

Bad Company - Run With The Pack

0.0"
1.1.00
Blake Wallace klaatu@texoma.net
♩ = 122,000069

The musical score is arranged in a standard multi-staff format. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a few notes in the 4/4 time signature.
- Acoustic:** A single staff with a treble clef, mostly containing rests.
- Rhythm Guitar:** A single staff with a treble clef. It includes chord diagrams for F, B, G, D, A, and E. Fingering numbers 5, 5, 5 are shown on the fifth string.
- Lead Guitar:** A single staff with a treble clef, mostly containing rests.
- Bass:** Two staves with bass clefs, showing a melodic line with a long note at the end of the phrase.
- Piano:** A grand staff (treble and bass clefs) showing a complex accompaniment with many sixteenth notes.
- Vocal:** Two staves with treble clefs, both containing rests.
- Strings:** Two staves with a double bass clef, both containing rests.

The tempo is indicated as 122,000069. The time signature is 4/4.

Musical score for measures 5-8. The score includes parts for Drums, Acoustic, Rythm Guitar, Lead Guitar, Bass, Piano, and Vocal. Measure 5 is marked with a '5' above the staff. The Rythm Guitar part includes chord diagrams for 'I' and 'A' and 'B' chords. The Lead Guitar part includes a chord diagram for 'I' and 'A' and 'B' chords. The Piano part features a complex rhythmic pattern with many beamed notes. The Bass part has a steady eighth-note line. The Vocal part has a melody with some rests.



Musical score for measures 9-12. The score includes parts for Drums, Acoustic, Rythm Guitar, Bass, Piano, and Vocal. Measure 9 is marked with a '9' above the staff. The Rythm Guitar part includes chord diagrams for 'I' and 'A' and 'B' chords. The Bass part has a steady eighth-note line. The Vocal part has a melody with some rests.

13

Drums

Acoustic

Rythm Guitar

Bass

Bass

Vocal

Vocal



17

Drums

Acoustic

Rythm Guitar

Bass

Bass

Vocal

Vocal



21

Drums

Acoustic

Rythm Guitar

Bass

Bass

Vocal

Vocal

25

Drums

Acoustic

Rhythm Guitar

Lead Guitar

Bass

Bass

Vocal

Vocal

Back Vocals

Detailed description: This system contains measures 25 through 29. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. The Acoustic guitar plays a simple melody of quarter notes. The Rhythm Guitar part shows chords A and B. The Lead Guitar part has a simple line with notes 0, 3, 5, 3, 5. The Bass part has a steady eighth-note pattern. The Vocal parts have a melody with some rests. The Back Vocals part has a simple line with notes G# and B.



30

Drums

Acoustic

Rhythm Guitar

Lead Guitar

Bass

Bass

Piano

Vocal

Vocal

Back Vocals

Detailed description: This system contains measures 30 through 34. The Drums part has a more complex pattern with eighth notes and a triplet. The Acoustic guitar has a melody with a triplet. The Rhythm Guitar part shows chords A and B. The Lead Guitar part has a simple line with notes 0, 5, 0, 5. The Bass part has a steady eighth-note pattern. The Piano part has a complex accompaniment with many sixteenth notes. The Vocal parts have a melody with a triplet. The Back Vocals part has a simple line with notes G# and B.

34

Drums

Acoustic

Rhythm Guitar

Bass

Bass

Vocal

Vocal



38

Drums

Rhythm Guitar

Bass

Bass

Vocal

Vocal



42

Drums

Acoustic

Rhythm Guitar

Bass

Bass

Vocal

Vocal

46

Drums

Acoustic

Rhythm Guitar

Bass

Bass

Vocal

Vocal

Detailed description: This musical score covers measures 46 to 49. The Drums part features a complex pattern with various note values and rests, including a double bar line in measure 47. The Acoustic guitar part has a melodic line with some rests. The Rhythm Guitar part shows chord diagrams for A and B chords with fingerings (0, 5, 2, 2, 0, 0). The Bass part has a steady eighth-note pattern. The Vocal parts consist of two staves with a melodic line and some rests.



