

Alan Parsons Project - Breakdown

♩ = 88,000023

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

String ensemble 2 / Tuba

♩ = 88,000023

2

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass



3

Drums

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

4

Drums

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

String ensemble 2 / Tuba



5

Drums

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

String ensemble 2 / Tuba

6

Drums

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

String ensemble 2 / Tuba



7

Drums

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Synth brass 1 (lead vocal)

String ensemble 2 / Tuba

8

Steel acoustic guitar

T	7	7	7	7	7
A	2	2	2	2	2
B	0	0	0	0	0

Steel acoustic guitar (double track)

T	7	7	7	7	7
A	2	2	2	2	2
B	0	0	0	0	0

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

9

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

10

Drums

Drum notation for measures 10-12, showing a consistent rhythmic pattern with snare and bass drum hits.

Steel acoustic guitar

T	5 5 5 5 5	5 5 5 5	5 5
A	7 7 7 7 7	7 7 7 7	7 7
B	8 8 8 8 8	8 8 8 8	8 8

Steel acoustic guitar (double track)

T	5 5 5 5 5	5 5 5 5	5 5
A	7 7 7 7 7	7 7 7 7	7 7
B	8 8 8 8 8	8 8 8 8	8 8

Overdriven electric guitar / French horn

Musical notation for Overdriven electric guitar / French horn, featuring a melodic line with slurs and accents.

Overdriven electric guitar (double track) / French horn (double track)

Musical notation for Overdriven electric guitar (double track) / French horn (double track), showing a double-tracked melodic line.

Fingered electric bass

Musical notation for Fingered electric bass, showing a rhythmic bass line.

Choir Aahs (alto background vocals)

Musical notation for Choir Aahs (alto background vocals), showing a vocal line with a slur.

Choir Aahs (tenor background vocals)

Musical notation for Choir Aahs (tenor background vocals), showing a vocal line with a slur.

Electric piano 1

Musical notation for Electric piano 1, showing a complex chordal accompaniment in both hands.

Synth brass 1 (lead vocal)

Musical notation for Synth brass 1 (lead vocal), showing a melodic line with a slur.

11

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

The musical score for measures 11-14 is as follows:

- Drums:** Measure 11: Snare, Hi-hat, and Kick drum pattern. Measure 12: Snare, Hi-hat, and Kick drum pattern. Measure 13: Snare, Hi-hat, and Kick drum pattern. Measure 14: Snare, Hi-hat, and Kick drum pattern.
- Steel acoustic guitar:** Measure 11: F7 chord. Measure 12: F7, F7, F7, F7, F7 chords. Measure 13: F7, F7, F7, F7, F7 chords. Measure 14: F7, F7, F7, F7, F7 chords.
- Steel acoustic guitar (double track):** Same as the single track.
- Overdriven electric guitar / French horn:** Measure 11: F7 chord. Measure 12: F7, F7, F7, F7, F7 chords. Measure 13: F7, F7, F7, F7, F7 chords. Measure 14: F7, F7, F7, F7, F7 chords.
- Overdriven electric guitar (double track) / French horn (double track):** Same as the single track.
- Fingered electric bass:** Measure 11: F7 chord. Measure 12: F7, F7, F7, F7, F7 chords. Measure 13: F7, F7, F7, F7, F7 chords. Measure 14: F7, F7, F7, F7, F7 chords.
- Choir Aahs (alto background vocals):** Measure 11: F7 chord. Measure 12: F7, F7, F7, F7, F7 chords. Measure 13: F7, F7, F7, F7, F7 chords. Measure 14: F7, F7, F7, F7, F7 chords.
- Choir Aahs (tenor background vocals):** Measure 11: F7 chord. Measure 12: F7, F7, F7, F7, F7 chords. Measure 13: F7, F7, F7, F7, F7 chords. Measure 14: F7, F7, F7, F7, F7 chords.
- Electric piano 1:** Measure 11: F7 chord. Measure 12: F7, F7, F7, F7, F7 chords. Measure 13: F7, F7, F7, F7, F7 chords. Measure 14: F7, F7, F7, F7, F7 chords.
- Synth brass 1 (lead vocal):** Measure 11: F7 chord. Measure 12: F7, F7, F7, F7, F7 chords. Measure 13: F7, F7, F7, F7, F7 chords. Measure 14: F7, F7, F7, F7, F7 chords.

12

Drums

Drum notation for measures 12-14, showing a consistent rhythmic pattern with snare and bass drum hits.

Steel acoustic guitar

Steel acoustic guitar notation for measures 12-14, showing fret numbers (7, 2) and string numbers (T, A, B) for each note.

Steel acoustic guitar (double track)

Steel acoustic guitar (double track) notation for measures 12-14, identical to the single track version.

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn notation for measures 12-14, featuring sustained chords in treble clef.

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) notation for measures 12-14, identical to the single track version.

Fingered electric bass

Fingered electric bass notation for measures 12-14, showing eighth and sixteenth note patterns in bass clef.

Choir Aahs (alto background vocals)

Choir Aahs (alto background vocals) notation for measures 12-14, showing a single note in treble clef.

Choir Aahs (tenor background vocals)

Choir Aahs (tenor background vocals) notation for measures 12-14, showing a single note in treble clef.

Electric piano 1

Electric piano 1 notation for measures 12-14, showing a complex melodic line in treble clef and a bass line in bass clef.

Synth brass 1 (lead vocal)

Synth brass 1 (lead vocal) notation for measures 12-14, showing a melodic line in treble clef.

13

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

14

Drums

Drum notation for measures 14-16, showing a pattern of snare and bass drum hits.

Steel acoustic guitar

T	5 5 5 5 5	5 5 5 5	5 5
A	7 7 7 7 7	7 7 7 7	7 7
B	8 8 8 8 8	8 8 8 8	8 8

Steel acoustic guitar (double track)

T	5 5 5 5 5	5 5 5 5	5 5
A	7 7 7 7 7	7 7 7 7	7 7
B	8 8 8 8 8	8 8 8 8	8 8

Overdriven electric guitar / French horn

Musical notation for Overdriven electric guitar / French horn, featuring a treble clef and a series of chords.

Overdriven electric guitar (double track) / French horn (double track)

Musical notation for Overdriven electric guitar (double track) / French horn (double track), featuring a treble clef and a series of chords.

Fingered electric bass

Musical notation for Fingered electric bass, featuring a bass clef and a series of notes.

Choir Aahs (alto background vocals)

Musical notation for Choir Aahs (alto background vocals), featuring a treble clef and a series of notes.

Choir Aahs (tenor background vocals)

Musical notation for Choir Aahs (tenor background vocals), featuring a treble clef and a series of notes.

Electric piano 1

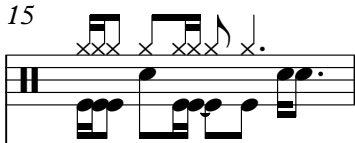
Musical notation for Electric piano 1, featuring a grand staff with treble and bass clefs and a series of chords.

Synth brass 1 (lead vocal)

Musical notation for Synth brass 1 (lead vocal), featuring a treble clef and a series of notes.

15

Drums




Steel acoustic guitar

T	7	7	7 7 7	1
A	2	2	2 2 2	0
B	0 0	0	0 0 0	0


Steel acoustic guitar (double track)

T	7	7	7 7 7	1
A	2	2	2 2 2	0
B	0 0	0	0 0 0	0


Overdriven electric guitar / French horn



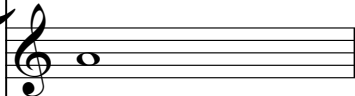
Overdriven electric guitar (double track) / French horn (double track)



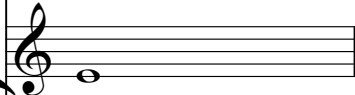
Fingered electric bass




Choir Aahs (alto background vocals)




Choir Aahs (tenor background vocals)



Electric piano 1



Synth brass 1 (lead vocal)



The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are arranged vertically and connected by a large bracket on the right side. The instruments and their parts are: Drums (top staff, showing a rhythmic pattern of eighth notes and rests), Steel acoustic guitar (second staff, showing a chord progression with fret numbers 3, 5, 3, 0, 0, 0), Steel acoustic guitar (double track) (third staff, identical to the second staff), Overdriven electric guitar / French horn (fourth staff, showing a whole rest), Overdriven electric guitar (double track) / French horn (double track) (fifth staff, identical to the fourth staff), Fingered electric bass (sixth staff, showing a single note with a long sustain), Choir Aahs (alto background vocals) (seventh staff, showing a whole note), Choir Aahs (tenor background vocals) (eighth staff, showing a whole note), Electric piano 1 (ninth staff, showing a complex rhythmic pattern), and Synth brass 1 (lead vocal) (bottom staff, showing a complex rhythmic pattern).

The musical score for track 17 consists of the following parts:

- Drums:** A drum set with a snare drum and cymbals, playing a steady 5/4 rhythm.
- Steel acoustic guitar:** A single guitar part with a 5/4 time signature, playing a simple chord progression.
- Steel acoustic guitar (double track):** A second guitar part, identical to the first, providing a thicker sound.
- Fingered electric bass:** A bass line with a 5/4 time signature, playing a simple chord progression.
- Choir Aahs (alto background vocals):** A vocal line for an alto voice, playing a simple chord progression.
- Choir Aahs (tenor background vocals):** A vocal line for a tenor voice, playing a simple chord progression.
- Electric piano 1:** An electric piano part with a 5/4 time signature, playing a simple chord progression.
- Synth brass 1 (lead vocal):** A synth brass part with a 5/4 time signature, playing a simple chord progression.

18

Drums

Drum notation for measures 18 and 19. Measure 18 features a snare drum on the first beat and a hi-hat on the second and third beats. Measure 19 features a snare drum on the first and second beats, and a hi-hat on the third and fourth beats.

Steel acoustic guitar

Steel acoustic guitar notation for measures 18 and 19. Measure 18 has a 7th fret barre on the first beat and an open 0 on the second. Measure 19 has a 7th fret barre on the first beat, followed by 7th fret barre chords on the second, third, and fourth beats.

Steel acoustic guitar (double track)

Steel acoustic guitar (double track) notation for measures 18 and 19. Measure 18 has a 7th fret barre on the first beat and an open 0 on the second. Measure 19 has a 7th fret barre on the first beat, followed by 7th fret barre chords on the second, third, and fourth beats.

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn notation for measures 18 and 19. Both instruments play a sustained chord in the treble clef, with notes marked with accents and slurs.

