

Dance Party USA

Sugar Ray

Lemonade and Brownies

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 185

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *f*. The notation consists of a treble clef staff with eighth notes and a corresponding guitar tab below it. The tab shows a consistent pattern of 7-5 on the high and low strings.

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A			
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

Measures 4-6 of the guitar part. The notation continues with eighth notes and a guitar tab. The tab maintains the 7-5 pattern.

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A			
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

Measures 7-9 of the guitar part. Measures 7 and 8 continue with eighth notes. Measure 9 introduces a triplet of eighth notes. The guitar tab reflects these changes, including the triplet notation.

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	0 0 3 0
A			0 0 3 0
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	0 0 3 0

Measures 10-11 of the guitar part. Measure 10 features a triplet of eighth notes. Measure 11 continues with eighth notes. The guitar tab shows the triplet notation.

T	5 6 5 0 3	0 0 3 0
A	5 6 5 0 3	0 0 3 0
B	5 6 5 0 3	0 0 3 0

Measures 12-14 of the guitar part. Measure 12 features a triplet of eighth notes. Measure 13 continues with eighth notes. Measure 14 continues with eighth notes. The guitar tab shows the triplet notation.

T	5 6 5 0 3	0 0 3 0
A	5 6 5 0 3	0 0 3 0
B	5 6 5 0 3	0 0 3 0

14

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

29

T
A
B

<5> <5> 0 0

34

T
A
B

<5> <7> 0 0

36

T
A
B

<5> <7> 0 0

38

T
A
B

<5> <7> 0 0

40

T
A
B

<5> <7> 0 0 3 0 0 0 3 0 0 0

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

54

T
A
B

56

repeat verse chorus

and then interlude

T
A
B

59

T
A
B

62

4x

T
A
B

66

T
A
B