50

Drums

Acoustic

Rhythm Guitar

Lead Guitar

Bass

Bass

Vocal

Vocal

Back Vocals

Detailed description: This musical score covers measures 50 to 53. The Drums part has a consistent eighth-note pattern. The Acoustic guitar part has a melodic line. The Rhythm Guitar part shows chord diagrams for A and B chords with fingerings (5, 3, 5, 3, 5). The Lead Guitar part shows chord diagrams for A and B chords with fingerings (0, 0, 0, 0, 0). The Bass part has a steady eighth-note pattern. The Vocal parts consist of two staves with a melodic line. The Back Vocals part has a simple harmonic line.

55 7

Drums

Lead Guitar

Acoustic

Rythm Guitar

Lead Guitar

Bass

Bass

Piano

Vocal

Vocal

Back Vocals



59

Drums

Lead Guitar

Rythm Guitar

Lead Guitar

Bass

Bass

63

Drums

Lead Guitar

Rythm Guitar

Lead Guitar

Bass

Bass



67

Drums

Lead Guitar

Acoustic

Rythm Guitar

Lead Guitar

Bass

Bass

Vocal

Vocal

71

Drums

Lead Guitar

Acoustic

Rythm Guitar

Lead Guitar

Bass

Bass

Vocal

Vocal



75

Drums

Acoustic

Rythm Guitar

Lead Guitar

Bass

Bass

Piano

Vocal

Vocal

Back Vocals

80

Drums

Acoustic

Rythm Guitar

Lead Guitar

Bass

Bass

Piano

Vocal

Vocal

Back Vocals

Strings

Strings

Detailed description: This block contains the musical score for measures 80 through 83. It features ten staves: Drums, Acoustic guitar, Rythm Guitar, Lead Guitar, two Bass lines, Piano, two Vocal lines, Back Vocals, and two Strings lines. The Drums part shows a consistent pattern of quarter notes. The Acoustic guitar part has a melodic line with some rests. The Rythm Guitar part shows chord diagrams for 'T A B' and fret numbers 3, 5, and 3. The Lead Guitar part shows a single note on the first fret. The Bass lines are active with eighth and quarter notes. The Piano part has a simple accompaniment. The Vocal lines feature a melodic line with a triplet in the second vocal part. The Back Vocals part is mostly silent. The Strings part has a sustained chord in the first two measures and a melodic line in the last two.



84

Drums

Acoustic

Rythm Guitar

Bass

Bass

Piano

Strings

Strings

Detailed description: This block contains the musical score for measures 84 through 87. It features the same ten staves as the previous block. The Drums part continues with a similar pattern. The Acoustic guitar part has a more active melodic line. The Rythm Guitar part shows chord diagrams for 'T A B' and fret numbers 3, 5, 3, 3, 5, 3. The Bass lines continue with eighth and quarter notes. The Piano part has a simple accompaniment. The Vocal lines continue with a melodic line. The Back Vocals part is mostly silent. The Strings part has a sustained chord in the first two measures and a melodic line in the last two.

89

Drums

Acoustic

Rythm Guitar

Bass

Bass

Piano

Strings

Strings

Detailed description: This block contains the musical score for measures 89 through 92. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Drums (snare, hi-hat, and kick drum patterns); Acoustic guitar (melodic line with slurs and accents); Rythm Guitar (TAB notation with fret numbers 5, 3, 5, 3, 3); Bass (two staves, each with a melodic line); Piano (melodic line with slurs); and Strings (two staves, each with a melodic line). The music is in a 4/4 time signature.



93

Drums

Acoustic

Rythm Guitar

Bass

Bass

Piano

Strings

Strings

Detailed description: This block contains the musical score for measures 93 through 96. The score is arranged in a grand staff with eight staves, identical in layout to the previous block. From top to bottom, the staves are: Drums; Acoustic guitar; Rythm Guitar (TAB notation with fret numbers 5, 3, 5, 3); Bass (two staves); Piano; and Strings (two staves). The music continues in a 4/4 time signature.

97

Drums

Acoustic

Rhythm Guitar

Bass

Bass

Piano

Vocal

Vocal

Strings

Strings

Detailed description: This block contains the musical score for measures 97 through 100. The score is arranged in a standard multi-staff format. The top staff is for Drums, showing a consistent pattern of quarter notes. The Acoustic guitar staff has a melodic line with some rests. The Rhythm Guitar staff shows chord diagrams for A and B, with fret numbers 5, 3, 3, 5, and 3 indicated. The Bass staff has two parts, both playing a rhythmic pattern of eighth notes. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The Vocal staff has two parts, with the top part having a melodic line and the bottom part having a more rhythmic line. The Strings staff has two parts, with the top part playing a melodic line and the bottom part playing a rhythmic line.