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) notation for measures 18 and 19. Both instruments play a sustained chord in the treble clef, with notes marked with accents and slurs.

Fingered electric bass

Fingered electric bass notation for measures 18 and 19. The bass line consists of eighth notes in the bass clef: G2, A2, B2, C3, D3, E3, F3, G3.

Choir Aahs (alto background vocals)

Choir Aahs (alto background vocals) notation for measures 18 and 19. The alto part consists of a single sustained note in the treble clef.

Choir Aahs (tenor background vocals)

Choir Aahs (tenor background vocals) notation for measures 18 and 19. The tenor part consists of a single sustained note in the treble clef.

Electric piano 1

Electric piano 1 notation for measures 18 and 19. The piano part consists of eighth notes in the treble clef: G4, A4, B4, C5, B4, A4, G4.

Synth brass 1 (lead vocal)

Synth brass 1 (lead vocal) notation for measures 18 and 19. The part consists of a single sustained note in the treble clef.

19

Drums

Steel acoustic guitar

T	7	7	7 7 7	1
A	2	2	2 2 2	0
B	0	0	0 0 0	0

Steel acoustic guitar (double track)

T	7	7	7 7 7	1
A	2	2	2 2 2	0
B	0	0	0 0 0	0

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Drums

Drum notation for measures 20 and 21, showing a consistent rhythmic pattern of snare and hi-hat hits.

Steel acoustic guitar

Steel acoustic guitar tablature for measures 20 and 21. Measure 20: T 3, A 0, B 0. Measure 21: T 1, A 0, B 0. Fingering numbers 3, 3, 5, 6 are shown above the strings.

Steel acoustic guitar (double track)

Steel acoustic guitar (double track) tablature for measures 20 and 21, identical to the single track above.

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn staff for measures 20 and 21, showing a whole rest in both measures.

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) staff for measures 20 and 21, showing a whole rest in both measures.

Fingered electric bass

Fingered electric bass staff for measures 20 and 21, showing a sustained note on the first string.

Choir Aahs (alto background vocals)

Choir Aahs (alto background vocals) staff for measures 20 and 21, showing a whole note in measure 20 and a whole rest in measure 21.

Choir Aahs (tenor background vocals)

Choir Aahs (tenor background vocals) staff for measures 20 and 21, showing a whole note in measure 20 and a whole rest in measure 21.

Electric piano 1

Electric piano 1 staff for measures 20 and 21, showing a complex rhythmic pattern of chords and single notes.

Synth brass 1 (lead vocal)

Synth brass 1 (lead vocal) staff for measures 20 and 21, showing a melodic line with eighth and sixteenth notes.

The musical score for track 21 consists of the following parts:

- Drums:** A drum set with a snare drum and cymbals, playing a steady 4/4 rhythm.
- Steel acoustic guitar:** A single guitar part with a 5/4 time signature, playing a simple chord progression.
- Steel acoustic guitar (double track):** A second guitar part, identical to the first, providing a thicker sound.
- Fingered electric bass:** A bass line in the bass clef, playing a simple harmonic accompaniment.
- Choir Aahs (alto background vocals):** A vocal line in the alto clef, playing a simple harmonic accompaniment.
- Choir Aahs (tenor background vocals):** A vocal line in the tenor clef, playing a simple harmonic accompaniment.
- Electric piano 1:** An electric piano part in the treble clef, playing a simple harmonic accompaniment.
- Synth brass 1 (lead vocal):** A synth brass part in the treble clef, playing a lead vocal line.

22

Drums

Steel acoustic guitar

T	7	7	7 7 7	7 7
A	2	2	2 2 2	2 2
B	0 0	0 0 0 0	0 0	

Steel acoustic guitar (double track)

T	7	7	7 7 7	7 7
A	2	2	2 2 2	2 2
B	0 0	0 0 0 0	0 0	

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

23

Drums

Steel acoustic guitar

T	7	7	7	7	2
A	0	0	0	0	0
B	0	2	2	2	0
	0	0	0	0	5

Steel acoustic guitar (double track)

T	7	7	7	7	2
A	0	0	0	0	0
B	0	2	2	2	0
	0	0	0	0	5
					?

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

24

Drums

Drum notation for measures 24 and 25. Measure 24 features a snare drum hit followed by a hi-hat pattern. Measure 25 continues with a hi-hat pattern and a snare drum hit.

Steel acoustic guitar

Steel acoustic guitar tab for measures 24 and 25. The fret numbers are: 5, 8, 0, 0, 5.

Steel acoustic guitar (double track)

Steel acoustic guitar (double track) tab for measures 24 and 25. The fret numbers are: 5, 8, 0, 0, 5.

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn notation for measures 24 and 25. The notation shows a melodic line with eighth notes and a final quarter note.

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) notation for measures 24 and 25. The notation shows a melodic line with eighth notes and a final quarter note.

Fingered electric bass

Fingered electric bass notation for measures 24 and 25. The notation shows a bass line with eighth notes and a final quarter note.

Synth brass 1 (lead vocal)

Synth brass 1 (lead vocal) notation for measures 24 and 25. The notation shows a lead vocal line with a melodic phrase in measure 24 and a rest in measure 25.

String ensemble 2 / Tuba

String ensemble 2 / Tuba notation for measures 24 and 25. The notation shows a low-frequency line with a sustained note in measure 24 and a rest in measure 25.

25

Drums

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

String ensemble 2 / Tuba



26

Drums

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

String ensemble 2 / Tuba

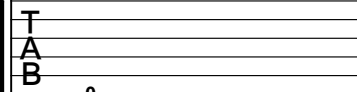
27

Drums



Drum notation for measures 27 and 28. Measure 27 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 28 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

Steel acoustic guitar (double track)



Steel acoustic guitar notation for measure 27, showing a single note on the open string (0).

Overdriven electric guitar / French horn



Overdriven electric guitar / French horn notation for measure 27, showing a sequence of eighth notes in the treble clef.

Overdriven electric guitar (double track) / French horn (double track)



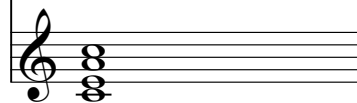
Overdriven electric guitar (double track) / French horn (double track) notation for measure 27, showing a sequence of eighth notes in the treble clef.

Fingered electric bass



Fingered electric bass notation for measure 27, showing a sequence of eighth notes in the bass clef.

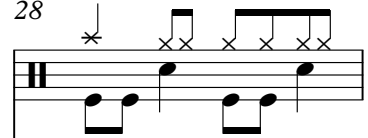
String ensemble 2 / Tuba



String ensemble 2 / Tuba notation for measure 27, showing a sequence of eighth notes in the treble clef.

28

Drums



Drum notation for measure 28. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and hi-hat, and a quarter note on the snare.

Steel acoustic guitar

T	0	0	7	0	0	7
A	2	2	2	2	2	2
B	0	0	0	0	0	0

Steel acoustic guitar (double track)

T	0	0	7	0	0	7
A	2	2	2	2	2	2
B	0	0	0	0	0	0

Overdriven electric guitar / French horn



Musical notation for Overdriven electric guitar / French horn. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and hi-hat, and a quarter note on the snare.

Overdriven electric guitar (double track) / French horn (double track)



Musical notation for Overdriven electric guitar (double track) / French horn (double track). The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and hi-hat, and a quarter note on the snare.

Fingered electric bass



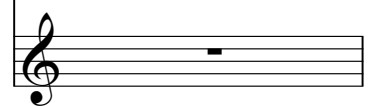
Musical notation for Fingered electric bass. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and hi-hat, and a quarter note on the snare.

Electric piano 1



Musical notation for Electric piano 1. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and hi-hat, and a quarter note on the snare.

String ensemble 2 / Tuba



Musical notation for String ensemble 2 / Tuba. The staff shows a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and hi-hat, and a quarter note on the snare.

29

Drums

Drum notation for measures 29 and 30. Measure 29 features a snare drum on the first beat and a bass drum on the second. Measure 30 features a snare drum on the first beat and a bass drum on the second. The notation uses standard drum symbols: a vertical line for the snare and a vertical line with an 'x' for the bass drum.

Steel acoustic guitar

Steel acoustic guitar tablature for measures 29 and 30. The strings are labeled T (top), A, and B (bottom). Measure 29: T (0 0 7), A (2 2 2), B (0 0 0). Measure 30: T (0 0 7), A (2 2 2), B (0 0 0).

Steel acoustic guitar (double track)

Steel acoustic guitar (double track) tablature for measures 29 and 30. The strings are labeled T (top), A, and B (bottom). Measure 29: T (0 0 7), A (2 2 2), B (0 0 0). Measure 30: T (0 0 7), A (2 2 2), B (0 0 0).

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn notation for measures 29 and 30. The notation is in treble clef. Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) notation for measures 29 and 30. The notation is in treble clef. Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 30: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Fingered electric bass

Fingered electric bass notation for measures 29 and 30. The notation is in bass clef. Measure 29: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 30: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Electric piano 1

Electric piano 1 notation for measures 29 and 30. The notation is in grand staff (treble and bass clefs). Measure 29: Treble clef has a whole rest. Bass clef has G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 30: Treble clef has a whole rest. Bass clef has G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

30

Drums

Steel acoustic guitar

T			5			5	
A	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5

Steel acoustic guitar (double track)

T			5			5	
A	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Electric piano 1

31

Drums

Drum notation for measures 31 and 32. Measure 31 features a snare drum on the first beat and a hi-hat on the second. Measure 32 features a snare drum on the first beat and a hi-hat on the second.

Steel acoustic guitar

T	0	0	7	0	0	7	7	7
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

Steel acoustic guitar (double track)

T	0	0	7	0	0	7	7	7
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

Overdriven electric guitar / French horn

Musical notation for Overdriven electric guitar / French horn in measure 31. The staff shows a treble clef with a series of notes and rests.

Overdriven electric guitar (double track) / French horn (double track)

Musical notation for Overdriven electric guitar (double track) / French horn (double track) in measure 31. The staff shows a treble clef with a series of notes and rests.

Fingered electric bass

Musical notation for Fingered electric bass in measure 31. The staff shows a bass clef with a series of notes and rests.

Electric piano 1

Musical notation for Electric piano 1 in measure 31. The staff shows a bass clef with a series of notes and rests.

