

# Cat Stevens - Peace Train

♩ = 130,000137

Lead - Steel Guitar

Lead Reverb - Steel G

Bass 1 - Acoustic

Bass 2 - Fretless



4

Lead - Steel Guitar

Lead Reverb - Steel G

Bass 1 - Acoustic

Bass 2 - Fretless

May 1999

7

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



10

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

13

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



16

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

19

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



21

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

24

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



27

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

30

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



33

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

36

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



39

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

42

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



45

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



48

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



51

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

54

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



57

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

60

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



63

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

66

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



68

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

71

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



74

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

77

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



80

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

83

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless



86

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

89

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



92

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



94

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



97

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

100

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



103

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

106

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



109

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

112

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



115

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

118

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



121

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

124

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age



128

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

131

Vocal 2 - Clarinet

Vocal 1 - Bassoon

Lead - Steel Guitar

Lead Reverb - Steel G

Rhythm Guitar

Bass 1 - Acoustic

Bass 2 - Fretless

Vocal Harmony - New Age

The musical score consists of eight staves. The top two staves are for vocal parts: Vocal 2 - Clarinet (treble clef) and Vocal 1 - Bassoon (bass clef). The next three staves are for guitar parts: Lead - Steel Guitar (treble clef), Lead Reverb - Steel G (treble clef), and Rhythm Guitar (treble clef). The bottom three staves are for bass parts: Bass 1 - Acoustic (bass clef), Bass 2 - Fretless (bass clef), and Vocal Harmony - New Age (treble clef). The score includes various musical notations such as notes, rests, and triplets.

Vocal 2 - Clarinet Cat Stevens - Peace Train

♩ = 130,000137

7

12

17

22

27

32

37

42

2

49

2

May 1999





115

2

121

127

3

Vocal 1 - Bassoon Cat Stevens - Peace Train

♩ = 130,000137

7

12

17

22

27

32

37

42

49

May 1999

55



60



66



71



76



89



94



99



104



109



115



121



127



Lead - Steel Guitar Cat Stevens - Peace Train

♩ = 130,000137

6

11

15

20

25

30

35

40

45

May 1999

V.S.

50

55

60

65

70

75

80

85

90

95

The image displays a musical score for a steel guitar lead, consisting of ten staves of music. Each staff begins with a measure number: 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and melodic lines. The chords are often stacked in a way that suggests a specific voicing for the steel guitar. The melodic lines are composed of eighth and sixteenth notes, often with slurs indicating phrasing. The overall style is that of a traditional steel guitar lead, likely from a country or bluegrass repertoire. The notation includes various symbols such as stems, beams, slurs, and chord symbols, all rendered in black ink on a white background.

99



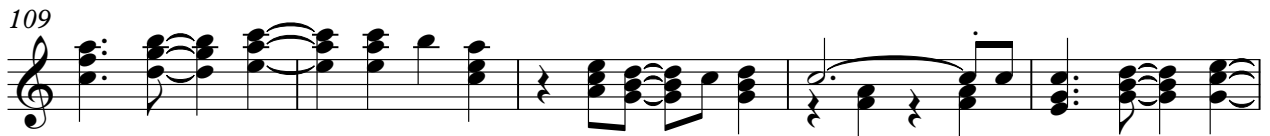
Musical notation for measure 99, featuring a treble clef and a series of chords and melodic lines.

104



Musical notation for measure 104, featuring a treble clef and a series of chords and melodic lines.

109



Musical notation for measure 109, featuring a treble clef and a series of chords and melodic lines.

114



Musical notation for measure 114, featuring a treble clef and a series of chords and melodic lines.

119



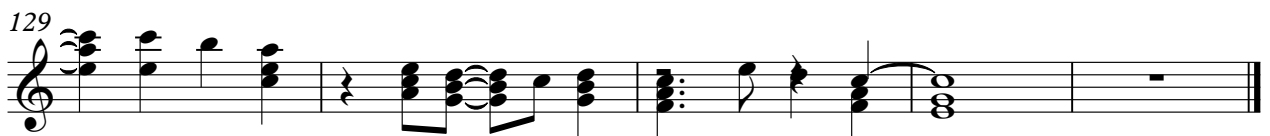
Musical notation for measure 119, featuring a treble clef and a series of chords and melodic lines.

