

Flight of the Nazgul

Summoning
Lugburz

Words & Music by Summoning

User Defined
①=F ④=D#
②=C ⑤=A#
③=G# ⑥=F

$\text{♩} = 145$

E-Gt

$\text{♩} = 140$

$f \quad mf \quad f$

$mf \quad f$

$f \quad mf \quad f$

let ring

T A B

$9 \quad 9 \quad 9$

$7 \quad 7 \quad 7$

$\text{♩} = 145$

T A B

$9 \quad 9 \quad 9$

$7 \quad 7 \quad 7$

$\text{♩} = 145$

T A B

$9 \quad 9 \quad 9$

$7 \quad 7 \quad 7$

Musical score for guitar tablature (TAB) page 11. The score consists of two staves. The top staff shows a sixteenth-note pattern starting with a sharp sign, followed by a regular sixteenth-note pattern. The bottom staff shows the corresponding TAB notation for a standard six-string guitar, with each string having a sixteenth-note pattern of alternating notes.

Sheet music for guitar, measures 13-15. The key signature is A major (no sharps or flats). The first measure shows a sequence of eighth notes: B, A, G, F#, E, D, C, B. The second measure shows a sequence of eighth notes: A, G, F#, E, D, C, B, A. The third measure shows a sequence of eighth notes: E, D, C, B, A, G, F#, E. The fourth measure shows a sequence of eighth notes: A, G, F#, E, D, C, B, A. The fifth measure shows a sequence of eighth notes: E, D, C, B, A, G, F#, E. The sixth measure shows a sequence of eighth notes: A, G, F#, E, D, C, B, A. The seventh measure shows a sequence of eighth notes: E, D, C, B, A, G, F#, E. The eighth measure shows a sequence of eighth notes: A, G, F#, E, D, C, B, A. The ninth measure shows a sequence of eighth notes: E, D, C, B, A, G, F#, E. The tenth measure shows a sequence of eighth notes: A, G, F#, E, D, C, B, A. The eleventh measure shows a sequence of eighth notes: E, D, C, B, A, G, F#, E. The twelfth measure shows a sequence of eighth notes: A, G, F#, E, D, C, B, A. The thirteenth measure shows a sequence of eighth notes: E, D, C, B, A, G, F#, E. The fourteenth measure shows a sequence of eighth notes: A, G, F#, E, D, C, B, A. The fifteenth measure shows a sequence of eighth notes: E, D, C, B, A, G, F#, E.

The image shows a musical score for guitar. The top part is a standard staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time. The measure number 14 is at the top left. The melody consists of eighth-note pairs. The bottom part is a tablature for a six-string guitar, showing the strings from top E to bottom B. The tablature uses vertical tick marks to indicate where each note is played. Below the tablature, the letters T, A, and B are repeated vertically, likely indicating the position of the 12th fret.

The image shows a musical score for a six-string guitar. The top half is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of common time. The measure number 15 is at the beginning. The melody consists of eighth-note pairs. The bottom half is a tablature where each horizontal line represents a string. The letters T, A, and B are positioned to the left of the first three strings. The tablature shows a repeating pattern of note positions: T (11), A (11), A (11), A (11), B (12), B (12), B (12), B (12), T (11), T (11), T (11), T (11), B (12), B (12), B (11), B (11).

Musical notation and tablature for guitar string 6. The notation shows a series of eighth-note pairs followed by sixteenth-note pairs. The tablature below shows the corresponding fingerings: 9-9-9-9, 10-10-10-10, 9-9-9-9, 10-10-9-9.

Sheet music for guitar, measures 17-20. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The tablature indicates the following fingerings: measure 17 (T) 7, (A) 7, (B) 7; measure 18 (T) 7, (A) 5, (B) 5; measure 19 (T) 5, (A) 5, (B) 5; measure 20 (T) 4, (A) 4, (B) 4; measure 21 (T) 4, (A) 4, (B) 4; measure 22 (T) 9, (A) 9, (B) 9; measure 23 (T) 9, (A) 9, (B) 9; measure 24 (T) 9, (A) 9, (B) 9.