32

Drums

Steel acoustic guitar

T	0	0	7	0	0	7
A	2	2	2	2	2	2
B	0	0	0	0	0	0

Steel acoustic guitar (double track)

T	0	0	7	0	0	7
A	2	2	2	2	2	2
B	0	0	0	0	0	0

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Electric piano 1

33

Drums

Drum notation for measures 33 and 34. Measure 33 features a snare drum on the first beat and a hi-hat on the second. Measure 34 features a snare drum on the first beat and a hi-hat on the second. The notation uses standard drum symbols on a five-line staff.

Steel acoustic guitar

Steel acoustic guitar tablature for measures 33 and 34. The strings are labeled T (top), A, and B (bottom). Measure 33: T (0 0 7), A (2 2 2), B (0 0 0). Measure 34: T (0 0 7), A (2 2 2), B (0 0 0).

Steel acoustic guitar (double track)

Steel acoustic guitar (double track) tablature for measures 33 and 34. The strings are labeled T (top), A, and B (bottom). Measure 33: T (0 0 7), A (2 2 2), B (0 0 0). Measure 34: T (0 0 7), A (2 2 2), B (0 0 0).

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn notation for measures 33 and 34. The notation is on a treble clef staff. Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) notation for measures 33 and 34. The notation is on a treble clef staff. Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 34: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

Fingered electric bass

Fingered electric bass notation for measures 33 and 34. The notation is on a bass clef staff. Measure 33: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 34: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

Electric piano 1

Electric piano 1 notation for measures 33 and 34. The notation is on a grand staff (treble and bass clefs). Measure 33: Treble clef has a whole rest. Bass clef has G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 34: Treble clef has a whole rest. Bass clef has G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).

34

Drums

Steel acoustic guitar

T			5			5		
A	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5

Steel acoustic guitar (double track)

T			5			5		
A	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5
	?	?	?	?	?	?	?	?

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Electric piano 1

35

Drums

Drums staff with notation including a double bar line and rhythmic symbols.

Steel acoustic guitar

T	0	0	7	0	0	7	7	7
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

Steel acoustic guitar (double track)

T	0	0	7	0	0	7	7	7
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

Overdriven electric guitar / French horn

Musical staff with treble clef and notes for Overdriven electric guitar / French horn.

Overdriven electric guitar (double track) / French horn (double track)

Musical staff with treble clef and notes for Overdriven electric guitar (double track) / French horn (double track).

Fingered electric bass

Musical staff with bass clef and notes for Fingered electric bass.

Electric piano 1

Musical staff with treble clef and notes for Electric piano 1.

Synth brass 1 (lead vocal)

Musical staff with treble clef and notes for Synth brass 1 (lead vocal).

36

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

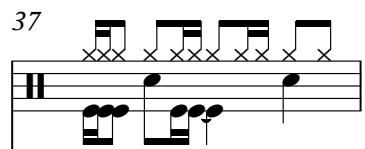
Synth brass 1 (lead vocal)

The musical score for measures 36-39 is as follows:

- Drums:** Measure 36 starts with a snare drum hit, followed by a pattern of eighth notes on the snare and bass drum.
- Steel acoustic guitar:** Features a 7th fret barre with a 7th fret barre chord (7 0 0 0 0 0) and a 2nd fret barre chord (2 2 2 2 2 2).
- Steel acoustic guitar (double track):** Identical to the single track part.
- Overdriven electric guitar / French horn:** Features a 7th fret barre with a 7th fret barre chord (7 0 0 0 0 0) and a 2nd fret barre chord (2 2 2 2 2 2).
- Overdriven electric guitar (double track) / French horn (double track):** Identical to the single track part.
- Fingered electric bass:** Features a 7th fret barre with a 7th fret barre chord (7 0 0 0 0 0) and a 2nd fret barre chord (2 2 2 2 2 2).
- Choir Aahs (alto background vocals):** Features a single note on the alto line.
- Choir Aahs (tenor background vocals):** Features a single note on the tenor line.
- Electric piano 1:** Features a complex chordal accompaniment with sixteenth notes.
- Synth brass 1 (lead vocal):** Features a lead vocal line with a 7th fret barre and a 2nd fret barre.

37

Drums



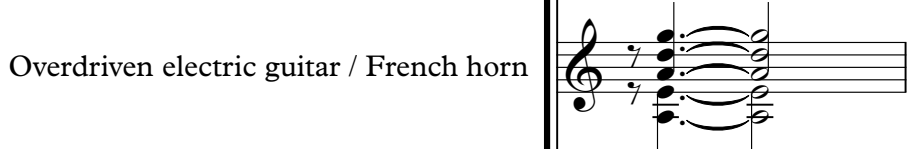
Steel acoustic guitar

T	7	7	7 7	7	7 7
A	2	2	2 2	2	2 2
B	0 0	0	0 0	0 0	0 0

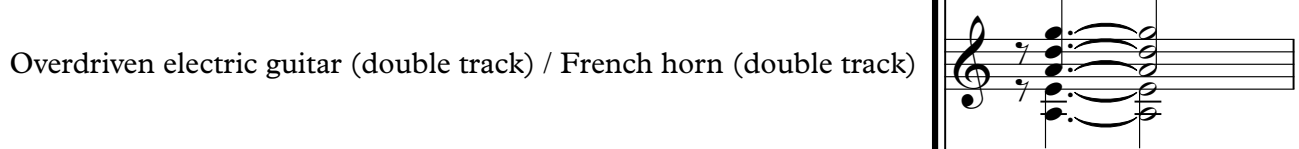
Steel acoustic guitar (double track)

T	7	7	7 7	7	7 7
A	2	2	2 2	2	2 2
B	0 0	0	0 0	0 0	0 0

Overdriven electric guitar / French horn



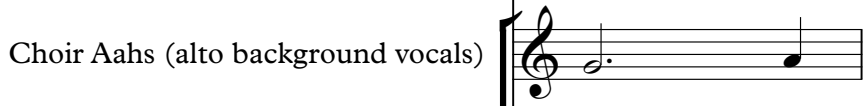
Overdriven electric guitar (double track) / French horn (double track)



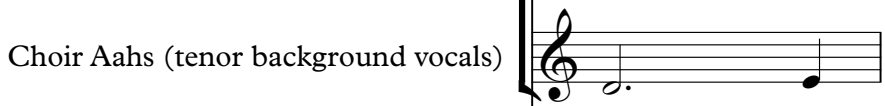
Fingered electric bass



Choir Aahs (alto background vocals)



Choir Aahs (tenor background vocals)



Electric piano 1

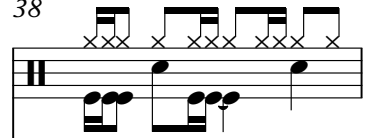


Synth brass 1 (lead vocal)



38

Drums



Drum notation for measures 38-40, showing a consistent rhythmic pattern of snare and bass drum hits.

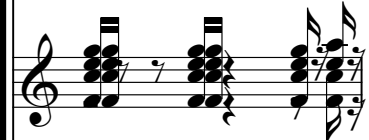
Steel acoustic guitar

T	5 5 5 5 5	5 5 5 5 5	5 5
A	7 7 7 7 7	7 7 7 7 7	7 7
B	8 8 8 8 8	8 8 8 8 8	8 8

Steel acoustic guitar (double track)


T	5 5 5 5 5	5 5 5 5 5	5 5
A	7 7 7 7 7	7 7 7 7 7	7 7
B	8 8 8 8 8	8 8 8 8 8	8 8

Overdriven electric guitar / French horn



Overdriven electric guitar / French horn notation for measures 38-40, featuring a melodic line with slurs and accents.

Overdriven electric guitar (double track) / French horn (double track)



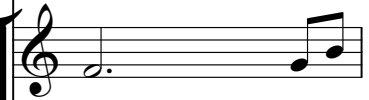
Overdriven electric guitar (double track) / French horn (double track) notation for measures 38-40, showing a double-tracked melodic line.

Fingered electric bass



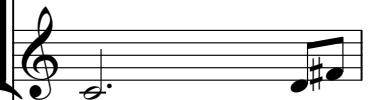
Fingered electric bass notation for measures 38-40, showing a melodic line in the bass clef.

Choir Aahs (alto background vocals)



Choir Aahs (alto background vocals) notation for measures 38-40, showing a melodic line in the alto range.

Choir Aahs (tenor background vocals)



Choir Aahs (tenor background vocals) notation for measures 38-40, showing a melodic line in the tenor range.

Electric piano 1



Electric piano 1 notation for measures 38-40, showing a complex melodic and harmonic line in the piano range.

Synth brass 1 (lead vocal)



Synth brass 1 (lead vocal) notation for measures 38-40, showing a melodic line in the brass range.

39

Drums

Drum notation for measures 39 and 40. Measure 39 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measure 40 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.

Steel acoustic guitar

Steel acoustic guitar tab for measures 39 and 40. Measure 39: T 7, A 2, B 0 0. Measure 40: T 7, A 2, B 0 0 0 0.

Steel acoustic guitar (double track)

Steel acoustic guitar (double track) tab for measures 39 and 40. Measure 39: T 7, A 2, B 0 0. Measure 40: T 7, A 2, B 0 0 0 0.

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn notation for measures 39 and 40. Both instruments play a sustained chord in the treble clef.

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) notation for measures 39 and 40. Both instruments play a sustained chord in the treble clef.

Fingered electric bass

Fingered electric bass notation for measures 39 and 40. The bass line consists of eighth notes in the bass clef.

Choir Aahs (alto background vocals)

Choir Aahs (alto background vocals) notation for measures 39 and 40. The alto part consists of a single sustained note in the treble clef.

Choir Aahs (tenor background vocals)

Choir Aahs (tenor background vocals) notation for measures 39 and 40. The tenor part consists of a single sustained note in the treble clef.

Electric piano 1

Electric piano 1 notation for measures 39 and 40. The piano part consists of a complex chordal texture in the treble clef.

Synth brass 1 (lead vocal)

Synth brass 1 (lead vocal) notation for measures 39 and 40. The synth brass part consists of a melodic line in the treble clef.

40

Drums

Drum notation for measure 40, showing a pattern of eighth notes and rests.

Steel acoustic guitar

Steel acoustic guitar notation for measure 40, showing fret numbers (7, 2) and string numbers (0, 2, 2, 2, 2, 2).

Steel acoustic guitar (double track)

Steel acoustic guitar (double track) notation for measure 40, showing fret numbers (7, 2) and string numbers (0, 2, 2, 2, 2, 2).

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn notation for measure 40, showing a melodic line with slurs and accents.

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) notation for measure 40, showing a melodic line with slurs and accents.

Fingered electric bass

Fingered electric bass notation for measure 40, showing a rhythmic line with eighth notes.