124



Musical notation for measure 124, featuring a treble clef and a series of chords and melodic lines.

129



Musical notation for measure 129, featuring a treble clef and a series of chords and melodic lines.



Cat Stevens - Peace Train  
Lead Reverb - Steel G

♩ = 130,000137

4

7

10

13

16

19

21

24

27

May 1999

V.S.

30



33



36



39



42



45



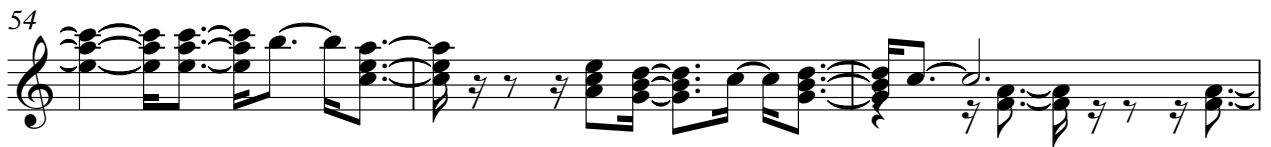
48



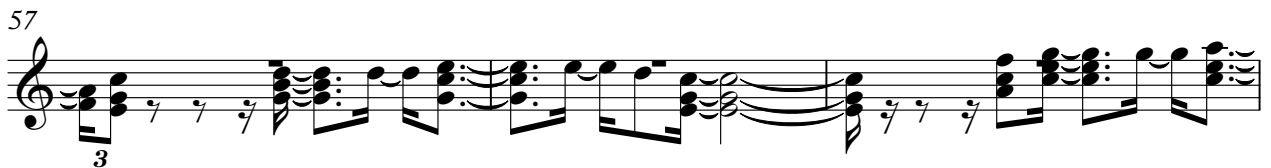
51



54



57



60

63

66

69

72

75

78

81

84

87

90

93

96

99

101

104

107

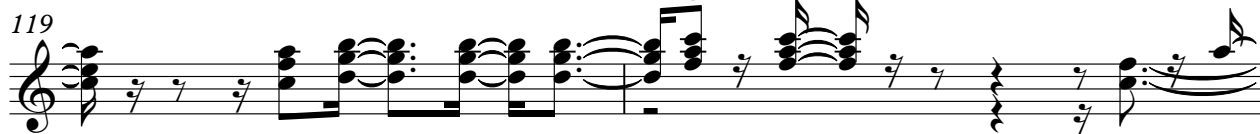
110

113

116

Lead Reverb - Steel G

119



Musical notation for measure 119, featuring a treble clef and a series of chords and notes with a '3' marking below the first few notes.

121



Musical notation for measure 121, featuring a treble clef and a series of chords and notes with a '3' marking below the first few notes.

124



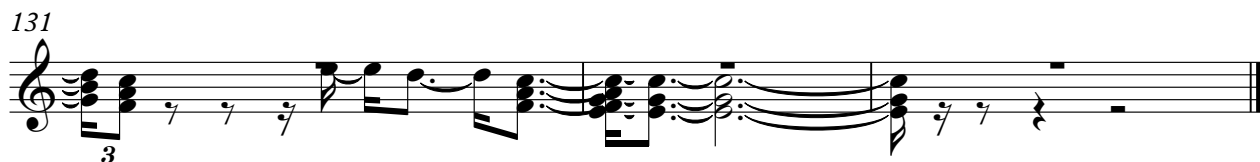
Musical notation for measure 124, featuring a treble clef and a series of chords and notes with a '3' marking below the first few notes.

128



Musical notation for measure 128, featuring a treble clef and a series of chords and notes with a '3' marking below the first few notes.

131



Musical notation for measure 131, featuring a treble clef and a series of chords and notes with a '3' marking below the first few notes.

Rhythm Guitar Cat Stevens - Peace Train

♩ = 130,000137

8

12

17

22

27

32

37

42

47

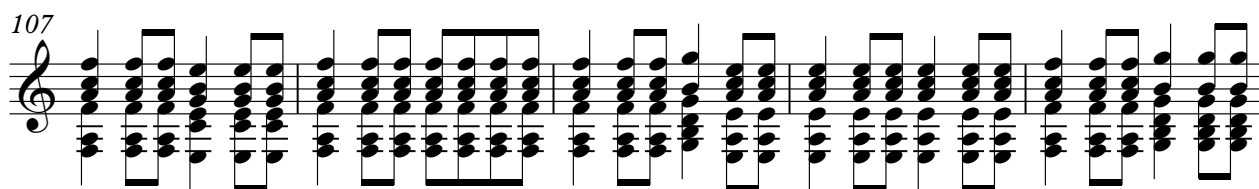
52

May 1999

V.S.

