

Captain Jack - Little Boy

♩ = 150,000000

Alto Saxophone

Percussion

Flexatone

Jazz Guitar

Electric Bass

Alto

Alto

Rock Organ

Synth Bass

Synth Drums

Reverse Cymbals

Synth Strings

Lead 8 (Bass + Lead)

♩ = 150,000000

Pad 7 (Halo)

Solo

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Dreamon my litt

3

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Solo

le boy. Dreamon my litt le boy. Dreamon my litt

5

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

A.

A.

Syn. Str.

Lead 8

Solo

le boy. Go out and have some joy. Litt

7

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

The musical score consists of eight staves. The Alto Sax staff has a treble clef and a '7' above the first measure. The Perc. staff has a double bar line and a 'z' symbol. The Flex. staff has a treble clef and contains sixteenth-note patterns. The J. Gtr. staff has a treble clef and contains eighth-note chords. The E. Bass staff has a bass clef and contains eighth-note chords. The Syn. Str. staff has a treble clef and contains sustained chords. The Lead 8 staff has a treble clef and contains eighth-note chords. The Solo staff has a treble clef and contains rests.

le boy. Dreamon my litt le boy. Dreamon my litt

9

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

A.

A.

Syn. Str.

Lead 8

Solo

le boy. Go out and have some joy. Du

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a grand staff format with multiple parts. The parts include: Alto Saxophone (Alto Sax.) in treble clef; Percussion (Perc.) in a simplified notation; Flexatone (Flex.) in treble clef with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) in treble clef with a complex rhythmic pattern; E. Bass (Electric Bass) in bass clef; A. (Alto) in treble clef, appearing in two staves; Syn. Str. (Synthesizer Strings) in treble clef with a sustained chord; Lead 8 in treble clef with a complex rhythmic pattern; and Solo in treble clef with a simple harmonic accompaniment. The lyrics 'le boy. Go out and have some joy. Du' are positioned below the Solo part.

11

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

du bi da

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), Flexatone (third staff), Electric Bass (fourth staff), Organ (fifth staff, grand staff), S. Bass (sixth staff), Synthesizer Strings (seventh staff), and Solo (eighth staff). The Alto Saxophone part features a melodic line with a long slur. The Percussion part has a rhythmic pattern of eighth notes. The Flexatone part has a melodic line with a long slur. The Electric Bass part has a melodic line with a long slur. The Organ part has a complex texture with many notes. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a long slur. The Solo part is empty. The lyrics 'du bi da' are written below the Solo staff.

12

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

da da da Du

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Saxophone (top), Percussion (second), Flexatone (third), Electric Bass (fourth), Organ (fifth, grand staff), String Bass (sixth), Synthesizer Strings (seventh), and Solo (eighth). The Alto Saxophone part features a melodic line with eighth and quarter notes, including a slur over the second and third measures. The Percussion part shows a rhythmic pattern with 'x' marks for hits and a bass line with quarter notes. The Flexatone part has a series of vertical lines representing notes, with a slur over the second and third measures. The Electric Bass part has a simple bass line with quarter notes and a slur over the second and third measures. The Organ part has a complex texture with chords and moving lines in both hands. The String Bass part has a steady eighth-note pattern. The Synthesizer Strings part has a sustained chord with a slur. The Solo part is empty. The lyrics 'da da da Du' are written below the S. Bass staff.

13

The musical score consists of eight staves. The Alto Sax staff has a treble clef and a key signature of one flat, with a melodic line starting on a whole note and moving stepwise. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and ties. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line featuring slurs and ties. The Organ staff has a grand staff with a key signature of one flat, with a melodic line in the right hand and a bass line in the left hand. The S. Bass staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and a key signature of one flat, with a sustained chord. The Solo staff has a treble clef and a key signature of one flat, with a sustained chord.

ba da di

14

The musical score consists of eight staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Flexatone, with a treble clef and a key signature of one flat, featuring a series of notes with grace notes. The fourth staff is for Electric Bass, with a bass clef and a key signature of one flat. The fifth staff is for Organ, with a grand staff (treble and bass clefs) and a key signature of one flat. The sixth staff is for S. Bass, with a bass clef and a key signature of one flat, showing a rhythmic pattern of eighth notes with grace notes. The seventh staff is for Synthesizer Strings, with a treble clef and a key signature of one flat, showing a few notes. The eighth staff is for Solo, with a treble clef and a key signature of one flat, which is mostly empty. Below the staves, the lyrics 'da da da Du' are aligned with the music.

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

da da da Du

15

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

The musical score consists of eight staves. The Alto Sax staff has a treble clef and a single note with a slur. The Percussion staff has a double bar line and a series of rhythmic patterns. The Flex. staff has a treble clef and notes with slurs. The E. Bass staff has a bass clef and notes with slurs. The Organ staff has a grand staff with chords and a bass line. The S. Bass staff has a bass clef and notes with slurs. The Syn. Str. staff has a treble clef and a single note with a slur. The Solo staff has a treble clef and a single note with a slur.

du bi da

16

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

da da da Du

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is for Flexatone, with a melodic line featuring grace notes. The fourth staff is for Electric Bass, with a melodic line including a flat. The fifth staff is for Organ, with a chordal accompaniment. The sixth staff is for String Bass, with a rhythmic pattern of eighth notes. The seventh staff is for Synthesizer Strings, with a sustained chord. The eighth staff is for Solo, which is currently empty. The lyrics 'da da da Du' are written below the S. Bass staff.