18

T
A
B

8 8 8 8 9 9 9 9 11 11 11 11 11 12 12 12 12

19

T
A
B

11 11 11 11 12 12 12 12 11 11 11 11 12 12 12 11 11

20

T
A
B

9 9 9 9 10 10 10 10 9 9 9 9 10 10 9 9

21

T
A
B

7 7 7 7 5 5 5 5 4 4 4 4 9 9 9 9

22

T
A
B

8 8 8 8 9 9 9 9 11 11 11 11 11 12 12 12 12

23

T
A
B

11 11 11 11 12 12 12 12 11 11 11 11 11 12 12 11 11

24

T A B

9 9 9 9 10 10 10 10 9 9 9 9 10 10 9 9

25

T A B

7 7 7 7 5 5 5 5 4 4 4 4 9 9 9 9

26

T A B

8 8 8 8 9 9 9 9 11 11 11 11 12 12 12 12

27

T A B

11 11 11 11 12 12 12 12 11 11 11 11 12 12 12 11 11

28

T A B

9 9 9 9 10 10 10 10 9 9 9 9 10 10 9 9

29

T A B

3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6

31

T
A
B
6 6 6 6 6 6 6 5 5 5 5 5 5 5

32

4x

T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9

34

T
A
B
10 10 10 10 10 9 9 9 9 10 10 10 10 10 7 7 7 7

35

T
A
B
10 10 10 10 10 9 9 9 9 7 7 7 7 7 6 6 6 6

36

T
A
B
7 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9

38

T
A
B
10 10 10 10 10 9 9 9 9 10 10 10 10 10 7 7 7 7

39

T
A
B

10 10 10 10 9 9 9 7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7 0 0 0 0

41

T
A
B

7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

42

T
A
B

10 10 10 10 9 9 9 9 7 7 7 7 9 9 9 9

43

T
A
B

10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

44

T
A
B

7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9

45

T
A
B

7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

46

T
A
B
10—10—10—10—9—9—9—9—7—7—7—7—7—9—9—9—9

47

T
A
B
10—10—10—10—9—9—9—9—7—7—7—7—7—6—6—6—6—7—7—7—7—7—9—9—9—9—7—7—7—7—7—7—7—7—7

49

T
A
B
7—7—7—7—6—6—6—6—7—7—7—7—9—9—9—9—10—10—10—10—9—9—9—9—10—10—10—10—7—7—7—7—7

51

T
A
B
10—10—10—10—9—9—9—9—7—7—7—7—6—6—6—6

52

T
A
B
7—7—7—7—9—9—9—9—10—10—10—10—9—9—9—9—7—7—7—7—6—6—6—6—7—7—7—7—9—9—9—9

54

T
A
B
10—10—10—10—9—9—9—9—10—10—10—10—7—7—7—7

57

T
A
B

7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

Musical staff and tablature for guitar string 6. The staff shows eighth-note patterns with a key signature of one sharp. The tablature below shows the corresponding fingerings: 10, 10, 10, 10, 9, 9, 9, 7, 7, 7, 7, 9, 9, 9, 9.

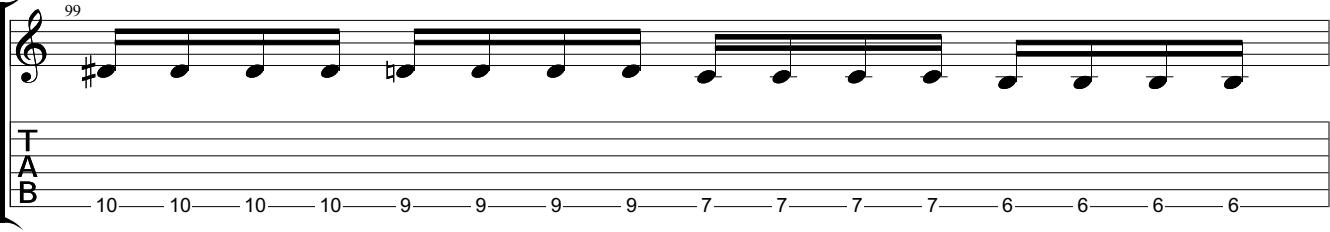
Musical staff and tablature for guitar part 59. The staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings from top E to bottom B, with fingerings indicated by numbers below each string.

