

# Alan Parsons Project - Dont Answer Me

♩ = 113,999954

Alto Saxophone

Alto Saxophone

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Kora

Fretless Electric Bass

Electric Piano

FM Synth

Pad 3 (Polysynth)

♩ = 113,999954

Viola

Solo

2

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Vla. (Viola), and Solo (Soloist). Measure 4 starts with a 4-measure rest for Percussion. The J. Gtr. part features a 3-measure triplet in measure 4 and a 3-measure triplet in measure 5. The E. Bass part has a 3-measure triplet in measure 4 and a 3-measure triplet in measure 5. The Solo part features a 3-measure triplet in measure 4 and a 3-measure triplet in measure 5. The Vla. part has a 3-measure triplet in measure 4 and a 3-measure triplet in measure 5. The FM part has a 3-measure triplet in measure 4 and a 3-measure triplet in measure 5.



Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Vla. (Viola), and Solo (Soloist). Measure 6 starts with a 6-measure rest for Percussion. The J. Gtr. part features a 3-measure triplet in measure 6 and a 3-measure triplet in measure 7. The E. Bass part has a 3-measure triplet in measure 6 and a 3-measure triplet in measure 7. The Solo part features a 3-measure triplet in measure 6 and a 3-measure triplet in measure 7. The Vla. part has a 3-measure triplet in measure 6 and a 3-measure triplet in measure 7. The FM part has a 3-measure triplet in measure 6 and a 3-measure triplet in measure 7.

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a simple bass line. The FM part has a few notes. The Vla. part has a long note. The Solo part has a complex rhythmic pattern with triplets.

10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mandolin), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The Kora part has a simple bass line. The E. Bass part has a simple bass line. The E. Piano part has a simple bass line. The FM part has a few notes. The Vla. part has a long note. The Solo part has a complex rhythmic pattern with triplets.

Musical score for Percussion, J. Gtr., Kora, E. Bass, E. Piano, FM, Vla., and Solo. The score is divided into two systems, starting at measures 12 and 14. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part includes chords and triplets. The Kora part has a melodic line with triplets. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line. The FM part has a simple melodic line. The Vla. part has a sustained chord. The Solo part has a complex melodic line with triplets.

16 5

Perc. J. Gtr. Kora E. Bass E. Piano FM Vla. Solo

This system of musical notation covers measures 16 and 17. It features ten staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets and slurs. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with slurs. The E. Piano staff has a melodic line with slurs. The FM staff has a bass line with slurs. The Vla. staff has a long, sustained note. The Solo staff has a complex rhythmic pattern with slurs.

18

Perc. J. Gtr. Kora E. Bass E. Piano FM Vla. Solo

This system of musical notation covers measures 18 and 19. It features the same ten staves as the previous system. The Percussion staff shows a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets and slurs. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with slurs. The E. Piano staff has a melodic line with slurs. The FM staff has a bass line with slurs. The Vla. staff has a long, sustained note. The Solo staff has a complex rhythmic pattern with slurs.

20

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 6 and starting at measure 20, features seven staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The J. Gtr. staff (J. Gtr.) is in treble clef and features a series of chords and triplets. The Kora staff (Kora) is in treble clef and has a simple melodic line. The E. Bass staff (E. Bass) is in bass clef and has a simple melodic line. The E. Piano staff (E. Piano) is in grand staff (treble and bass clefs) and has a simple melodic line. The FM staff (FM) is in treble clef and has a simple melodic line. The Vla. staff (Vla.) is in alto clef and features a series of sustained chords. The Solo staff (Solo) is in treble clef and features a complex melodic line with many slurs and ties.

22

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

24

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

26

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The Vibraphone (Vib.) staff has a few notes with a slur. The J. Guitar (J. Gtr.) staff shows chords and melodic lines. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with some rests. The E. Piano staff has chords and a melodic line. The FM staff has a few notes. The Pad 3 staff has a long note with a slur. The Vla. staff has a few notes with a slur. The Solo staff has a complex rhythmic pattern with many notes and rests.



28 9

Perc.   
 Vib.   
 J. Gtr.   
 Kora   
 E. Bass   
 E. Piano   
 Pad 3   
 Vla.   
 Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 28. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Vibraphone (Vib.) staff has a melodic line with slurs. The J. Gtr. (Jazz Guitar) staff consists of block chords. The Kora staff has a melodic line with slurs. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has chords with slurs. The Pad 3 staff has long, sustained notes. The Vla. (Violoncello) staff has long, sustained notes. The Solo staff has a melodic line with slurs.

30

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 30. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The Vibraphone (Vib.) staff has sparse, sustained notes. The J. Gtr. (Jazz Guitar) staff plays chords and single notes. The Kora staff has a melodic line with a slur. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff plays chords. The Pad 3 staff has a long, sustained note. The Vla. (Violoncello) staff has a long, sustained note. The Solo staff has a rhythmic pattern of chords.

32 11

Perc.   
 Vib.   
 J. Gtr.   
 Kora   
 E. Bass   
 E. Piano   
 Pad 3   
 Vla.   
 Solo

Detailed description: This is a page of a musical score for a world music ensemble. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with triplets and accents. The Vibraphone (Vib.) staff has a melodic line with slurs. The J. Gtr. (Jazz Guitar) staff has a chordal accompaniment. The Kora staff has a melodic line with slurs. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Pad 3 staff has a sustained chord. The Vla. (Violin) staff has a sustained chord. The Solo staff (bottom) has a melodic line with slurs.