Choir Aahs (alto background vocals)

Choir Aahs (alto background vocals) notation for measure 40, showing a single note on a treble clef staff.

Choir Aahs (tenor background vocals)

Choir Aahs (tenor background vocals) notation for measure 40, showing a single note on a treble clef staff with a sharp sign.

Electric piano 1

Electric piano 1 notation for measure 40, showing a complex melodic and harmonic line with slurs and accents.

Synth brass 1 (lead vocal)

Synth brass 1 (lead vocal) notation for measure 40, showing a melodic line with slurs and accents.

41

Drums

Drum notation for measures 41-43, showing a consistent rhythmic pattern with snare and bass drum hits.

Steel acoustic guitar

Steel acoustic guitar notation for measures 41-43, using a 7/8 time signature with fret numbers 7, 2, and 0.

Steel acoustic guitar (double track)

Steel acoustic guitar (double track) notation for measures 41-43, identical to the single track version.

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn notation for measures 41-43, featuring sustained chords in a 7/8 time signature.

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) notation for measures 41-43, identical to the single track version.

Fingered electric bass

Fingered electric bass notation for measures 41-43, showing a rhythmic bass line in a 7/8 time signature.

Choir Aahs (alto background vocals)

Choir Aahs (alto background vocals) notation for measures 41-43, consisting of sustained notes in a 7/8 time signature.

Choir Aahs (tenor background vocals)

Choir Aahs (tenor background vocals) notation for measures 41-43, consisting of sustained notes in a 7/8 time signature.

Electric piano 1

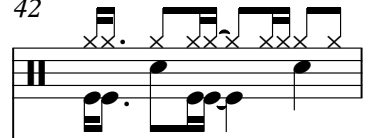
Electric piano 1 notation for measures 41-43, featuring a complex melodic and harmonic line in a 7/8 time signature.

Synth brass 1 (lead vocal)

Synth brass 1 (lead vocal) notation for measures 41-43, featuring a melodic line in a 7/8 time signature.

42

Drums



Drum notation for measures 42-44, showing a consistent rhythmic pattern with snare and bass drum hits.

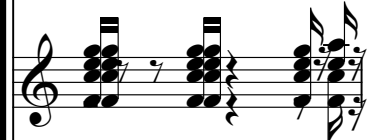
Steel acoustic guitar

T	5 5 5 5 5	5 5	5 5	5 5
A	7 7 7 7 7	7 7	7 7	7 7
B	8 8 8 8 8	8 8	8 8	8 8

Steel acoustic guitar (double track)

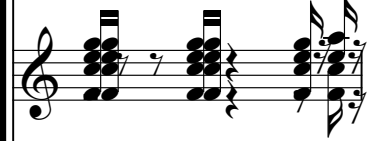
T	5 5 5 5 5	5 5	5 5	5 5
A	7 7 7 7 7	7 7	7 7	7 7
B	8 8 8 8 8	8 8	8 8	8 8
	0			

Overdriven electric guitar / French horn



Overdriven electric guitar / French horn notation for measures 42-44, featuring a melodic line with slurs and accents.

Overdriven electric guitar (double track) / French horn (double track)



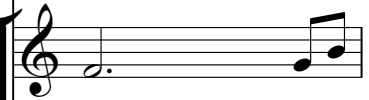
Overdriven electric guitar (double track) / French horn (double track) notation for measures 42-44, identical to the previous staff.

Fingered electric bass



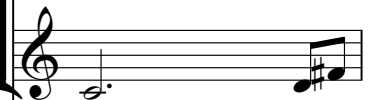
Fingered electric bass notation for measures 42-44, showing a rhythmic bass line.

Choir Aahs (alto background vocals)



Choir Aahs (alto background vocals) notation for measures 42-44, featuring a simple melodic line.

Choir Aahs (tenor background vocals)



Choir Aahs (tenor background vocals) notation for measures 42-44, featuring a simple melodic line.

Electric piano 1



Electric piano 1 notation for measures 42-44, showing a complex chordal accompaniment.

Synth brass 1 (lead vocal)



Synth brass 1 (lead vocal) notation for measures 42-44, featuring a melodic line with slurs and accents.

43

Drums

Drum notation for measures 43 and 44, showing a pattern of snare and bass drum hits.

Steel acoustic guitar

T	7	7	7 7 7	1
A	2	2	2 2 2	0
B	0 0	0 0 0 0	0	0

Steel acoustic guitar (double track)

T	7	7	7 7 7	1
A	2	2	2 2 2	0
B	0 0	0 0 0 0	0 0 0 0	0

Overdriven electric guitar / French horn

Musical notation for Overdriven electric guitar / French horn, showing a sustained chord in treble clef.

Overdriven electric guitar (double track) / French horn (double track)

Musical notation for Overdriven electric guitar (double track) / French horn (double track), showing a sustained chord in treble clef.

Fingered electric bass

Musical notation for Fingered electric bass, showing a rhythmic pattern in bass clef.

Choir Aahs (alto background vocals)

Musical notation for Choir Aahs (alto background vocals), showing a single note in treble clef.

Choir Aahs (tenor background vocals)

Musical notation for Choir Aahs (tenor background vocals), showing a single note in treble clef.

Electric piano 1

Musical notation for Electric piano 1, showing a complex rhythmic pattern in treble clef.

Synth brass 1 (lead vocal)

Musical notation for Synth brass 1 (lead vocal), showing a single note in treble clef.

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

Detailed description: This musical score for page 44 features ten staves. The Drums staff shows a rhythmic pattern with eighth notes and a snare drum. The Steel acoustic guitar and its double track are shown with guitar tablature, indicating fret numbers (3, 5, 0) and string numbers (T, A, B). The Overdriven electric guitar and French horn parts are represented by treble clefs with rests. The Fingered electric bass part is in bass clef with a long note. The two Choir Aahs parts are in treble clef with single notes. The Electric piano 1 and Synth brass 1 parts are in treble clef with complex rhythmic patterns.

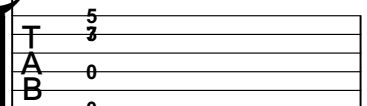
45

Drums



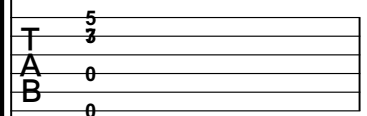
Steel acoustic guitar

T 5
A 3
B 0



Steel acoustic guitar (double track)

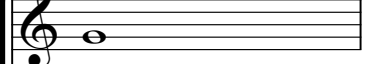
T 5
A 3
B 0



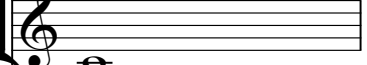
Fingered electric bass



Choir Aahs (alto background vocals)



Choir Aahs (tenor background vocals)



Electric piano 1



Synth brass 1 (lead vocal)



46

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

The musical score for measures 46 and 47 is as follows:

- Drums:** Measure 46 has a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measure 47 has a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.
- Steel acoustic guitar:** Measure 46 has a 7th fret barre on the first beat, and a 7th fret barre on the second and fourth beats. Measure 47 has a 7th fret barre on the first beat, and a 7th fret barre on the second and fourth beats.
- Steel acoustic guitar (double track):** Same as the single track.
- Overdriven electric guitar / French horn:** Measure 46 has a 7th fret barre on the first beat, and a 7th fret barre on the second and fourth beats. Measure 47 has a 7th fret barre on the first beat, and a 7th fret barre on the second and fourth beats.
- Overdriven electric guitar (double track) / French horn (double track):** Same as the single track.
- Fingered electric bass:** Measure 46 has a bass line starting on the first beat, moving up to the second beat, and then down to the third beat. Measure 47 has a bass line starting on the first beat, moving up to the second beat, and then down to the third beat.
- Choir Aahs (alto background vocals):** Measure 46 has a whole note on the first beat. Measure 47 has a whole note on the first beat.
- Choir Aahs (tenor background vocals):** Measure 46 has a whole note on the first beat. Measure 47 has a whole note on the first beat.
- Electric piano 1:** Measure 46 has a 7th fret barre on the first beat, and a 7th fret barre on the second and fourth beats. Measure 47 has a 7th fret barre on the first beat, and a 7th fret barre on the second and fourth beats.
- Synth brass 1 (lead vocal):** Measure 46 has a whole note on the first beat. Measure 47 has a whole note on the first beat.

47

Drums

Steel acoustic guitar

T	7	7	777	1
A	2	2	222	0
B	0	0	000	0

Steel acoustic guitar (double track)

T	7	7	777	1
A	2	2	222	0
B	0	0	000	0

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

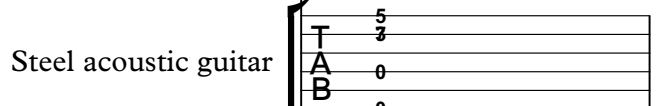
Detailed description: This musical score for page 48 features ten tracks. The Drums track shows a complex rhythmic pattern with various note values and rests. The Steel acoustic guitar and its double track are shown with guitar tablature, indicating fret numbers (0, 1, 3, 5) and string numbers (T, A, B). The Overdriven electric guitar and French horn tracks are currently silent, indicated by a horizontal line. The Fingered electric bass track contains a single note with a long sustain. The two Choir Aahs tracks feature sustained notes in the alto and tenor ranges. The Electric piano 1 track plays a rhythmic accompaniment with eighth notes. The Synth brass 1 track provides a lead vocal line with eighth notes.

49

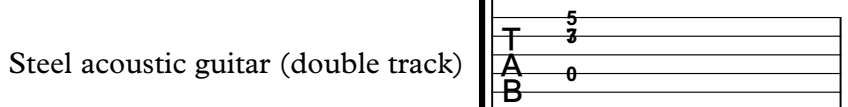
Drums



Steel acoustic guitar



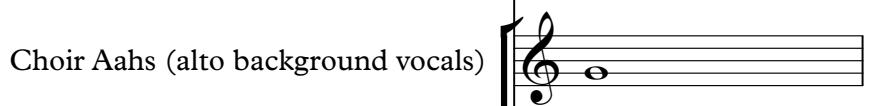
Steel acoustic guitar (double track)



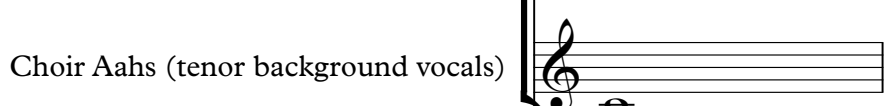
Fingered electric bass



Choir Aahs (alto background vocals)



Choir Aahs (tenor background vocals)



Electric piano 1



Synth brass 1 (lead vocal)



50

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

51

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

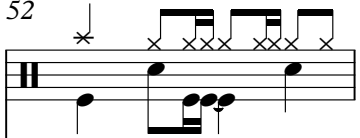
Electric piano 1

Synth brass 1 (lead vocal)

Detailed description: This musical score page features nine staves. The top staff is for Drums, showing a sequence of 'x' marks for cymbals and eighth notes for a snare and bass drum. The second and third staves are for Steel acoustic guitar and its double track, using a six-string guitar tablature with fret numbers (7, 2, 0) and string numbers (T, A, B). The fourth and fifth staves are for Overdriven electric guitar and its double track, with French horn parts, using a treble clef and a 7/8 time signature. The sixth staff is for Fingered electric bass, using a bass clef. The seventh and eighth staves are for Choir Aahs (alto and tenor background vocals), using a treble clef. The ninth staff is for Electric piano 1, using a grand staff (treble and bass clefs). The tenth staff is for Synth brass 1 (lead vocal), using a treble clef.

