

# Las increíbles aventuras del señor tijeras

Sui Generis

Pequeñas anécdotas sobre las instituciones

Words & Music by Charly García

Standard tuning

♩ = 190

## Intro

S-Gt

1 #

*f mf mp f mp f mf mp f p f mf mp p mp p f mf mp p pp p*

T  
A  
B

## Escondido detrás

5

*f mf mp p mp f mf mp p mp p f mf mp p mp p f mf mp p pp p f mf mp f mp*

T  
A  
B

10 #

*f mf mp f p f mf mp f p f mf mp f p f mf mp f mp f mf mp f p*

T  
A  
B

15

*f mf mp f p f mf mp f p f mf mp p mp p f mf mp p mp p f mf mp p mp p*

T  
A  
B

20

*f* *mf* *mp* *p* *pp* *p* *f* *mf* *mp* *f* *mp* *f* *mf* *mp* *f* *p* *f*

T  
A  
B

25

*mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *p* *f* *mf* *f* *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* *mf* *f*

T  
A  
B

30

*mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *p* *f* *mf* *f* *mf* *mp* *p* *mf* *mp*

T  
A  
B

36

*f* *mf* *mp* *p* *mf* *f* *mf* *mp* *p* *mf* *mp* *f* *mf* *mp* *p* *mf* *mp* *f*

T  
A  
B

42

*mf* *mp* *p* *mp* *f* *mf* *mp* *p* *mp* *p* *f* *mf* *mp* *p* *mp* *p* *f* *mf* *mp* *p* *pp* *p*

T  
A  
B

Entra en el...

47

TAB

52

TAB

57

TAB

62

TAB

67

TAB

72

mf mp f mf mp f mf mp p f mf f mf mp p mf mp

T  
A  
B

78

f mf mp p mf f mf mp p mf mp f mf mp p mf mp f

T  
A  
B

Puente 1

84

17 17-18-17-18-17-18-17-18-17-18-17-18 19 19

T  
A  
B

89

T  
A  
B

95

T  
A  
B

101

Musical notation for measures 101-106. The staff shows a sequence of six eighth notes: G4, A4, B4, C5, B4, A4. The guitar tab below is empty.

107

Musical notation for measures 107-111. The staff shows a sequence of six eighth notes: G4, A4, B4, C5, B4, A4. The guitar tab below is empty.

112

**Entra ella...**

Musical notation for measures 112-116. Measure 112 starts with a 3/4 time signature and a quarter rest. A double bar line follows. From measure 113, the time signature changes to 6/4, and the staff shows a sequence of six eighth notes: G4, A4, B4, C5, B4, A4. The guitar tab below is empty.

117

Musical notation for measures 117-122. The staff shows a sequence of six eighth notes: G4, A4, B4, C5, B4, A4. The guitar tab below is empty.

123

**Puente 2**

Musical notation for measures 123-128. The staff shows a sequence of six eighth notes: G4, A4, B4, C5, B4, A4. The guitar tab below is empty.

129

Musical notation for measures 129-134. The staff shows a sequence of six eighth notes: G4, A4, B4, C5, B4, A4. The guitar tab below is empty.

135

T  
A  
B

139

T  
A  
B

144

Se contiene...

T  
A  
B

150

T  
A  
B

t=200

$\text{♩} = 200$

Puente 3

156

T  
A  
B

161

T  
A  
B

0 0 0 0 0 0

166

T  
A  
B

2 3 2 3 2 3 2 3  
0 0 0 0 0 0 0 0

t=180

$\text{♩} = 180$

170

T  
A  
B

4 0 4 0 4 0 4 0

175

T  
A  
B

t=190

$\text{♩} = 190$

Ultima parte

181

T  
A  
B

mf mp f mp f mf mp f p f mf mp p mp p

2  
3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

185

*f* *mf* *mp* *p* *pp* *p*     *f* *mf* *mp* *p* *mp*     *f* *mf* *mp* *p* *mp* *p*     *f* *mf* *mp* *p* *mp* *p*     *f* *mf* *mp* *p* *pp* *p*

T  
A  
B

190

*f* *mf* *mp* *f* *mp*     *f* *mf* *mp* *f* *p*     *f* *mf* *mp* *f* *p*     *f* *mf* *mp* *f* *p*     *f* *mf* *mp* *f* *mp*

T  
A  
B

195

*f* *mf* *mp* *f* *p*     *f* *mf* *mp* *f* *p*     *f* *mf* *mp* *f* *p*     *f* *mf* *mp* *p* *mp*     *f* *mf* *mp* *p* *mp* *p*

T  
A  
B

200

*f* *mf* *mp* *p* *mp* *p*     *f* *mf* *mp* *p* *pp* *p*     *f* *mf* *mp* *p* *mp*     *f* *mf* *mp* *p* *mp*     *f* *mf* *mp* *p* *mp*

T  
A  
B

205

*f* *mf* *mp* *p* *mp*     *f* *mf* *mp* *f* *mp*     *f* *mf* *p* *ff* *f* *mp*     *f* *mf* *mp* *ff* *mp* *p*     *f* *mf* *mp* *ff* *mp* *p*

T  
A  
B



210

f mf mp f mf mp f mf mp p f mf

T  
A  
B

216

f mf mp p mf mp f mf mp p mf f mf mp p mf mp f

T  
A  
B

♩ = 190 *rall.* ----- ♩ = 120

A todo color...

221

T  
A  
B

♩ = 100

227

T  
A  
B