

Cat Stevens - Morning Has Broken

0.0"
1.1,00
Morning Has Broken - Cat Stevens

♩ = 132,000137

Jazz Guitar

Jazz Guitar

Acoustic Bass

Soprano

♩ = 132,000137

Bandoneon

Pad 1 (New Age)

Solo

Solo

5

Solo

Solo

8

♩ = 128,500015 ♩ = 125,499908 ♩ = 122,000069 ♩ = 115,0000161 ♩ = 107,9999162 ♩ = 124,499924

Pad 1

Solo

Solo

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

13 ♩ = 132,000137

J. Gtr.

J. Gtr.

A. Bass

Band.

Pad 1



19

J. Gtr.

J. Gtr.

A. Bass

Band.

Pad 1

24

J. Gtr.

J. Gtr.

A. Bass

Band.

Pad 1



29

J. Gtr.

J. Gtr.

A. Bass

Band.

Pad 1

34

J. Gtr.

J. Gtr.

A. Bass

Pad 1

Solo

Solo



37

J. Gtr.

J. Gtr.

A. Bass

Solo

Solo

♩ = 129,829941 ♩ = 126,830055 ♩ = 121,829887

♩ = 129,829941 ♩ = 126,830055 ♩ = 121,829887

42 ♩ = 126,830055 ♩ = 131,829880

J. Gtr.

A. Bass

S.

Band.

Pad 1

Solo



48

A. Bass

S.

Band.

Pad 1

Solo

53

J. Gtr.

J. Gtr.

A. Bass

S.

Band.

Pad 1

Solo

This musical score consists of seven staves. The top two staves are for the 'J. Gtr.' (Jazz Guitar), both in treble clef. The third staff is for 'A. Bass' (Acoustic Bass) in bass clef. The fourth staff is for 'S.' (Saxophone) in treble clef. The fifth staff is for 'Band.' in treble clef. The sixth staff is for 'Pad 1' in treble clef. The seventh staff is for 'Solo' in treble clef. The score begins at measure 53. The guitar parts feature complex chordal textures with many beamed notes and rests. The bass line is sparse, with a few notes and a long sustain. The saxophone part has some sustained notes. The band part features long, sustained chords. The pad part has a melodic line with some rests. The solo part has a few notes and rests.

58 7

J. Gtr.

J. Gtr.

A. Bass

S.

Band.

Pad 1

Solo

This musical score consists of seven staves. The top two staves are for the 'J. Gtr.' (Jazz Guitar), both in treble clef. The third staff is for 'A. Bass' (Acoustic Bass) in bass clef. The fourth staff is for 'S.' (Strings) in treble clef. The fifth staff is for 'Band.' (Band), with a grand staff (treble and bass clefs). The sixth staff is for 'Pad 1' in treble clef. The seventh staff is for 'Solo' in treble clef. The score begins at measure 58 and ends at measure 7. The music features complex chordal textures in the guitars, a steady bass line, sustained string pads, and a melodic solo line.

63

J. Gtr.

J. Gtr.

A. Bass

S.

Band.

Pad 1

Solo

Solo



66

J. Gtr.

J. Gtr.

A. Bass

Solo

Solo

69 $\text{♩} = 132,000137$ $\text{♩} = 128,500015$

J. Gtr. 

J. Gtr. 

A. Bass 

Solo $\text{♩} = 132,000137$ $\text{♩} = 128,500015$ 

Solo 



72 $\text{♩} = 125,499908$ $\text{♩} = 122,000015$ $\text{♩} = 122,000012$ $\text{♩} = 107,699921$ $\text{♩} = 169,0002$ $\text{♩} = 128,500015$ $\text{♩} = 1130,139,829880$

J. Gtr. 

J. Gtr. 

A. Bass 

S. 

Band. $\text{♩} = 125,499908$ $\text{♩} = 122,000015$ $\text{♩} = 122,000012$ $\text{♩} = 107,699921$ $\text{♩} = 169,0002$ $\text{♩} = 128,500015$ $\text{♩} = 1130,139,829880$ 

Pad 1 

Solo 

Solo 

77

J. Gtr.
J. Gtr.
A. Bass
S.
Band.
Pad 1
Solo



82

J. Gtr.
J. Gtr.
A. Bass
S.
Band.
Pad 1
Solo

87

J. Gtr.

J. Gtr.

A. Bass

S.

Band.

Pad 1



92

J. Gtr.

J. Gtr.

A. Bass

S.

Band.

Pad 1

Solo

97

J. Gtr.

J. Gtr.

A. Bass

S.