34

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone (Vib.) staff has a few notes and rests. The J. Gtr. (Jazz Guitar) staff shows chords and single notes. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The Kora staff has a simple melodic line. The E. Bass (Electric Bass) staff has a bass line. The E. Piano (Electric Piano) staff has chords and single notes. The Pad 3 staff is mostly empty. The Vla. (Viola) staff has a melodic line with a long slur. The Solo staff has a complex melodic line with many slurs and ties.

36 13

The image shows a multi-staff musical score for a jazz ensemble. The staves are labeled as follows from top to bottom: Perc., Vib., J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone part has a melodic line with a long sustain. The J. Guitar part consists of chords and single notes. The E. Guitar part has a rhythmic pattern with eighth notes. The Kora part has a melodic line with a long sustain. The E. Bass part has a simple bass line. The E. Piano part has a harmonic accompaniment. The Viola part has a melodic line with a long sustain. The Solo part has a complex rhythmic pattern with eighth notes.

38

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, and E. Piano. The second system contains staves for Viola (Vla.) and Solo. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone part has a few notes in the second measure. The J. Guitar part consists of chords and single notes. The E. Guitar part has a rhythmic pattern with eighth notes. The Kora part has a melodic line. The E. Bass part has a simple bass line. The E. Piano part has chords and single notes. The Viola part has a melodic line with a triplet. The Solo part has a rhythmic pattern with eighth notes.

40 15

Musical score for measures 40-41. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Violin), and Solo. Measures 40-41 feature complex rhythmic patterns with triplets and syncopation. The Solo part is particularly intricate, featuring many beamed sixteenth notes.



42

Musical score for measures 42-43. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Violin), and Solo. Measures 42-43 continue the complex rhythmic patterns, with a prominent triplet in the J. Gtr. part and a long, sustained note in the Vla. part.

Musical score for measures 44-46. The score is divided into two systems, with a double bar line between measures 45 and 46. The instruments are Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Finger Modulation), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part includes chords and triplets. The Kora part has a melodic line with triplets. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line. The FM part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line with triplets. The score is written in 3/4 time and includes various musical notations such as notes, rests, and triplets.



48

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

50

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

Musical score for Percussion, J. Gtr., Kora, E. Bass, E. Piano, FM, Vla., Solo, and Perc. starting at measure 52. The score is divided into two systems. The first system covers measures 52-53, and the second system covers measures 54-55. The instruments are: Perc. (Percussion), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fretless Mandolin), Vla. (Violin), Solo (Soloist), and Perc. (Percussion). The score includes various musical notations such as triplets, slurs, and dynamic markings. A double bar line is present between the two systems.

56 19

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with triplets and accents.
- J. Gtr.**: Jazz Guitar part, consisting of chords and melodic lines.
- Kora**: Kora part, featuring a melodic line with a specific rhythmic pattern.
- E. Bass**: Electric Bass part, providing a steady bass line.
- E. Piano**: Electric Piano part, featuring a melodic line with a specific rhythmic pattern.
- FM**: Fretless Mandolin part, featuring a melodic line with a specific rhythmic pattern.
- Vla.**: Viola part, featuring a melodic line with a specific rhythmic pattern.
- Solo**: Solo part, featuring a melodic line with a specific rhythmic pattern.

The score is written in 12/8 time. The key signature is one flat (Bb). The page number 56 is at the top left, and 19 is at the top right. The Percussion part has a complex rhythmic pattern with triplets and accents. The J. Gtr. part has chords and melodic lines. The Kora part has a melodic line with a specific rhythmic pattern. The E. Bass part has a steady bass line. The E. Piano part has a melodic line with a specific rhythmic pattern. The FM part has a melodic line with a specific rhythmic pattern. The Vla. part has a melodic line with a specific rhythmic pattern. The Solo part has a melodic line with a specific rhythmic pattern.

58

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 58. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with triplets and accents. The Vibraphone (Vib.) staff has a few notes in the later measures. The Jazz Guitar (J. Gtr.) staff shows chords and melodic lines. The Kora staff has a simple melodic line. The Electric Bass (E. Bass) staff has a steady bass line. The Electric Piano (E. Piano) staff has chords. The Fiddle (FM) staff has a few notes. The Pad 3 staff has a long sustained note. The Viola (Vla.) staff has a long sustained note. The Solo staff at the bottom has a complex melodic line with many notes and rests.

60 21

Perc.   
 Vib.   
 J. Gtr.   
 Kora   
 E. Bass   
 E. Piano   
 Pad 3   
 Vla.   
 Solo

The image shows a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone (Vib.) staff has a melodic line with slurs. The J. Guitar (J. Gtr.) staff consists of chords. The Kora staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The E. Piano staff has chords. The Pad 3 staff has sustained notes. The Vla. staff has sustained notes. The Solo staff has a melodic line with slurs.

62

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 22, begins at measure 62. It features nine staves for different instruments. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern with triplets and accents. The Vibraphone (Vib.) staff has a treble clef and shows sparse notes with slurs. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chords and single notes. The Kora staff has a treble clef and features a melodic line with slurs. The E. Bass (Electric Bass) staff has a bass clef and contains a simple bass line. The E. Piano (Electric Piano) staff has a treble clef and contains chords. The Pad 3 staff has a treble clef and contains a long, sustained note. The Vla. (Violoncello) staff has a bass clef and contains a long, sustained note. The Solo staff has a treble clef and contains a rhythmic pattern of chords.

64 23

Perc.   
 Vib.   
 J. Gtr.   
 Kora   
 E. Bass   
 E. Piano   
 Pad 3   
 Vla.   
 Solo

The image shows a page of a musical score with nine staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with triplets and accents. The Vibraphone (Vib.) staff has a melodic line with slurs. The J. Guitar (J. Gtr.) staff shows chordal accompaniment. The Kora staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with slurs. The Pad 3 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

66

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system contains Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, E. Piano, and Pad 3. The second system contains Viola (Vla.) and Solo. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Guitar part has a melodic line with slurs and accents. The E. Bass part has a simple bass line. The E. Piano part has a harmonic accompaniment. The Solo part has a melodic line with slurs and accents. The Vibraphone part has a few notes. The Kora part has a melodic line. The Pad 3 part has a few notes. The Vla. part has a melodic line with slurs and accents.



