

ain't here to doubt you

just

heard so much about you

18

T
A
B

won't you save a place for me

I

hope you'll let me choose you, I

20

T
A
B

never would abuse you

please accept my sincerity

23

T
A
B

Free

I want you

free

I need you

26

T
A
B

free

which way's it to free

free

I wanna hold you

29

T
A
B

free

I wanna know you

free

can you send me to free

Al -

32

though some may deny you I'd

really love to try you I

35

need this opportunity

my

past has been divided

my

37

future will rewrite it

change my life if it need to be

40

Free

I want you

free

I need you

free

which way's it to free

44

does anyone know which way is to free

67

T
A
B

$\text{♩} = 70$

69

T
A
B

$\text{♩} = 108$

77

T
A
B

gimme some free free which way's it to gimme some free free which way's it to

87

T
A
B

gimme some free free which way's it to gimme some free free which way's it to

91

T
A
B

gimme some free free which way's it to gimme some free free which way's it to

95

T
A
B

gimme some free free which way's it to

99

T
A
B

3-0-3-0 0 3-0-0-0

0

Detailed description: The image shows a musical score for guitar. At the top, there are two lines of lyrics: "gimme some free free" and "which way's it to". Below the lyrics is a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and Bb4, a quarter note C5, a quarter rest, a quarter note D5, and a quarter note E5. A measure number "99" is written above the first note. Below the staff is a guitar tablature staff with six lines. The first line (treble) has fret numbers: 3-0-3-0 in the first measure, 0 in the second measure, and 3-0-0-0 in the third measure. The other five lines (bass) are empty. The letters "T", "A", and "B" are stacked vertically on the left side of the tablature staff.