17

The musical score consists of nine staves. The Alto Sax staff (top) features a melodic line with a slur over the first four notes. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has a melodic line with slurs and a flat sign. The E. Bass staff has a melodic line with a slur and a flat sign. The Organ staff has a chordal accompaniment with a flat sign. The S. Bass staff has a rhythmic pattern of eighth notes with slurs. The Rev. Cym. staff is empty. The Syn. Str. staff has a sustained chord with a flat sign. The Solo staff is empty.

ba da di

18

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The third staff is for Flexatone, with a treble clef and a key signature of one flat. The fourth staff is for Electric Bass, with a bass clef and a key signature of one flat. The fifth staff is for Organ, with a grand staff (treble and bass clefs) and a key signature of one flat. The sixth staff is for Sub Bass, with a bass clef and a key signature of one flat. The seventh staff is for Reverb Cymbal, with a treble clef and a key signature of one flat. The eighth staff is for Synthesizer Strings, with a treble clef and a key signature of one flat. The ninth staff is for Lead 8, with a treble clef and a key signature of one flat. The tenth staff is for Solo, with a treble clef and a key signature of one flat. The lyrics 'da da da' are positioned below the Solo staff.

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 8

Solo

da da da

19

Perc.

Flex.

Organ

S. Bass

Lead 8

Pad 7

This musical score page contains six staves for measures 19 through 22. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Flexa staff (Flex.) consists of a single melodic line with notes and rests. The Organ staff (Organ) is a grand staff with a treble clef, containing a dense texture of chords and moving lines. The S. Bass staff (S. Bass) has a bass clef and a simple rhythmic pattern of notes and rests. The Lead 8 staff (Lead 8) has a treble clef and a rhythmic pattern of notes and rests. The Pad 7 staff (Pad 7) has a treble clef and a rhythmic pattern of notes and rests.

20

Perc.

Flex.

Organ

S. Bass

Lead 8

Pad 7

This musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff uses a treble clef and contains a sequence of notes with grace notes. The Organ staff is a grand staff with a treble clef, showing chords and melodic lines. The S. Bass staff uses a bass clef and contains a simple rhythmic pattern of eighth notes. The Lead 8 staff uses a treble clef and contains a sequence of eighth notes. The Pad 7 staff uses a treble clef and contains a sequence of chords and notes.

21

Perc.

Flex.

J. Gtr.

Organ

S. Bass

Lead 8

Pad 7

The musical score for measures 21-24 is arranged in a multi-staff format. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa staff (Flex.) shows a sequence of notes with rests, suggesting a melodic line. The J. Gtr. staff (J. Gtr.) is mostly empty, with a few notes in the first measure. The Organ staff (Organ) consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The S. Bass staff (S. Bass) has a simple rhythmic pattern of eighth notes. The Lead 8 staff (Lead 8) plays a steady eighth-note melody. The Pad 7 staff (Pad 7) provides a harmonic background with chords and rests.

22

Perc.

Flex.

J. Gtr.

Organ

S. Bass

Lead 8

Pad 7

6

23

Perc.

Flex.

J. Gtr.

Organ

S. Bass

Lead 8

Pad 7

Detailed description: This musical score page, numbered 18, contains seven staves of music. The first staff, labeled 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff, 'Flex.', features a sequence of eighth notes with a 'y' mark above each, likely representing a flexa or a specific articulation. The third staff, 'J. Gtr.', is mostly empty, with a single note visible in the middle. The fourth staff, 'Organ', consists of two staves (treble and bass clefs) with complex chordal and melodic patterns. The fifth staff, 'S. Bass', shows a rhythmic pattern of eighth notes with 'y' marks above them. The sixth staff, 'Lead 8', contains a sequence of eighth notes with a 'y' mark above each. The seventh staff, 'Pad 7', features a sequence of eighth notes with a 'y' mark above each, and some notes are beamed together.

24

Perc.

Flex.

Organ

S. Bass

Lead 8

Pad 7

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes. The Flex. staff uses a grand staff with a treble clef and a bass staff, showing a melodic line with eighth notes and rests. The Organ staff is a grand staff with a treble clef and a bass staff, featuring a melodic line with eighth notes and rests. The S. Bass staff is a single bass staff with a melodic line of eighth notes and rests. The Lead 8 staff is a single treble staff with a melodic line of eighth notes and rests. The Pad 7 staff is a single treble staff with a melodic line of eighth notes and rests.

25

Perc.

Flex.

J. Gtr.

Organ

S. Bass

Lead 8

Pad 7

The image shows a musical score for seven instruments. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part has a melodic line with a long slur. The J. Gtr. part is empty. The Organ part has a complex chordal texture. The S. Bass part has a simple rhythmic pattern. The Lead 8 part has a complex rhythmic pattern. The Pad 7 part has a simple rhythmic pattern.