68 25

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone staff has a melodic line with a long, sustained note. The J. Guitar staff shows a series of chords and melodic fragments. The E. Guitar staff has a rhythmic pattern of eighth notes. The Kora staff features a melodic line with a long, sustained note. The E. Bass staff has a simple melodic line. The E. Piano staff has a series of chords. The Viola staff has a melodic line with a long, sustained note. The Solo staff has a complex rhythmic pattern with eighth notes.

70

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 26, contains measures 70 and 71. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone (Vib.) part is mostly silent, with a few notes in measure 71. The J. Guitar (J. Gtr.) part consists of chords and single notes. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes. The Kora part has a melodic line. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) part has a few chords. The Viola (Vla.) part has a melodic line with a triplet. The Solo part has a rhythmic pattern of eighth notes.

72 27

Musical score for measures 72-73. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. Measures 72 and 73 feature complex rhythmic patterns with triplets and syncopation. The Percussion part has a steady eighth-note pattern with accents. The Vibraphone part has a similar pattern with triplets. The J. Gtr. part has a rhythmic accompaniment with chords. The E. Gtr. part has a rhythmic accompaniment with chords. The Kora part has a melodic line. The E. Bass part has a bass line. The E. Piano part has a chordal accompaniment. The Vla. part has a melodic line. The Solo part has a complex rhythmic pattern with triplets.



74

Musical score for measures 74-75. The score includes parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measures 74 and 75 feature complex rhythmic patterns with triplets and syncopation. The Alto Sax. part has a melodic line. The Perc. part has a steady eighth-note pattern with accents. The J. Gtr. part has a rhythmic accompaniment with chords. The E. Bass part has a bass line. The Vla. part has a melodic line. The Solo part has a complex rhythmic pattern with triplets.

76

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Measures 76 and 77 of the musical score. The Alto Saxophones play a melodic line with grace notes. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) provides harmonic support with chords and triplets. The E. Bass (Electric Bass) plays a simple bass line. The FM (French Horn) and Vla. (Viola) parts are mostly silent or have long sustained notes. The Solo part features a complex rhythmic pattern with triplets.

78

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Measures 78 and 79 of the musical score. The Alto Saxophones continue their melodic line. The Percussion part maintains its complex rhythmic pattern. The J. Gtr. continues with harmonic support. The E. Bass plays a simple bass line. The FM part has a few notes. The Vla. part has long sustained notes. The Solo part continues with its complex rhythmic pattern.

80

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
FM  
Vla.  
Solo

Detailed description: This system of music covers measures 80 and 81. It features seven staves: two for Alto Saxophone, one for Percussion, one for J. Gtr., one for E. Bass, one for FM, one for Vla., and one for Solo. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part features a series of chords with triplets. The E. Bass and FM parts provide a steady bass line. The Vla. part has a long, sustained note with some movement. The Solo part consists of a series of chords with eighth notes.

82

Alto Sax.  
Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
FM  
Vla.  
Solo

Detailed description: This system of music covers measures 82 and 83. It features the same seven staves as the previous system. The Alto Saxophones continue their melodic line. The Percussion part has a similar rhythmic pattern to the previous system. The J. Gtr. part continues with chords and triplets. The E. Bass and FM parts maintain the bass line. The Vla. part has a long, sustained note. The Solo part continues with chords and eighth notes.

84

Alto Sax.   
 Alto Sax.   
 Perc.   
 J. Gtr.   
 E. Bass   
 FM   
 Vla.   
 Solo

This musical system covers measures 84 and 85. It features two Alto Saxophone staves, a Percussion staff with complex rhythmic patterns and triplets, a Jazz Guitar staff with chords and triplets, an Electric Bass staff, a Fiddle staff with a melodic line, a Viola staff with sustained chords, and a Solo staff with a dense, rhythmic accompaniment. A double bar line is present at the end of measure 85.

86

Alto Sax.   
 Alto Sax.   
 Perc.   
 J. Gtr.   
 E. Bass   
 FM   
 Vla.   
 Solo

This musical system covers measures 86 and 87. It continues the instrumentation from the previous system. The Alto Saxophones play melodic lines, the Percussion maintains its rhythmic pattern, the Jazz Guitar plays chords with triplets, the Electric Bass provides a steady bass line, the Fiddle plays a melodic line, the Viola has sustained chords, and the Solo part continues with its dense accompaniment.

88

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 88. It features seven staves. The top two staves are for Alto Saxophone, both in treble clef, with identical notation. The third staff is for Percussion, in common time, featuring a complex rhythmic pattern with triplets and accents. The fourth staff is for J. Gtr. (Jazz Guitar), in treble clef, playing chords. The fifth staff is for E. Bass (Electric Bass), in bass clef, playing a simple line. The sixth staff is for FM (Finger Modulation), in bass clef, with a few notes. The seventh staff is for Vla. (Viola), in alto clef, playing a melodic line. The eighth staff is for Solo, in treble clef, playing a complex, fast-paced line with many notes.

90

Alto Sax.

Alto Sax.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Pad 3

Vla.

Solo

Detailed description: This page of a musical score contains measures 90 and 91. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophones, both of which are silent in these measures. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone part has a melodic line with some grace notes. The Jazz Guitar part plays chords and single notes. The Kora part has a simple melodic line. The Electric Bass part has a steady eighth-note pattern. The Electric Piano part plays chords. The Fretless Bass part has a simple melodic line. The Pad 3 part has a long, sustained note. The Viola part has a long, sustained note. The Solo part has a complex rhythmic pattern with many sixteenth notes.