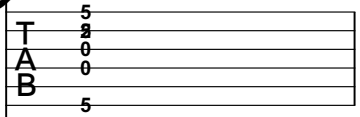
52

Drums



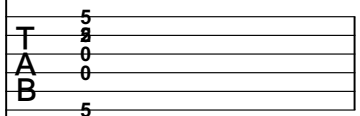
Steel acoustic guitar

T 5
A 2
B 0
5




Steel acoustic guitar (double track)

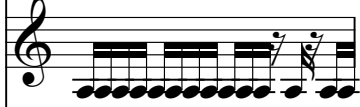
T 5
A 2
B 0
5




Overdriven electric guitar / French horn




Overdriven electric guitar (double track) / French horn (double track)




Fingered electric bass



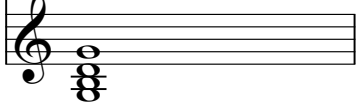
Electric piano 1



Synth brass 1 (lead vocal)



String ensemble 2 / Tuba



53

Drums

Drum notation for measures 53 and 54. Measure 53 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 54 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third.

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn notation for measures 53 and 54. The melody consists of eighth notes in measure 53 and a quarter note in measure 54.

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) notation for measures 53 and 54. The melody consists of eighth notes in measure 53 and a quarter note in measure 54.

Fingered electric bass

Fingered electric bass notation for measures 53 and 54. The bass line consists of eighth notes in measure 53 and a quarter note in measure 54.

Electric piano 1

Electric piano 1 notation for measures 53 and 54. The part consists of a sustained chord in measure 53 and a quarter note in measure 54.

Synth brass 1 (lead vocal)

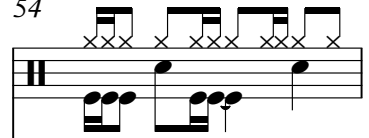
Synth brass 1 (lead vocal) notation for measures 53 and 54. The part consists of a rest in measure 53 and a quarter note in measure 54.

String ensemble 2 / Tuba

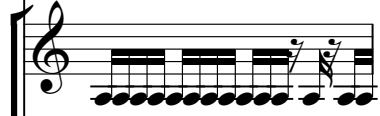
String ensemble 2 / Tuba notation for measures 53 and 54. The part consists of a sustained chord in measure 53 and a quarter note in measure 54.

54

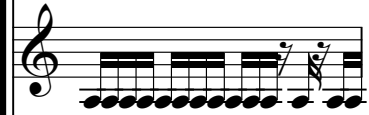
Drums



Overdriven electric guitar / French horn



Overdriven electric guitar (double track) / French horn (double track)



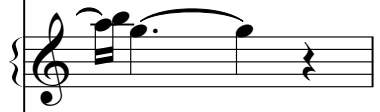
Fingered electric bass



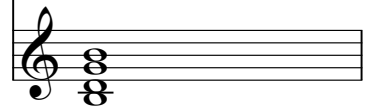
Electric piano 1



Synth brass 1 (lead vocal)

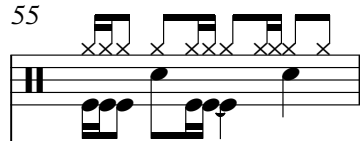


String ensemble 2 / Tuba



55


Drums



Overdriven electric guitar / French horn



Overdriven electric guitar (double track) / French horn (double track)



Clean electric guitar / Trumpet (lead trumpet)



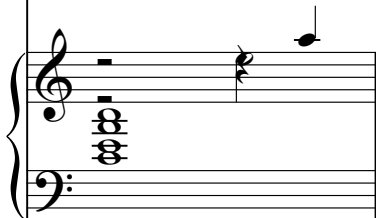
Clean electric guitar (double track) / Trumpet (harmony trumpets)



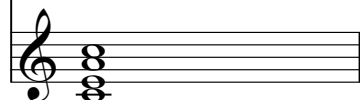
Fingered electric bass



Electric piano 1

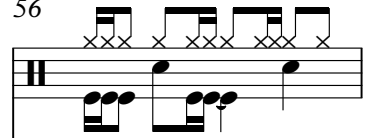


String ensemble 2 / Tuba



56

Drums



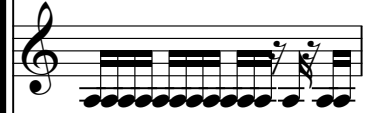
Drum notation for measures 56 and 57. Measure 56 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measure 57 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.

Overdriven electric guitar / French horn




Overdriven electric guitar / French horn notation for measures 56 and 57. The melody consists of eighth notes in measure 56 and a quarter note in measure 57.

Overdriven electric guitar (double track) / French horn (double track)




Overdriven electric guitar (double track) / French horn (double track) notation for measures 56 and 57. The melody consists of eighth notes in measure 56 and a quarter note in measure 57.

Clean electric guitar / Trumpet (lead trumpet)



Clean electric guitar / Trumpet (lead trumpet) notation for measures 56 and 57. The melody consists of a half note in measure 56 and a quarter note in measure 57.

Clean electric guitar (double track) / Trumpet (harmony trumpets)



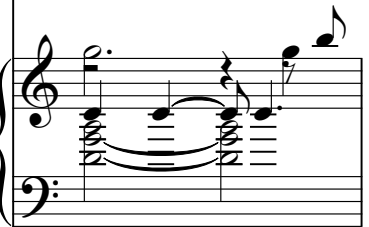
Clean electric guitar (double track) / Trumpet (harmony trumpets) notation for measures 56 and 57. The melody consists of a half note in measure 56 and a quarter note in measure 57.

Fingered electric bass



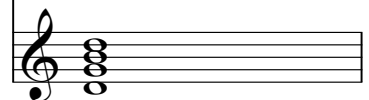
Fingered electric bass notation for measures 56 and 57. The bass line consists of eighth notes in measure 56 and a quarter note in measure 57.

Electric piano 1



Electric piano 1 notation for measures 56 and 57. The piano part consists of chords in measure 56 and a single note in measure 57.

String ensemble 2 / Tuba



String ensemble 2 / Tuba notation for measures 56 and 57. The notation shows a whole note chord in measure 56 and a whole note chord in measure 57.

57

Drums

Drum notation for measures 57 and 58. Measure 57 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Measure 58 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats.

Overdriven electric guitar / French horn

Overdriven electric guitar / French horn notation for measures 57 and 58. The melody consists of eighth notes in measure 57 and quarter notes in measure 58.

Overdriven electric guitar (double track) / French horn (double track)

Overdriven electric guitar (double track) / French horn (double track) notation for measures 57 and 58. The melody consists of eighth notes in measure 57 and quarter notes in measure 58.

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar / Trumpet (lead trumpet) notation for measures 57 and 58. The melody consists of a half note in measure 57 and a quarter note in measure 58.

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Clean electric guitar (double track) / Trumpet (harmony trumpets) notation for measures 57 and 58. The melody consists of a half note in measure 57 and a quarter note in measure 58.

Fingered electric bass

Fingered electric bass notation for measures 57 and 58. The bass line consists of eighth notes in measure 57 and quarter notes in measure 58.

Electric piano 1

Electric piano 1 notation for measures 57 and 58. The piano part consists of chords in measure 57 and chords in measure 58.

String ensemble 2 / Tuba

String ensemble 2 / Tuba notation for measures 57 and 58. The notation shows sustained chords in both measures.

58

Drums

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

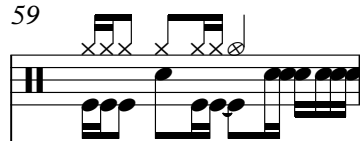
Fingered electric bass

Electric piano 1

String ensemble 2 / Tuba

59

Drums



Drum notation for measures 59 and 60. Measure 59 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measure 60 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.

Overdriven electric guitar / French horn



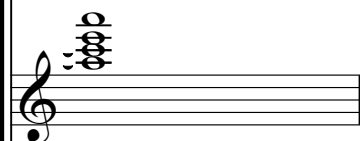
Overdriven electric guitar / French horn notation for measures 59 and 60. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Overdriven electric guitar (double track) / French horn (double track)



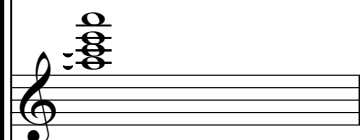
Overdriven electric guitar (double track) / French horn (double track) notation for measures 59 and 60. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Clean electric guitar / Trumpet (lead trumpet)



Clean electric guitar / Trumpet (lead trumpet) notation for measures 59 and 60. The staff contains a whole rest in measure 59 and a whole rest in measure 60.

Clean electric guitar (double track) / Trumpet (harmony trumpets)



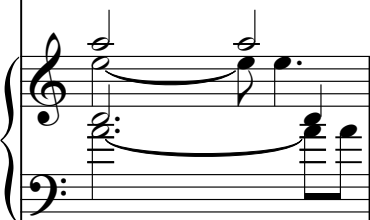
Clean electric guitar (double track) / Trumpet (harmony trumpets) notation for measures 59 and 60. The staff contains a whole rest in measure 59 and a whole rest in measure 60.

Fingered electric bass



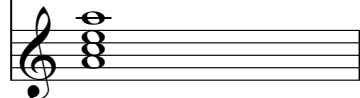
Fingered electric bass notation for measures 59 and 60. Measure 59: G2, A2, B2, C3. Measure 60: D3, E3, F3, G3.

Electric piano 1



Electric piano 1 notation for measures 59 and 60. Measure 59: G4, A4, B4, C5. Measure 60: B4, A4, G4, F4, E4, D4, C4.