26

Perc. Flex. J. Gtr. Organ S. Bass Lead 8 Pad 7 Solo

6

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with asterisks above the first four measures. The Flex. staff shows a sequence of notes with rests. The J. Gtr. staff is empty. The Organ staff has a complex texture with chords and moving lines in both hands. The S. Bass staff has a simple bass line with eighth notes and rests. The Lead 8 staff contains a dense, rhythmic pattern of eighth notes. The Pad 7 staff has a sparse texture with chords and rests. The Solo staff is empty.

Dream

27

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Solo

on dream on. Make my day. You will find a beer way. Dream



29

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Solo

on then to re a lize That

30



Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Solo

one day you pay the price. Keep



31



Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Solo

on going till to mor row You

32

Perc. Flex. J. Gtr. E. Bass S. Bass Solo

will find there is no sor row. Keep

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals. The Flexatone staff has a treble clef and contains melodic lines with grace notes. The J. Gtr. staff has a treble clef and shows complex chordal textures with slash marks. The E. Bass staff has a bass clef and contains a steady bass line. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Solo staff has a treble clef and is mostly empty. The lyrics 'will find there is no sor row. Keep' are positioned below the S. Bass staff.



33

Perc. Flex. J. Gtr. E. Bass S. Bass Rev. Cym. Solo

on drea ming this toy. You can use my little boy.

Detailed description: This block contains the musical notation for measures 33 and 34. It features seven staves: Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Solo Bass (S. Bass), Reversed Cymbal (Rev. Cym.), and Solo. The Percussion staff continues with drum set notation. The Flexatone staff continues with melodic lines. The J. Gtr. staff continues with complex chordal textures. The E. Bass staff continues with a steady bass line. The S. Bass staff continues with a rhythmic pattern. The Rev. Cym. staff has a treble clef and contains a few notes. The Solo staff has a treble clef and is mostly empty. The lyrics 'on drea ming this toy. You can use my little boy.' are positioned below the S. Bass staff.

35

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

Syn. Str.

Lead 8

Solo

Dream on my litt le boy. Dream on my litt

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves, each for a different instrument. The instruments are: Alto Saxophone, Percussion, Flexatone, Jazz Guitar, Electric Bass, String Bass, Synthesizer Drums, Reverb Cymbal, Synthesizer Strings, Lead 8 (likely a keyboard), and Solo (likely a vocal or another instrument). The score is written in a common time signature. The Alto Saxophone part starts with a rest followed by a melodic line. The Percussion part includes a snare drum pattern and a cymbal pattern. The Flexatone part has a melodic line with grace notes. The Jazz Guitar part has a complex rhythmic pattern with chords. The Electric Bass part has a walking bass line. The String Bass part has a simple rhythmic pattern. The Synthesizer Drums part has a melodic line. The Reverb Cymbal part has a melodic line. The Synthesizer Strings part has a sustained chord. The Lead 8 part has a melodic line. The Solo part has a rest. The lyrics 'Dream on my litt le boy. Dream on my litt' are written at the bottom of the page.

Dream on my litt le boy. Dream on my litt

37

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 8

Solo

le boy. Dreamon my litt le boy. Go out and have

39

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

A.

A.

S. Bass

Syn. Str.

Lead 8

Solo

some joy. Litt le boy. Dreamon my litt

Detailed description: This is a page of a musical score, page 27, starting at measure 39. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two vocal parts (A.), Sub Bass (S. Bass), Synthesizer String (Syn. Str.), Lead 8, and Solo. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The Flexatone part plays a series of notes with grace notes. The Jazz Guitar part has a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a steady bass line. The two vocal parts (A.) have simple harmonic lines. The Sub Bass part has a rhythmic line with grace notes. The Synthesizer String part has a sustained chord. The Lead 8 part has a rhythmic line with eighth notes. The Solo part has a simple harmonic line. At the bottom, the lyrics are: "some joy. Litt le boy. Dreamon my litt".

41

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 8

Solo

le boy. Dreamon my litt le boy. Go out and have

43

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

A.

A.

Organ

S. Bass

Syn. Str.

Lead 8

Solo

some joy. Du

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The top five staves are for Alto Saxophone, Percussion, Flexatone, Jazz Guitar, and Electric Bass. The next two staves are for two different vocal parts, both labeled 'A.'. The Organ staff is mostly empty. The S. Bass staff has a rhythmic line. The Syn. Str. staff has a few notes. The Lead 8 staff has a melodic line. The Solo staff has a few notes. The lyrics 'some joy. Du' are written below the Solo staff.

44

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

du bi da

45

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

da da da Du

Detailed description: This is a page of a musical score, page 31, starting at measure 45. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top), Percussion (second), Flexatone (third), Electric Bass (fourth), Organ (fifth), String Bass (sixth), and Synthesizer String (seventh). The Solo part is an empty staff at the bottom. The lyrics 'da da da Du' are written below the S. Bass staff. The Alto Saxophone part features a melodic line with a slur over the last two notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line with a slur over the last two notes. The Electric Bass part has a melodic line with a slur over the last two notes. The Organ part has a chordal accompaniment. The String Bass part has a rhythmic pattern of eighth notes. The Synthesizer String part has a sustained chord. The Solo part is empty.

