has a complex rhythmic pattern with chords. The Kora, E. Bass, and Organ parts provide harmonic support with sustained chords. The Solo part has a melodic line with a complex rhythm.

58

Perc. Perc. Perc. Tom-t. Vib. J. Gtr. Kora E. Bass Organ Solo

If the moon begins to fade

Detailed description: This is a page of a musical score, page 26, starting at measure 58. The score is arranged in a grand staff with seven staves. The top four staves are for Percussion (Perc.), Tom-tom (Tom-t.), Vibraphone (Vib.), and J. Gtr. (J. Gtr.). The bottom three staves are for Kora, E. Bass, Organ, and Solo. The Vibraphone staff includes the lyrics 'If the moon begins to fade' under a triplet of notes. The J. Gtr. staff features a melodic line with a sharp sign. The Kora staff has a melodic line with a sharp sign. The E. Bass staff has a melodic line with a sharp sign. The Organ staff has a sustained chord. The Solo staff has a melodic line with a sharp sign.

60

Perc.

Perc.

Vib. out and yoursun don't care to shine

J. Gtr.

Kora

E. Bass

Solo



62

Vib. Whethe heaestarts to fall down

J. Gtr.

Kora

E. Bass

Solo

65

Perc.

Vib.

I'll be your guiding star light I'll be your guiding star

J. Gtr.

Kora

E. Bass

Solo



68

$\text{♩} = 64,999992$   $\text{♩} = 56,999977$   $\text{♩} = 40,999989$

Vib.

light I'll be your guiding star

J. Gtr.

Kora

E. Bass

$\text{♩} = 64,999992$   $\text{♩} = 56,999977$   $\text{♩} = 40,999989$

Solo

70

The image shows a musical score for five instruments: Vib., J. Gtr., Kora, E. Bass, and Solo. Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The Vib., J. Gtr., Kora, and E. Bass staves are mostly empty, with a few notes and rests. The Solo staff has a more complex melody with a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note in the second measure. The Solo staff also has a few notes and rests in the third and fourth measures.

Percussion

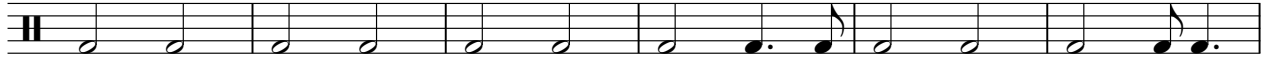
Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

2 12



19



25



32

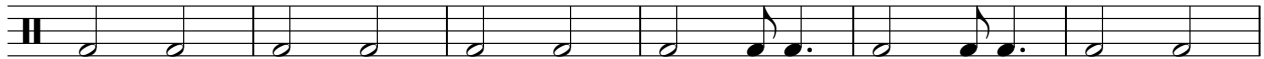
2



40



47



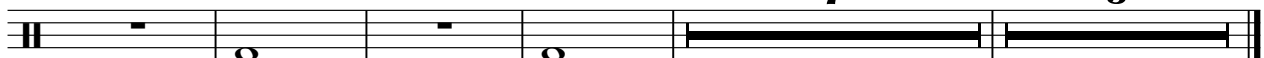
53



58

7 3

♩ = 64,999992 ♩ = 30,999980



Sequenced by ChartChai MeeSangNin

Percussion

Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

2 19

Musical staff with percussion notation. Measure 2 is a whole rest. Measure 19 is a whole rest. The staff continues with a quarter rest, an eighth note, and a quarter note.

25

Musical staff with percussion notation. Measure 25 contains a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

31

18

Musical staff with percussion notation. Measure 31 is a whole rest. The staff continues with a quarter rest, an eighth note, and a quarter note, followed by two quarter notes.

53

Musical staff with percussion notation. Measure 53 contains a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

56

12 3

♩ = 64,999992 ♩ = 56,999999

Musical staff with percussion notation. Measure 56 is a whole rest. The staff continues with a quarter rest, a quarter note, and a quarter note.

Sequenced by ChartChai MeeSangNin

Percussion Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

2 12

18

22

26

30 3

37

41

45

49

53

Sequenced by ChartChai MeeSangNin

V.S.