Pad 1

Solo

Solo



100

J. Gtr.

J. Gtr.

A. Bass

Solo

Solo

$\text{♩} = 132,0001237500015$

$\text{♩} = 132,0001237500015$

103 ♩ = 125,499908 ♩ = 122,000165,000023,000067,999,100043,100080,589911,829880

J. Gtr.

J. Gtr.

A. Bass

S.

Band.

Pad 1

Solo

Solo

109

J. Gtr.

J. Gtr.

A. Bass

S.

Band.

Pad 1

Solo

114

J. Gtr.

J. Gtr.

A. Bass

S.

Band.

Pad 1

Solo

119

J. Gtr.

J. Gtr.

A. Bass

S.

Band.

Pad 1

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The first two staves are for 'J. Gtr.' (Jazz Guitar), both in treble clef. The third staff is for 'A. Bass' (Acoustic Bass) in bass clef. The fourth staff is for 'S.' (Strings) in treble clef. The fifth staff is for 'Band.' (Band), consisting of a grand staff with treble and bass clefs. The sixth staff is for 'Pad 1' in treble clef. The seventh staff is for 'Solo' in treble clef. The score begins at measure 119. The guitar parts feature complex chordal textures with many beamed notes and slurs. The bass part has a simple, steady line. The strings play sustained chords. The band part has long, sustained notes. The pad part has a melodic line with some grace notes. The solo part is mostly silent, with a few notes appearing at the end of the page.

124

J. Gtr.

J. Gtr.

A. Bass

S.

Band.

Pad 1

Solo

128

J. Gtr.

J. Gtr.

A. Bass

S.

Pad 1

Solo

Solo

131 $\text{♩} = 132,000137$

J. Gtr.
J. Gtr.
A. Bass
Solo
Solo



134 $\text{♩} = 128,500015$

J. Gtr.
J. Gtr.
A. Bass
Solo
Solo

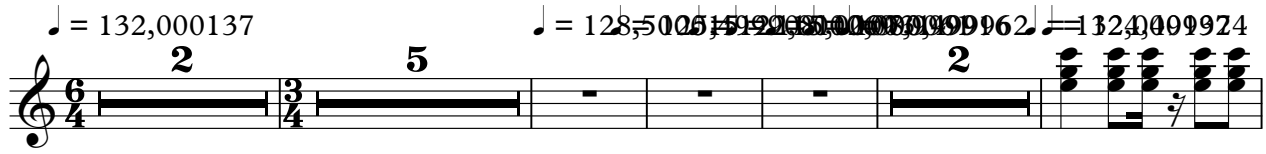


136 $\text{♩} = 125,499908$ $\text{♩} = 122,000069$ $\text{♩} = 115,000031$ $\text{♩} = 112,000000$ $\text{♩} = 109,000000$ $\text{♩} = 40,689995$

A. Bass
Solo
Solo

Jazz Guitar Cat Stevens - Morning Has Broken


♩ = 132,000137 ♩ = 128,50054922,880,0000,99962 ♩ = 132,000974



14



19



24



29

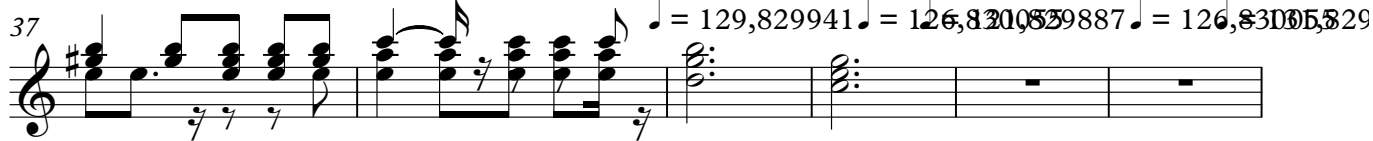


34



37

♩ = 129,829941 ♩ = 126,820829887 ♩ = 126,83005,829



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

43

48

53

58

63

68

76

81

86

91

$\bullet = 132,000137$ $\bullet = 128,50025,499027$ $\bullet = 610090000$ $\bullet = 124,80003,821$

