

88

SUM 41

Chuck

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 180

Intro

E-Gt

f

TAB

0	4	2	2
0	0	0	0

TAB

4	0	4	4
3	3	3	3

TAB

0	4	2	2
3	3	3	3

TAB

0	4	2	2
0	0	0	0

12

TAB

2	2	4	0	2	2	0	4	2	2	0	4	2	2	3	3	3	4	3	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

$\text{♩} = 90$
Verse 1

15

mf

TAB

4	0	4	4	2	2	4	0	2	2	(4)	(4)	(4)	(4)
3	3	3	3	2	2	4	2	2					

$\text{♩} = 180$
Verse 2

21

f

TAB

(4)	(4)	(4)	(4)	(4)	(4)	9	9	9	9	9	7	
						(4)	7	7	7	7	7	5

28

TAB

(7)	7	7	7	7	7	7	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	9	9	9	9	9	7	
(5)	5	5	5	5	5	5	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	7	7	7	7	7	5

32

TAB

(7)	7	7	7	7	7	7	5	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5
(5)	5	5	5	5	5	5	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3

36

TAB

(5) 5 5 5 5 5 5	7 7 7 7 7 9	(9) 9 12 12 12 12 12	5 5 5 5 5 5 5
(3) 3 3 3 3 3 3	(5) 5 5 5 5 7	(7) 7 10 10 10 10 10	3 3 3 3 3 3 3
	(3)	(3)	

40

Break

P.M.-----|

TAB

7 7 7 7 7 7 7	5 5 5 5 5 5 5	5 5 5 5 5 5 5	
5 5 5 5 5 5 5	3 3 3 3 3 3 3	3 3 3 3 3 3 3	0 0 0 0 2 2 2 2

44

P.M.-----|

TAB

3 3 3 3	2 2 2 2	0 0 0 0	5 5 5 5
		3 3 3 5	2 2 2 2
			0 0 0 0

48

P.M.-----|

TAB

3 3 3 3	2 2 2 2	0 0 0 0	5 5 5 5
			3 3 3 5
			4 4 4 4
			4 4 4 4
			2 2 2 2

Verse 3

51

P.M.-----| P.M.-----|

TAB

4 4 4 4	4 4 4 4	5 5 5 5	(5) 5 5 5 5
4 4 4 4	4 4 4 4	5 5 5 5	(5) 5 5 5 5
2 2 2 2	2 2 2 2	3 3 3 3	(3) 3 3 3 3
			3

55

P.M.-----| P.M.-----|

T	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	7	(7)	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	5	(5)	5	5	5	5	5

Verse 4

59

T	9	9	9	9	7	(7)	7	7	7	7	7	5	5	5	5	5	5	(5)	5	5	5	5	5
B	7	7	7	7	5	(5)	5	5	5	5	5	3	3	3	3	3	3	(3)	3	3	3	3	3

63

T	9	9	9	9	7	(7)	7	7	7	7	7	5	5	5	5	5	5	(5)	5	5	5	5	5
B	7	7	7	7	5	(5)	5	5	5	5	5	3	3	3	3	3	3	(3)	3	3	3	3	3

67

T	5	5	5	5	5	5	(5)	5	5	5	5	5	7	7	7	7	7	9	(9)	9	12	12	12	12
B	3	3	3	3	3	3	(3)	3	3	3	3	3	5	5	5	5	5	7	(7)	7	10	10	10	10

Verse 5

71

T	7	7	7	7	7	7	7	9	9	9	9	9	9	0	4	2	2
B	5	5	5	5	5	5	5	7	7	7	7	7	7	0	0	0	0

74

T
A
B

77

T
A
B

80

T
A
B

83

T
A
B

85

T
A
B

Solo 1

87

Musical notation for measures 87-90. The staff shows a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked *fff*. Below the staff is a guitar TAB system with six lines, showing a sequence of open strings (0) for each measure.

89

Musical notation for measures 89-92. The staff shows a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamics are marked *fff*. Below the staff is a guitar TAB system with six lines, showing a sequence of open strings (0) for each measure.

91

Musical notation for measures 91-94. The staff shows a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *fff*. Below the staff is a guitar TAB system with six lines, showing a sequence of open strings (0) for each measure.

93

Musical notation for measures 93-96. The staff shows a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The dynamics are marked *fff*. Below the staff is a guitar TAB system with six lines, showing a sequence of open strings (0) for each measure.

95

Musical notation for measures 95-98. The staff shows a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The dynamics are marked *f*. Below the staff is a guitar TAB system with six lines, showing a sequence of open strings (0) for each measure.

97

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-2

Break
99

T
A
B

0-0-0-0-0-0-0-0-5/3 0-0-0-0 0-0-0-0-0-4/2 0-0-0-0-0-5/3

101

T
A
B

0-0-0-0-0-0-0-0-5/3 0-0-0-0 0-0-0-0-0-4/2 0-0-0-0-0-5/3

103

T
A
B

0-0-0-0-0-0-0-0-5/3 0-0-0-0 0-0-0-0-0-4/2 0-0-0-0-0-5/3

105

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-2

118

let ring

T
A
B

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

128

let ring

T
A
B

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

138

let ring

T
A
B

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

148

let ring

T
A
B

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

158

let ring

T
A
B

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

168

let ring

T
A
B

(2)	(2)	(2)
(2)	(2)	(2)
(0)	(0)	(0)