

# New Direction

Sugar Ray

14:59

Dropped D  
⑥=D

♩ = 180

E-Gt

4x

4x

T  
A  
B

1 1 1 1 1 1 1 1 4 3

4x

8x

4x

8x

T  
A  
B

1 1 1 1 1 1 1 1 4 3 1 1 3 4 3 1

8x

8x

T  
A  
B

1 1 1 1 1 1 1 1 4 3 1 1 X X X X X X X X X X X

T  
A  
B

1 1 X X X X X X X X X X X X X X X X X

T  
A  
B

1 1 X X X X X X X X X X X X X X X X X

12

Musical notation for measures 12-13. The first staff shows a treble clef with a key signature of two sharps (F# and C#). Measures 12 and 13 contain a sequence of chords: F#m, C#m, and F#m. The guitar tablature below shows fret numbers 1 and 1 for the first two notes of each measure, followed by 'X' marks for the remaining strings, indicating muted notes.

T  
A  
B

1 1 X X X X X X X X X X X X 1 1 X X X X X X X X X X X X

14

Musical notation for measures 14-15. Measures 14 and 15 contain a sequence of chords: F#m, C#m, F#m, C#m, and F#m. The guitar tablature shows fret numbers 1, 1, 3, 4, 3, 1 for each measure, with a slash between the 3 and 4 indicating a slide.

T  
A  
B

1 1 3 4 3 1 1 1 3 4 3 1

16

Musical notation for measures 16-17. Measures 16 and 17 contain a sequence of chords: F#m, C#m, F#m, C#m, and F#m. The guitar tablature shows fret numbers 1, 1, 3, 4, 3, 1 for each measure, with a slash between the 3 and 4 indicating a slide.

T  
A  
B

1 1 3 4 3 1 1 1 3 4 3 1

18

Musical notation for measure 18. The measure contains a sequence of chords: F#m, C#m, F#m, C#m, and F#m. The guitar tablature shows fret numbers 1, 1, 3, 4, 3, 1.

T  
A  
B

1 1 3 4 3 1