Jazz Guitar

3

96

101

♩ = 132,000137

108

113

118

123

128

132

♩ = 128,500125,490028,009,00923,000061

2

Jazz Guitar Cat Stevens - Morning Has Broken

♩ = 132,000137 ♩ = 128,5005492080,00000000962 ♩ = 132,000137

14

19

24

29

34

37

♩ = 129,829941 ♩ = 126,8200829887 ♩ = 126,830015829

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

43

48

53

58

63

68

$\text{♩} = 132,000137$ $\text{♩} = 128,500215199032,0019900010124,3998819829$

76

81

86

91

96

101

♩ = 132 28950106149903230769999424890995829880

109

114

119

124

129

132

♩ = 132,000137 ♩ = 128,500025,499903,015,069023000061 ♩ = 407

2

Cat Stevens - Morning Has Broken
Acoustic Bass

Musical score for Acoustic Bass. The score is written in bass clef and includes various time signatures (6/4, 3/4, 2/4) and fingerings (2, 5, 2). It features chord diagrams (e.g., 200002, 220222, 200004, 220224, 200005, 220225) and tempo markings (♩ = 132,000137, ♩ = 128,500515990182, ♩ = 126,830829880, ♩ = 126,830829880, ♩ = 126,830829880, ♩ = 132,000137, ♩ = 128,500515990182, ♩ = 126,830829880, ♩ = 126,830829880, ♩ = 132,000137, ♩ = 128,500515990182, ♩ = 126,830829880, ♩ = 126,830829880). The score is divided into measures with measure numbers 15, 25, 34, 45, 55, 64, 75, 85, and 95.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Acoustic Bass

105 $\text{♩} = 124,3300518991880$

Musical notation for measure 105, bass clef. The staff contains a whole rest in the first measure, followed by notes in subsequent measures: a dotted quarter note, a half note, a dotted half note, a half note, a dotted quarter note, a half note, a dotted quarter note, and a half note.

115

Musical notation for measure 115, bass clef. The staff contains a dotted quarter note, a half note, a dotted half note, a half note, a dotted quarter note, a half note, a dotted quarter note, and a half note.

125

Musical notation for measure 125, bass clef. The staff contains a dotted quarter note, a half note, a dotted half note, a half note, a dotted quarter note, a half note, a dotted quarter note, and a half note.

132

$\text{♩} = 132,000137$

$\text{♩} = 128,500015$

$\text{♩} = 127,900069$

$\text{♩} = 127,900069$

$\text{♩} = 127,900069$

Musical notation for measure 132, bass clef. The staff contains a dotted quarter note, a half note, a dotted half note, a half note, a dotted quarter note, a half note, a dotted quarter note, and a half note.

Soprano Cat Stevens - Morning Has Broken

Musical score for Soprano part of 'Morning Has Broken' by Cat Stevens. The score is written in treble clef and consists of 112 measures.

Measures 1-4: First system, measures 1-4. Includes guitar fingering: 2, 5, 2, 3. Above the staff: $\bullet = 132,000137$, $\bullet = 128,500515192165000000000000162$, $\bullet = 124,000137$.

Measures 16-23: Second system, measures 16-23. Includes guitar fingering: 23. Above the staff: $\bullet = 129,829941$, $\bullet = 126,810025887$, $\bullet = 126,8800550$.

Measures 46-54: Third system, measures 46-54.

Measures 55-64: Fourth system, measures 55-64.

Measures 65-77: Fifth system, measures 65-77. Includes guitar fingering: 4, 2. Above the staff: $\bullet = 132,000137$, $\bullet = 128,50051519216500000000000000124,39839819880$.

Measures 78-85: Sixth system, measures 78-85.

Measures 86-95: Seventh system, measures 86-95.

Measures 96-107: Eighth system, measures 96-107. Includes guitar fingering: 4. Above the staff: $\bullet = 132,085107015125,423,0007900004124,39839819880$.

Measures 108-111: Ninth system, measures 108-111.

Measures 112: Tenth system, measure 112.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Soprano

118

Musical notation for Soprano part, measures 118-126. The notation is on a single staff with a treble clef. It consists of a series of chords and melodic lines. Measure 118 starts with a chord of G4 and B4. Measure 119 has a chord of G4 and B4. Measure 120 has a chord of G4 and B4. Measure 121 has a chord of G4 and B4. Measure 122 has a chord of G4 and B4. Measure 123 has a chord of G4 and B4. Measure 124 has a chord of G4 and B4. Measure 125 has a chord of G4 and B4. Measure 126 has a chord of G4 and B4.

127

♩ = 132,000137 ♩ = 128,500213 199216 600193 1070919916 =

Musical notation for guitar part, measures 127-131. The notation is on a single staff with a treble clef. It consists of a series of chords and melodic lines. Measure 127 has a chord of G4 and B4. Measure 128 has a chord of G4 and B4. Measure 129 has a chord of G4 and B4. Measure 130 has a chord of G4 and B4. Measure 131 has a chord of G4 and B4. Above the staff, there are numbers 4, 2, and 2, which likely indicate fret numbers or string numbers.

