

Cat Stevens - Wild World

♩ = 80,000000

Recorder

French Horn

Nylon Str Gtr

Acoustic Bass



5

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

8

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This block contains the musical notation for measures 8 and 9. The Recorder and French Horn parts feature a melodic line with eighth and sixteenth notes. The Brush Kit (40) part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibes part consists of block chords. The Nylon Str Gtr part has a series of chords and single notes. The Acoustic Bass and Fretless Bass parts provide a steady bass line. The Viola part has a complex, multi-measure rest followed by a melodic line.



10

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This block contains the musical notation for measures 10 and 11. The Recorder and French Horn parts continue their melodic lines. The Brush Kit (40) part maintains its rhythmic pattern. The Vibes part has block chords. The Nylon Str Gtr part features a dense chordal texture in the first half of measure 10. The Acoustic Bass and Fretless Bass parts continue their bass lines. The Viola part has a melodic line with some rests.

12

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The Recorder and French Horn parts are in the treble clef and play a melodic line with eighth-note patterns. The Brush Kit (40) part is in the alto clef and uses 'x' marks to indicate brush strokes. The Vibes part is in the treble clef and plays a harmonic accompaniment with chords. The Nylon Str Gtr part is in the treble clef and plays a rhythmic accompaniment with chords. The Acoustic Bass and Fretless Bass parts are in the bass clef and play a bass line with eighth notes. The Viola part is in the bass clef and plays a melodic line with eighth notes. The score is divided into two measures, with a 2/4 time signature for the first measure and a 4/4 time signature for the second measure. The page number '12' is at the top left, and the page number '3' is at the top right.

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder and French Horn parts are in 4/4 time and play a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. The Brush Kit (40) part is in 4/4 time and features a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them. The Vibes part is in 4/4 time and plays a sustained chord. The first Jazz Guitar part is in 4/4 time and has a quarter rest followed by a melodic line. The second Jazz Guitar part is in 4/4 time and has a quarter rest followed by a melodic line. The Nylon Str Gtr part is in 4/4 time and plays a series of chords and a melodic line. The Acoustic Bass part is in 4/4 time and plays a steady eighth-note bass line. The Fretless Bass part is in 4/4 time and plays a steady eighth-note bass line. The Viola and Strings parts are in 4/4 time and play a complex, multi-measure passage with many notes and rests.

17

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is arranged in a vertical stack of ten staves. The Recorder and French Horn parts play a melodic line with eighth and sixteenth notes. The Brush Kit (40) part features a complex rhythmic pattern with various drum notations. The Vibes part consists of sustained chords. The Jazz Guitar part has a melodic line that begins in the second measure. The Nylon Str Gtr part plays a melodic line with chords. The Acoustic Bass part provides a steady bass line. The Fretless Bass part has a melodic line with a long note in the second measure. The Viola and Strings parts play a complex, multi-measure rest followed by a melodic line.

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This page contains a musical score for ten instruments. The Recorder and French Horn parts are in the treble clef and play a melodic line with eighth and sixteenth notes, ending with a fermata. The Brush Kit (40) part is in the alto clef and uses 'x' marks to indicate brush strokes. The Vibes part is in the treble clef and plays sustained chords. The first Jazz Guitar part is in the treble clef and has a short melodic phrase. The second Jazz Guitar part is in the treble clef and plays a rhythmic pattern. The Nylon Str Gtr part is in the treble clef and plays a series of chords. The Acoustic Bass part is in the bass clef and plays a steady eighth-note bass line. The Fretless Bass part is in the bass clef and plays a simple harmonic line. The Viola and Strings parts are in the bass clef and play a complex, multi-measure passage with many notes and slurs.

