

Captain Stupid

Suicidal Tendencies

The Art Of Rebellion

Standard tuning

$\text{♩} = 104$

Text without Pitch more spoken than sung

Ah damn

S-Gt

The first system of music is in 4/4 time. It features a single measure with a whole rest, followed by a measure with a quarter rest, and then a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Ah' and 'damn' are placed above the notes. Below the staff is a three-line guitar tab.

we got a lot of stupid people doin' a lot of stupid things thinkin' a - lot of

The second system of music continues the melody. It starts with a measure containing six eighth notes (G4, A4, B4, A4, G4, F#4), followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'we got a lot of stupid people doin' a lot of stupid things thinkin' a - lot of' are placed below the staff. Below the staff is a three-line guitar tab.

stupid thoughts and if you wanna see one just look in the mirror Gotta kill Captain Stupid

f

The third system of music continues the melody. It starts with a measure containing six eighth notes (G4, A4, B4, A4, G4, F#4), followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'stupid thoughts and if you wanna see one just look in the mirror Gotta kill Captain Stupid' are placed below the staff. Below the staff is a three-line guitar tab.

can't you see him today we start the new way we're sui - ci - dal

The fourth system of music continues the melody. It starts with a measure containing six eighth notes (G4, A4, B4, A4, G4, F#4), followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'can't you see him today we start the new way we're sui - ci - dal' are placed below the staff. Below the staff is a three-line guitar tab.

gotta kill the old way we'll make it better won't you join our mission

The fifth system of music continues the melody. It starts with a measure containing six eighth notes (G4, A4, B4, A4, G4, F#4), followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'gotta kill the old way we'll make it better won't you join our mission' are placed below the staff. Below the staff is a three-line guitar tab.

don't be stupid got to kill Captain Stupid gotta kill Captain Stupid

17

T	(2)	2—0—2—0	5—2—5—5—5	2	5—5—5—5—5—5
A					
B					

Brothers killin' brothers what's up with that

21

T	(5)—2	0—0—0—0—2—0—2	(2)	2—0—2—0
A				
B				

can't you see they're laughing that ain't funny babies makin' babies

25

T	0—0—0—0—2—0—2	(2)	2—2—0—2—0	0—0—0—0—2—0—2
A				
B				

that ain't love You just got screwed over get some respect

28

T	(2)	2—2—2	0—0—0—2—0—2	(2)	2—0—2—0
A					
B					

got to kill Captain Stupid got to kill Captain Stupid

31

T	5—2—5—5—5	5—2	5—2—5—5—5	5—2
A				
B				

got to kill Captain Stupid got to kill Captain Stupid kill all kill all

35

T	5—2—5—5—5	5—2	5—2—5—5—5	3—3—3—3
A				
B				

kill all got to kill Captain Stu - pid kill all kill all kill all got to kill Captain Stu -

39

TAB

3—3	3—3	3—3
5—5—5—5—5—5	(5)-2	5—5—5—5—5—5

pid kill all kill all kill all got to kill Captain Stu - pid kill all kill all kill all

42

TAB

3—3	3—3	3—3	3—3
(5)-2	5—5—5—5—5—5	(5)-2	

And I don't understand why people be bringin' Captain Stupid in their lives

46

TAB

treat him like a superhero glorifying him when he ain't nothin' but a superpunk and you see,

49

TAB

cause you're the one who started all

53

TAB

Oh, what's that? now you say life sucks

61

TAB

well 99 percent of it's what you make of it So if your life sucks, you suck What's that crap you're smokin'

67

		0-0-0-0-0-0-2-0-2
T		
A		
B		

playing the fool waste your life for nothing when you're something

70

(2)-2-0-2-0-2	0-0-0-0-0-2-0-2	(2)-2-2-0-2-0-2
T		
A		
B		

What the hell you thinkin' mind pollution Got to get back control

73

0-0-0-0-0-2-0-2	(2)-2-2-0-2-0	0-0-0-0-0-2-0-2
T		
A		
B		

it's your life, fool got to kill Captain Stupid

76

(2)-2-0-2-0	5-2-5-5-5	5-2
T		
A		
B		

got to kill Captain Stupid got to kill Captain Stupid

79

5-2-5-5-5	5-2	5-2-5-5-5	5-2
T			
A			
B			

got to kill Captain Stupid kill all kill all kill all got to kill Captain Stu -

83

5-2-5-5-5	3-3-3-3	3-3	5-5-5-5-5-5
T			
A			
B			

pid kill all kill all kill all got to kill Captain Stu - pid kill all kill all

86

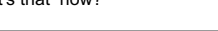
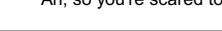

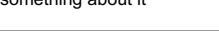
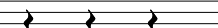
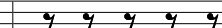
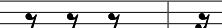
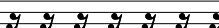

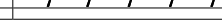
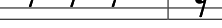
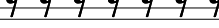
























3—3 3—3 3—3 3—3 3—3 3—3

T
A
B

(5)–2 5—5—5—5—5—5 (5)–2

kill all got to kill Captain Stu - pid kill all kill all kill all

The musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '89'. The notation includes various note values, rests, and accidentals. Above the staff, the lyrics 'kill all', 'got to kill Captain Stu -', 'pid', 'kill all', 'kill all', and 'kill all' are written. Below the staff, there are three lines of tablature. The first line has fret numbers 3 and 3. The second line has fret numbers 5, 5, 5, 5, 5, 5, and (5)-2. The third line has fret numbers 3, 3, 3, and 3.

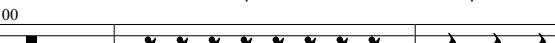
93	What's that now?	Ah, so you're scared to	do something about it	well, you better be scared
				
				
				
				
				
				
				
				
				

	not to do something about it	'Cause if you don't kill Captain Stupid	Captain Stupid's gonna kill you	
96				
T				
A				
B				

100

Got to kill Captain

Stupid - fool



T
A
B