

# Memory

Sugarcult  
Palm Trees and Powerlines

Standard tuning

♩ = 85

E-Gt

1

*f*

T  
A  
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

3

T  
A  
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

4

T  
A  
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

5

T  
A  
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

7

T  
A  
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

8

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

9

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

11

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

13

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

15

TAB

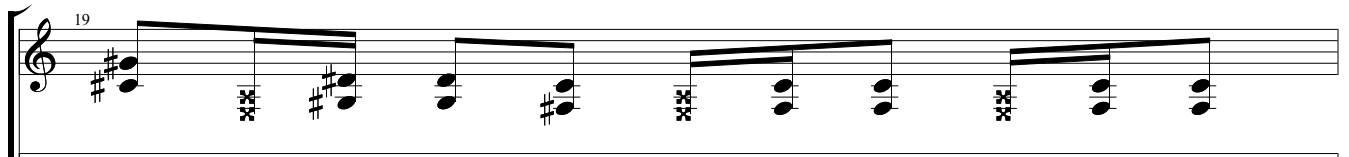
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

19

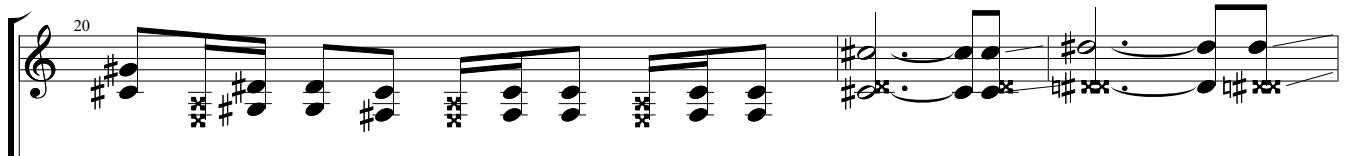


Musical notation showing a sequence of eighth notes and chords on a treble clef staff. The key signature has one sharp (F#). Chords include F#m7 and F#m.

TAB

6 4 X 6 4 4 4 X 4 4 X 4 4

20

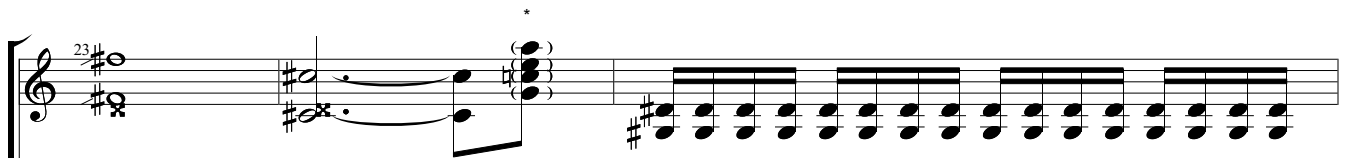


Musical notation showing a sequence of eighth notes and chords on a treble clef staff. Chords include F#m7, F#m, and F#m7b9.

TAB

6 4 X 6 4 4 4 X 4 4 X 4 4 | 6 X 8 8 | 6 X 6 8 | 6 X 6 8

23



Musical notation starting with a half note chord marked with an asterisk (\*), followed by a sequence of eighth notes. Dynamics include *fff* and *mf*. Pedal points (P.M.) are indicated.

*fff* *mf*

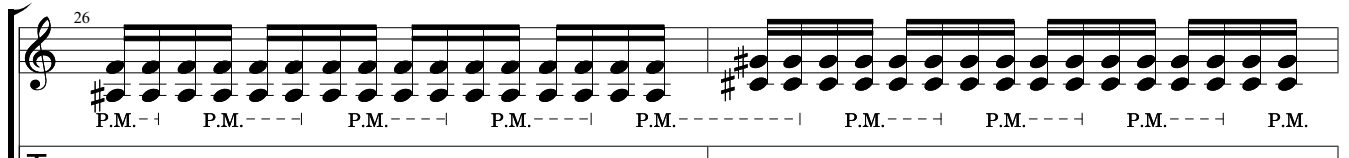
P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M.

TAB

11 X 6 (5) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9 4 (5) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

26



Musical notation showing a sequence of eighth notes with a key change to two sharps (F# and C#). Pedal points (P.M.) are indicated throughout the measure.


P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB

8 | 11

6 | 9

28



Musical notation showing a sequence of eighth notes with a key change to two sharps (F# and C#). Dynamics include *f*. Pedal points (P.M.) are indicated.


P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. *f*

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 X 6 X 6 X 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

29



Musical notation showing a sequence of eighth notes with a key change to two sharps (F# and C#).