101

Drums

Acoustic

Rhythm Guitar

Bass

Bass

Piano

Vocal

Vocal

Detailed description: This block contains the musical score for measures 101 through 104. The score is arranged in a standard multi-staff format. The top staff is for Drums, showing a consistent pattern of quarter notes. The Acoustic guitar staff has a melodic line with some rests. The Rhythm Guitar staff shows chord diagrams for A and B, with fret numbers 5, 3, 5, 3, and 3 indicated. The Bass staff has two parts, both playing a rhythmic pattern of eighth notes. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The Vocal staff has two parts, with the top part having a melodic line and the bottom part having a more rhythmic line.

105

Drums

Acoustic

Rhythm Guitar

Bass

Bass

Piano

Vocal

Vocal



108

Drums

Acoustic

Rhythm Guitar

Bass

Bass

Piano

Vocal

Vocal

111

Drums

Acoustic

Rythm Guitar

Bass

Bass

Piano

Vocal

Vocal

Detailed description: This block contains the musical score for measures 111 through 113. The score is arranged in a grand staff format with multiple parts. The top staff is for Drums, showing a consistent pattern of quarter notes. The Acoustic guitar staff has a treble clef and contains sparse notes. The Rythm Guitar staff has a treble clef and shows chord diagrams for A and B, with fret numbers 5 and 3 indicated. There are two Bass staves, both with bass clefs, showing a rhythmic pattern of eighth notes. The Piano part consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. Two Vocal staves are shown at the bottom, with the top one having a treble clef and the bottom one having a bass clef; they contain sparse vocal lines.



114

Drums

Acoustic

Rythm Guitar

Bass

Bass

Piano

Strings

Strings

Detailed description: This block contains the musical score for measures 114 through 116. The score continues with the same instrumental parts as the previous block. The Drums part shows a more active pattern in measure 115. The Acoustic guitar part has a treble clef and contains notes. The Rythm Guitar staff has a treble clef and shows chord diagrams for A and B, with fret numbers 3 and 5 indicated. There are two Bass staves, both with bass clefs, showing a rhythmic pattern of eighth notes. The Piano part consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. Two Strings staves are shown at the bottom, both with bass clefs, and they are currently empty.

117

Drums

Acoustic

Rhythm Guitar

Bass

Bass

Piano

Strings

Strings

Detailed description: This block contains the musical score for measures 117 through 119. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a consistent pattern of quarter notes. The second staff is for Acoustic guitar, with a melodic line. The third staff is for Rhythm Guitar, showing chord diagrams for measures 117 and 119, and a bass line for measure 118. The fourth and fifth staves are for Bass, with two parts playing a similar melodic line. The sixth staff is for Piano, with a complex accompaniment of chords and arpeggios. The seventh and eighth staves are for Strings, with a melodic line and a supporting bass line.



120

Drums

Acoustic

Rhythm Guitar

Bass

Bass

Piano

Strings

Strings

Detailed description: This block contains the musical score for measures 120 through 122. The score is arranged in a grand staff format with seven staves. The top staff is for Drums, showing a consistent pattern of quarter notes. The second staff is for Acoustic guitar, with a melodic line. The third staff is for Rhythm Guitar, showing chord diagrams for measures 120 and 122, and a bass line for measure 121. The fourth and fifth staves are for Bass, with two parts playing a similar melodic line. The sixth staff is for Piano, with a complex accompaniment of chords and arpeggios. The seventh and eighth staves are for Strings, with a melodic line and a supporting bass line.

123

Drums

Acoustic

Rythm Guitar

Bass

Bass

Piano

Strings

Strings

Detailed description: This block contains the musical score for measures 123 through 125. It features seven staves: Drums, Acoustic guitar, Rhythm guitar, two Bass lines, Piano, and two Strings staves. The Rhythm guitar staff includes chord diagrams for A and B chords. The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The Strings part features a melodic line with some sustained notes.