2

Percussion

56

♩ = 64,999992 ♩ = 46,999989

The image shows a single staff of music for percussion. It begins with a double bar line. The first measure contains seven 'x' symbols, each positioned above a vertical line that extends to the bottom of the staff. The second measure contains a single circled 'x' symbol above a vertical line. The third measure contains another circled 'x' symbol above a vertical line. The fourth measure is a long horizontal bar with the number '10' centered above it. The fifth measure is another long horizontal bar with the number '3' centered above it. The staff ends with a double bar line.



Percussion

Ronan Keating - Starlight

♪ = 140,000137      ♪ = 80,950027

**2**      **44**

48

**20**      ♪ = 64,999992      ♪ = 56,940,999989

**3**

Sequenced by ChartChai MeeSangNin

Percussion

Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

2 20 3

This musical staff contains five measures. Measure 1 is in 4/4 time with a '2' above it. Measure 2 is in 3/4 time with a '3' above it. Measure 3 is in 4/4 time with a '20' above it. Measure 4 is in 4/4 time with a '3' above it. Measure 5 is in 4/4 time with a '3' above it. Each measure contains a thick black bar representing a drum hit. There are also small circular symbols with a cross inside at the end of measures 4 and 5.

29

13 3 3

This musical staff contains four measures. Measure 29 is in 4/4 time with a '13' above it. Measure 30 is in 4/4 time with a '3' above it. Measure 31 is in 4/4 time with a '3' above it. Measure 32 is in 4/4 time with a '3' above it. Each measure contains a thick black bar representing a drum hit. There are also small circular symbols with a cross inside at the end of measures 30, 31, and 32.

51

3 12 3

♩ = 64,999992 ♩ = 36,999982

This musical staff contains four measures. Measure 51 is in 4/4 time with a '3' above it. Measure 52 is in 4/4 time with a '12' above it. Measure 53 is in 4/4 time with a '3' above it. Measure 54 is in 4/4 time with a '3' above it. Each measure contains a thick black bar representing a drum hit. There are also small circular symbols with a cross inside at the end of measures 52 and 53.

Sequenced by ChartChai MeeSangNin

Percussion

Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

2 29 25

59

3 3 3

♩ = 64,999992 ♩ = 56,999985

Sequenced by ChartChai MeeSangNin

Side Drum

Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

1 2 3 4 12

19

10

34

40

46

49

19 3

♩ = 64,999992 ♩ = 56,940979

Sequenced by ChartChai MeeSangNin

Tom-toms

Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

2 19 3

27

21 7 3

50

♩ = 64,999992 ♩ = 30,999980

3 15 3

Sequenced by ChartChai MeeSangNin

Tom-toms

Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

2 19 3

27

21 3

50

3 15 3

♩ = 64,999992 ♩ = 30,999980

Sequenced by ChartChai MeeSangNin





♩ = 140,000137 ♩ = 80,950027

4/4 2 3/4 - 4/4 12

This staff shows the beginning of the piece. It starts with a double bar line, followed by a 4/4 time signature. A thick black bar with the number '2' above it spans the first two measures. This is followed by a 3/4 time signature, a single measure with a rest, and another 4/4 time signature. A thick black bar with the number '12' above it spans the next 12 measures. The staff then continues with a sequence of eighth notes, each with a small 'z' symbol above it, indicating a specific rhythmic pattern.

19

This staff contains measures 19 through 24. It consists of a continuous sequence of eighth notes, each with a small 'z' symbol above it, maintaining the rhythmic pattern established in the first staff.

25

This staff contains measures 25 through 31. It continues the sequence of eighth notes with 'z' symbols.

32

This staff contains measures 32 through 38. It continues the sequence of eighth notes with 'z' symbols.

39

This staff contains measures 39 through 44. It continues the sequence of eighth notes with 'z' symbols.

45

This staff contains measures 45 through 50. It continues the sequence of eighth notes with 'z' symbols.

51

This staff contains measures 51 through 54. It continues the sequence of eighth notes with 'z' symbols.

55

♩ = 64,999992 ♩ = 30,999989

12 3

This staff contains measures 55 through 60. It starts with a double bar line, followed by a sequence of eighth notes with 'z' symbols. A thick black bar with the number '12' above it spans the next 12 measures. This is followed by a thick black bar with the number '3' above it, spanning the final 3 measures of the staff. The staff ends with a double bar line.