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

31

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

33

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

35

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

38

TAB

6 6

4 4

39

TAB

4 4

2 2

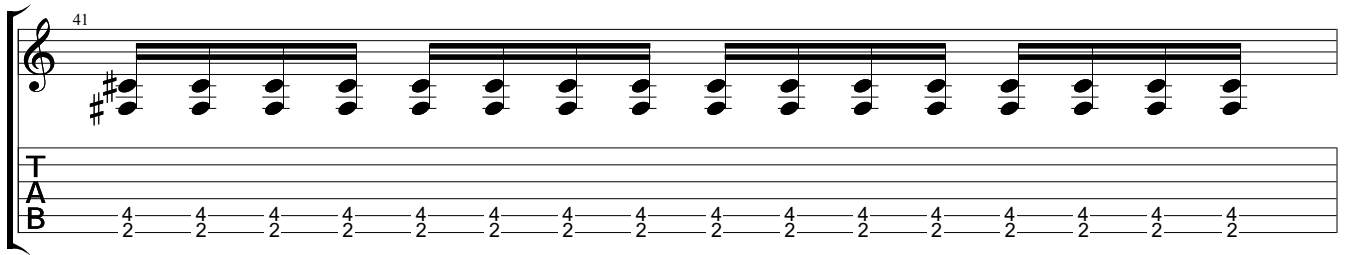
40

TAB

6 6

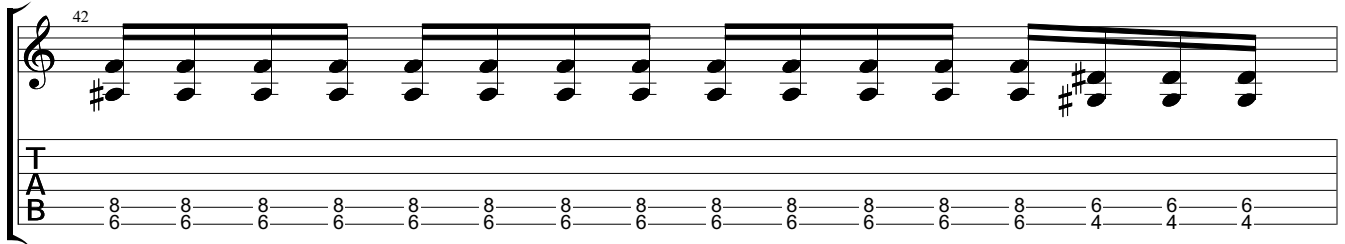
4 4

41



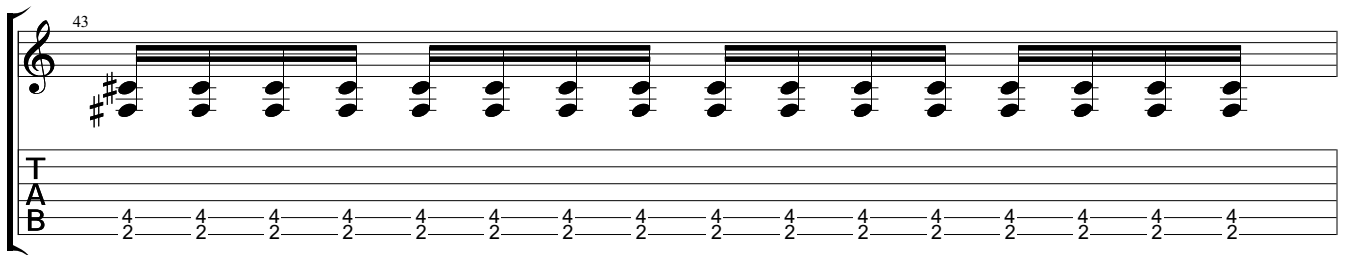
TAB  
4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

42



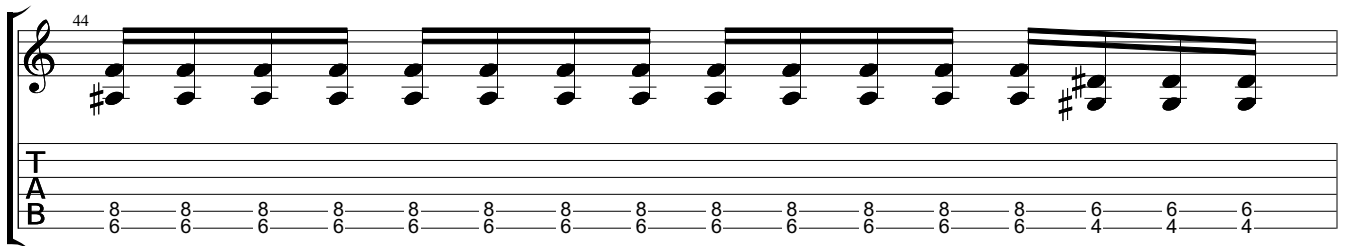
TAB  
8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 6 4 6 4 6 4