92 33

Perc.   
 Vib.   
 J. Gtr.   
 Kora   
 E. Bass   
 E. Piano   
 Pad 3   
 Vla.   
 Solo

The image shows a page of a musical score with ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for Vibraphone (Vib.), showing a melodic line with slurs. The third staff is for J. Gtr. (Jazz Guitar), consisting of block chords. The fourth staff is for Kora, with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for E. Piano (Electric Piano), with chords and a sustained note. The seventh staff is for Pad 3, with a long, sustained note. The eighth staff is for Vla. (Violoncello), with a long, sustained note. The ninth staff is for Solo, with a melodic line. The page number 92 is at the top left, and 33 is at the top right.

94

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 34 at the top left and 94 at the top left of the first staff. The score consists of nine staves, each labeled with an instrument: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, Pad 3, Vla. (Violoncello), and Solo. The Percussion staff features a complex rhythmic pattern with many sixteenth notes, some marked with 'x' for cymbals, and includes triplet markings. The Vibraphone staff has a sparse melody with a few notes and rests. The J. Guitar staff shows chords and single notes. The Kora staff has a melodic line with a slur. The E. Bass staff has a simple bass line. The E. Piano staff has chords and rests. The Pad 3 staff has a long, sustained note. The Vla. staff has a long, sustained note. The Solo staff has a rhythmic pattern of chords and rests.

96 35

Perc. Vib. J. Gtr. Kora E. Bass E. Piano Pad 3 Vla. Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, Pad 3, Vla. (Violin), and Solo. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone staff has a melodic line with slurs. The J. Guitar staff shows chordal accompaniment with some rhythmic notation. The Kora staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with slurs. The Pad 3 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Solo staff has a melodic line with slurs. The page number 96 is at the top left, and 35 is at the top right.

98

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system contains Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, E. Piano, and Pad 3. The second system contains Viola (Vla.) and Solo. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Guitar part has a melodic line with triplets. The E. Bass part has a simple bass line. The E. Piano part has a harmonic accompaniment. The Solo part has a melodic line with triplets. The Vibraphone part has a few notes. The Kora part has a melodic line. The Pad 3 part has a few notes. The Vla. part has a melodic line with a long sustain.

100 37

Perc. Vib. J. Gtr. E. Gtr. Kora E. Bass E. Piano Vla. Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone staff has a melodic line with a long, sustained note. The J. Guitar staff shows a series of chords and melodic fragments. The E. Guitar staff has a rhythmic pattern of eighth notes. The Kora staff features a melodic line with a long, sustained note. The E. Bass staff has a simple melodic line. The E. Piano staff has a melodic line with a long, sustained note. The Viola staff has a melodic line with a long, sustained note. The Solo staff has a melodic line with a long, sustained note.

102

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, E. Piano, Pad 3, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone part has a melodic line with some rests. The J. Guitar part consists of chords and single notes. The E. Guitar part has a melodic line with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a simple melodic line. The E. Piano part has chords and some melodic fragments. The Pad 3 part has a long, sustained note. The Viola part has a melodic line with slurs. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes.

104 39

Perc.   
 Vib.   
 J. Gtr.   
 Kora   
 E. Bass   
 E. Piano   
 Pad 3   
 Vla.   
 Solo

The image shows a page of a musical score with nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for Vibraphone (Vib.), showing a melodic line with slurs. The third staff is for J. Gtr. (Jazz Guitar), consisting of block chords. The fourth staff is for Kora, with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for E. Piano (Electric Piano), with chords and a long sustain. The seventh staff is for Pad 3, with a long, sustained note. The eighth staff is for Vla. (Violoncello), with a long, sustained note. The ninth staff is for Solo, with a melodic line. The page number 104 is at the top left, and 39 is at the top right.

106

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 40 at the top left and 106 at the top left of the first staff. The score consists of nine staves, each labeled with an instrument: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone staff has sparse, sustained notes. The J. Guitar staff shows chords and melodic lines. The Kora staff has a melodic line with a slur. The E. Bass staff has a simple bass line. The E. Piano staff has chords and a melodic line. The Pad 3 staff has a long, sustained note. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with slurs and accents.



108 41

Perc.   
 Vib.   
 J. Gtr.   
 Kora   
 E. Bass   
 E. Piano   
 Pad 3   
 Vla.   
 Solo

The image shows a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '108' is written, and at the top right, the page number '41' is written. The instruments listed on the left side of the staves are Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, Pad 3, Vla. (Violin), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits, and includes triplet markings. The Vibraphone staff has a melodic line with some slurs. The J. Guitar staff shows chordal accompaniment with some slurs. The Kora staff has a melodic line with a long slur. The E. Bass staff has a simple bass line. The E. Piano staff has a chordal accompaniment. The Pad 3 staff has a long, sustained note. The Vla. staff has a long, sustained note. The Solo staff has a melodic line with many slurs.

110

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, E. Piano, and Pad 3. The second system contains staves for Viola (Vla.) and Solo. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Guitar part has a melodic line with some chromaticism. The E. Bass part provides a simple bass line. The E. Piano part has a harmonic accompaniment. The Solo part features a melodic line with some chromaticism. The Vibraphone part has a few notes. The Kora part has a melodic line. The Pad 3 part is mostly silent. The Vla. part has a melodic line with some chromaticism.

112

114

112

114

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Alto Saxophone Alan Parsons Project - Dont Answer Me

♩ = 113,999954 **73**

Musical staff for measures 73-75. Measure 73 is a whole rest. Measures 74 and 75 contain eighth and sixteenth notes with various accidentals.