21

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder and French Horn parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Brush Kit (40) part is in a drum set notation, showing a complex rhythmic pattern with various strokes. The Vibes part is in treble clef and plays a series of chords. The Jazz Guitar part is in treble clef and is mostly silent. The Nylon Str Gtr part is in treble clef and plays a series of chords. The Acoustic Bass part is in bass clef and plays a bass line with eighth and sixteenth notes. The Fretless Bass part is in bass clef and plays a bass line with quarter and eighth notes. The Viola and Strings parts are in bass clef and play a series of chords.

24

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This system of music covers measures 24 and 25. The Recorder and French Horn parts feature a rhythmic melody of eighth and sixteenth notes. The Brush Kit (40) provides a steady accompaniment with 'x' marks. The Vibes play a sustained chord. The Nylon Str Gtr has a complex chordal structure with some notes tied across the bar line. The Acoustic Bass and Fretless Bass provide a simple harmonic foundation. The Viola part is a dense, multi-voice texture with many notes.



26

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This system of music covers measures 26 and 27. The Recorder and French Horn parts continue their rhythmic melody. The Brush Kit (40) maintains its accompaniment. The Vibes play a sustained chord. The Nylon Str Gtr has a complex chordal structure with some notes tied across the bar line. The Acoustic Bass and Fretless Bass provide a simple harmonic foundation. The Viola part is a dense, multi-voice texture with many notes.

28

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The Recorder and French Horn parts are in the upper register, playing a melodic line with eighth and sixteenth notes. The Brush Kit (40) part is a drum set part using 'x' marks to represent brush strokes. The Vibes part consists of chords and single notes. The Nylon Str Gtr part features a complex rhythmic pattern with chords and single notes. The Acoustic Bass part is a simple bass line with quarter and eighth notes. The Fretless Bass part is a simple bass line with quarter notes. The Viola part is a complex part with many notes and rests, including some triplets.

30

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This page of a musical score, numbered 10, contains ten staves. The first system consists of two measures in 2/4 time, followed by two measures in 4/4 time. The second system also consists of two measures in 2/4 time, followed by two measures in 4/4 time. The instruments are: Recorder and French Horn (both in treble clef with a key signature of one sharp); Brush Kit (40) (drum notation); Vibes (treble clef, chords); Jazz Guitar (treble clef, chords); Nylon Str Gtr (treble clef, chords); Acoustic Bass (bass clef, eighth notes); Fretless Bass (bass clef, quarter notes); Viola (alto clef, eighth notes); and Strings (bass clef, chords). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

33

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder and French Horn parts are in the upper register, playing a melodic line with eighth and sixteenth notes. The Brush Kit (40) part is in the middle register, showing a rhythmic pattern with 'x' marks for brushes. The Vibes part is in the lower register, playing a harmonic accompaniment. The Jazz Guitar part is in the middle register, playing a rhythmic accompaniment. The Nylon Str Gtr part is in the middle register, playing a rhythmic accompaniment. The Acoustic Bass part is in the lower register, playing a rhythmic accompaniment. The Fretless Bass part is in the lower register, playing a harmonic accompaniment. The Viola and Strings parts are in the lower register, playing a harmonic accompaniment.

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder and French Horn parts are in the upper register, both playing a melodic line that begins in the second measure. The Brush Kit part uses a drum set with brushes, indicated by 'x' marks and stems. The Vibes part consists of sustained chords. The Jazz Guitar part plays a rhythmic accompaniment. The Nylon Str Gtr part provides harmonic support with chords. The Acoustic Bass part plays a steady bass line. The Fretless Bass part plays a melodic line. The Viola and Strings parts are in the lower register, with the Viola playing a melodic line and the Strings providing harmonic support.

Recorder

Musical notation for Recorder, featuring a treble clef and a key signature of one flat. The first measure contains a quarter note, a half note, and a quarter rest. The second measure contains a quarter rest followed by a triplet of eighth notes. The third measure contains a quarter rest followed by a triplet of eighth notes. The fourth measure contains a quarter rest followed by a triplet of eighth notes. The fifth measure contains a quarter rest followed by a triplet of eighth notes.

