

# Aerosmith - Sweet Emotion

♩ = 99,000099

SN

Percussion

BD

Percussion

HH

Percussion

CRASH

Percussion

RIDE

Percussion

HH OPEN

Percussion

L TOM

Percussion

MID TOM

Tom-toms

LEAD GUITAR

Electric Guitar

RHYTHM GUITAR

7-string Electric Guitar

BASS

Electric Bass

♩ = 99,000099

ORGAN

Percussive Organ

The score is written for a 4/4 time signature with a tempo of 99,000099. The percussion section includes tracks for SN (snare), BD (bass drum), HH (hi-hat), CRASH, RIDE, HH OPEN, L TOM (left tom), and MID TOM. The HH track shows a continuous pattern of eighth notes marked with 'x'. The electric guitar section includes LEAD GUITAR and RHYTHM GUITAR. The RHYTHM GUITAR track shows a 7-string electric guitar with a tuning of E2, B2, G2, D2, A2, E2, A2. The electric bass track shows a bass line with eighth notes and a sharp sign. The percussive organ track shows a sustained chord.

3

Perc. Perc. Perc. Perc. E. Gtr. E. Bass Perc. Organ



6

Perc. Perc. Perc. Perc. E. Gtr. E. Bass Perc. Organ

9

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

Perc. Organ



11

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

Perc. Organ

14

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ



16

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ

18

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ



20

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ

22

Perc. Perc. Perc. Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass

The score is divided into three measures. The percussion parts consist of:

- Staff 1: A simple rhythmic pattern of quarter notes.
- Staff 2: A pattern of eighth notes.
- Staff 3: A pattern of eighth notes with 'x' marks above them.
- Staff 4: A pattern of eighth notes with 'x' marks above them.
- Staff 5: A pattern of eighth notes with 'x' marks above them.
- Staff 6: A pattern of eighth notes with 'x' marks above them.

The electric guitar part features a melodic line in the treble clef and a guitar tab below it with fret numbers: 0, 3, 0, 0, 2, 3, 3, 4, 0. The electric bass part features a melodic line in the bass clef.

25

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



27

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

29

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ

Detailed description: This block contains the musical notation for measures 29 and 30. It features six staves. The top three staves are for percussion: the first two have a simple rhythmic pattern of quarter notes, and the third has a continuous eighth-note pattern marked with 'x'. The fourth staff is for electric guitar, showing a complex chordal texture with many beamed notes and slurs. The fifth staff is for electric guitar, containing a detailed fretboard diagram with strings labeled T, A, B and fret numbers (0, 2, 6). The sixth staff is for electric bass, showing a steady eighth-note line. The seventh staff is for Perc. Organ, which is mostly silent with some faint notes.



31

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ

Detailed description: This block contains the musical notation for measures 31 and 32. The layout is identical to the previous block, with six staves for Perc., E. Gtr., E. Bass, and Perc. Organ. The guitar and bass parts continue their respective rhythmic and melodic patterns. The fretboard diagram in the fifth staff shows the continuation of the guitar part.



33

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

T	3	2	2	2	2	0	3	0	2	3	3	4	0	0	3	0	0	2	3	4	0	
A	2	2	2	2	2	0																
B	0	0	0	0	0																	

E. Bass

Perc. Organ

36

Perc. Perc. Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass



39

Perc. Perc. Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass

41

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

43

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



46

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

48

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



50

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

52

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



54

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

56

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



58

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

61

Perc. Perc. Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ



63

Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ



65

Musical score for measures 65-66. The score includes staves for Percussion (three parts), Electric Guitar (two parts with tablature), Electric Bass, and Percussion Organ. The guitar part features a complex rhythmic pattern with a mix of eighth and sixteenth notes, and the bass part provides a steady accompaniment.



67

Musical score for measures 67-68. The score includes staves for Percussion (three parts), Electric Guitar (two parts with tablature), Electric Bass, and Percussion Organ. The guitar part continues with the same complex rhythmic pattern as in the previous measures, and the bass part maintains its accompaniment.

69

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

Perc. 