**76**

Musical staff for measures 76-79. Measure 76 starts with a quarter rest followed by a dotted quarter note. Measures 77-79 continue with eighth and sixteenth notes.

**80**

Musical staff for measures 80-83. Measures 80-81 feature eighth notes, and measures 82-83 feature sixteenth notes.

**84**

Musical staff for measures 84-87. Measure 84 has a triplet of eighth notes. Measures 85-87 continue with eighth and sixteenth notes.

**88** **25**

Musical staff for measures 88-90. Measure 88 has eighth notes. Measure 89 has a half note. Measure 90 is a whole rest.

Alto Saxophone Alan Parsons Project - Dont Answer Me

♩ = 113,999954 **73**

Musical staff for measures 73-75. Measure 73 is a whole rest. Measures 74 and 75 contain eighth and sixteenth notes with various accidentals.

**76**

Musical staff for measures 76-79. Measure 76 starts with a quarter rest followed by eighth notes. Measures 77-79 continue with eighth and sixteenth notes.

**80**

Musical staff for measures 80-83. Measure 80 starts with a quarter rest followed by eighth notes. Measures 81-83 continue with eighth and sixteenth notes.

**84**

Musical staff for measures 84-87. Measure 84 starts with a quarter rest followed by eighth notes, including a triplet of eighth notes. Measures 85-87 continue with eighth and sixteenth notes.

**88** **25**

Musical staff for measures 88-90. Measure 88 starts with a quarter rest followed by eighth notes. Measures 89 and 90 contain eighth notes and a final double bar line.

# Alan Parsons Project - Dont Answer Me

## Percussion

♩ = 113,999954

4

6

8

10

12

14

16

18

20

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system is written in treble clef and features a complex rhythmic pattern. This pattern includes eighth and sixteenth notes, with 'x' marks indicating accents. A prominent feature is the use of triplets, which are grouped by a bracket with the number '3' above them. The lower staff of each system is written in bass clef and contains a melodic line primarily composed of eighth and sixteenth notes, often beamed together. The measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are printed on the left side of the page, corresponding to the first measure of each system.

Percussion

42

44

46

48

50

52

54

56

58

60



Percussion

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each consisting of two staves. The upper staff of each system uses a drum set notation, with 'x' marks indicating cymbal hits and triangles representing toms. The lower staff uses a standard musical notation with eighth and sixteenth notes. Triplet markings, indicated by a bracket with the number '3' above and below the notes, are used throughout the score to denote groups of three notes played in a single rhythmic unit. The notation is consistent across all systems, showing a rhythmic pattern of eighth and sixteenth notes with triplet groupings.

Percussion

82

84

86

88

90

92

94

96

98

100

V.S.

## Percussion

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The drum staff shows a steady bass drum pattern. A bracket labeled '3' spans the first triplet in the guitar staff.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The drum staff shows a steady bass drum pattern. A bracket labeled '3' spans the first triplet in the guitar staff.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The drum staff shows a steady bass drum pattern. A bracket labeled '3' spans the first triplet in the guitar staff.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The drum staff shows a steady bass drum pattern. A bracket labeled '3' spans the first triplet in the guitar staff.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The drum staff shows a steady bass drum pattern. A bracket labeled '3' spans the first triplet in the guitar staff.

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The drum staff shows a steady bass drum pattern. A bracket labeled '3' spans the first triplet in the guitar staff.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The drum staff shows a steady bass drum pattern. A bracket labeled '3' spans the first triplet in the guitar staff.

Vibraphone Alan Parsons Project - Dont Answer Me

♩ = 113,999954

25

29

34

42

16

62

68

16

90

95

101

107

V.S.

2

111

Vibraphone

The image shows a musical score for a Vibraphone. It consists of a single staff with a treble clef. The score is divided into three measures. Measure 111 contains a chord of four notes: G4, A4, B4, and C5. Measure 112 contains a chord of four notes: G#4, A4, B4, and C5. Measure 113 contains a chord of four notes: G4, A4, B4, and C5, which is held over into measure 114. The notes in measure 113 are connected by a slur. The score ends with a double bar line at the end of measure 114.

♩ = 113,999954

5

9

13

17

21

25

30

34

38

Detailed description: This is a guitar score for the song 'Dont Answer Me' by the Alan Parsons Project. The music is written in 4/4 time with a tempo of 113.999954. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 30, 34, 38). The notation is primarily chordal, with many chords beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. The music features a mix of eighth and sixteenth notes, often with grace notes. The overall style is characteristic of jazz-influenced rock guitar.



85



Musical notation for measures 85-88. Measure 85 features a triplet of eighth notes. The notation consists of a single staff with a treble clef, showing a sequence of chords and melodic lines.

90



Musical notation for measures 90-94. The notation consists of a single staff with a treble clef, showing a sequence of chords and melodic lines.

95



Musical notation for measures 95-98. The notation consists of a single staff with a treble clef, showing a sequence of chords and melodic lines.

99



Musical notation for measures 99-102. The notation consists of a single staff with a treble clef, showing a sequence of chords and melodic lines.

103



Musical notation for measures 103-106. The notation consists of a single staff with a treble clef, showing a sequence of chords and melodic lines.

107



Musical notation for measures 107-110. The notation consists of a single staff with a treble clef, showing a sequence of chords and melodic lines.

111



Musical notation for measures 111-112. The notation consists of a single staff with a treble clef, showing a sequence of chords and melodic lines.

113



Musical notation for measures 113-114. The notation consists of a single staff with a treble clef, showing a sequence of chords and melodic lines.