Bandoneon Cat Stevens - Morning Has Broken

♩ = 132,000137 ♩ = 128,500135,499122,016,012,107,092,091002 ♩ = 121,000137

15

26

♩ = 129,829926,830035,829887,830035,829880

39

50

60

♩ = 132,000137 ♩ = 128,500135,499122,016,012,107,092,091002 ♩ = 121,8298899111 ♩ = 1

69

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Bandoneon

76

86

96

♩ = 132,000137

5

110

121

128

♩ = 132,000137 ♩ = 128,5000125,4999122,0000002,000061 = 147,99

5 2 2

Cat Stevens - Morning Has Broken

Pad 1 (New Age)

♩ = 132,000137 ♩ = 128,500125,499122,015,0091067,000162 = 124,499924 ♩ = 132,000137

14

23

31

43

51

59

65

4 2

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2 $\text{♩} = 126,829880$ Pad 1 (New Age)

75



83



91



102

$\text{♩} = 128,500637$ $\text{♩} = 128,500637$ $\text{♩} = 128,500637$ $\text{♩} = 128,500637$ $\text{♩} = 128,500637$ $\text{♩} = 128,500637$



111

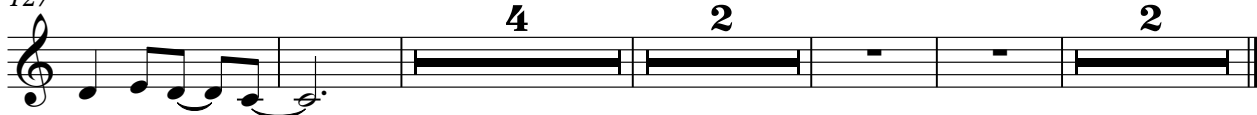


119



127

$\text{♩} = 132,000137$ $\text{♩} = 128,500637$ $\text{♩} = 128,500637$ $\text{♩} = 128,500637$ $\text{♩} = 128,500637$ $\text{♩} = 128,500637$ $\text{♩} = 128,500637$



Cat Stevens - Morning Has Broken

Solo

♩ = 132,000137

2

6

♩ = 128,500015

9

♯125,499908 ♭ = 122,000069 ♯0002,000061 ♯ = 130,999962 ♯ = 124,499924 ♯00137

16

18

37

♩ = 129,829941 ♩ = 126,830055

41

♩ = 125,829836 ♯30055 ♩ = 131,829880

5

3

52

5

61

3

67

♩ = 132,000137

71

♯128,500015 ♯125,499908 ♯122,000069 ♯0002,000061 ♯ = 130,999962 ♯ = 124,499924 ♯00137 ♩ = 130

5

Sequenced by ChartChai - AceSang (in Jeridu@yaho.com)

2

Solo

80

3

87

5 3

98

101

♩ = 132,000287500015 ♩ = 125,499908 ♩ = 122,00000000006107599921618

♩ = 126,889035991809829880

106

5 3

117

5 3

128

132

♩ = 132,000137

♩ = 128,500015 ♩ = 125,499908 ♩ = 122,000069 ♩ = 151,00000061107403089095

135

Cat Stevens - Morning Has Broken

Solo

The musical score is written for a solo guitar and consists of ten systems of music. The notation includes a treble clef, a key signature of one sharp (F#), and various time signatures: 6/4, 3/4, 4/4, 3/8, and 2/4. The score is marked with measure numbers (2, 6, 9, 16, 36, 42, 66, 70, 73) and includes several tempo markings such as ♩ = 132,000137, ♩ = 128,500015, ♩ = 125,499908, ♩ = 122,000069, ♩ = 115,000112, ♩ = 107,92090602, ♩ = 125,829987, ♩ = 126,830055, ♩ = 131,829880, ♩ = 132,000137, ♩ = 128,500015, ♩ = 125,499908, ♩ = 122,000069, ♩ = 115,000112, ♩ = 107,92090602, ♩ = 125,829987, ♩ = 128,689911, ♩ = 130,189972, and ♩ = 131. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large number '22' is placed above the final system, indicating the total number of measures. The piece concludes with a final chord and a double bar line.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Solo

97

100

♩ = 132,000137 = 128,500015 ♩ = 125,499908,000069

104 = 115,000030,00007995,10004826,820885689911 = 130,5829880

22

129

133 ♩ = 132,000137 ♩ = 128,500015

136 ♩ = 125,499908 ♩ = 122,000069 ♩ = 115,000021,000061 = 107,999906689995