46

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

ba da di

Detailed description: This is a page of a musical score, page 32, starting at measure 46. The score is arranged in a grand staff format with seven staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), Flexatone (third staff), Electric Bass (fourth staff), Organ (fifth staff, grand staff), Sub Bass (sixth staff), and Synthesizer String (seventh staff). The Solo part is on an eighth staff. The Alto Saxophone part features a melodic line with a slur over measures 46-47. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line with a slur over measures 46-47. The Electric Bass part has a melodic line with a slur over measures 46-47. The Organ part has a chordal accompaniment. The Sub Bass part has a rhythmic pattern of eighth notes. The Synthesizer String part has a sustained chord. The Solo part is empty. The lyrics 'ba da di' are written below the Solo staff.

47

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

da da da Du

48

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

du bi da

Detailed description: This is a page of a musical score, page 34, starting at measure 48. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Organ, Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Alto Saxophone part features a melodic line with a long slur. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line with a long slur. The Electric Bass part has a melodic line with a long slur. The Organ part has a complex chordal texture. The Sub Bass part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a long, sustained chord. The Solo part is empty. The lyrics 'du bi da' are written below the Solo staff.

49

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

da da da Du

Detailed description: This is a page of a musical score, page 35, starting at measure 49. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Flexatone (treble clef), Electric Bass (bass clef), Organ (grand staff), String Bass (bass clef), Synthesizer Strings (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes, including a slur over the second and third measures. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Flexatone part has a series of vertical lines representing glissandi, with some notes and slurs. The Electric Bass part plays a simple bass line with quarter notes and slurs. The Organ part provides harmonic support with chords and a moving bass line. The String Bass part plays a rhythmic pattern of eighth notes with slurs. The Synthesizer Strings part has a sustained chord. The Solo part is currently silent. At the bottom of the page, the lyrics 'da da da Du' are aligned with the vocal line.

50

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Rev. Cym.

Syn. Str.

Solo

ba da di

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one flat (B-flat), with a melodic line starting on a whole note and moving stepwise. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Flex. (Flexatone) staff has a treble clef and a key signature of one flat, with a melodic line that includes grace notes. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The Organ staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a chordal accompaniment. The S. Bass staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Rev. Cym. (Reverse Cymbal) staff has a treble clef and is mostly empty. The Syn. Str. (Synthesizer String) staff has a treble clef and a key signature of one flat, with a sustained chord. The Solo staff has a treble clef and a key signature of one flat, and is mostly empty. The lyrics 'ba da di' are written below the Solo staff.

51

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Rev. Cym.

Syn. Str.

Lead 8

Solo

da da da

Detailed description: This is a page of a musical score, page 37, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of one flat), Perc. (drum set notation), Flex. (treble clef, key signature of one flat), E. Bass (bass clef, key signature of one flat), Organ (grand staff), S. Bass (bass clef), Rev. Cym. (treble clef), Syn. Str. (treble clef), Lead 8 (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with a slur over the second and third measures. The Percussion part has a consistent rhythmic pattern with 'x' marks above the notes. The Flex. part has a simple melodic line with slurs. The E. Bass part has a bass line with a slur over the second and third measures. The Organ part has a complex texture with many notes. The S. Bass part has a rhythmic pattern with slurs. The Rev. Cym. part has a rhythmic pattern with slurs. The Syn. Str., Lead 8, and Solo parts are mostly empty, with a few notes in the first measure. At the bottom of the page, the lyrics 'da da da' are written under the first three measures.

52

Perc.

Flex.

Organ

S. Bass

Lead 8

Pad 7

This musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a series of horizontal lines below. The Flexa staff (Flex.) shows a sequence of notes with rests, some marked with a '7' above them. The Organ staff (Organ) is a grand staff with a complex chordal texture in the upper register and a simple bass line in the lower register. The S. Bass staff (S. Bass) contains a rhythmic pattern of eighth notes with '7' marks above them. The Lead 8 staff (Lead 8) has a dense, continuous pattern of eighth notes. The Pad 7 staff (Pad 7) features a sparse arrangement of chords and rests, with '7' marks above some notes.

53

Perc.

Flex.

Organ

S. Bass

Lead 8

Pad 7

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Flex. staff uses a treble clef and contains a sequence of notes with grace notes. The Organ staff is a grand staff with a treble clef, showing chords and melodic lines. The S. Bass staff uses a bass clef and contains a simple eighth-note bass line. The Lead 8 staff uses a treble clef and contains a dense eighth-note melody. The Pad 7 staff uses a treble clef and contains a sparse, atmospheric line with chords and grace notes.

54

Perc.

Flex.