Electric Guitar Alan Parsons Project - Dont Answer Me

♩ = 113,999954

34

37

40

26

68

71

26

99

102

8

112

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 113,999954. The score is divided into systems, each starting with a measure number. System 1 (measures 34-36) features a continuous eighth-note pattern. System 2 (measures 37-39) includes a melodic phrase with a dotted quarter note and eighth notes. System 3 (measures 40-42) has a continuous eighth-note pattern followed by a whole rest. System 4 (measures 68-70) has a continuous eighth-note pattern followed by a melodic phrase. System 5 (measures 71-73) has a continuous eighth-note pattern followed by a whole rest. System 6 (measures 99-101) has a continuous eighth-note pattern. System 7 (measures 102-104) has a melodic phrase followed by a whole rest. System 8 (measures 112-114) has a continuous eighth-note pattern followed by a melodic phrase and a whole rest.

Kora

Alan Parsons Project - Dont Answer Me

♩ = 113,999954

9

13

18

23

28

33

39

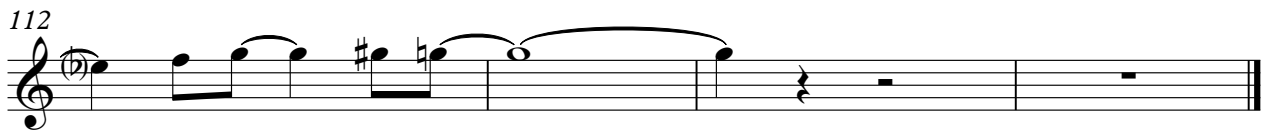
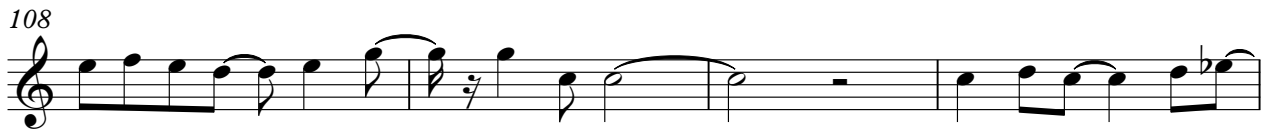
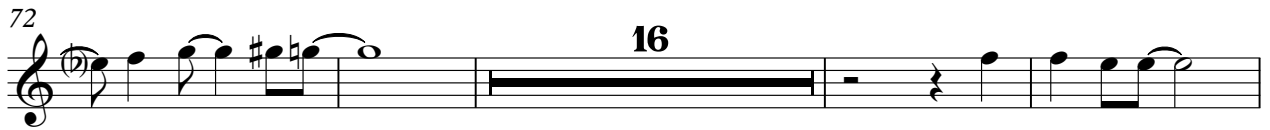
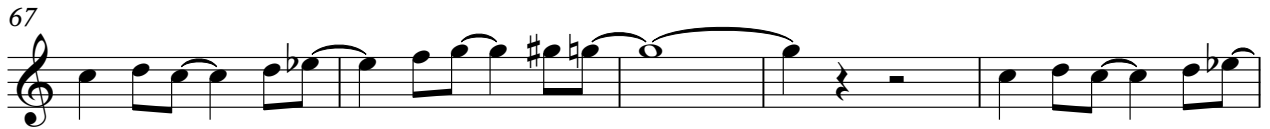
44

48

53

Detailed description: This is a musical score for a Kora, a traditional West African stringed instrument. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 113,999954. The key signature is not explicitly shown but appears to be D major or a related mode. The music is highly rhythmic and melodic, featuring a complex line with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly at the beginning of the first staff and in the middle of the later staves. The notation includes various note values, rests, and articulation marks like slurs and accents.

V.S.



# Alan Parsons Project - Dont Answer Me

## Fretless Electric Bass

♩ = 113,999954

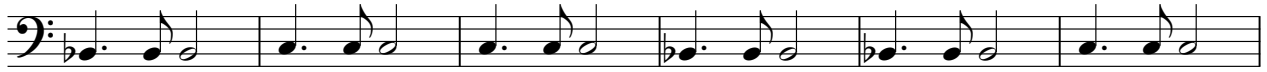


V.S.