String ensemble 2 / Tuba



String ensemble 2 / Tuba notation for measures 59 and 60. The staff contains a whole rest in measure 59 and a whole rest in measure 60.

60

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

String ensemble 2 / Tuba

61

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

String ensemble 2 / Tuba

The musical score consists of 13 staves. The first two staves are for Drums and Steel acoustic guitar (with double track). The next four staves are for Overdriven and Clean electric guitars, each with a corresponding French horn or Trumpet part. The fifth staff is for Fingered electric bass. The next four staves are for four different parts of a Choir Aahs background vocal group. The seventh staff is for Electric piano 1. The final staff is for String ensemble 2 / Tuba. The score includes various musical notations such as stems, beams, and rests.

62

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

The musical score for page 62 consists of several staves. At the top is the Drums staff, showing a rhythmic pattern with 'x' marks above the notes. Below it are two identical Steel acoustic guitar staves, each with a treble clef and a guitar-specific notation system (T, A, B) and fret numbers (0, 5). The Clean electric guitar (double track) / Trumpet (harmony trumpets) staff is a standard five-line staff with a treble clef and a whole rest. The Fingered electric bass staff is a five-line staff with a bass clef and a melodic line. The four Choir Aahs parts are arranged vertically, each on a five-line staff with a treble clef, showing a simple melodic line. The Electric piano 1 part is at the bottom, consisting of a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines.

63

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

Detailed description: This musical score page features seven staves. The top staff is for Drums, showing a sequence of eighth and sixteenth notes with 'x' marks above them. The second and third staves are for Steel acoustic guitar, each with a double-track system of Treble (T), Alto (A), and Bass (B) clefs and guitar-specific notation. The fourth staff is for Overdriven electric guitar / French horn, which is currently empty. The fifth staff is for Fingered electric bass, showing a simple eighth-note line. The next three staves are for Choir Aahs, with separate parts for soprano, alto, tenor, and baritone voices. The seventh staff is for Electric piano 1, showing a complex chordal accompaniment. The final staff is for Synth brass 1 (lead vocal), which is also empty.

64

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

Detailed description: This musical score covers measures 64 to 67. The Drums part shows a pattern of quarter notes on the snare and bass drum. The Steel acoustic guitar parts use guitar tablature with fret numbers (0, 2, 7) and string numbers (T, A, B). The Overdriven electric guitar / French horn parts are written in treble clef with quarter notes. The Fingered electric bass part is in bass clef with quarter notes. The four Choir Aahs parts are in treble and bass clefs with quarter notes. The Electric piano 1 part is in grand staff with eighth notes and chords. The Synth brass 1 (lead vocal) part is in treble clef with a few notes and rests.

65

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

String ensemble 2 / Tuba

66

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

The musical score for page 66 consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with asterisks indicating cymbal hits. The second and third staves are for Steel acoustic guitar and its double track, with guitar tablature showing fret numbers (0, 5) and string numbers (T, A, B). The fourth staff is for Overdriven electric guitar / French horn. The fifth staff is for Overdriven electric guitar (double track) / French horn (double track). The sixth staff is for Fingered electric bass. The seventh, eighth, and ninth staves are for Choir Aahs in soprano, alto, and tenor parts, respectively. The tenth staff is for Electric piano 1, showing a complex chordal accompaniment in both hands.

67

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

Detailed description: This musical score page, numbered 63, begins at measure 67. It features a variety of instruments and vocal parts. The top section includes a drum part with a snare and cymbal pattern. Below it are two tracks of steel acoustic guitar, one of which is a double track. The next two tracks are for overdriven electric guitar and French horn, also presented as a double track. A fingered electric bass line follows. The vocal section consists of four parts of 'Choir Aahs' for soprano, alto, tenor, and baritone voices. At the bottom, there is an electric piano part and a synth brass part labeled as a lead vocal.

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Clean electric guitar / Trumpet (lead trumpet)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

String ensemble 2 / Tuba

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

String ensemble 2 / Tuba

The musical score for page 69 consists of 14 staves. The first staff is for Trombone (trombones) in bass clef. The second staff is for Drums, showing a rhythmic pattern with 'x' marks. The third and fourth staves are for Steel acoustic guitar, with guitar tablature (T, A, B strings) and fret numbers (0, 2, 7). The fifth and sixth staves are for Clean electric guitar / Trumpet (lead trumpet) and Clean electric guitar (double track) / Trumpet (harmony trumpets) in treble clef. The seventh staff is for Fingered electric bass in bass clef. The eighth, ninth, tenth, and eleventh staves are for Choir Aahs (soprano, alto, tenor, and baritone background vocals) in treble clef. The twelfth staff is for Electric piano 1 in grand staff. The thirteenth staff is for Synth brass 1 (lead vocal) in treble clef. The fourteenth staff is for String ensemble 2 / Tuba in treble clef.

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

String ensemble 2 / Tuba

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Clean electric guitar / Trumpet (lead trumpet)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

String ensemble 2 / Tuba

This musical score for page 72 includes the following parts:

- Trombone (trombones):** Bass clef staff with a melodic line.
- Drums:** Drum set notation with 'x' marks for cymbals.
- Steel acoustic guitar:** Treble clef staff with guitar tablature (A and B strings).
- Steel acoustic guitar (double track):** Treble clef staff with guitar tablature (A and B strings).
- Overdriven electric guitar / French horn:** Treble clef staff with a melodic line.
- Overdriven electric guitar (double track) / French horn (double track):** Treble clef staff with a melodic line.
- Clean electric guitar / Trumpet (lead trumpet):** Treble clef staff with a melodic line.
- Clean electric guitar (double track) / Trumpet (harmony trumpets):** Treble clef staff with a melodic line.
- Fingered electric bass:** Bass clef staff with a melodic line.
- Choir Aahs (soprano background vocals):** Treble clef staff with vocal notes.
- Choir Aahs (alto background vocals):** Treble clef staff with vocal notes.
- Choir Aahs (tenor background vocals):** Treble clef staff with vocal notes.
- Choir Aahs (baritone background vocals):** Bass clef staff with vocal notes.
- Electric piano 1:** Grand staff (treble and bass clefs) with piano accompaniment.
- Synth brass 1 (lead vocal):** Treble clef staff with a melodic line.
- String ensemble 2 / Tuba:** Treble clef staff with a melodic line.

Trombone (trombones)
 Drums
 Steel acoustic guitar
 Steel acoustic guitar (double track)
 Overdriven electric guitar / French horn
 Overdriven electric guitar (double track) / French horn (double track)
 Clean electric guitar / Trumpet (lead trumpet)
 Clean electric guitar (double track) / Trumpet (harmony trumpets)
 Fingered electric bass
 Choir Aahs (soprano background vocals)
 Choir Aahs (alto background vocals)
 Choir Aahs (tenor background vocals)
 Choir Aahs (baritone background vocals)
 Electric piano 1
 Synth brass 1 (lead vocal)
 String ensemble 2 / Tuba

Trombone (trombones)
 Drums
 Steel acoustic guitar
 Steel acoustic guitar (double track)
 Overdriven electric guitar / French horn
 Overdriven electric guitar (double track) / French horn (double track)
 Clean electric guitar / Trumpet (lead trumpet)
 Clean electric guitar (double track) / Trumpet (harmony trumpets)
 Fingered electric bass
 Choir Aahs (soprano background vocals)
 Choir Aahs (alto background vocals)
 Choir Aahs (tenor background vocals)
 Choir Aahs (baritone background vocals)
 Electric piano 1
 Synth brass 1 (lead vocal)
 String ensemble 2 / Tuba

The musical score for page 74 consists of 14 staves. The top staff is for Trombone (trombones) in bass clef. The second staff is for Drums, showing a drum kit with 'x' marks for cymbals. The third and fourth staves are for Steel acoustic guitar, with TAB notation below the notes. The fifth staff is for Steel acoustic guitar (double track). The sixth and seventh staves are for Overdriven electric guitar / French horn, with the seventh staff being a double track. The eighth and ninth staves are for Clean electric guitar / Trumpet (lead trumpet) and Clean electric guitar (double track) / Trumpet (harmony trumpets), with the ninth staff being a double track. The tenth staff is for Fingered electric bass in bass clef. The eleventh, twelfth, and thirteenth staves are for Choir Aahs (soprano, alto, tenor, and baritone background vocals) in treble clef. The fourteenth staff is for Electric piano 1, with a grand staff (treble and bass clefs). The fifteenth staff is for Synth brass 1 (lead vocal) in treble clef. The sixteenth staff is for String ensemble 2 / Tuba in treble clef. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

String ensemble 2 / Tuba

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

The musical score for page 76 includes the following parts: Trombone (trombones) in bass clef; Drums with a drum set icon; Steel acoustic guitar with guitar tablature (T, A, B strings); Steel acoustic guitar (double track) with identical guitar tablature; Overdriven electric guitar / French horn in treble clef with a whole rest; Clean electric guitar / Trumpet (lead trumpet) in treble clef; Clean electric guitar (double track) / Trumpet (harmony trumpets) in treble clef; Fingered electric bass in bass clef; Choir Aahs (soprano background vocals) in treble clef; Choir Aahs (alto background vocals) in treble clef; Choir Aahs (tenor background vocals) in treble clef; Choir Aahs (baritone background vocals) in bass clef; Electric piano 1 in grand staff; and Synth brass 1 (lead vocal) in treble clef with a whole rest.

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

Detailed description of the musical score for page 78: The score is arranged in a vertical stack of staves. From top to bottom: 1. Trombone (trombones): Bass clef, 2/4 time signature, playing a rhythmic pattern of eighth notes with 'x' marks above some notes. 2. Drums: Drum set icon, playing a similar rhythmic pattern. 3. Steel acoustic guitar: Treble clef, guitar tablature with fret numbers (0, 5) and string numbers (T, A, B). 4. Steel acoustic guitar (double track): Identical to the previous staff. 5. Overdriven electric guitar / French horn: Treble clef, playing a sustained note. 6. Overdriven electric guitar (double track) / French horn (double track): Treble clef, playing a melodic line with a slur. 7. Clean electric guitar / Trumpet (lead trumpet): Treble clef, playing a melodic line with a slur. 8. Clean electric guitar (double track) / Trumpet (harmony trumpets): Treble clef, playing a melodic line with a slur. 9. Fingered electric bass: Bass clef, playing a melodic line. 10. Choir Aahs (soprano background vocals): Treble clef, playing a melodic line. 11. Choir Aahs (alto background vocals): Treble clef, playing a melodic line. 12. Choir Aahs (tenor background vocals): Treble clef, playing a melodic line. 13. Choir Aahs (baritone background vocals): Bass clef, playing a melodic line. 14. Electric piano 1: Grand staff (treble and bass clefs), playing a rhythmic accompaniment. 15. Synth brass 1 (lead vocal): Treble clef, playing a melodic line.