126

Drums

Acoustic

Rythm Guitar

Bass

Bass

Piano

Strings

Strings

Detailed description: This block contains the musical score for measures 126 through 128. It features the same seven staves as the previous block. The Rhythm guitar staff includes chord diagrams for A and B chords. The Piano part continues with its rhythmic accompaniment. The Strings part has a melodic line with some sustained notes.

Musical score for measures 130-132. The score includes parts for Drums, Acoustic guitar, Rhythm Guitar, Bass, Piano, and Strings. Measure 130 starts with a drum entry marked '130'. The Rhythm Guitar part shows chords A and B. The Piano part features a complex rhythmic accompaniment with triplets. The Strings part provides harmonic support with sustained notes.



Musical score for measures 133-135. The score includes parts for Drums, Acoustic guitar, Rhythm Guitar, Bass, Piano, and Strings. Measure 133 starts with a drum entry marked '133'. The Rhythm Guitar part shows chords A and B. The Piano part continues with its rhythmic accompaniment. The Strings part features sustained notes and melodic lines.

136

Drums

Acoustic

Rythm Guitar

Bass

Bass

Piano

Strings

Strings

Detailed description: This block contains the musical score for measures 136, 137, and 138. The score is arranged in a grand staff format with multiple parts. The top part is Drums, followed by Acoustic guitar, Rythm Guitar (with guitar tablature), two Bass lines, Piano (with grand staff), and two Strings lines. Measure 136 shows a complex drum pattern and a bass line with triplets. Measure 137 features a melodic line in the acoustic guitar and a bass line with a triplet. Measure 138 continues the bass line with a triplet and has a piano accompaniment with chords.



139

Drums

Acoustic

Rythm Guitar

Bass

Bass

Piano

Strings

Strings

Detailed description: This block contains the musical score for measures 139, 140, and 141. The score is arranged in a grand staff format with multiple parts. The top part is Drums, followed by Acoustic guitar, Rythm Guitar (with guitar tablature), two Bass lines, Piano (with grand staff), and two Strings lines. Measure 139 shows a drum pattern with a snare and bass drum, and a bass line with a triplet. Measure 140 features a melodic line in the acoustic guitar and a bass line with a triplet. Measure 141 continues the bass line with a triplet and has a piano accompaniment with chords.

Bad Company - Run With The Pack

Drums

♩ = 122,000069

8

12

16

20

24

29

34

38

42

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46

Musical notation for drum set at measure 46. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

50

Musical notation for drum set at measure 50. The staff shows eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

55

Musical notation for drum set at measure 55. The staff shows eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

60

Musical notation for drum set at measure 60. The staff shows eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

64

Musical notation for drum set at measure 64. The staff shows eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

68

Musical notation for drum set at measure 68. The staff shows eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

72

Musical notation for drum set at measure 72. The staff shows eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

76

Musical notation for drum set at measure 76. The staff shows eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

81

Musical notation for drum set at measure 81. The staff shows eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

86

Musical notation for drum set at measure 86. The staff shows eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter notes.

91

Musical notation for measure 91, featuring a drum staff with a series of eighth notes and rests, including asterisks indicating specific drum sounds.

96

Musical notation for measure 96, featuring a drum staff with eighth notes and rests, including asterisks.

101

Musical notation for measure 101, featuring a drum staff with eighth notes and rests, including asterisks.

106

Musical notation for measure 106, featuring a drum staff with eighth notes and rests, including asterisks.

110

Musical notation for measure 110, featuring a drum staff with eighth notes and rests, including asterisks.

115

Musical notation for measure 115, featuring a drum staff with eighth notes and rests, including asterisks.

119

Musical notation for measure 119, featuring a drum staff with eighth notes and rests, including asterisks.

124

Musical notation for measure 124, featuring a drum staff with eighth notes and rests, including asterisks and a triplet of eighth notes.

128

Musical notation for measure 128, featuring a drum staff with eighth notes and rests, including asterisks and a triplet of eighth notes.

132

Musical notation for measure 132, featuring a drum staff with eighth notes and rests, including asterisks and a triplet of eighth notes.

V.S.

136

Musical notation for measure 136, featuring a drum set. The notation is on a single staff with a double bar line at the beginning. It consists of four groups of notes, each with a vertical line above it indicating a drum hit. The notes are quarter notes, and the groups are separated by vertical lines. The first group has four notes, the second has four, the third has four, and the fourth has four. The notes are arranged in a pattern that suggests a specific drum kit configuration.