J. Gtr.

Organ

S. Bass

Lead 8

Pad 7

Detailed description: This is a multi-staff musical score for measures 54-57. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flex. staff uses a treble clef and contains notes with stems pointing downwards, suggesting a specific articulation. The J. Gtr. (Jazz Guitar) staff is mostly silent, with a few notes in the first measure. The Organ part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The S. Bass (Soprano Bass) staff uses a bass clef and features a rhythmic pattern of eighth notes. The Lead 8 staff uses a treble clef and contains a sequence of eighth notes. The Pad 7 staff uses a treble clef and contains chords with stems pointing downwards, similar to the Flex. staff.

55

Perc.

Flex.

J. Gtr.

Organ

S. Bass

Lead 8

Pad 7

6

56

Perc.

Flex.

J. Gtr.

Organ

S. Bass

Lead 8

Pad 7

Detailed description: This is a multi-stem musical score for measures 56-59. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Flex. staff uses a treble clef and contains notes with stems pointing downwards. The J. Gtr. staff is mostly empty, with a single note in the second measure. The Organ staff is a grand staff with both treble and bass clefs, showing chords and melodic lines. The S. Bass staff uses a bass clef and contains a rhythmic pattern of eighth notes with stems pointing downwards. The Lead 8 staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing downwards. The Pad 7 staff uses a treble clef and contains chords with stems pointing downwards.

57

Perc.

Flex.

Organ

S. Bass

Lead 8

Pad 7

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Flexa staff uses a grand staff with a treble clef and a bass staff, showing a melodic line with grace notes. The Organ staff is a grand staff with a treble clef and a bass staff, playing a chordal accompaniment. The S. Bass staff is a single bass staff with a bass clef, playing a simple eighth-note bass line. The Lead 8 staff is a single treble staff with a treble clef, playing a melodic line with eighth notes. The Pad 7 staff is a single treble staff with a treble clef, playing a melodic line with eighth notes and some grace notes.

58

Perc.

Flex.

J. Gtr.

Organ

S. Bass

Lead 8

Pad 7

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes seven parts: Percussion (Perc.), Flexa (Flex.), J. Guitar (J. Gtr.), Organ, S. Bass, Lead 8, and Pad 7. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part has a melodic line with a long slur. The J. Guitar part is currently empty. The Organ part consists of two staves with chords and a bass line. The S. Bass part has a simple rhythmic pattern. The Lead 8 part has a steady eighth-note melody. The Pad 7 part has a sparse, atmospheric accompaniment.

59

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with asterisks above the notes and a '6' below. The Flexa staff (Flex.) has notes with '7' above them. The J. Gtr. (J. Gtr.) staff has notes with '7' above them. The E. Bass (E. Bass) staff has notes with '7' above them. The Organ staff has notes with '7' above them. The S. Bass (S. Bass) staff has notes with '7' above them. The Lead 8 staff has notes with '7' above them. The Pad 7 staff has notes with '7' above them. The Solo staff is empty.

Irm yourCaptain notyourtoy. I

61

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Solo

am not your little boy. I can show you better day If



63

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Solo

you do it all my way. I give orders that you follow. Come

65

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Solo

with me in to to morrow. I'm



66

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Rev. Cym.

Solo

your Cap tainand your joy. You

67

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

Solo

can use my little boy. Dream my litt

69

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Lead 8

Solo

The musical score consists of nine staves. The Alto Sax staff has a treble clef and contains a melodic line. The Perc. staff has a drum set icon and contains a rhythmic pattern. The Flex. staff has a treble clef and contains a complex rhythmic pattern. The J. Gtr. staff has a treble clef and contains a rhythmic pattern. The E. Bass staff has a bass clef and contains a melodic line. The S. Bass staff has a bass clef and contains a rhythmic pattern. The Syn. Str. staff has a treble clef and contains a sustained chord. The Lead 8 staff has a treble clef and contains a rhythmic pattern. The Solo staff has a treble clef and contains a whole rest.

le boy. Dreamon my litt le boy. Dreamon my litt

71

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

A.

A.

S. Bass

Syn. Str.

Lead 8

Solo

le boy. Go out and have some joy. Litt

73

The musical score consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff. The third staff is for Flexatone, with a melodic line in the upper register. The fourth staff is for J. Gtr. (Jazz Guitar), showing a rhythmic accompaniment with chords and single notes. The fifth staff is for E. Bass (Electric Bass), with a melodic line in the lower register. The sixth staff is for S. Bass (Soprano Bass), with a melodic line in the lower register. The seventh staff is for Syn. Str. (Synthesizer String), with a sustained chord. The eighth staff is for Lead 8, with a melodic line in the upper register. The ninth staff is for Solo, which is currently empty. The score is divided into two measures by a vertical bar line.

le boy. Dreamon my litt le boy. Dreamon my litt

75

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

A.

A.

Organ

S. Bass

Syn. Str.

Lead 8

Solo

le boy. Go out and have some joy. Du

77

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

du bi da

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, showing a melodic line with a slur. The second staff is for Percussion, with a rhythmic pattern of 'x' marks and block chords. The third staff is for Flexatone, with a melodic line and a slur. The fourth staff is for Electric Bass, with a melodic line and a slur. The fifth staff is for Organ, with a complex chordal accompaniment. The sixth staff is for String Bass, with a rhythmic pattern of eighth notes. The seventh staff is for Synthesizer Strings, with a sustained chord. The eighth staff is for Solo, which is currently empty. The lyrics 'du bi da' are written below the Solo staff.