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves of music. The first staff is for Trombone (trombones) in bass clef. The second staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals. The third and fourth staves are for Steel acoustic guitar, with the third staff being a double track. They include guitar tablature with fret numbers (0, 7) and string numbers (T, A, B). The fifth and sixth staves are for Clean electric guitar / Trumpet, with the fifth staff being a double track. The seventh staff is for Fingered electric bass in bass clef. The eighth, ninth, and tenth staves are for Choir Aahs, with soprano, alto, tenor, and baritone parts respectively, all in treble clef. The eleventh staff is for Electric piano 1, shown in grand staff notation.

80

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Detailed description: This musical score covers measures 80 to 83. The Trombone part (bass clef) features a melodic line starting on measure 80 with a 7th fret barre and ending with a fermata. The Drums part (snare drum clef) shows a consistent pattern of eighth notes with a star on the first measure. The Steel acoustic guitar parts (treble clef) use guitar tablature with fret numbers (0, 7) and chord diagrams (2, 2, 2, 2, 2, 2). The Clean electric guitar / Trumpet parts (treble clef) show a lead line with a fermata and a harmony line with a sustained chord. The Fingered electric bass part (bass clef) plays a steady eighth-note line. The Choir Aahs parts (treble clef) are arranged for soprano, alto, tenor, and baritone voices, each with a distinct melodic line. The Electric piano 1 part (grand staff) provides harmonic accompaniment with chords in the right hand and a rhythmic bass line in the left hand.

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

Electric piano 1

Synth brass 1 (lead vocal)

Trombone (trombones)

Drums

Steel acoustic guitar

Steel acoustic guitar (double track)

Overdriven electric guitar / French horn

Overdriven electric guitar (double track) / French horn (double track)

Clean electric guitar / Trumpet (lead trumpet)

Clean electric guitar (double track) / Trumpet (harmony trumpets)

Fingered electric bass

Choir Aahs (soprano background vocals)

Choir Aahs (alto background vocals)

Choir Aahs (tenor background vocals)

Choir Aahs (baritone background vocals)

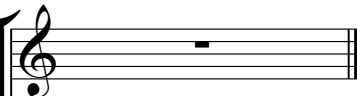
Electric piano 1

Synth brass 1 (lead vocal)

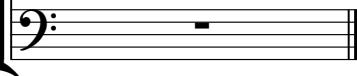
The musical score consists of multiple staves. The Trombone part is in bass clef. The Drums part uses a drum set notation. The Steel acoustic guitar parts include guitar tablature with fret numbers (0, 7) and string numbers (A, B). The Overdriven electric guitar parts are in treble clef. The Clean electric guitar parts are also in treble clef. The Fingered electric bass part is in bass clef. The Choir Aahs parts are in treble clef. The Electric piano 1 part is in grand staff. The Synth brass 1 part is in treble clef.

Overdriven electric guitar (double track) / French horn (double track)

84



Fingered electric bass



Trombone (trombones)

Alan Parsons Project - Breakdown

♩ = 88,000023

67



71



76



80



Alan Parsons Project - Breakdown

Drums

♩ = 88,000023

The image displays a drum score for the song "Breakdown" by the Alan Parsons Project. The score is written in 4/4 time and consists of ten systems of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 22, 26, 29). The notation uses a standard drum set layout with a snare drum on the top staff and a bass drum on the bottom staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and asterisks. The tempo is indicated as 88,000023. The notation is presented in a clean, black-and-white format.

V.S.

33

Musical notation for measures 33-36. The top staff shows a drum part with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

37

Musical notation for measures 37-39. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

40

Musical notation for measures 40-42. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

43

Musical notation for measures 43-44. The top staff shows a drum part with 'x' marks and a single note. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-47. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-49. The top staff shows a drum part with 'x' marks and diamond symbols. The bottom staff shows a bass line with eighth notes and quarter notes.

50

Musical notation for measures 50-52. The top staff shows a drum part with 'x' marks and a single note. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measures 53-55. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

56

Musical notation for measures 56-58. The top staff shows a drum part with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

59

Musical notation for measures 59-61. The top staff shows a drum part with 'x' marks and a single note. The bottom staff shows a bass line with eighth and quarter notes.

Drums

63

Musical notation for measures 63-66. The top staff shows a drum line with 'x' marks for hits and a star for an accent. The bottom staff shows a bass line with eighth and sixteenth notes.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks and a star for an accent. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measures 71-74. The top staff shows a drum line with 'x' marks and a star for an accent. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks and a star for an accent. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for measures 79-81. The top staff shows a drum line with 'x' marks and a star for an accent. The bottom staff shows a bass line with eighth and sixteenth notes.

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks and a star for an accent. The bottom staff shows a bass line with eighth and sixteenth notes.

Alan Parsons Project - Breakdown

Steel acoustic guitar

♩ = 88,000023

6

D																			
T																			
A																			
B																			
D																			

10

T	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7														
B	8	8	8	8	8	8	8	8	8	8	8	0	2	2	2	2	2	2	2	0	2	2	2	2	2

13

T	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7					1
A								7	7	7	7	7	7	7	7											
B	0	2	2	2	2	2	2	8	8	8	8	8	8	8	8	0	2	2	2	2	2	2	2	0		

16

T	3	3	3	3	3	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A																									
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	2	2	2	2	2

21

3

T	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5
A																										
B	0	0	0	0	0	0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	0	0	0	0	0

28

T	0	0	7	0	0	7	0	0	7	0	0	7	5	5	5	5	5	5	0	0	7	0	0	7	7	7
A																										
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2	2

32

T	0	0	7	0	0	7	0	0	7	0	0	7	5	5	5	5	5	5	0	0	7	0	0	7	7	7
A																										
B	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	0	0	0	0	0	0	0	0

36

T	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A																											
B	0	2	2	2	2	2	2	0	2	2	2	2	2	8	8	8	8	8	8	8	8	8	8	8	8	8	8

39

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A																											
B	0	2	2	2	2	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2	2	2

42

T	5	5	5	5	5	5	5	7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5
A	7	7	7	7	7	7	7	5	5	5	5	5	5														
B	8	8	8	8	8	8	8	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

2
46

Steel acoustic guitar

7 7 7 7 7 7 7 7 7 7 7 7 3 5 1 3 5
T 0 0 0 0 0 0 0 0 0 0 1 5 1 3 3
A 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

7 7 7 7 7 7 7 7 2 5 7
T 0 0 0 0 0 0 0 0 0 5 8
A 2 2 2 2 2 2 2 2 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0
5 5

60

7 7 5 5 7 7 7
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

64

7 7 5 5 7 7 7
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

68

7 7 5 5 7 7 7
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

72

7 7 5 5 7 7 7
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

76

7 7 5 5 7 7 7
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

80

7 7 7
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

5 5 7 7 7
T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 2 2 2 2 2 2
B 5 5 5 5 5 5 0 0 0 0 0 0

Alan Parsons Project - Breakdown

Steel acoustic guitar (double track)

♩ = 88,000023

6

Musical notation for measure 6, measures 10-13, and measure 16. Each system shows three staves: Treble (T), Alto (A), and Bass (B). Measure 6 features a double bar line in the bass staff. Measures 10-13 and 16 contain numerical fret numbers for each string.

10

Musical notation for measure 10, measures 13-16, and measure 21. Each system shows three staves: Treble (T), Alto (A), and Bass (B). Measure 10 features a double bar line in the bass staff. Measures 13-16 and 21 contain numerical fret numbers for each string.

13

Musical notation for measure 13, measures 16-21, and measure 27. Each system shows three staves: Treble (T), Alto (A), and Bass (B). Measure 13 features a double bar line in the bass staff. Measures 16-21 and 27 contain numerical fret numbers for each string.

16

Musical notation for measure 16, measures 21-27, and measure 31. Each system shows three staves: Treble (T), Alto (A), and Bass (B). Measure 16 features a double bar line in the bass staff. Measures 21-27 and 31 contain numerical fret numbers for each string.

21

Musical notation for measure 21, measures 27-31, and measure 34. Each system shows three staves: Treble (T), Alto (A), and Bass (B). Measure 21 features a double bar line in the bass staff. Measures 27-31 and 34 contain numerical fret numbers for each string.

27

Musical notation for measure 27, measures 31-34, and measure 37. Each system shows three staves: Treble (T), Alto (A), and Bass (B). Measure 27 features a double bar line in the bass staff. Measures 31-34 and 37 contain numerical fret numbers for each string.

31

Musical notation for measure 31, measures 34-37, and measure 40. Each system shows three staves: Treble (T), Alto (A), and Bass (B). Measure 31 features a double bar line in the bass staff. Measures 34-37 and 40 contain numerical fret numbers for each string.

34

Musical notation for measure 34, measures 37-40, and measure 43. Each system shows three staves: Treble (T), Alto (A), and Bass (B). Measure 34 features a double bar line in the bass staff. Measures 37-40 and 43 contain numerical fret numbers for each string.

37

Musical notation for measure 37, measures 40-43, and measure 46. Each system shows three staves: Treble (T), Alto (A), and Bass (B). Measure 37 features a double bar line in the bass staff. Measures 40-43 and 46 contain numerical fret numbers for each string.

40

Musical notation for measure 40, measures 43-46, and measure 49. Each system shows three staves: Treble (T), Alto (A), and Bass (B). Measure 40 features a double bar line in the bass staff. Measures 43-46 and 49 contain numerical fret numbers for each string.

V.S.