59

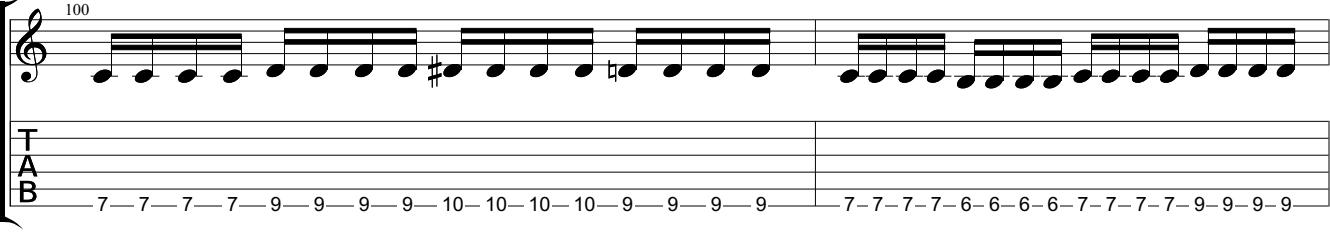
TAB

10 10 10 10 9 9 9 7 7 7 7 6 6 6 6

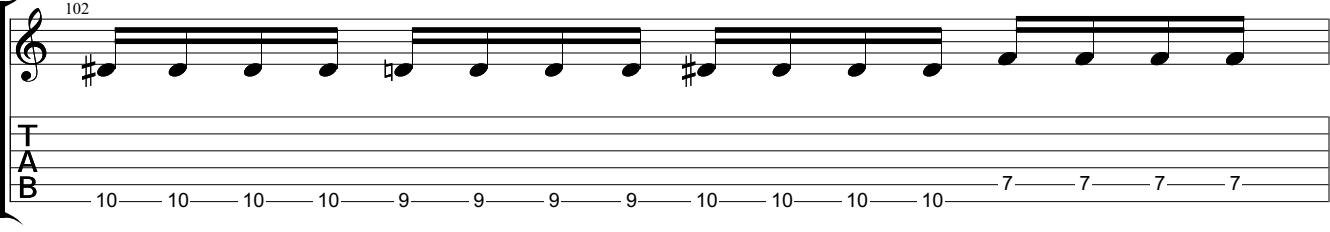
Musical score for the first measure of the first system. The score consists of two staves. The top staff is a treble clef staff with six eighth notes. The bottom staff is a bass clef staff with six eighth notes. The tempo is marked as 60.

99


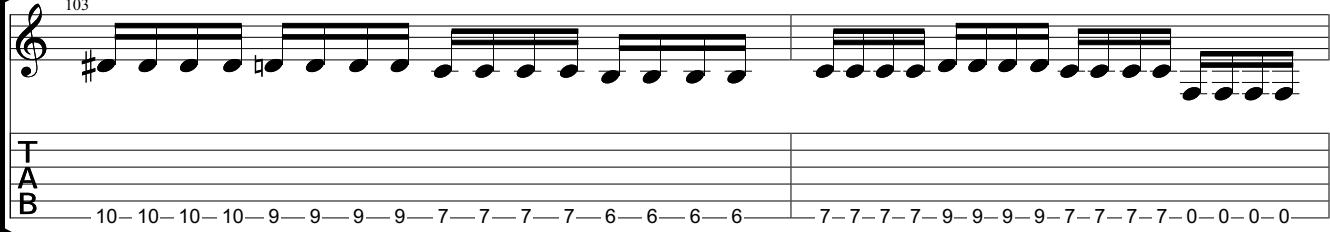
T A B
 10 10 10 10 9 9 9 7 7 7 7 6 6 6 6

100


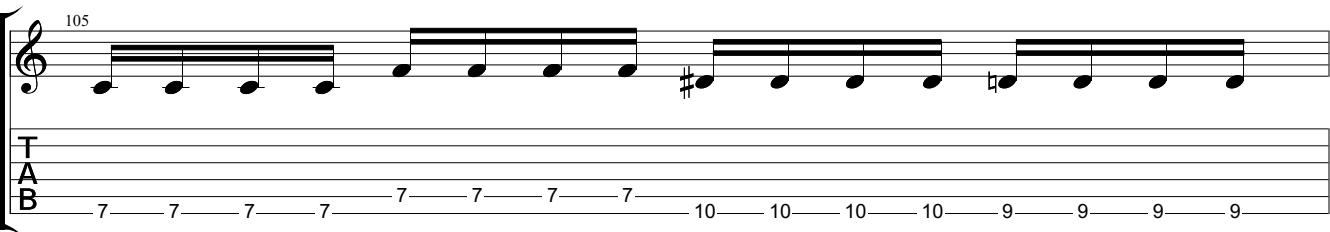
T A B
 7 7 7 7 9 9 9 10 10 10 10 9 9 9 7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9