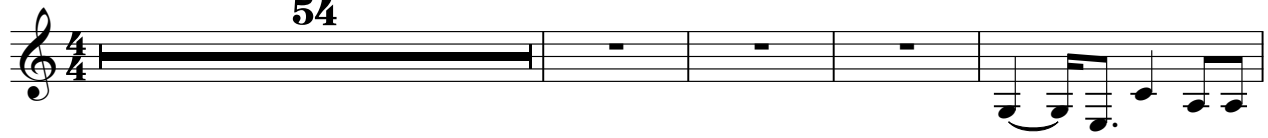
138

Musical notation for measure 138, featuring a drum set. The notation is on a single staff with a double bar line at the beginning. It consists of four groups of notes, each with a vertical line above it indicating a drum hit. The notes are quarter notes, and the groups are separated by vertical lines. The first group has four notes, the second has four, the third has four, and the fourth has four. The notes are arranged in a pattern that suggests a specific drum kit configuration.

Bad Company - Run With The Pack
Lead Guitar

♩ = 122,000069

54



59



63



67



72

67



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Bad Company - Run With The Pack
Acoustic

♩ = 122,000069

3 2 2

13 3

21

27

33 8

45 2

51

56 11

70 2

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121



126



131



136



139



Bad Company - Run With The Pack

Rythm Guitar

♩ = 122,000069

2

E
B
T
A
B
D
A
E
A

8 5 5 5 5 5 5 5

T
A
B

11 0 0 0 3 0 0 0 3 0 3 0 0 0 0 0 0 0 3 0 3

T
A
B

14 3 0 3 5 5 5 5 0 0 3 0 0 0 0 0 0 3 0 0 0 0

T
A
B

20 0 0 0 3 0 3 3 0 3 5 5 5 5 2 2 5 2 5

T
A
B

28 2 2 5 2 0 2 0 0 0 0 5 3 5

2

T
A
B

34 3 5 3 3 0 0 0 3 0 0 0 0

T
A
B

37 0 3 0 3 0 0 0 0 0 0 0 3 0 3 3 0 3 5 5 5 5

T
A
B

40 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 3

T
A
B

48 3 0 3 5 5 5 5 2 2 5 2 0 5 2 2 5 2 2 0 2 0

T
A
B

0 0 5 3 5 3 5 3 3

2

TAB notation for measures 56-60. Measure 56 has a thick bar over the first two measures. Measure 57 has notes 0, 0, 0, 3, 0, 0. Measure 58 has notes 0, 3, 0, 3, 0, 0, 0. Measure 59 has notes 0, 0, 0, 3, 0, 3.

61

TAB notation for measures 61-63. Measure 61 has notes 3, 0, 3, 5, 5, 5, 5. Measure 62 has notes 0, 0, 0, 3, 0, 0. Measure 63 has notes 0, 0, 0, 3, 0, 0.

64

TAB notation for measures 64-70. Measure 64 has notes 0, 0, 0, 3, 0, 3. Measure 65 has notes 3, 0, 3, 5, 5, 5, 5. Measure 66 has a double bar line. Measure 67 has notes 0, 2. Measure 68 has notes 5, 2. Measure 69 has notes 0, 2. Measure 70 has notes 5.

70

TAB notation for measures 71-77. Measure 71 has notes 2, 2. Measure 72 has notes 0, 5. Measure 73 has notes 2, 2. Measure 74 has notes 2, 0, 0. Measure 75 has notes 0, 0. Measure 76 has notes 0, 0. Measure 77 has notes 5, 3, 5.

78

TAB notation for measures 79-85. Measure 79 has notes 3, 5. Measure 80 has notes 3, 3. Measure 81 has notes 5, 3. Measure 82 has notes 5, 3. Measure 83 has notes 5, 3. Measure 84 has notes 3, 5. Measure 85 has notes 3, 5.

86

TAB notation for measures 86-92. Measure 86 has notes 3, 3. Measure 87 has notes 5, 3. Measure 88 has notes 5, 3. Measure 89 has notes 3, 5. Measure 90 has notes 3, 5. Measure 91 has notes 3, 3. Measure 92 has notes 5, 3.