62



68



74



80



86



92



98



104



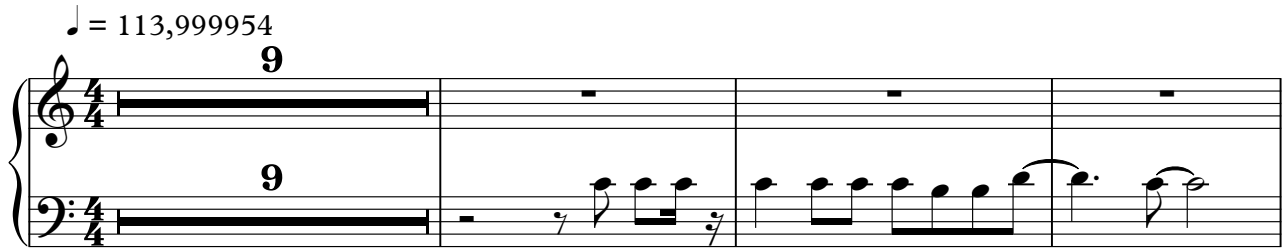
110



Electric Piano Alan Parsons Project - Dont Answer Me

♩ = 113,999954

9



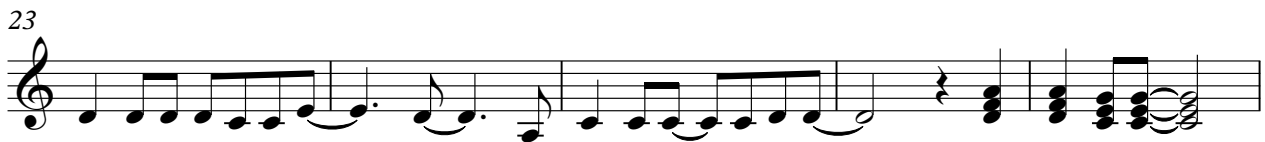
13



18



23



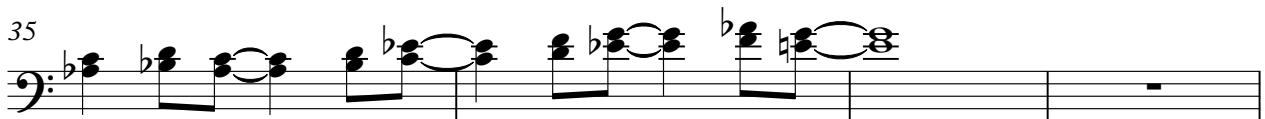
28



32



35



2

Electric Piano

39

Musical notation for measures 39-43. The bass clef staff contains a sequence of chords and notes: a series of chords (F7, Eb7, F7, Eb7, F7, Eb7, F7, Eb7) followed by a melodic line in the right hand consisting of eighth notes (F, Eb, F, Eb, F, Eb, F, Eb).

44

Musical notation for measures 44-48. The right hand staff has rests for measures 44-46, followed by a melodic line of eighth notes (F, Eb, F, Eb, F, Eb, F, Eb). The left hand staff contains a bass line of eighth notes (F, Eb, F, Eb, F, Eb, F, Eb).

49

Musical notation for measures 49-53. The right hand staff contains a melodic line of eighth notes (F, Eb, F, Eb, F, Eb, F, Eb). The left hand staff has rests for measures 49-51, followed by a bass line of eighth notes (F, Eb, F, Eb, F, Eb, F, Eb).

54

Musical notation for measures 54-58. The right hand staff has rests for measures 54-56, followed by a melodic line of eighth notes (F, Eb, F, Eb, F, Eb, F, Eb). The left hand staff contains a bass line of eighth notes (F, Eb, F, Eb, F, Eb, F, Eb).

59

Musical notation for measures 59-63. The right hand staff contains a series of chords (F7, Eb7, F7, Eb7, F7, Eb7, F7, Eb7) with a melodic line of eighth notes (F, Eb, F, Eb, F, Eb, F, Eb).

64

Musical notation for measures 64-67. The right hand staff contains a series of chords (F7, Eb7, F7, Eb7, F7, Eb7, F7, Eb7). The left hand staff has rests for measures 64-66, followed by a bass line of eighth notes (F, Eb, F, Eb, F, Eb, F, Eb).

68

Musical notation for measures 68-72. The bass clef staff contains a sequence of chords and notes: a series of chords (F7, Eb7, F7, Eb7, F7, Eb7, F7, Eb7) followed by a melodic line in the right hand consisting of eighth notes (F, Eb, F, Eb, F, Eb, F, Eb).

73

16

16

93

98

103

108

111

2



FM Synth Alan Parsons Project - Dont Answer Me

♩ = 113,999954

Musical notation for measures 1-6. The system consists of two staves (treble and bass clef). Measure 1 has a whole rest in both staves with a '4' above and below. Measure 2 has a quarter rest in the treble and a quarter note in the bass. Measure 3 has a whole rest in both. Measure 4 has a whole rest in the treble and a quarter note in the bass with a '2' above. Measure 5 has a whole rest in both. Measure 6 has a quarter rest in the treble and a quarter note in the bass.

11

Musical notation for measures 7-12. Measure 7 has a whole rest in both staves with a '2' above and below. Measure 8 has a quarter rest in the treble and a quarter note in the bass. Measure 9 has a whole rest in both. Measure 10 has a whole rest in the treble and a quarter note in the bass with a '2' above. Measure 11 has a whole rest in both. Measure 12 has a quarter rest in the treble and a quarter note in the bass.

19

Musical notation for measures 13-18. Measure 13 has a whole rest in both staves with a '2' above and below. Measure 14 has a quarter rest in the treble and a quarter note in the bass. Measure 15 has a whole rest in both. Measure 16 has a whole rest in the treble and a quarter note in the bass with a '2' above. Measure 17 has a whole rest in both. Measure 18 has a quarter rest in the treble and a quarter note in the bass.

27

Musical notation for measures 19-24. Measure 19 has a whole rest in both staves with an '18' above and below. Measure 20 has a quarter rest in the treble and a quarter note in the bass. Measure 21 has a whole rest in both. Measure 22 has a whole rest in the treble and a quarter note in the bass with a '2' above. Measure 23 has a whole rest in both. Measure 24 has a quarter rest in the treble and a quarter note in the bass.

50

Musical notation for measures 25-30. Measure 25 has a whole rest in both staves. Measure 26 has a whole rest in the treble and a quarter note in the bass with a '2' above. Measure 27 has a quarter rest in the treble and a quarter note in the bass. Measure 28 has a whole rest in both. Measure 29 has a whole rest in the treble and a quarter note in the bass. Measure 30 has a quarter rest in the treble and a quarter note in the bass.

55

Musical notation for measures 31-36. Measure 31 has a whole rest in both staves with a '2' above. Measure 32 has a quarter rest in the treble and a quarter note in the bass. Measure 33 has a whole rest in both. Measure 34 has a whole rest in the treble and a quarter note in the bass. Measure 35 has a whole rest in both. Measure 36 has a whole rest in both staves with an '18' above.

2

# FM Synth

77

2

85

2

89

25

Alan Parsons Project - Dont Answer Me

Pad 3 (Polysynth)

♩ = 113,999954

**25**

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note. The following four measures each contain a half note. The final measure contains a whole note. All notes are tied across measure boundaries.