102


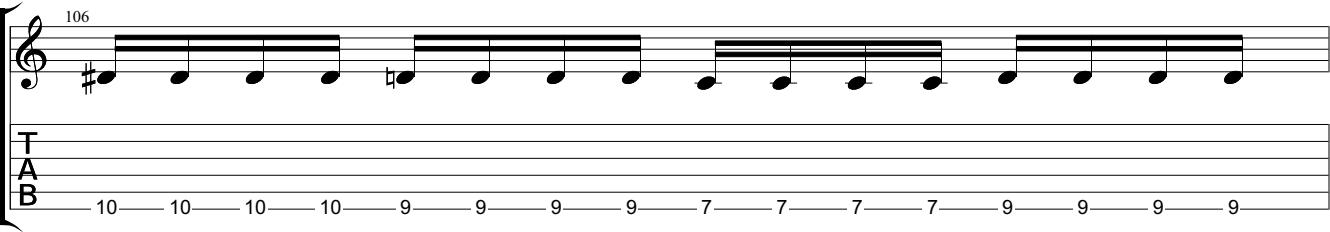
T A B
 10 10 10 10 9 9 9 10 10 10 10 7 7 7 7

103


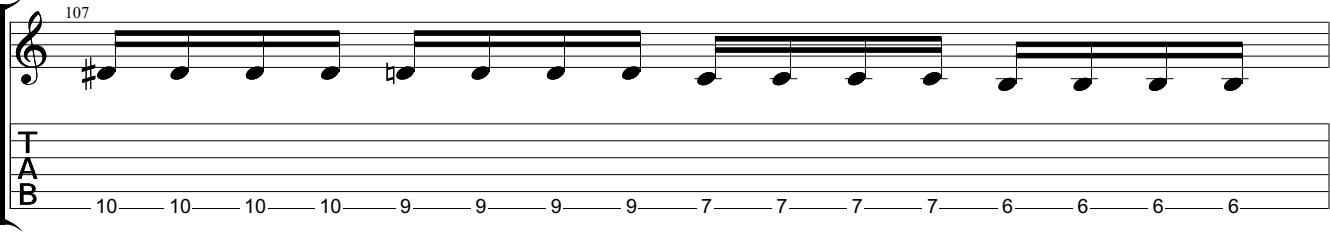
T A B
 10 10 10 10 9 9 9 7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7 0 0 0 0

