

# How You Remind Me

Live From New Years Eve

Sum 41

Words & Music by Nickelback

User Defined  
①= D#    ④= C#  
②= A#    ⑤= G#  
③= F#    ⑥= C#

♩ = 100

**1st verse**

E-Gt

The first system of music shows the beginning of the first verse. It consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. The melody is a series of eighth notes. Below the staff is a guitar tablature with two lines, T (Treble) and B (Bass). The first four measures of the tab are: T: 6 6 6 6, B: 4 4 4 4. The next four measures are: T: 6 6 6 6, B: 4 4 4 4. The final four measures are: T: 6 6 6 6, B: 4 4 4 4.

The second system continues the first verse. It starts with a treble clef staff and a key signature of one sharp (F#). The melody continues with eighth notes. Below the staff is a guitar tablature with two lines, T (Treble) and B (Bass). The first four measures are: T: 4 4 4 4, B: 2 2 2 2. The next four measures are: T: 4 4 4 4, B: 2 2 2 2. The final four measures are: T: 6 6 6 6, B: 4 4 4 4.

**Pre-chorus**

The pre-chorus section begins with a treble clef staff and a key signature of one sharp (F#). The melody continues with eighth notes. Below the staff is a guitar tablature with two lines, T (Treble) and B (Bass). The first four measures are: T: 4 4 4 4, B: 2 2 2 2. The next four measures are: T: 4 4 4 4, B: 2 2 2 2. The final four measures are: T: 6 6 6 6, B: 4 4 4 4.

The third system continues the pre-chorus. It starts with a treble clef staff and a key signature of one sharp (F#). The melody continues with eighth notes. Below the staff is a guitar tablature with two lines, T (Treble) and B (Bass). The first four measures are: T: 2 2 2 2, B: 4 4 4 4. The next four measures are: T: 2 2 2 2, B: 4 4 4 4. The final four measures are: T: 6 6 6 6, B: 4 4 4 4.

8

T  
A  
B 2 2 4 2 2 2 4 2 2 2 2 2 2 2 2 2 2

**Chorus**

9

T  
A  
B 6 4 6 4 6 4 6 4 6 4 2 2 2 2 2 2 2 2

10

T  
A  
B 4 2 4 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4

11

T  
A  
B 6 4 6 4 6 4 6 4 6 4 2 2 2 2 2 2 2 2

12

T  
A  
B 4 2 4 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 6 4 6 4 2 2 2

14

T  
A  
B 4 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 4

15

TAB 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2  
4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

16 **Chorus tag**

TAB 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

18

TAB 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

20 **2nd verse**  
1.

TAB 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2

24 **Pre-chorus**

TAB 2 2 2 2 4 4 4 4 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

26

TAB 2 2 2 2 4 4 4 4 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2





49

TAB

	6-6-6	2-2-2	4-4-4 4-4-4 4-4-4
B	4-4-4	2-2-2	2-2-2 4-4-4 4-4-4 4-4-4

52

TAB

	6-6-6 6-6-6 6-6-6 6-6-6	2-2-2 2-2-2 2-2-2 2-2-2
B	4-4-4 4-4-4 4-4-4 4-4-4	2-2-2 2-2-2 2-2-2 2-2-2

Outro

53

TAB

	4-4-4 4-4-4 4-4-4 4-4-4	6-6-6 6-6-6 6-6-6
B	2-2-2 2-2-2 2-2-2 2-2-2 4-4-4 4-4-4 4-4-4	4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

55

TAB

	4-4-4 4-4-4 4-4-4 4-4-4	6-6-6 6-6-6 6-6-6
B	2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2	4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

57

TAB

	4-4-4 4-4-4 4-4-4 4-4-4	6-6-6 6-6-6 6-6-6
B	2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2	4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

59

TAB

	4-4-4 4-4-4 4-4-4 4-4-4	6-6-6 6-6-6 6-6-6
B	2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2	4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

61

T  
 A 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 6  
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4