French Horn

Musical notation for French Horn, featuring a treble clef and a key signature of one flat. The first measure contains a quarter note, a half note, and a quarter rest. The second measure contains a quarter rest followed by a triplet of eighth notes. The third measure contains a quarter rest followed by a triplet of eighth notes. The fourth measure contains a quarter rest followed by a triplet of eighth notes. The fifth measure contains a quarter rest followed by a triplet of eighth notes.

Brush Kit (40)

Musical notation for Brush Kit (40), featuring a drum staff. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

Vibes

Musical notation for Vibes, featuring a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord.

Jazz Guitar

Musical notation for Jazz Guitar, featuring a treble clef and a key signature of one flat. The first measure contains a quarter rest. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest.

Nylon Str Gtr

Musical notation for Nylon Str Gtr, featuring a treble clef and a key signature of one flat. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter rest followed by a triplet of eighth notes. The fourth measure contains a quarter rest followed by a triplet of eighth notes. The fifth measure contains a quarter rest followed by a triplet of eighth notes.

Acoustic Bass

Musical notation for Acoustic Bass, featuring a bass clef and a key signature of one flat. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

Fretless Bass

Musical notation for Fretless Bass, featuring a bass clef and a key signature of one flat. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter rest followed by a triplet of eighth notes. The fourth measure contains a quarter rest followed by a triplet of eighth notes. The fifth measure contains a quarter rest followed by a triplet of eighth notes.

Viola

Musical notation for Viola, featuring a treble clef and a key signature of one flat. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

Strings

Musical notation for Strings, featuring a bass clef and a key signature of one flat. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

39

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Acoustic Bass

Fretless Bass

Viola

Strings



42

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Viola

45

Recorder

French Horn

Brush Kit (40)

Vibes

Nylon Str Gtr

Viola

Detailed description: This musical score covers measures 45 to 47. The Recorder part features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 47. The French Horn part has a similar eighth-note rhythmic pattern. The Brush Kit (40) part uses a drum kit with brushes, showing a steady eighth-note pulse. The Vibes part provides harmonic support with sustained chords. The Nylon Str Gtr part plays a series of chords, some with a tremolo effect. The Viola part has a more melodic and sustained line.



48

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Viola

Strings

Detailed description: This musical score covers measures 48 to 50. The Recorder part has a melodic line with some rests. The French Horn part features a complex rhythmic pattern with many sixteenth notes. The Brush Kit (40) part continues with a steady eighth-note pulse. The Vibes part has sustained chords. The Jazz Guitar part has a melodic line with some rests. The Nylon Str Gtr part plays chords with a tremolo effect. The Viola part has a melodic line. The Strings part has a sustained chord.

50

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Viola

Strings

Detailed description: This system of musical notation covers measures 50 and 51. It features eight staves: Recorder, French Horn, Brush Kit (40), Vibes, Jazz Guitar, Nylon Str Gtr, Viola, and Strings. The Recorder and French Horn parts are highly active with sixteenth-note patterns. The Brush Kit part shows a steady rhythmic pattern with 'x' marks indicating specific brush strokes. The Vibes part consists of sustained chords. The Jazz Guitar part has a melodic line with some rests. The Nylon Str Gtr part provides a harmonic accompaniment with chords and single notes. The Viola and Strings parts are written in a lower register, with the strings playing a complex, multi-measure rest in measure 51.



52

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Viola

Strings

Detailed description: This system of musical notation covers measures 52 and 53. It features the same eight staves as the previous system. The Recorder and French Horn parts continue with their melodic lines. The Brush Kit part maintains its rhythmic pattern. The Vibes part has sustained chords. The Jazz Guitar part features a triplet of eighth notes in measure 52, followed by a melodic line. The Nylon Str Gtr part continues with its accompaniment. The Viola and Strings parts provide harmonic support, with the strings playing a complex, multi-measure rest in measure 53.