E. Gtr. 

E. Gtr. 

T	3	2	2	2	2	0	3	0	2	3	3	4	0	0	3	0	0	2	3	4	0
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass 

Perc. Organ 

72

Perc. Perc. Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass



74

Perc. Perc. Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Bass

76

Perc. Perc. Perc. Perc. Perc. Perc. Perc. Tom-t. E. Gtr. E. Gtr. E. Bass

0 3 0 0 2 3 3 4 0 0 3 0 0 2 3 3

80

Perc. 4/4

Perc. 4/4

Perc. 4/4

Perc. 4/4

Perc. 4/4

Perc. 4/4

E. Gtr. 4/4

E. Gtr. TAB 0 0 ? ? ? ? ? ? ? ? 0 ? 0 ? ? ? ? ? ? 0 2 2 2 0

E. Bass 4/4



82

Perc. 4/4

Perc. 4/4

Perc. 4/4

Perc. 4/4

Perc. 4/4

E. Gtr. 4/4

E. Gtr. TAB 0 0 0 2 2 0 4 2 0 0 0 2 2 0

E. Bass 4/4

84

The score consists of seven staves. The top six staves are labeled 'Perc.' and the bottom two are labeled 'E. Gtr.' and 'E. Bass'. The percussion staves show various rhythmic patterns: the first has quarter notes with accents; the second has eighth notes; the third has a continuous 'x' pattern; the fourth is mostly empty; the fifth has a 'x' pattern; the sixth has a sparse pattern. The electric guitar part is in standard tuning (T A B) and features a melodic line with fret numbers (0, 2, 4) and a final chord with a sharp sign. The electric bass part provides a rhythmic accompaniment with eighth and quarter notes.

86

Perc. Perc. Perc. Perc. Perc. Perc. Tom-t.

E. Gtr. E. Gtr. E. Bass

0 0 0 2 2 0 0 0 2 2 0 4 2



88

Perc. Perc. Perc.

E. Gtr. E. Gtr. E. Bass

2 2 2 2

Percussion

Aerosmith - Sweet Emotion

SN  $\text{♩} = 99,000099$   
4

10

16

22

28

34

40

46

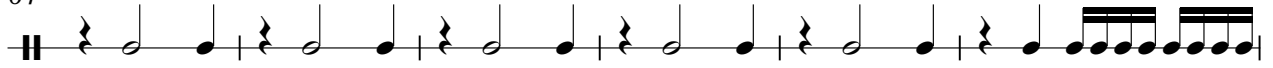
52

58

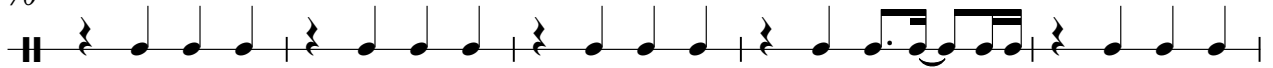
V.S.



64



70



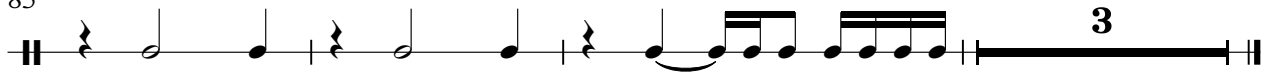
75



80



85



# Aerosmith - Sweet Emotion

## Percussion

BD ♩ = 99,000099  
4

9

14

19

24

29

34

38

42

47

V.S.

52



57



61



66



71



75



80



83



86



2

# Aerosmith - Sweet Emotion

## Percussion

♩ = 99,000099

HH

4/4

3

5

7

9

11

13

15

17

19

V.S.

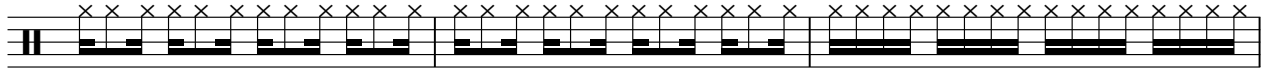
2

Percussion

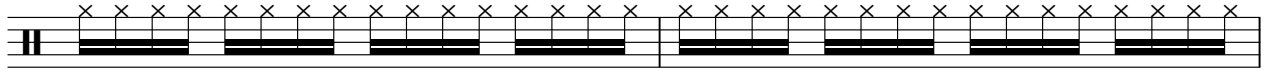
21



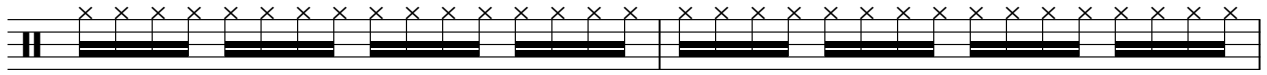
24



27



29



31



33



36



39



42



44



46



48



50



52



54



56



59



62



64



66



V.S.

4

# Percussion

68

Musical staff for measures 68-70. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. The pattern consists of a steady eighth-note pulse.