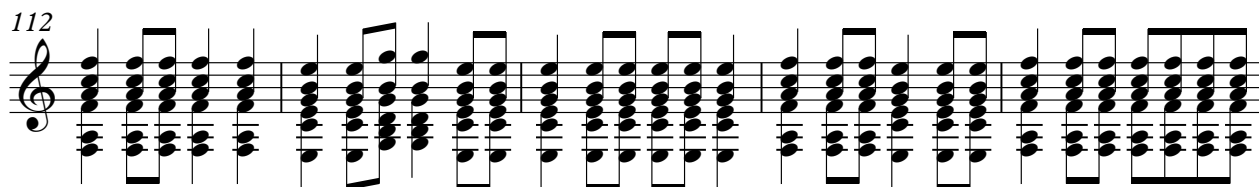
This image displays a page of rhythm guitar sheet music, numbered 2. The title "Rhythm Guitar" is centered at the top. The music is written in a single system on a grand staff (treble clef), with ten staves of music. Each staff begins with a measure number: 57, 62, 67, 72, 77, 82, 87, 92, 97, and 102. The notation consists of rhythmic patterns of chords and single notes, primarily using eighth and sixteenth notes. The chords are often grouped together, indicating a specific voicing. The music is written in a style typical of rock or pop guitar, with a focus on rhythm and chordal structure. The page is otherwise blank, with no additional text or markings.

107



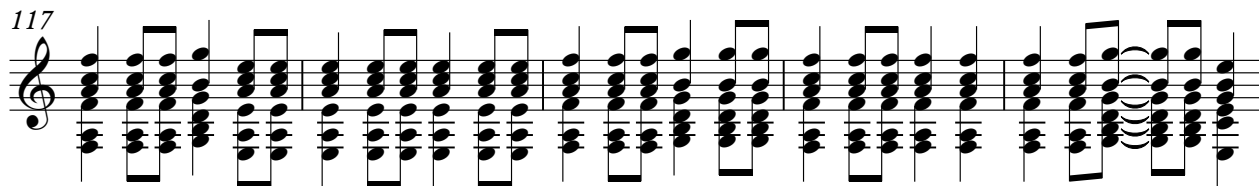
Musical notation for measures 107-111. The notation is written on a single treble clef staff. It features a complex, rhythmic pattern of chords and single notes, primarily consisting of eighth and sixteenth notes. The chords are often beamed together, creating a dense, textured sound. The key signature is one flat (Bb).

112



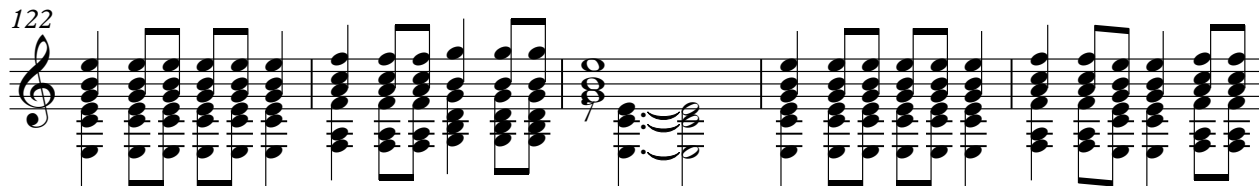
Musical notation for measures 112-116. The notation continues the rhythmic pattern from the previous system, with similar chordal structures and rhythmic values. The key signature remains one flat.

117



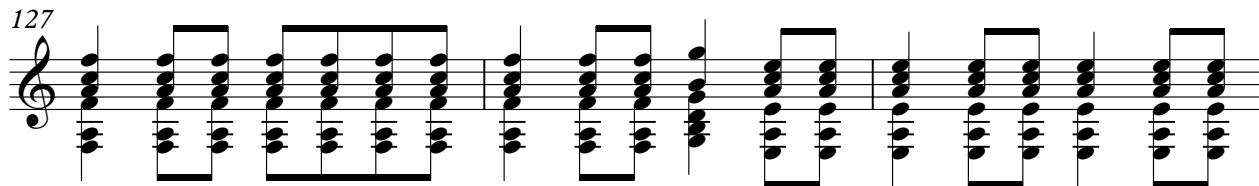
Musical notation for measures 117-121. The notation continues the rhythmic pattern, with some measures featuring more complex chordal structures. The key signature remains one flat.