78

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

da da da Du

Detailed description: This is a page of a musical score, page 54, starting at measure 78. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (two staves), Flexatone (treble clef), Electric Bass (bass clef), Organ (grand staff), String Bass (bass clef), and Synthesizer Strings (treble clef). A Solo staff is also present at the bottom but contains no notes. The Alto Saxophone part features a melodic line with a slur over the last two measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a series of notes with a slur. The Electric Bass part has a simple bass line. The Organ part has a chordal accompaniment. The String Bass part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a sustained chord. The Solo staff is empty. At the bottom of the page, the lyrics 'da da da Du' are aligned with the measures.

79

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

The musical score consists of eight staves. The Alto Sax staff has a treble clef and a key signature of one flat, with a melodic line starting on a whole note and moving stepwise. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and ties. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line featuring slurs and ties. The Organ staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a complex chordal accompaniment. The S. Bass staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and a key signature of one flat, with a sustained chord. The Solo staff has a treble clef and a key signature of one flat, with a sustained chord.

ba da di

80

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

da da da Du

The musical score for page 56, measures 80-83, features the following parts:

- Alto Sax.:** Treble clef, key signature of one flat. Measures 80-83 contain a melodic line with notes G4, A4, Bb4, and C5.
- Perc.:** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.
- Flex.:** Treble clef. Measures 80-83 contain a melodic line with notes G4, A4, Bb4, and C5.
- E. Bass:** Bass clef, key signature of one flat. Measures 80-83 contain a bass line with notes G3, A3, Bb3, and C4.
- Organ:** Grand staff (treble and bass clefs). Measures 80-83 contain a complex accompaniment with chords and moving lines.
- S. Bass:** Bass clef. Measures 80-83 contain a rhythmic line with eighth notes and rests.
- Syn. Str.:** Treble clef. Measures 80-83 contain a single note G4 with a sharp sign.
- Solo:** Treble clef. Measures 80-83 contain a single note G4.

Lyrics: da da da Du

81

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

du bi da

Detailed description: This is a page of a musical score, page 57, starting at measure 81. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Organ, Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Alto Saxophone part features a melodic line with a long slur. The Percussion part has a rhythmic pattern of eighth notes. The Flexatone part has a melodic line with a long slur. The Electric Bass part has a melodic line with a long slur. The Organ part has a complex texture with many notes. The Sub Bass part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a long slur. The Solo part is empty. The lyrics 'du bi da' are written below the Solo staff.

82

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

da da da Du

Detailed description: This is a page of a musical score, page 58, starting at measure 82. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (two staves), Flexatone (treble clef), Electric Bass (bass clef), Organ (grand staff), String Bass (bass clef), Synthesizer Strings (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes, including a slur over the second and third measures. The Percussion part consists of a rhythmic pattern of eighth notes on a top staff and a bass line on a bottom staff. The Flexatone part has a melodic line with eighth notes and rests, with a slur over the second and third measures. The Electric Bass part has a melodic line with eighth notes and a slur over the second and third measures. The Organ part has a complex chordal texture with many beamed notes. The String Bass part has a rhythmic pattern of eighth notes with accents. The Synthesizer Strings part has a sustained chord. The Solo part is mostly silent. At the bottom, the lyrics 'da da da Du' are aligned with the measures.

83

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Drums

Rev. Cym.

Syn. Str.

Lead 8

Pad 7

Solo

ba da di da da da

Detailed description: This is a page of a musical score for a jazz or funk ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '83' is written. The instruments listed on the left are: Alto Sax. (Alto Saxophone), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), Organ (Organ), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Pad 7 (Pad 7), and Solo (Solo). The Alto Sax. staff has a treble clef and a key signature of one flat (B-flat). The Perc. staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Flex. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The Organ staff has a grand staff (treble and bass clefs) and a key signature of one flat. The S. Bass staff has a bass clef and a key signature of one flat. The Syn. Drums staff has a treble clef and a key signature of one flat. The Rev. Cym. staff has a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Lead 8 staff has a treble clef and a key signature of one flat. The Pad 7 staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The lyrics 'ba da di da da da' are written at the bottom of the page, aligned with the vocal line.

85

Perc.

Flex.

S. Bass

Syn. Str.

Pad 7

Solo

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) has a double bar line at the start of the first measure and a single bar line at the end of the second measure. The Flex. staff (Flex.) features a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth rests, across both measures. The S. Bass staff (S. Bass) shows a bass line with eighth notes and rests, including a triplet of eighth notes in the second measure. The Syn. Str. staff (Syn. Str.) has a treble clef and a single chord held across both measures. The Pad 7 staff (Pad 7) contains a sequence of eighth notes with stems pointing down, alternating with eighth rests. The Solo staff (Solo) is empty, with a bar line at the end of the second measure.

Hey

87

Alto Sax.

Flex.

E. Bass

S. Bass

Syn. Str.

Pad 7

Solo

litt le boy.

89

Alto Sax.

Perc.

Flex.