94

TAB notation for measures 93-99. Measure 93 has notes 3, 5. Measure 94 has notes 3, 5. Measure 95 has notes 3, 5. Measure 96 has notes 3, 3. Measure 97 has notes 5, 3. Measure 98 has notes 3, 5. Measure 99 has notes 3, 5.

103

TAB notation for measures 100-106. Measure 100 has notes 5, 3, 3. Measure 101 has notes 5, 3. Measure 102 has notes 5, 3. Measure 103 has notes 5, 3. Measure 104 has notes 5, 3. Measure 105 has notes 5, 3. Measure 106 has notes 3, 3.

111

TAB notation for measures 107-113. Measure 107 has notes 5, 3. Measure 108 has notes 5, 3. Measure 109 has notes 5, 3, 3. Measure 110 has notes 5, 3. Measure 111 has notes 5, 3. Measure 112 has notes 3, 5. Measure 113 has notes 5.

120

TAB notation for measures 114-120. Measure 114 has notes 3, 5. Measure 115 has notes 3, 3. Measure 116 has notes 5, 3. Measure 117 has notes 5, 3. Measure 118 has notes 5, 3. Measure 119 has notes 3, 5. Measure 120 has notes 5.

A guitar TAB for exercise 128. It consists of a six-line staff divided into seven measures. The first measure contains two triplets of eighth notes. The second measure contains a quintuplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a quintuplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quintuplet of eighth notes. The seventh measure contains two triplets of eighth notes. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

A guitar TAB for exercise 135. It consists of a six-line staff divided into seven measures. The first measure contains a quintuplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a quintuplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quintuplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

Bad Company - Run With The Pack

Lead Guitar

♩ = 122,000069

2 2 19

28 17

52

60

64

68

74

79 61

Bass Bad Company - Run With The Pack

♩ = 122,000069

2



8



11



14



17



20



23



27



31



35



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V.S.

38



41



44



47



51



55



59



62



65



68



71



75



79



83



87



91



95



99



103



107



V.S.

111



115



119



123



127



131



135



138



Bass Bad Company - Run With The Pack

♩ = 122,000069

2



8



11



14



17



20



23



27



31



35



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V.S.

38



41



44



47



51



55



59



62



65



68



71



75



79



83



87



91



95



99



103



107



V.S.

111



115



119



123



127



131



135



138



Piano Bad Company - Run With The Pack

♩ = 122,000069

Measures 1-3 of the piano score. The treble clef staff shows a sequence of chords with eighth-note accompaniment. The bass clef staff features a long, sustained bass line with a fermata over the first two measures.

Measures 4-5 of the piano score, continuing the chordal and accompanimental patterns from the previous system.

Measures 6-8 of the piano score. Measures 7 and 8 are marked with a double bar line and the number 23, indicating a 23-measure repeat.

Measures 31-33 of the piano score. Measures 32 and 33 are marked with a double bar line and the number 23, indicating a 23-measure repeat.

Measures 56-57 of the piano score, continuing the musical sequence.

Measure 58 of the piano score, consisting of a single measure with a double bar line and the number 20, indicating a 20-measure repeat.