122



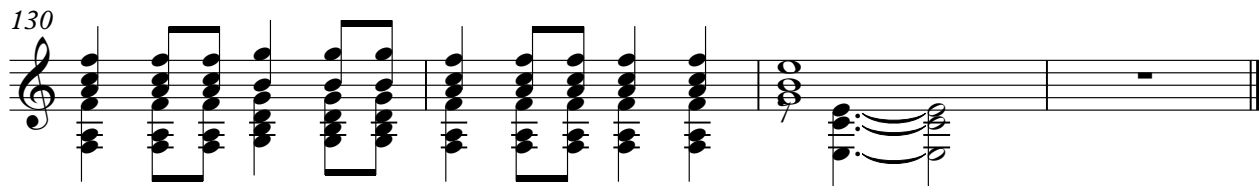
Musical notation for measures 122-126. The notation continues the rhythmic pattern, with some measures featuring more complex chordal structures. The key signature remains one flat.

127



Musical notation for measures 127-129. The notation continues the rhythmic pattern, with some measures featuring more complex chordal structures. The key signature remains one flat.

130



Musical notation for measures 130-134. The notation continues the rhythmic pattern, with some measures featuring more complex chordal structures. The key signature remains one flat.





51



57



63



69



75



81



87



93



99



105



111



117



123



129



Bass 2 - Fretless Cat Stevens - Peace Train

♩ = 130,000137



May 1999

51



57



63



69



75



81



87



93



99



105



111



117



123



129



Cat Stevens - Peace Train  
Vocal Harmony - New Age

♩ = 130,000137

7

11

14

17

21

24

28

31

35

38

May 1999

V.S.

41

3 3

45

2 3

50

3 3 2

55

3

59

3

63

3

67

3

71

3

75

3 2

81

7 3



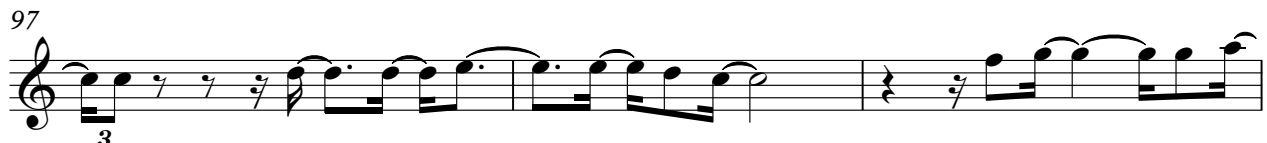
91



94



97



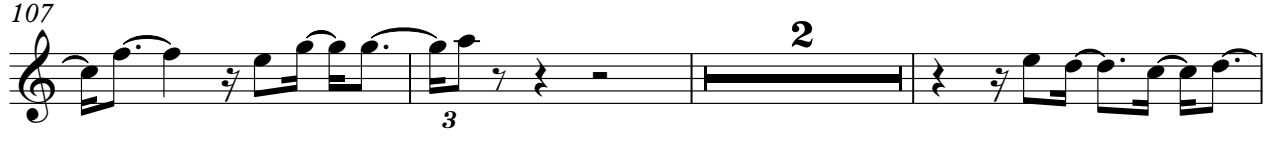
100



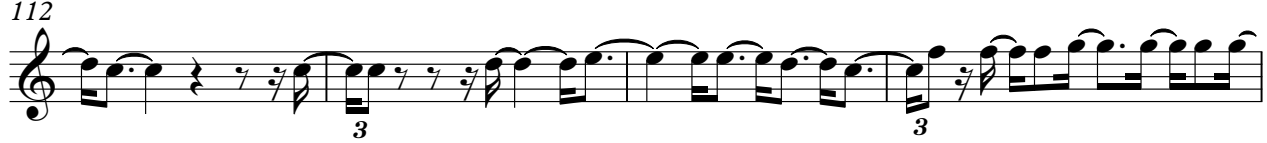
103



107



112



116



121



124