E. Bass

S. Bass

Syn. Str.

Pad 7

Solo

Doyouthink you'llmissthe rank?

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Alto Saxophone, Percussion, Flexatone, Electric Bass, String Bass, Synthesizer Strings, and Pad 7. The Alto Saxophone part starts at measure 89 and includes a triplet. The Percussion part has a drum set icon and some notes in the third measure. The Flexatone part consists of a continuous eighth-note pattern. The Electric Bass part includes a triplet. The String Bass part has a steady eighth-note line. The Synthesizer Strings part has sustained chords. Pad 7 has a rhythmic pattern of eighth notes. The Solo part is currently silent. The lyrics 'Doyouthink you'llmissthe rank?' are written below the Solo staff.

Doyouthink you'llmissthe rank?

92

Alto Sax.

Perc.

Flex.

E. Bass

S. Bass

Syn. Str.

Pad 7

Solo

The musical score consists of eight staves. The Alto Sax staff has a whole rest in the first measure and a quarter note in the second. The Percussion staff has a triangle symbol in the first measure and a sequence of notes with 'x' marks in the second. The Flex. staff has a complex rhythmic pattern of notes with stems. The E. Bass staff has a whole rest in the first measure and a sequence of notes in the second. The S. Bass staff has a sequence of notes with stems. The Syn. Str. staff has a chord in the first measure and a sustained chord in the second. The Pad 7 staff has a sequence of notes with stems in the first measure and a whole rest in the second. The Solo staff has a whole rest in both measures.

A girl likene still Wants

94

Alto Sax.

Perc.

Flex.

E. Bass

S. Bass

Syn. Str.

Solo

to choose the man. He on lywants he wants

96

Alto Sax.

Perc.

Flex.

E. Bass

S. Bass

Syn. Str.

Solo

to be. Re a lize re a

98

Alto Sax.

Perc.

Flex.

E. Bass

S. Bass

Syn. Str.

Solo

li ty. You're not mis ter right.

100

Alto Sax.

Perc.

Flex.

E. Bass

S. Bass

Syn. Str.

Solo

The musical score consists of seven staves. The Alto Sax staff has a treble clef and a key signature of one flat, with a measure rest in the first measure and notes in the second. The Percussion staff uses a double bar line and contains rhythmic patterns with asterisks and 'x' marks, including a sixteenth-note run in the first measure. The Flex. staff has a treble clef and contains a series of chords with grace notes. The E. Bass staff has a bass clef and contains a few notes in the second measure. The S. Bass staff has a bass clef and contains a rhythmic line with eighth notes and grace notes. The Syn. Str. staff has a treble clef and contains a few notes in the first measure and a long slur in the second. The Solo staff has a treble clef and contains a measure rest in both measures.

Run ningn that bum

102

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

py street a lone Irmwai tingfor a no

104

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Solo

ther man to come. Loo king for a love

106

The musical score consists of eight staves. The Alto Sax staff has a treble clef and contains a melodic line with a slur over the first two measures. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has a treble clef and contains a complex rhythmic pattern with many notes. The J. Gtr. staff has a treble clef and contains a single note in the first measure. The E. Bass staff has a bass clef and contains a melodic line with a slur over the first two measures. The S. Bass staff has a bass clef and contains a steady eighth-note line. The Syn. Str. staff has a treble clef and contains two chords with a slur over the second measure. The Solo staff has a treble clef and contains a single note in the first measure.

to stay.

Lis tenwhat I've got

108

The musical score consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note heads and rests. The third staff is for Flexatone, with a melodic line and a series of vertical lines below it representing the instrument's unique sound. The fourth staff is for Jazz Guitar, showing a melodic line with eighth notes and a series of vertical lines below it. The fifth staff is for Electric Bass, with a melodic line and a series of vertical lines below it. The sixth staff is for Organ, with a melodic line and a series of vertical lines below it. The seventh staff is for Sub Bass, with a melodic line and a series of vertical lines below it. The eighth staff is for Synthesizer Strings, with a melodic line and a series of vertical lines below it. The ninth staff is for Lead 8, with a melodic line and a series of vertical lines below it. The tenth staff is for Solo, with a melodic line and a series of vertical lines below it.

to say. Dreamon my litt le boy. Dreamon my litt

110

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Lead 8

Solo

le boy. Dream on my litt

Detailed description: This is a page of a musical score, page 72, starting at measure 110. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (two staves), Flexatone (treble clef), Electric Bass (bass clef), Organ (grand staff), S. Bass (bass clef), Synthesizer Strings (treble clef), Lead 8 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a rhythmic pattern of eighth notes and rests. The Flexatone part has a melodic line with eighth notes and rests. The Electric Bass part provides a harmonic foundation with eighth and quarter notes. The Organ part consists of chords and single notes. The S. Bass part has a melodic line with eighth notes. The Synthesizer Strings part has a long, sustained note. The Lead 8 part has a melodic line with eighth notes. The Solo part is currently silent. The lyrics 'le boy. Dream on my litt' are positioned below the Solo staff.

