

# Tap, Twist, Snap

Sugar Ray  
Floored

Dropped D  
⑥=D

♩ = 130

E-Gt

4x

4x

T  
A  
B

♩ = 160

7

T  
A  
B

11

T  
A  
B

13

3x

3x

T  
A  
B

16

Musical notation for measure 16 in treble clef, featuring a sequence of eighth notes with an F# accidental, followed by a double bar line and a repeat sign, then eighth notes and finally three chords marked with three asterisks (\*\*\*) in the treble clef.

TAB

3 6 6 3 3 6 6 3 3 6 6 3 3 6 1

5 5 X X X 5 5 X X X

19

Musical notation for measure 19 in treble clef, featuring a sequence of eighth notes with an F# accidental, followed by a double bar line and a repeat sign, then eighth notes and finally three chords marked with three asterisks (\*\*\*) in the treble clef.

TAB

5 5 X X X 5 8 8 8 5 5 X X X 5 5 X X X 5 5 X X X 5 3 3 4

3 3 X X X 3 6 6 6 3 3 X X X 3 3 X X X 3 1 1 2

22

Musical notation for measure 22 in treble clef, featuring a sequence of eighth notes with an F# accidental, followed by a double bar line and a repeat sign, then eighth notes and finally three chords marked with three asterisks (\*\*\*) in the treble clef.

TAB

3 3 3 1 1 1 2 3 3

3 3 3 1 1 1 2 3 3

25

Musical notation for measure 25 in treble clef, featuring a sequence of eighth notes with an F# accidental, followed by a double bar line and a repeat sign, then eighth notes and finally three chords marked with three asterisks (\*\*\*) in the treble clef.

TAB

3 3 1 1 1 2 3 3 3 3 3 3 3 1

3 3 1 1 1 2 3 3 1 1 1 3 3 3 1

27

Musical notation for measure 27 in treble clef, featuring a sequence of eighth notes with an F# accidental, followed by a double bar line and a repeat sign, then eighth notes and finally three chords marked with three asterisks (\*\*\*) in the treble clef.

TAB

3 3 1 1 1 6 5 4 3 3 3 1 1 1 3 3 3 1

3 3 1 1 1 6 5 4 3 3 3 1 1 1 3 3 3 1

29

Musical notation for measure 29 in treble clef, featuring a sequence of eighth notes with an F# accidental, followed by a double bar line and a repeat sign, then eighth notes and finally three chords marked with three asterisks (\*\*\*) in the treble clef.

TAB

3 3 1 1 1 6 8 9 3 6 6 3 3 6 6 3

3 3 1 1 1 6 8 9 3 6 6 3 3 6 6 3

3x

3x

Musical notation for measures 32-34. The guitar part (TAB) features a sequence of triads: (3, 6), (6, 3), (3, 6), (6, 3), (3, 6), (6, 3), (3, 6), (6, 3), and (3, 6).

Musical notation for measures 35-37. The guitar part (TAB) includes various chord voicings, such as (5, 3), (5, 5), and (5, 3) with X's indicating muted notes.

Musical notation for measures 38-40. The guitar part (TAB) shows a sequence of chords: (3, 3), (3, 3), (3, 3), (1, 1), (1, 1), (1, 1), (2, 2), (3, 3), and (3, 3).

Musical notation for measures 41-43. The guitar part (TAB) includes chords: (3, 3), (1, 1), (1, 1), (1, 2), (2, 2), (3, 3), (3, 3), (1, 3), (1, 3), and (1, 3).

Musical notation for measures 44-46. The tempo is marked  $\text{♩} = 160$  and  $\text{♩} = 130$ . The guitar part (TAB) shows chords: (3, 3), (3, 3), (6, 6), (4, 4), (4, 4), (3, 3), and (3, 3).

Musical notation for measures 47-49. The tempo is marked  $\text{♩} = 160$  and  $\text{♩} = 160$ . The guitar part (TAB) includes chords: (4, 4), (4, 4), (4, 4), (3, 3), (3, 3), (3, 3), (6, 6), (5, 5), (4, 4), (4, 4), and (4, 4).

54

TAB

3	3	6	8	9	3	3	6	5	4	1	1	1	1	1	1	1
3	3	6	8	9	3	3	6	5	4	1	1	1	1	1	1	1
3	3	6	8	9	3	3	6	5	4	1	1	1	1	1	1	1

57

TAB

3	3	6	5	4	3	3	6	8	9
3	3	6	5	4	3	3	6	8	9
3	3	6	5	4	3	3	6	8	9

59

TAB

3	3	6	5	4	1	1	1	1	1	1	1	1	1	1	1	1
3	3	6	5	4	1	1	1	1	1	1	1	1	1	1	1	1
3	3	6	5	4	1	1	1	1	1	1	1	1	1	1	1	1

3 6 6 3 3 6 6 3

62

3x

TAB

3	6	6	3	3	6	6	3	3	6	6	3	3	6	6	3	3	6	1
3	6	6	3	3	6	6	3	3	6	6	3	3	6	6	3	3	6	1
3	6	6	3	3	6	6	3	3	6	6	3	3	6	6	3	3	6	1

65

TAB

5	8	8	8	5	5	X-X-X	5	5	X-X-X
3	6	6	6	3	3	X-X-X	3	3	X-X-X
5	8	8	8	5	5	X-X-X	5	5	X-X-X
3	6	6	6	3	3	X-X-X	3	3	X-X-X

68

TAB

5	5	5	3	3	4	5	5	5	5	5	8	8	8
3	3	X-X-X	3	3	4	3	3	X-X-X	3	3	X-X-X	5	8
5	5	X-X-X	3	3	4	5	5	X-X-X	5	5	X-X-X	8	8
3	3	X-X-X	3	3	4	3	3	X-X-X	3	3	X-X-X	6	6

71

T  
A  
B

74

T  
A  
B

76

4x

T  
A  
B

4x

80

3x

T  
A  
B

3x