83



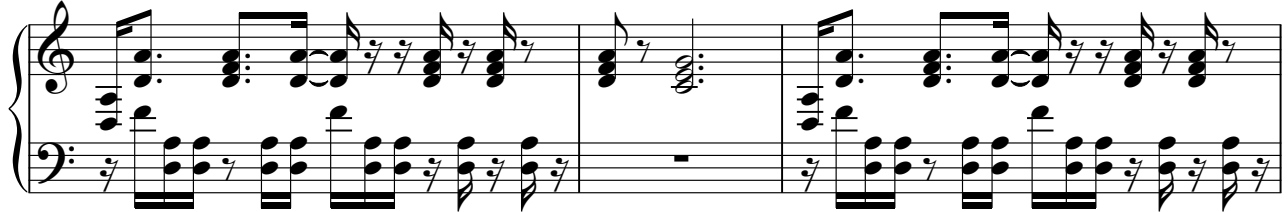
89



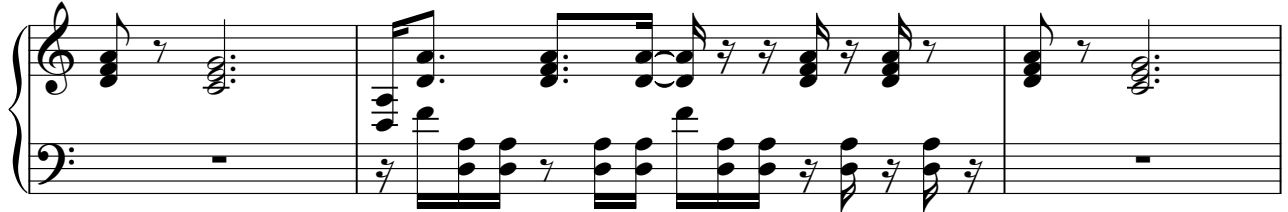
94



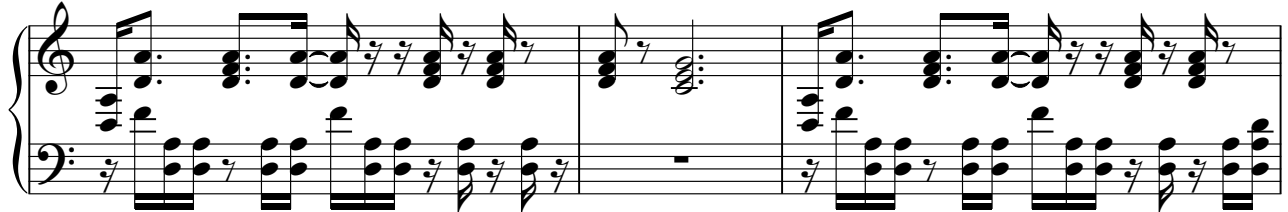
99



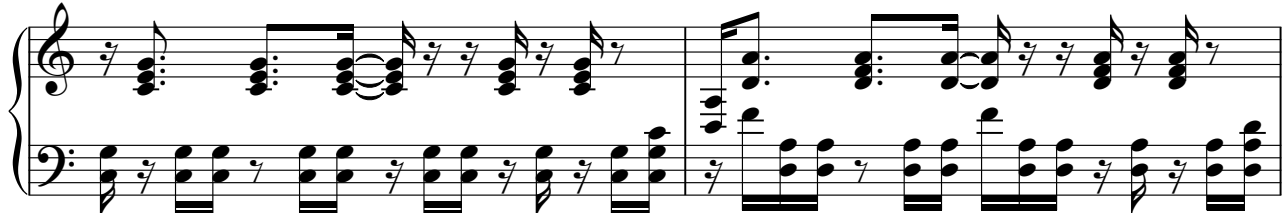
102



105



108



110

Musical notation for measures 110-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110 features a series of chords in the right hand, including a half note chord, a quarter note chord, and a half note chord, with a whole note chord in the left hand. Measure 111 continues with similar chordal textures.

112

Musical notation for measures 112-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 112 features a series of chords in the right hand, including a half note chord, a quarter note chord, and a half note chord, with a whole note chord in the left hand. Measure 113 continues with similar chordal textures.

114

Musical notation for measures 114-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 114 features a series of chords in the right hand, including a half note chord, a quarter note chord, and a half note chord, with a whole note chord in the left hand. Measure 115 continues with similar chordal textures.

117

Musical notation for measures 117-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 117 features a series of chords in the right hand, including a half note chord, a quarter note chord, and a half note chord, with a whole note chord in the left hand. Measure 118 continues with similar chordal textures.

119

Musical notation for measures 119-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 119 features a series of chords in the right hand, including a half note chord, a quarter note chord, and a half note chord, with a whole note chord in the left hand. Measure 120 continues with similar chordal textures.

121

Musical notation for measures 121-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 121 features a series of chords in the right hand, including a half note chord, a quarter note chord, and a half note chord, with a whole note chord in the left hand. Measure 122 continues with similar chordal textures.

V.S.

124

Musical score for measures 124-125. The piece is in 3/4 time. Measure 124 features a treble clef with a sequence of chords: G major, F major, E major, and D major. The bass clef has a steady eighth-note accompaniment. Measure 125 continues with a treble clef sequence of chords: C major, Bb major, Ab major, and G major. The bass clef accompaniment remains consistent.

126

Musical score for measures 126-128. Measure 126 has a treble clef with chords: F major, E major, D major, and C major. Measure 127 has a treble clef with chords: Bb major, Ab major, G major, and F major. Measure 128 has a treble clef with a final chord of E major. The bass clef accompaniment is consistent throughout.