33

**24**

A musical staff in 4/4 time. The first measure contains a quarter note. The second measure contains a half note. The third measure contains a whole note. The fourth measure contains a whole rest. The following four measures each contain a half note. The final measure contains a whole note. All notes are tied across measure boundaries.

63

**24**

A musical staff in 4/4 time. The first measure contains a quarter note. The second measure contains a half note. The third measure contains a whole note. The fourth measure contains a whole rest. The following four measures each contain a half note. The final measure contains a whole note. All notes are tied across measure boundaries.

93

**4**

A musical staff in 4/4 time. The first measure contains a quarter note. The second measure contains a half note. The third measure contains a whole note. The fourth measure contains a whole rest. The following four measures each contain a half note. The final measure contains a whole note. All notes are tied across measure boundaries.

104

**5**

A musical staff in 4/4 time. The first measure contains a quarter note. The second measure contains a half note. The third measure contains a whole note. The fourth measure contains a whole rest. The following four measures each contain a half note. The final measure contains a whole note. All notes are tied across measure boundaries.

Viola Alan Parsons Project - Dont Answer Me

♩ = 113,999954

9

16

23

30

36

39

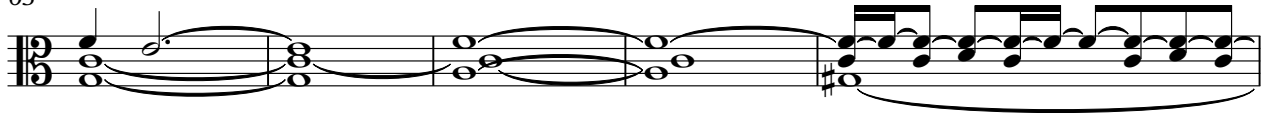
42

49

56

V.S.

63



68



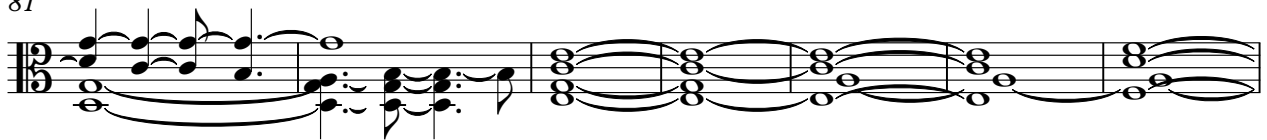
71



74



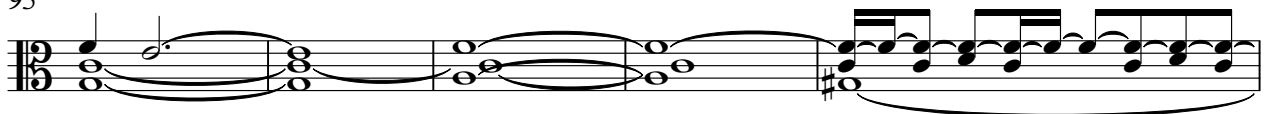
81



88



95



100



104



111



113

Musical notation for Viola, measures 113-115. The notation is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The melody consists of eighth and quarter notes with rests, and a final half note. A slur covers the first two measures, and another slur covers the last two measures.

Alan Parsons Project - Dont Answer Me

Solo

♩ = 113,999954

5

7

9

12

14

16

19

22

24

V.S.

27

30

33

36

38

40

42

45

47

49



52

54

56

59

Detailed description: This block contains the first system of musical notation, spanning measures 52 to 59. It consists of four staves. The top staff (treble clef) features a complex melodic line with many slurs and ties. The second and third staves (treble clef) contain dense chordal accompaniment with frequent slurs. The bottom staff (treble clef) provides a bass line with some slurs. The music is highly rhythmic and technical.

62

Detailed description: This block contains a single staff of musical notation for measure 62. It features a treble clef and a series of chords and notes with slurs, continuing the technical and rhythmic style of the previous system.

65

Detailed description: This block contains a single staff of musical notation for measure 65. It features a treble clef and a series of chords and notes with slurs, continuing the technical and rhythmic style of the previous system.

67

Detailed description: This block contains a single staff of musical notation for measure 67. It features a treble clef and a series of chords and notes with slurs, continuing the technical and rhythmic style of the previous system.

69

Detailed description: This block contains a single staff of musical notation for measure 69. It features a treble clef and a series of chords and notes with slurs, continuing the technical and rhythmic style of the previous system.

71

Detailed description: This block contains a single staff of musical notation for measure 71. It features a treble clef and a series of chords and notes with slurs, continuing the technical and rhythmic style of the previous system.

73

Detailed description: This block contains a single staff of musical notation for measure 73. It features a treble clef and a series of chords and notes with slurs, continuing the technical and rhythmic style of the previous system.

This musical score is a guitar solo consisting of 25 measures, numbered 75 through 99. The notation is written on a single treble clef staff. The piece begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first measure (75) features a complex rhythmic pattern of eighth notes, with many notes beamed together. This pattern continues through measures 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final chord in measure 99.

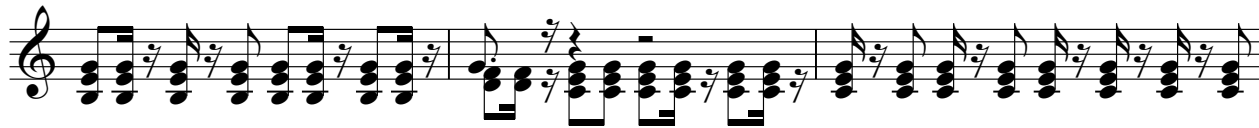
101



103



106



109



111



113