105


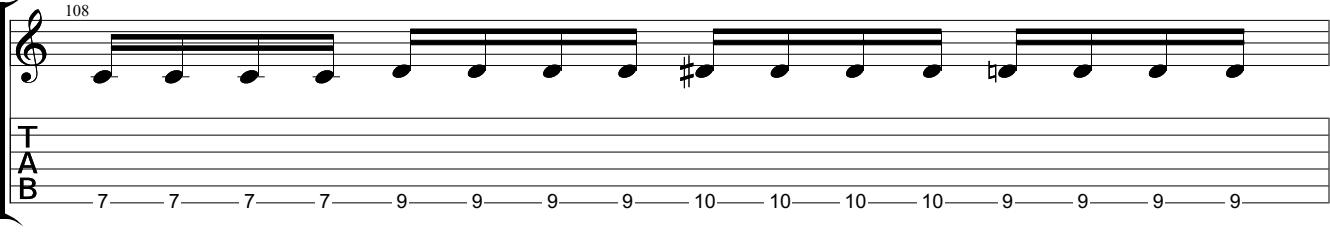
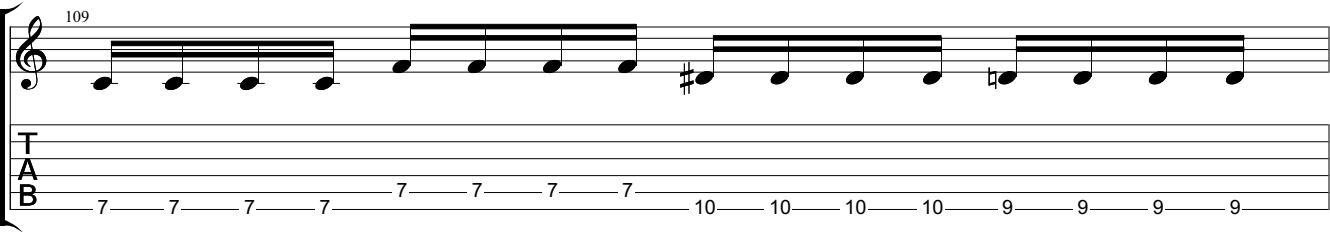
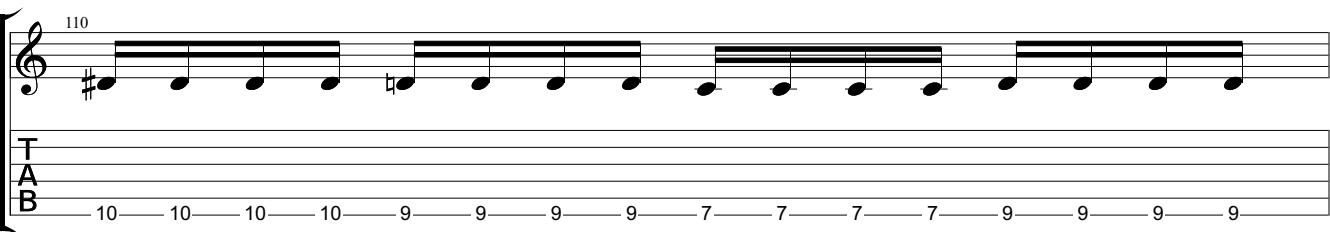
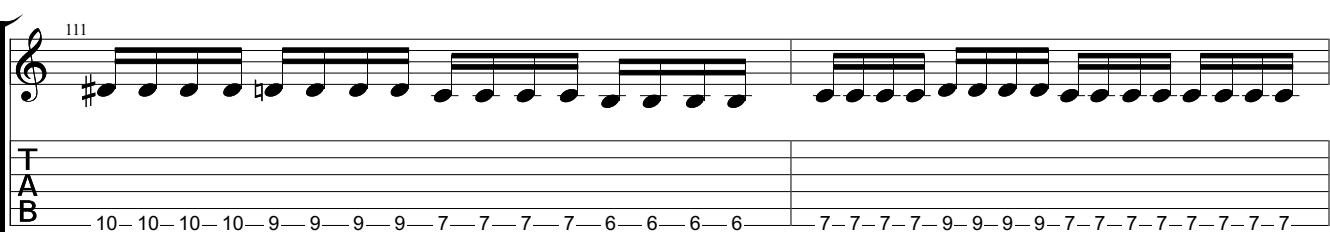
T A B
 7 7 7 7 7 7 7 10 10 10 10 9 9 9

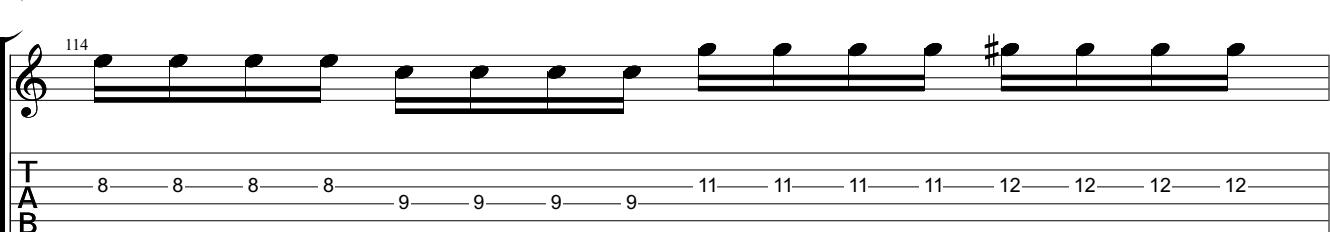
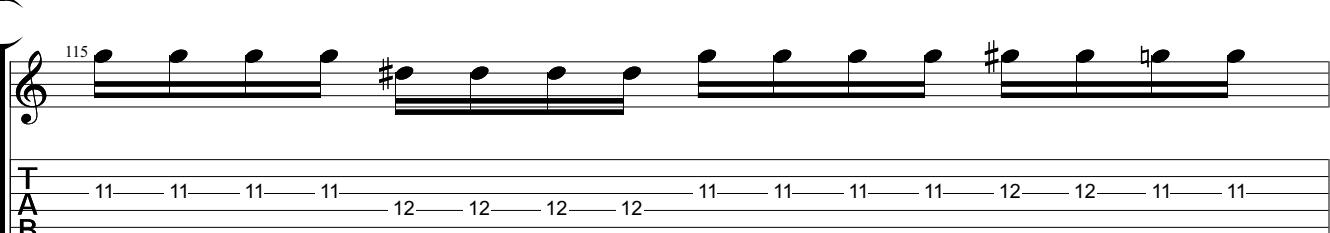
106