54

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Viola

Strings

Detailed description: This system of musical notation covers measures 54 and 55. The Recorder and French Horn parts feature melodic lines with triplet markings. The Brush Kit (40) part shows a rhythmic pattern with 'x' marks. The Vibes part has a melodic line with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Nylon Str Gtr part has a rhythmic pattern with a triplet. The Viola and Strings parts have a melodic line with a triplet. A double bar line is present at the end of measure 55.



55

Recorder

French Horn

Brush Kit (40)

Vibes

Jazz Guitar

Nylon Str Gtr

Viola

Strings

Detailed description: This system of musical notation covers measures 56 and 57. The Recorder and French Horn parts feature melodic lines with triplet markings. The Brush Kit (40) part shows a rhythmic pattern with 'x' marks. The Vibes part has a melodic line with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Nylon Str Gtr part has a rhythmic pattern with a triplet. The Viola and Strings parts have a melodic line with a triplet. A double bar line is present at the end of measure 57.

Cat Stevens - Wild World

Recorder

$\text{♩} = 80,000000$

The musical score is written for a recorder in treble clef, 4/4 time. It begins with a tempo marking of 80,000,000. The piece starts with a whole rest, followed by a series of eighth-note patterns. The key signature changes to one sharp (F#) at measure 5. The score includes various rhythmic patterns, including eighth-note runs and rests. At measure 11, there is a section change to 2/4 time, which returns to 4/4 at the end of the line. At measure 15, there is a section change to 4/4 time. At measure 29, there is another section change to 2/4 time, which returns to 4/4 at the end of the line. The score is divided into systems of five measures each, with measure numbers 5, 8, 11, 15, 19, 23, 26, and 29 marking the beginning of each system.

Recorder

32

Musical staff 32-35: Treble clef, 4/4 time signature. Measures 32-35 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 34.

36

$\text{♩} = 80,000000$

Musical staff 36-38: Treble clef, 4/4 time signature. Measure 36 starts with a tempo marking. Measures 37-38 feature a triplet of eighth notes in measure 37 and a triplet of eighth notes in measure 38.

39

Musical staff 39-43: Treble clef, 4/4 time signature. Measure 39 begins with a triplet of eighth notes. Measures 40-43 show a series of vertical lines representing a tremolo effect, with some notes appearing in the later measures.

44

Musical staff 44-45: Treble clef, 4/4 time signature. Measures 44-45 contain eighth and sixteenth notes with some rests.

46

Musical staff 46-48: Treble clef, 4/4 time signature. Measure 46 starts with a triplet of eighth notes. Measures 47-48 continue with eighth and sixteenth notes.

49

Musical staff 49-50: Treble clef, 4/4 time signature. Measures 49-50 feature eighth and sixteenth notes with some rests.

51

Musical staff 51-53: Treble clef, 4/4 time signature. Measures 51-53 contain eighth and sixteenth notes with some rests.

54

Musical staff 54-55: Treble clef, 4/4 time signature. Measures 54-55 feature eighth and sixteenth notes with some rests.

55

Musical staff 55-56: Treble clef, 4/4 time signature. Measure 55 begins with a triplet of eighth notes. Measures 55-56 contain eighth and sixteenth notes.

Cat Stevens - Wild World

French Horn

♩ = 80,000000

5

8

11

15

19

23

26

29

33

37

♩ = 80,000000

3

French Horn

43



46



50



54



Brush Kit (40)

Cat Stevens - Wild World

♩ = 80,000000

5

9

13

17

21

25

29

33

♩ = 80,000000

37

41

V.S.

2

Brush Kit (40)

46

Musical notation for measures 46-49. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff, indicating brush strokes. The notes below the staff are mostly quarter and eighth notes, with some rests and ties. The patterns repeat in a consistent sequence across the four measures.