43



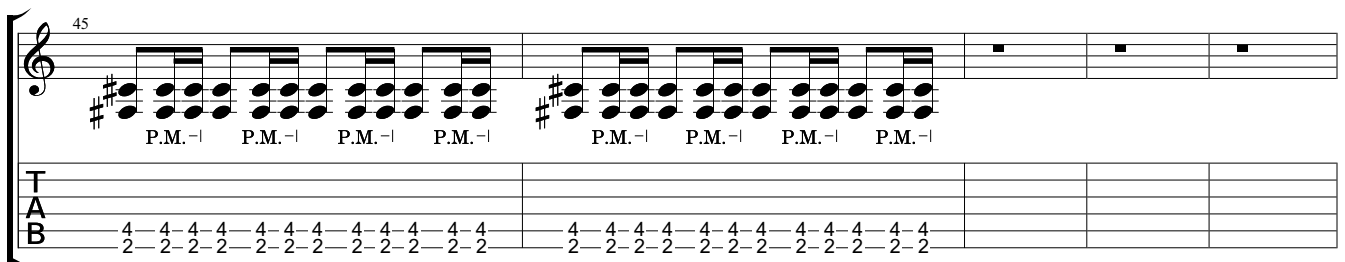
TAB  
4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

44



TAB  
8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 6 4 6 4 6 4

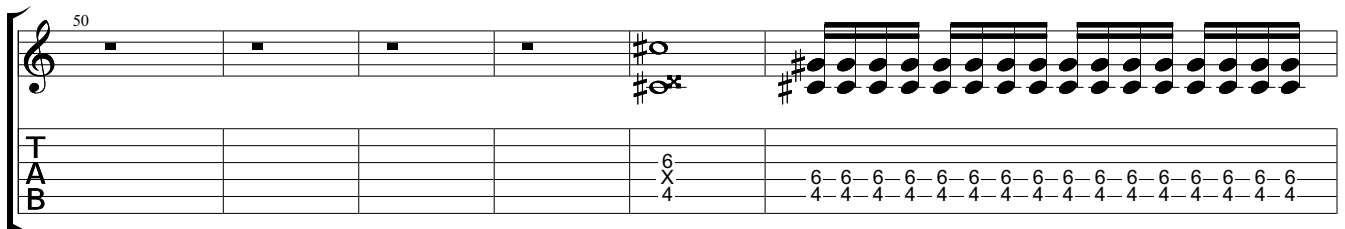
45



P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB  
4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

50



TAB  
6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

56

Musical notation for measures 56-57. The key signature is two sharps (F# and C#). The melody consists of eighth notes. Measure 56 has a treble clef and a key signature of two sharps. Measure 57 has a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

58

Musical notation for measures 58-59. The key signature is two sharps (F# and C#). The melody consists of eighth notes. Measure 58 has a treble clef and a key signature of two sharps. Measure 59 has a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note.

TAB

6 6

60

Musical notation for measures 60-61. The key signature is two sharps (F# and C#). The melody consists of eighth notes. Measure 60 has a treble clef and a key signature of two sharps. Measure 61 has a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

62

Musical notation for measures 62-63. The key signature is two sharps (F# and C#). The melody consists of eighth notes. Measure 62 has a treble clef and a key signature of two sharps. Measure 63 has a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note.

TAB

6 6

63

Musical notation for measures 63-64. The key signature is two sharps (F# and C#). The melody consists of eighth notes. Measure 63 has a treble clef and a key signature of two sharps. Measure 64 has a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note.

TAB

6 6

64

Musical notation for measures 64-65. The key signature is two sharps (F# and C#). The melody consists of eighth notes. Measure 64 has a treble clef and a key signature of two sharps. Measure 65 has a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

66

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

67

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

68

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

70

TAB

6 6 6 6 6 6 6 6 6 6 6 6 X X X X

4 4 4 4 4 4 4 4 4 4 4 4 X X X X

6 4 X 6 6 4 X 4 4 X 4 4

X X 2 2 X 2 2

72

TAB

6 X 6 6 4 X 4 4 X 4 4

4 X 4 4 2 X 2 2 X 2 2

73

TAB

6 X 6 6 4 X 4 4 X 4 4

4 X 4 4 2 X 2 2 X 2 2

74

T  
 A  
 B

6	X	6	6	4	X	4	4	X	4	4	6	4	4	4	(4)
4	X	4	4	2	X	2	2	X	2	2	4	6	2	(2)	