2
43

Steel acoustic guitar (double track)

T	7	7	7	7	7	1	3	5	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

T	7	7	7	7	7	1	3	5	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

T	7	7	7	7	7	2	5	7				0	0	7	0	0	7
A	0	0	0	0	0	0	0	[Bar]				2	2	2	2	2	2
B	0	0	0	0	0	5	5	[Bar]				0	0	0	0	0	0

61

T	0	0	7	0	0	7	0	5	5	0	0	7	0	0	7	7	7	0	0	7	0	0	7
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

T	0	0	7	0	0	7	0	5	5	0	0	7	0	0	7	7	7	0	0	7	0	0	7
A	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

T	0	0	7	0	0	7	0	5	5	0	0	7	0	0	7	7	7	0	0	7	0	0	7
A	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

T	0	0	7	0	0	7	0	5	5	0	0	7	0	0	7	7	7	0	0	7	0	0	7
A	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

T	0	0	7	0	0	7	0	5	5	0	0	7	0	0	7	7	7	0	0	7	0	0	7
A	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

T	0	0	7	0	0	7	0	5	5	0	0	7	0	0	7	7	7	0	0	7	0	0	7
A	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Alan Parsons Project - Breakdown
Overdriven electric guitar / French horn

♩ = 88,000023

6

11

16

24

26

28

32

36

41

44

Overdriven electric guitar / French horn

50

Musical staff 50: Treble clef, starting with a whole rest, followed by a half note chord, another whole rest, a half note chord, and then a series of eighth notes.

53

Musical staff 53: Treble clef, eighth notes with accents.

55

Musical staff 55: Treble clef, eighth notes with accents.

57

Musical staff 57: Treble clef, eighth notes with accents.

59

Musical staff 59: Treble clef, eighth notes with accents, followed by a whole rest with a "2" above it, and then a quarter note.

65

Musical staff 65: Treble clef, eighth notes with accents, followed by a whole rest with a "4" above it, and then a quarter note.

73

Musical staff 73: Treble clef, eighth notes with accents, followed by a whole rest, and then eighth notes.

78

Musical staff 78: Treble clef, whole notes with rests and multi-measure rests labeled "2" and "8".

Alan Parsons Project - Breakdown
Overdriven electric guitar (double track) / French horn (double track)

♩ = 88,000023

The musical score is written in 4/4 time and consists of ten staves. The tempo is marked as ♩ = 88,000023. The score includes various musical notations such as rests, chords, and melodic lines. Measure numbers 6, 11, 16, 24, 26, 28, 32, 36, 41, and 44 are indicated at the beginning of their respective staves. Some measures contain double bar lines with the number 2, indicating a two-measure rest. The notation includes chords, single notes, and melodic lines with stems and beams.

50

53

55

57

59

65

73

78

Alan Parsons Project - Breakdown
Clean electric guitar / Trumpet (lead trumpet)

♩ = 88,000023

7

47

58

4

3

69

73

77

81

Alan Parsons Project - Breakdown
Clean electric guitar (double track) / Trumpet (harmony trumpets)

♩ = 88,000023

7

58

69

74

78

82

Alan Parsons Project - Breakdown

Fingered electric bass

♩ = 88,000023

5

9

13

18

24

28

31

33

36

V.S.



Alan Parsons Project - Breakdown
Choir Aahs (soprano background vocals)

♩ = 88,000023

59



63



68



73



78

2



Alan Parsons Project - Breakdown
Choir Aahs (alto background vocals)

♩ = 88,000023

7

14

23

12

41

50

8

63

68

73

78

81

2

Alan Parsons Project - Breakdown
Choir Aahs (tenor background vocals)

♩ = 88,000023

7

14

23

12

41

50

8

63

67

72

76

80

Detailed description: This is a musical score for tenor background vocals, consisting of ten staves of music. The score is written in 4/4 time and features a tempo of 88,000023. The key signature has one sharp (F#). The music is characterized by a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a thick black bar over them, indicating a break or a specific performance instruction. The staves are numbered 7, 14, 23, 41, 50, 63, 67, 72, 76, and 80. The notation includes treble clefs, stems, beams, and various note heads and rests.

Alan Parsons Project - Breakdown
Choir Aahs (baritone background vocals)

♩ = 88,000023

59



63



68



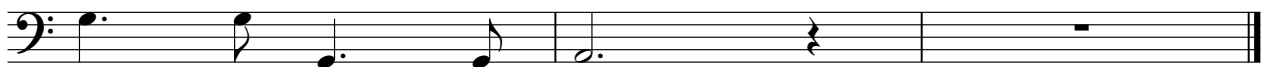
74



79



82



Alan Parsons Project - Breakdown

Electric piano 1

♩ = 88,000023

Musical notation for measures 7-9. Measure 7 contains a whole rest in both staves. Measures 8 and 9 feature a melodic line in the treble clef and a bass line in the bass clef. The treble clef has a 7 above the first measure of the system. The bass clef has a 7 below the first measure of the system.

10

Musical notation for measures 10-11. Measure 10 features a complex rhythmic pattern in the treble clef with many beamed notes. The bass clef has a whole rest. Measure 11 continues the treble clef pattern with a few notes in the bass clef.

12

Musical notation for measures 12-13. Measure 12 has a melodic line in the treble clef and a bass line in the bass clef. Measure 13 features a long note in the bass clef with a fermata, and a melodic line in the treble clef.

14

Musical notation for measures 14-15. Measure 14 features a complex rhythmic pattern in the treble clef with many beamed notes. The bass clef has a whole rest. Measure 15 continues the treble clef pattern with a few notes in the bass clef.

16

Musical notation for measures 16-18. Measure 16 features a complex rhythmic pattern in the treble clef with many beamed notes. The bass clef has a whole rest. Measure 17 has a complex rhythmic pattern in the treble clef with many beamed notes. The bass clef has a whole rest. Measure 18 features a melodic line in the treble clef and a bass line in the bass clef.

19

Musical notation for measures 19-21. Measure 19 features a melodic line in the treble clef and a bass line in the bass clef. Measure 20 has a complex rhythmic pattern in the treble clef with many beamed notes. The bass clef has a whole rest. Measure 21 continues the treble clef pattern with a few notes in the bass clef.

V.S.

22

4

28

31

34

37

39

41

Musical notation for measures 41 and 42. Measure 41 features a treble clef with a series of eighth notes and a bass clef with a long, low note. Measure 42 continues with a treble clef of eighth notes and a bass clef of chords.

43

Musical notation for measure 43, consisting of a single staff with a treble clef and a series of eighth notes.

46

Musical notation for measures 46, 47, and 48. Measure 46 has a treble clef with eighth notes and a bass clef with a long note. Measure 47 continues with eighth notes in the treble and a bass clef with a long note. Measure 48 shows a treble clef with eighth notes and a bass clef with a long note.

49

Musical notation for measures 49, 50, and 51. Measure 49 features a treble clef with eighth notes and a bass clef with a long note. Measure 50 continues with eighth notes in the treble and a bass clef with a long note. Measure 51 shows a treble clef with eighth notes and a bass clef with a long note.

52

Musical notation for measures 52, 53, 54, 55, and 56. Measure 52 has a treble clef with eighth notes and a bass clef with a long note. Measure 53 continues with eighth notes in the treble and a bass clef with a long note. Measure 54 shows a treble clef with eighth notes and a bass clef with a long note. Measure 55 features a treble clef with eighth notes and a bass clef with a long note. Measure 56 has a treble clef with eighth notes and a bass clef with a long note.

57

Musical notation for measures 57, 58, 59, and 60. Measure 57 features a treble clef with eighth notes and a bass clef with a long note. Measure 58 continues with eighth notes in the treble and a bass clef with a long note. Measure 59 shows a treble clef with eighth notes and a bass clef with a long note. Measure 60 has a treble clef with eighth notes and a bass clef with a long note.

V.S.

61

Musical score for measures 61-63. The piece is in 4/4 time. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often in pairs. The left hand provides a steady accompaniment with a repeating eighth-note pattern in the bass line and chords in the treble.

64

Musical score for measures 64-66. The right hand continues with a melodic line of beamed eighth notes, while the left hand maintains the eighth-note accompaniment pattern.

67

Musical score for measures 67-69. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

70

Musical score for measures 70-72. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

73

Musical score for measures 73-75. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

76

Musical score for measures 76-78. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

79

Musical score for measures 79-81. The score is written for electric piano 1 and consists of two staves: a treble clef staff and a bass clef staff. Measure 79 begins with a whole rest in the treble staff and a quarter note in the bass staff. Measures 80 and 81 feature a rhythmic pattern of eighth notes in the bass staff and chords in the treble staff.

82

Musical score for measures 82-84. The score is written for electric piano 1 and consists of two staves: a treble clef staff and a bass clef staff. Measure 82 continues the rhythmic pattern from the previous section. Measure 83 features a whole rest in the treble staff and a quarter note in the bass staff. Measure 84 concludes with a whole rest in the treble staff and a quarter note in the bass staff.

Synth brass 1 (lead vocal) Alan Parsons Project - Breakdown

♩ = 88,000023

6

10

14

18

23

10

36

40

44

2

Synth brass 1 (lead vocal)

48

Musical staff for measures 48-51. Measure 48: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3). Measure 49: eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4), eighth-note triplet (B3, A3, G3), eighth-note triplet (F3, E3, D3). Measure 50: whole note G4. Measure 51: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3).

52

Musical staff for measures 52-55. Measure 52: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3). Measure 53: whole rest. Measure 54: eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4), eighth-note triplet (B3, A3, G3), eighth-note triplet (F3, E3, D3). Measure 55: whole rest. Measure 56: whole rest with a bracket and the number 8 above it, indicating an 8-measure rest.

63

Musical staff for measures 63-66. Measure 63: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3). Measure 64: eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4), eighth-note triplet (B3, A3, G3), eighth-note triplet (F3, E3, D3). Measure 65: whole rest with a bracket and the number 2 above it, indicating a 2-measure rest. Measure 66: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3).

69

Musical staff for measures 69-73. Measure 69: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3). Measure 70: eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4), eighth-note triplet (B3, A3, G3), eighth-note triplet (F3, E3, D3). Measure 71: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3). Measure 72: eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4), eighth-note triplet (B3, A3, G3), eighth-note triplet (F3, E3, D3). Measure 73: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3).

74

Musical staff for measures 74-78. Measure 74: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3). Measure 75: whole rest. Measure 76: whole rest. Measure 77: eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4), eighth-note triplet (B3, A3, G3), eighth-note triplet (F3, E3, D3). Measure 78: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3).

79

Musical staff for measures 79-82. Measure 79: whole rest with a bracket and the number 2 above it, indicating a 2-measure rest. Measure 80: eighth-note triplet (A4, G4, F4), eighth-note triplet (E4, D4, C4), eighth-note triplet (B3, A3, G3), eighth-note triplet (F3, E3, D3). Measure 81: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3). Measure 82: whole rest with a bracket and the number 2 above it, indicating a 2-measure rest.

Alan Parsons Project - Breakdown

String ensemble 2 / Tuba

♩ = 88,000023

3 16

25

24

56

3 3

68

72

9