50

Musical notation for measures 50-52. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic patterns from the previous section, with 'x' marks above the staff and notes below. The patterns are consistent with the previous measures, showing a steady progression of the brush kit sequence.

53

Musical notation for measures 53-55. The notation is on a single staff with a double bar line at the beginning. It concludes the sequence with 'x' marks above the staff and notes below. The final measure ends with a double bar line, indicating the end of the section.

Cat Stevens - Wild World

Vibes

♩ = 80,000000

5

11

18

25

31

38

44

50

54

♩ = 80,000000

The image displays a musical score for Vibes in 4/4 time, titled "Wild World" by Cat Stevens. The score is written in treble clef and consists of ten staves of music. The tempo is marked as ♩ = 80,000000. The first staff begins with a measure containing a large number '5' above the staff, indicating a specific fingering or technique. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

♩ = 80,000000

13

3

20

9

33

♩ = 80,000000

3

12

50

3

3

2

♩ = 80,000000

13 2

This system contains measures 13 through 18. Measure 13 is a whole rest in 4/4 time. Measure 14 is a whole rest in 2/4 time. Measure 15 is a quarter rest in 4/4 time. Measure 16 is a whole rest in 4/4 time. Measure 17 is a whole rest in 4/4 time. Measure 18 is a quarter note in 4/4 time, followed by an eighth-note triplet in 4/4 time.

19

11 3

This system contains measures 19 through 24. Measure 19 is a quarter note in 4/4 time, followed by a quarter rest in 4/4 time. Measure 20 is a quarter note in 4/4 time, followed by a quarter rest in 4/4 time. Measure 21 is a whole rest in 4/4 time. Measure 22 is a whole rest in 4/4 time. Measure 23 is a quarter note in 2/4 time, followed by an eighth-note triplet in 2/4 time. Measure 24 is a quarter note in 4/4 time, followed by an eighth-note triplet in 4/4 time.

35

♩ = 80,000000

11

This system contains measures 35 through 40. Measure 35 is a quarter note in 4/4 time, followed by an eighth-note triplet in 4/4 time. Measure 36 is a quarter note in 4/4 time, followed by an eighth-note triplet in 4/4 time. Measure 37 is a quarter note in 4/4 time, followed by a quarter rest in 4/4 time. Measure 38 is a whole rest in 4/4 time. Measure 39 is a whole rest in 4/4 time. Measure 40 is a quarter note in 4/4 time, followed by a quarter rest in 4/4 time.

49

3 3 3

This system contains measures 49 through 54. Measure 49 is a whole rest in 4/4 time. Measure 50 is a whole rest in 4/4 time. Measure 51 is a quarter note in 4/4 time, followed by an eighth-note triplet in 4/4 time. Measure 52 is a quarter note in 4/4 time, followed by an eighth-note triplet in 4/4 time. Measure 53 is a quarter note in 4/4 time, followed by a quarter rest in 4/4 time. Measure 54 is a quarter note in 4/4 time, followed by a quarter rest in 4/4 time.

♩ = 80,000000

7

11

16

20

24

28

32



Musical staff 32-35: Treble clef, 4/4 time signature. Measures 32-35 contain a sequence of chords and melodic lines. Measure 32 starts with a whole rest followed by a quarter note chord. Measures 33-35 feature eighth and sixteenth note patterns with various chordal accompaniment.

36

$\text{♩} = 80,000000$



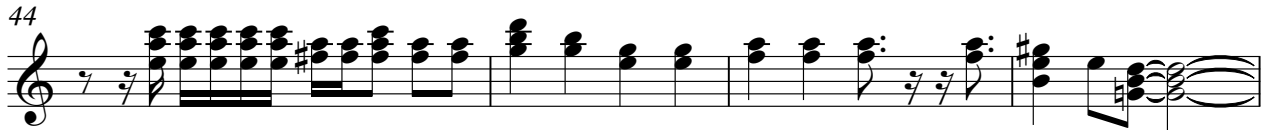
Musical staff 36-39: Treble clef, 4/4 time signature. Measure 36 begins with a tempo marking of 80,000000. Measures 36-39 include chords and melodic lines, with triplets indicated by a '3' and a bracket under the notes in measures 37 and 39.