71

Musical staff for measures 71-73. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. The pattern consists of a steady eighth-note pulse.

74

Musical staff for measures 74-76. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. The pattern consists of a steady eighth-note pulse.

77

Musical staff for measures 77-80. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. Measure 77 has a slur over the last two notes. Measure 78 has a fermata. Measure 79 has a 2/4 time signature. Measure 80 has a 4/4 time signature.

81

Musical staff for measures 81-83. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. The pattern consists of a steady eighth-note pulse.

84

Musical staff for measures 84-86. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. The pattern consists of a steady eighth-note pulse.

86

Musical staff for measures 86-88. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. The pattern consists of a steady eighth-note pulse. Measure 88 has a fermata and a '3' above the staff.

# Aerosmith - Sweet Emotion

## Percussion

♩ = 99,000099  
CRASH

4 15 2

25 7 3 2

41 7 7

59 2 7 2

74 2 2 2

81 3 3 2



# Aerosmith - Sweet Emotion

## Percussion

♩ = 99,000099

RIDE

21

25

36

40

59

70

74

79

83

86

# Aerosmith - Sweet Emotion

## Percussion

♩ = 99,000099  
HH OPEN

21

4/4

25

8

4/4

37

4/4

42

16

4/4

61

8

4/4

73

4/4

78

2/4 4/4

84

2

4/4

Percussion

Aerosmith - Sweet Emotion

♩ = 99,000099  
LTOM

78

Musical staff for measures 78-79. Measure 78 is a whole note in 4/4 time. Measure 79 is a half note in 2/4 time, followed by a quarter note in 4/4 time.

80

7

3

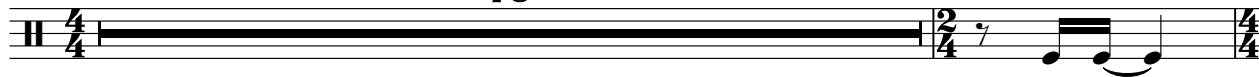
Musical staff for measures 80-81. Measure 80 is a whole note in 4/4 time. Measure 81 is a quarter note in 4/4 time, followed by a quarter note in 4/4 time.

Tom-toms

Aerosmith - Sweet Emotion

♩ = 99,000099  
MID TOM

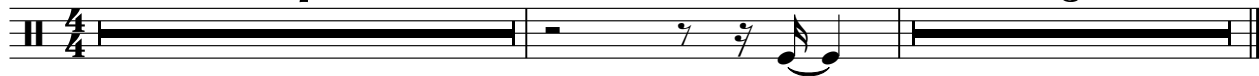
78



80

7

3



# Aerosmith - Sweet Emotion

Electric Guitar

♩ = 99,000099  
LEAD GUITAR

8

14

16

18

20

22

25

27

29

31

V.S.

33

36

39

41

44

48

51

53

55

57

60

62

64

66

68

70

73

75

77

80

Musical notation for measures 80-82. The piece is in 4/4 time. Measure 80 consists of two eighth notes (G4, A4), followed by two eighth notes (B4, C5), then a quarter note (D5), and a quarter note (E5). Measure 81 starts with a quarter rest, followed by two eighth notes (F5, G5), then a quarter note (A5), and a quarter note (B5). Measure 82 consists of two eighth notes (C5, D5), followed by two eighth notes (E5, F5), then a quarter note (G5), and a quarter note (A5).

83

Musical notation for measures 83-85. Measure 83 consists of two eighth notes (G4, A4), followed by two eighth notes (B4, C5), then a quarter note (D5), and a quarter note (E5). Measure 84 consists of two eighth notes (F5, G5), followed by two eighth notes (A5, B5), then a quarter note (C6), and a quarter note (D6). Measure 85 starts with a quarter rest, followed by two eighth notes (E5, F5), then a quarter note (G5), and a quarter note (A5).

86

Musical notation for measures 86-88. Measure 86 consists of two eighth notes (G4, A4), followed by two eighth notes (B4, C5), then a quarter note (D5), and a quarter note (E5). Measure 87 consists of two eighth notes (F5, G5), followed by two eighth notes (A5, B5), then a quarter note (C6), and a quarter note (D6). Measure 88 consists of a half note (E5), a half note (F5), and a quarter rest.



