

# hooch

sum 41

Does this look infected?

Words & Music by sum 41

Dropped D  
⑥=D

♩ = 185

E-Gt

1

*f*

T  
A  
B

2-2-2-0-2-2-2-0 2-2-2-0-2-2-2-0 5-5-5-5-5-5-5-5

4

T  
A  
B

0-0-0-0-0-0-0-0 2-2-2-0-2-2-2-0 2-2-2-0-2-2-2-0 5-5-5-5-5-5-5-5

8

T  
A  
B

0-0-0-0-0-0-0-0 2-2-2-0-2-2-2-0 2-2-2-0-2-2-2-0

11

T  
A  
B

5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-2-2-2-2-0-0-0

14

T  
A  
B

0-2-2-2-2-2-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-2-2-2-2-0-0-0

18

T  
A  
B

0-2-2-2-2-2-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-2-2-2-2-0-0-0

22

T  
A  
B

0-2-2-2-2-2-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 2-0 X-5  
2-0 X  
2-0 X

26

T  
A  
B

2-0 X 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 2-0 X  
2-0 X 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 2-0 X  
2-0 X 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 2-0 X

30

T  
A  
B

2-0 X 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 0-2-2-2-2-0-0-0  
2-0 X 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 0-2-2-2-2-0-0-0  
2-0 X 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 0-2-2-2-2-0-0-0

34

T  
A  
B

0-2-2-2-2-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-2-2-2-2-0-0-0

38

T  
A  
B

0-2-2-2-2-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-2-2-2-2-0-0-0

42

T  
A  
B

0-2-2-2-2-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 2-0 X 5

46

T  
A  
B

2-0 X 5 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 2-0 X 5

50

T  
A  
B

2-0 X 5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 2-2-2-0 2-2-2-0

54

TAB

2 2 2 0 2 2 2 0    5 5 5 5 5 5 5 5    0 0 0 0 0 0 0 0    2 2 2 0 2 2 2 0

2 2 2 0 2 2 2 0    5 5 5 5 5 5 5 5    0 0 0 0 0 0 0 0    2 2 2 0 2 2 2 0

slide from 0 up while tremolo picking for measures 59 and 60

solo

58

TAB

2 2 2 0 2 2 2 0    5 5 5 5 5 5 5 5    0 0 0 0 0 0 0 0    17 17 15 17 15 15

2 2 2 0 2 2 2 0    5 5 5 5 5 5 5 5    0 0 0 0 0 0 0 0    17 17 15 17 15 15

62

TAB

(15) 12-13-12 15 12-13-12 14 (14)-12 14 12 12-14-12 12 (12)

67

TAB

12-14 12 12-14 12 12-14 12-14-14 12-14-12 14 12 14-12 14-12-10 12 12-12

71

TAB

73

TAB

75

TAB

76

$\text{♩} = 75$

TAB

80

4x

TAB

4x

84

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music. The first measure has a whole note chord (F#, A, C, E). The second measure has a whole note chord (F#, A, C, E). The third measure has a whole note chord (F#, A, C, E). The fourth measure has a whole note chord (F#, A, C, E). The fifth measure has a whole note chord (F#, A, C, E). The sixth measure has a whole note chord (F#, A, C, E). The bottom staff is a guitar tablature staff with six lines. It contains six measures of fret numbers. The first measure has fret numbers 5, 5, 5, 5, 4, 0. The second measure has fret numbers 5, 5, 5, 5, 4, 0. The third measure has fret numbers 5, 5, 5, 5, 4, 0. The fourth measure has fret numbers 5, 5, 5, 5, 4, 0. The fifth measure has fret numbers 5, 5, 5, 5, 4, 0. The sixth measure has fret numbers 5, 5, 5, 5, 4, 0.

T  
A  
B

5 5 5 5 4 0  
5 5 5 5 4 0  
5 5 5 5 4 0