

Personal Space Invader

i dont care about the things you do

Sugar Ray

14 59

Words & Music by Sugar Ray

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 162

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 0-0-7-0-0-6 for the first two measures, and 0-0-7-0-0-6 for the third measure. The final measure of the system has a 7-measure rest followed by 5-5-5-5-0-0.

Measures 4-6. The melody continues with eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows fret numbers: 0-0-7-0-0-6 for measures 4 and 5, and 5-5-5-5-0-0 for measure 6. Measures 5 and 6 have a 7-measure rest.

Measures 7-9. The melody continues with eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows fret numbers: 0-0-7-0-0-6 for measure 7, and 2-2-9-7-2-2-6-4 for measures 8 and 9. Measure 9 has a 7-measure rest.

Measures 10-12. The melody continues with eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows fret numbers: 2-2-9-7-2-2-6-4 for measure 10, 7-7-7-7-2-2-5-5-5-5-0-0 for measure 11, and 2-2-9-7-2-2-6-4 for measure 12. Measure 12 has a 7-measure rest.

16

T
A
B

7-5 7-5 7-5 7-5 2-0 2-0 | 2-0 2-0 9-7 2-0 2-0 6-4 | 7-5 7-5 7-5 7-5 2-0 2-0

19

T
A
B

0-0 7-0 0-0 6-0 | 5-5 5-5 5-0 0-0 | 0-0 7-0 0-0 6-0 | 5-5 5-5 5-0 0-0

23

T
A
B

0-0 7-0 0-0 6-0 | 5-5 5-5 5-0 0-0 | 0-0 7-0 0-0 6-0 | 5-5 5-5 5-0 0-0

27

T
A
B

0-0 7-0 0-0 6-0 | 5-5 5-5 5-0 0-0 | 0-0 7-0 0-0 6-0 | 5-5 5-5 5-0 0-0

31

T
A
B

0-0 7-0 0-0 6-0 | 5-5 5-5 5-0 0-0 | 0-0 7-0 0-0 6-0 | 5-5 5-5 5-0 0-0

35

T
A
B

2-0 2-0 9-7 2-0 2-0 6-4 | 7-5 7-5 7-5 7-5 2-0 2-0 | 2-0 2-0 9-7 2-0 2-0 6-4 | 7-5 7-5 7-5 7-5 2-0 2-0

38

T
A
B

7-7-7-7-2-2 | 2 2 9 2 2 6 | 7-7-7-7-2-2

5-5-5-5-0-0 | 0 0 7 0 0 4 | 5-5-5-5-0-0

41

T
A
B

2 2 9 2 2 6 | 7-7-7-7-2-2 | 0 0 7 0 0 6

0 0 7 0 0 4 | 5-5-5-5-0-0 | 0 0 7 0 0 6

44

T
A
B

5-5-5-5-0-0 | 0-0 7 0-0 6 | 5-5-5-5-0-0 | 0-0 7 0-0 6

48

T
A
B

5-5-5-5-0-0 | 0-0 7 0-0 6 | 5-5-5-5-0-0 | 0-0 7 0-0 6

52

T
A
B

5-5-5-5-0-0 | 0-0 7 0-0 6 | 5-5-5-5-0-0 | 0-0 7 0-0 6

56

T
A
B

5-5-5-5-0-0 | 0-0 7 0-0 6 | 5-5-5-5-0-0

59

T
A
B

2 2 9 2 2 6 7-7-7-7-2-2 2 2 9 2 2 6
0 0 7 0 0 4 5-5-5-5-0-0 0 0 7 0 0 4

62

T
A
B

7-7-7-7-2-2 9 6 7-7-7-7-2-2
5-5-5-5-0-0 0 0 7 0 0 4 5-5-5-5-0-0

65

T
A
B

9 6 7-7-7-7-2-2
2 2 7 2 2 4 5-5-5-5-0-0