129

Musical score for measures 129-130. Measure 129 has a treble clef with chords: D major, C major, Bb major, and Ab major. Measure 130 has a treble clef with chords: G major, F major, E major, and D major. The bass clef accompaniment is consistent throughout.

131

Musical score for measures 131-132. Measure 131 has a treble clef with chords: C major, Bb major, Ab major, and G major. Measure 132 has a treble clef with chords: F major, E major, D major, and C major. The bass clef accompaniment is consistent throughout.

133

Musical score for measures 133-135. Measure 133 has a treble clef with chords: G major, F major, E major, and D major. Measure 134 has a treble clef with a final chord of C major. Measure 135 has a treble clef with chords: G major, F major, E major, and D major. The bass clef accompaniment is consistent throughout.

136

Musical score for measures 136-137. Measure 136 has a treble clef with chords: G major, F major, E major, and D major. Measure 137 has a treble clef with chords: C major, Bb major, Ab major, and G major. The bass clef accompaniment is consistent throughout.

138

Musical notation for measure 138, piano score. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a triad of G4, B4, D5 with a fermata over the G4 and B4 notes, then a triad of G4, B4, D5, and finally a triad of G4, B4, D5. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a triad of G2, B2, D3, then a triad of G2, B2, D3, and finally a triad of G2, B2, D3.

139

Musical notation for measure 139, piano score. The treble clef staff contains a sequence of chords: a triad of G4, B4, D5, followed by a triad of G4, B4, D5, then a triad of G4, B4, D5, and finally a triad of G4, B4, D5. The bass clef staff contains a sequence of chords: a triad of G2, B2, D3, followed by a triad of G2, B2, D3, then a triad of G2, B2, D3, and finally a triad of G2, B2, D3.

Vocal Bad Company - Run With The Pack

♩ = 122,000069

7

10

13

17

22

26

31

35

38

42

47

3

51

56

9

69

3

3

76

81

14

98

102

107

5

28

Vocal **Bad Company - Run With The Pack**

♩ = 122,000069

2 5

10

13

17

22

26

31

35

38

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V.S.

42

Musical staff for measures 42-46. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 44. The staff ends with a whole note in measure 46.

47

Piano accompaniment for measures 47-50. The right hand plays a series of eighth notes and quarter notes, while the left hand provides a simple bass line with quarter notes and rests. Measure 49 ends with a whole note.

51

Musical staff for measures 51-55. The melody continues with eighth and quarter notes. Measure 55 ends with a whole note.

56

Musical staff for measures 56-68. Measure 56 features a triplet of eighth notes. Measure 57 contains a whole rest. Measure 58 features a 9-measure rest. Measure 59 contains a triplet of eighth notes. The staff ends with a whole note in measure 68.

69

Piano accompaniment for measures 69-75. The right hand has a triplet of eighth notes in measure 69. The left hand has a triplet of eighth notes in measure 71. The staff ends with a whole note in measure 75.

76

Musical staff for measures 76-80. The melody continues with eighth and quarter notes. Measure 80 ends with a whole note.

81

Musical staff for measures 81-97. Measure 81 features a triplet of eighth notes. Measure 98 features a 14-measure rest. The staff ends with a whole note in measure 97.

98

Musical staff for measures 98-102. The melody continues with eighth and quarter notes. Measure 102 ends with a whole note.

Bad Company - Run With The Pack
Back Vocals

♩ = 122,000069

24

31

19

56

19

78

61

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Bad Company - Run With The Pack
Strings

♩ = 122,000069

80

85

94

17

117

123

128

133

138

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Bad Company - Run With The Pack
Strings

♩ = 122,000069

82



86

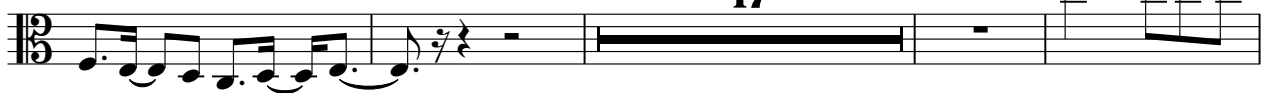


91



97

17



118



123



128



133



138



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