40



Musical staff 40-43: Treble clef, 4/4 time signature. Measures 40-43 consist of a series of chords and melodic fragments, including some sustained notes and a final melodic phrase in measure 43.

44



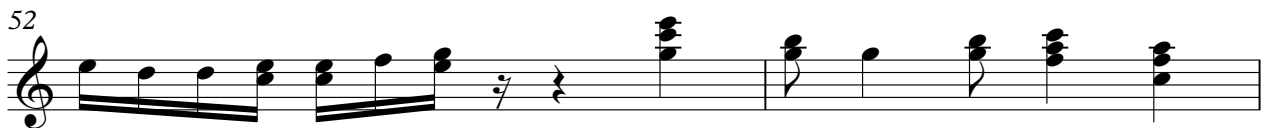
Musical staff 44-47: Treble clef, 4/4 time signature. Measures 44-47 feature a sequence of chords and melodic lines, with some notes marked with accents and a final sustained chord in measure 47.

48



Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 contain a series of chords and melodic lines, including some notes with accents and a final melodic phrase in measure 51.

52



Musical staff 52-53: Treble clef, 4/4 time signature. Measures 52-53 consist of a sequence of chords and melodic lines, with a final sustained chord in measure 53.

54



Musical staff 54-55: Treble clef, 4/4 time signature. Measures 54-55 feature a sequence of chords and melodic lines, with a triplet indicated by a '3' and a bracket under the notes in measure 54, and a final sustained chord in measure 55.

Acoustic Bass

Cat Stevens - Wild World

♩ = 80,000000



7



12



17



22



27



32



36

♩ = 80,000000



39



17

Fretless Bass

Cat Stevens - Wild World

♩ = 80,000000

5



11



18



24



30



37 ♩ = 80,000000

16



Cat Stevens - Wild World

Viola

♩ = 80,000000

5

9

12

16

19

22

25

27

30

33

The image shows a musical score for the Viola part of Cat Stevens' 'Wild World'. The score is written in 4/4 time and consists of 33 measures. It begins with a tempo marking of 80,000,000 and a measure number of 5. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 9, 12, 16, 19, 22, 25, 27, 30, and 33 indicating the start of new systems. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

2

Viola

♩ = 80,000000

36

Musical notation for measures 36-38. The staff is in bass clef with a 3/4 time signature. Measure 36 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 37 contains a half note D2 and a half note C2. Measure 38 consists of a half note B1 and a half note A1.

39

Musical notation for measures 39-42. Measure 39 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 40 has a half note D2 and a half note C2. Measure 41 features a half note B1 and a half note A1. Measure 42 contains a half note G1 and a half note F1.

43

Musical notation for measures 43-45. Measure 43 begins with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 44 has a half note D2 and a half note C2. Measure 45 consists of a half note B1 and a half note A1.

46

Musical notation for measures 46-48. Measure 46 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 47 has a half note D2 and a half note C2. Measure 48 features a half note B1 and a half note A1.

49

Musical notation for measures 49-51. Measure 49 begins with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 50 has a half note D2 and a half note C2. Measure 51 consists of a half note B1 and a half note A1.

52

Musical notation for measures 52-53. Measure 52 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 53 has a half note D2 and a half note C2.

54

Musical notation for measures 54-56. Measure 54 begins with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 55 has a half note D2 and a half note C2. Measure 56 consists of a half note B1 and a half note A1.

Cat Stevens - Wild World

Strings

♩ = 80,000000

13

3/4 4/4 2/4 4/4 4/4

19

8

2/4 4/4

32

♩ = 80,000000

3/4 4/4

39

8

51

7/7