Vibraphone Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

2 2

If I ev er let you down, friend

9

I apol ogise now And if I did n't hear you all come

13

I was feeling sor ry for my self When the moon begins to fade out

17

and the sun don't care to shine When the heaven starts to fall down

21

I'll be your guiding star light And if I see an enemy self

25

and I can't ride on the shelf and tell you that I was wrong

28

Guess it's not new stone Guess it's just his tory that a man gets it wrong

31

Gets it wrong When the morn in gurt your eyes, friend

35

and you can't see from any ing And the day turns in tnight time

39

and I hold so tomor low When the moon begins to fade out

V.S.

43

anglo~~s~~un don't are t~~s~~hine                      When~~t~~heav estarts to fall                      down

47

I'll be youg~~u~~id ing star                      light                      An~~t~~his fair weat~~r~~e friend

51

wane~~v~~er at the rain~~b~~ow'end to~~s~~ing                      the                      sad dest song

54

Guess' no new stone                      Guess' just his to~~r~~y Sh~~u~~ld be~~n~~ there                      all a long

57

all a long                      If th~~e~~moon begins to fade                      out

61

anglo~~s~~un don't are t~~s~~hine                      When~~t~~heav estarts to fall                      down

65

I'll be youg~~u~~id ing star                      light                      I'll be youg~~u~~id ing star

68

$\text{♩} = 64,999992$   $\text{♩} = 56,999977$   $\text{♩} = 40,999989$

light                      I'll be your                      guiding star

♩ = 140,000137    ♩ = 80,950027

2

6

10

14

17

21

24

27

30

34

Sequenced by ChartChai MeeSangNin

V.S.

38

42

46

50

53

56

60

64

67

$\text{♩} = 64,9999929970,999989$

Kora

Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole note chord with a '2' above the staff. The staff continues with several measures of music in 4/4 time.

Musical staff 2: Treble clef, 3/4 time signature. Measure 8. The staff continues with several measures of music in 3/4 time.

Musical staff 3: Treble clef, 4/4 time signature. Measure 14. The staff continues with several measures of music in 4/4 time.

Musical staff 4: Treble clef, 4/4 time signature. Measure 20. The staff continues with several measures of music in 4/4 time.

Musical staff 5: Treble clef, 4/4 time signature. Measure 25. The staff continues with several measures of music in 4/4 time.

Musical staff 6: Treble clef, 4/4 time signature. Measure 29. The staff continues with several measures of music in 4/4 time.

Musical staff 7: Treble clef, 4/4 time signature. Measure 34. The staff continues with several measures of music in 4/4 time.

Musical staff 8: Treble clef, 4/4 time signature. Measure 39. The staff continues with several measures of music in 4/4 time.

Musical staff 9: Treble clef, 4/4 time signature. Measure 44. The staff continues with several measures of music in 4/4 time.

Musical staff 10: Treble clef, 4/4 time signature. Measure 48. The staff continues with several measures of music in 4/4 time.

Sequenced by ChartChai MeeSangNin

V.S.

2

# Kora

52



57



64

♩ = 64 504 999 999 989





Ronan Keating - Starlight  
5-string Electric Bass

♩ = 140,000137 ♩ = 80,950027

2 12

19

25

32

40

46

52

58

64

♩ = 64,950027 ♩ = 99,9789

Sequenced by ChartChai MeeSangNin

Rock Organ

Ronan Keating - Starlight

♩ = 140,000137 ♩ = 80,950027

2 20

27

34

16

56

9 3

♩ = 64,999992 ♩ = 36,999982

Sequenced by ChartChai MeeSangNin

Solo

# Ronan Keating - Starlight

♩ = 140,000137   ♩ = 80,950027

**2** **12**

17

19

21

23

26

29

32

35

39

Sequenced by ChartChai MeeSangNin

V.S.

Musical score for guitar solo, measures 42-68. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 64. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A triplet of eighth notes is indicated at the bottom of the page.

42

44

46

48

51

54

58

61

64

68

$\text{♩} = 64,99569299740,999989$

3