T A B
 10 10 10 10 9 9 9 7 7 7 7 9 9 9 9

107


T A B
 10 10 10 10 9 9 9 7 7 7 7 6 6 6 6

108

 109

 110

 111

 113

 114

 115


116
 T A B
 9 9 9 9 10 10 10 10 9 9 9 9 10 10 9 9

117
 T A B
 7 7 7 7 5 5 5 5 4 4 4 4 9 9 9 9

118
 T A B
 8 8 8 8 9 9 9 9 11 11 11 11 12 12 12 12

119
 T A B
 11 11 11 11 12 12 12 12 11 11 11 11 12 12 12 11 11

120
 T A B
 9 9 9 9 10 10 10 10 9 9 9 9 10 10 9 9

121
 T A B
 7 7 7 7 5 5 5 5 4 4 4 4 9 9 9 9

122
 T A B
 8 8 8 8 9 9 9 9 11 11 11 11 12 12 12 12

123

T
A
B

11 11 11 11 12 12 12 12 11 11 11 11 12 12 11 11

124

T
A
B

9 9 9 9 10 10 10 10 9 9 9 9 10 10 9 9

125

T
A
B

7 7 7 7 5 5 5 5 4 4 4 4 9 9 9 9

126

T
A
B

8 8 8 8 9 9 9 9 11 11 11 11 12 12 12 12

127

T
A
B

11 11 11 11 12 12 12 12 11 11 11 11 12 12 11 11

128

T
A
B

9 9 9 9 10 10 10 10 9 9 9 9 10 10 9 9 7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9

130

T
A
B

10 10 10 10 9 9 9 9 10 10 10 10 7 7 7 7

131

T
A
B 10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

132

T
A
B 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9

134

T
A
B 10 10 10 10 9 9 9 10 10 10 10 7 7 7 7

135

T
A
B 10 10 10 10 9 9 9 7 7 7 7 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7 0 0 0 0

137

T
A
B 7 7 7 7 7 7 7 10 10 10 10 9 9 9

138

T
A
B 10 10 10 10 9 9 9 7 7 7 7 9 9 9 9

139

T
A
B 10 10 10 10 9 9 9 7 7 7 7 6 6 6 6

140

T
A
B

7 7 7 7 9 9 9 10 10 10 10 9 9 9 9

141

T
A
B

7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

142

T
A
B

10 10 10 10 9 9 9 9 7 7 7 7 9 9 9 9

143

T
A
B

10 10 10 10 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 7

145

T
A
B

7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10 7 7 7 7

147

T
A
B

10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6

148

T
A
B

7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9 7 7 7 7 6 6 6 6 7 7 7 7 9 9 9 9

150

T
A
B 10 10 10 10 9 9 9 10 10 10 10 7 7 7 7 7

151

T
A
B 10 10 10 10 9 9 9 7 7 7 7 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7 0 0 0 0

153

T
A
B 7 7 7 7 7 7 10 10 10 10 9 9 9 10 10 10 9 9 9

154

T
A
B 10 10 10 10 9 9 9 7 7 7 7 7 9 9 9 10 10 10 9 9 9

155

T
A
B 10 10 10 10 9 9 9 7 7 7 7 7 6 6 6 6 6 6

156

T
A
B 7 7 7 7 9 9 9 10 10 10 10 9 9 9 10 10 10 9 9 9

157

T
A
B 7 7 7 7 7 7 10 10 10 10 9 9 9 10 10 10 9 9 9

158

T
A
B
10 — 10 — 10 — 10 — 9 — 9 — 9 — 7 — 7 — 7 — 7 — 9 — 9 — 9 — 9

159

T
A
B
10-10-10-10-9-9-9-7-7-7-7-6-6-6-6 — 9