# Aerosmith - Sweet Emotion

## 7-string Electric Guitar

♩ = 99,000099  
RHYTHM GUITAR 4

8

E														
B														
A														
E														
A														
T														
A														
B														

10

T														
A														
B														

12

T														
A														
B														

15

T														
A														
B														

19

T	3	2				3	2				3	2		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T	3	2				3	2				3	2		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T														
A														
B	3	0	0	2	3	4	0	3	0	0	2	3	3	4

31

T	3	2				3	2				3	2		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T	3	2				3	2				3	2		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T														
A														
B	3	0	0	2	3	4	0	3	0	0	2	3	3	4

V.S.

T																														
A	0	3	0								0	3	0								0	3	0							
B				0	2	3	4	4	0				0	2	3	3	4	0				0	2	3	4	4	0			

42

T																																				
A	0 2 2										0 2 2 2										0															
B	0	0								0	0								0	4								0	4							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									

44

T																																				
A	0 2 2										0 0 2 2										0															
B	0	0								0	4								0	0								0	4							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									

46

T																																				
A	0 2 2										0 2 2 2										0															
B	0	0								0	4								0	0								0	4							
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0									

48

T																																							
A	0 2 2										0 0 2 2										3 2																		
B	0	0								0	4								0	0								0	4								2 2 2	2 2 2	2 2 2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						

51

T	3	2							3	2							3	2							3	2						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2		

55

T	3	2							3	2							3	2																		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	3	0									
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

T																																									
A	0	3	0								0	3	0								0	3	0								3	2							2	2	2
B				0	2	3	4	0				0	2	3	3	4	0				0	2	3	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0			

63

T	3	2							3	2							3	2							3	2						
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2		

67

T	3	2							3	2							3	2																		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	3	0									
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T								
A	0	3	0	0	2	3	4	0
B								

75

T								
A	0	3	0	0	2	3	3	4
B								

80

T			0		2		2		0		4	
A												
B	0	0	?	?	?	?	?	?	?	4	?	?

82

T			0		2		2		0		4	
A												
B	0	0	?	?	?	?	?	?	?	4	?	?

84

T			0		2		2		0		4	
A												
B	0	0	?	?	?	?	?	?	?	4	?	?

86

T			0		2		2		0		4	
A												
B	0	0	?	?	?	?	?	?	?	4	?	?

88

T	2		2		2	2	
A	2		2		2		
B	0		0		0		

# Aerosmith - Sweet Emotion

## Electric Bass

♩ = 99,000099  
BASS

4

6

8

10

12

15

19

22

25

V.S.

29



33



36



39



42



44



46



48



51



55



58



61



65



69



72



75



77



4

Electric Bass

80

Musical notation for measures 80 and 81. The key signature has one sharp (F#) and the time signature is 4/4. Measure 80 features a melodic line with eighth and quarter notes and a bass line with eighth and quarter notes. Measure 81 continues the melodic line with a half note and a quarter note, and the bass line with eighth and quarter notes.

82

Musical notation for measures 82 and 83. Measure 82 features a melodic line with quarter and eighth notes and a bass line with quarter and eighth notes. Measure 83 continues the melodic line with a half note and a quarter note, and the bass line with quarter and eighth notes.

84

Musical notation for measures 84 and 85. Measure 84 features a melodic line with eighth and quarter notes and a bass line with eighth and quarter notes. Measure 85 continues the melodic line with a half note and a quarter note, and the bass line with eighth and quarter notes.

86

Musical notation for measures 86 and 87. Measure 86 features a melodic line with quarter and eighth notes and a bass line with quarter and eighth notes. Measure 87 continues the melodic line with a half note and a quarter note, and the bass line with quarter and eighth notes.

88

Musical notation for measure 88. The measure contains a single half note in the bass line, followed by a quarter rest, and then a quarter note followed by a quarter rest.

# Aerosmith - Sweet Emotion

## Percussive Organ

♩ = 99,000099  
ORGAN

Musical notation for measures 1-9. The piece is in 4/4 time. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 10-18. The right hand continues the melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 19-30. A measure rest of 4 measures is indicated above the staff. The right hand plays a melodic line, and the left hand plays a steady accompaniment.

Musical notation for measures 31-45. Measure rests of 8 measures are indicated above and below the staff. The right hand plays a melodic line, and the left hand plays a steady accompaniment.

Musical notation for measures 46-54. The right hand continues the melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 55-66. A measure rest of 4 measures is indicated above the staff. The right hand plays a melodic line, and the left hand plays a steady accompaniment.

Musical notation for measures 67-77. Measure rests of 9 and 11 measures are indicated above the staff. The right hand plays a melodic line, and the left hand plays a steady accompaniment. The piece concludes with a double bar line.