111

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Lead 8

Solo

le boy. Go out and have

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a rhythmic pattern of eighth notes and rests. The third staff is for Flexatone, with a melodic line featuring grace notes. The fourth staff is for Electric Bass, with a simple bass line. The fifth staff is for Organ, with a complex chordal accompaniment. The sixth staff is for String Bass, with a melodic line. The seventh staff is for Synthesizer Strings, with a sustained chord. The eighth staff is for Lead 8, with a rhythmic accompaniment. The ninth staff is for Solo, which is currently empty. The lyrics 'le boy. Go out and have' are written below the Solo staff.

112

Alto Sax.

Perc.

Flex.

E. Bass

A.

A.

Organ

S. Bass

Syn. Str.

Lead 8

Solo

some joy. Litt

113

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Lead 8

Solo

le boy. Dream on my litt

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is for Flexatone, with a melodic line featuring grace notes and a slur. The fourth staff is for Electric Bass, with a simple bass line. The fifth staff is for Organ, with a complex chordal accompaniment. The sixth staff is for String Bass, with a melodic line. The seventh staff is for Synthesizer Strings, with a sustained chord. The eighth staff is for Lead 8, with a melodic line. The ninth staff is for Solo, which is currently empty. The lyrics 'le boy. Dream on my litt' are positioned below the Solo staff.

114

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Lead 8

Solo

le boy. Dream on my litt

Detailed description: This is a page of a musical score, page 76, starting at measure 114. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (two staves), Flexatone (treble clef), Electric Bass (bass clef), Organ (grand staff), S. Bass (bass clef), Synthesizer Strings (treble clef), Lead 8 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a rhythmic pattern of eighth notes and rests. The Flexatone part has a melodic line with eighth notes and rests. The Electric Bass part provides a steady bass line with eighth notes. The Organ part consists of chords and arpeggios. The S. Bass part has a melodic line with eighth notes. The Synthesizer Strings part has a sustained chord. The Lead 8 part has a melodic line with eighth notes. The Solo part is currently silent. At the bottom of the page, the lyrics 'le boy. Dream on my litt' are written.

115

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Lead 8

Solo

le boy. Go out and have

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, showing a melodic line with a slur. The second staff is for Percussion, with a rhythmic pattern of eighth notes and rests. The third staff is for Flexatone, with a melodic line and a slur. The fourth staff is for Electric Bass, with a melodic line and a slur. The fifth staff is for Organ, with a melodic line and a slur. The sixth staff is for String Bass, with a melodic line and a slur. The seventh staff is for Synthesizer Strings, with a melodic line and a slur. The eighth staff is for Lead 8, with a melodic line and a slur. The ninth staff is for Solo, which is currently empty. The lyrics 'le boy. Go out and have' are written below the Solo staff.

116

Alto Sax.

Perc.

Flex.

E. Bass

A.

A.

Organ

S. Bass

Syn. Str.

Lead 8

Solo

some joy. Litt

Detailed description: This is a page of a musical score, page 78, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Flexatone (treble clef), Electric Bass (bass clef), two staves labeled 'A.' (treble clef), Organ (grand staff), String Bass (bass clef), Synthesizer Strings (treble clef), Lead 8 (treble clef), and Solo (treble clef). The lyrics 'some joy. Litt' are positioned below the Solo staff. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The Solo part consists of four chords.

117

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

le boy. Dream on my litt

Detailed description: This is a page of a musical score, page 79, starting at measure 117. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), Flex. (treble clef), E. Bass (bass clef), Organ (grand staff), S. Bass (bass clef), Syn. Str. (treble clef), and Solo (treble clef). The Alto Sax part has a melodic line with a slur over the last three notes. The Perc. part has a steady quarter-note rhythm. The Flex. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The Organ part has a chordal accompaniment. The S. Bass part has a rhythmic pattern with eighth notes. The Syn. Str. part has a long, sustained note with a tremolo effect. The Solo part is mostly silent. At the bottom of the page, the lyrics 'le boy. Dream on my litt' are written.

118

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

le boy. Dream on my litt

Detailed description: This is a page of a musical score, page 80, starting at measure 118. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Flexatone (treble clef), Electric Bass (bass clef), Organ (grand staff), S. Bass (bass clef), Synthesizer Strings (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note rhythm. The Flexatone part consists of vertical strokes with a melodic contour. The Electric Bass part provides a simple harmonic accompaniment. The Organ part plays chords in the right hand and a bass line in the left hand. The S. Bass part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a sustained chord. The Solo part is currently silent. The lyrics 'le boy. Dream on my litt' are positioned below the Solo staff.

le boy. Dream on my litt

119

Alto Sax.

Perc.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

le boy. Go out and have

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The 'Alto Sax.' staff has a treble clef and contains a melodic line with eighth and quarter notes. The 'Perc.' staff has a drum set icon and contains a simple rhythmic pattern of quarter notes. The 'Flex.' staff has a treble clef and contains a line with eighth notes and rests. The 'E. Bass' staff has a bass clef and contains a line with quarter notes. The 'Organ' staff has a grand staff (treble and bass clefs) and contains a line with chords and a melodic line. The 'S. Bass' staff has a bass clef and contains a line with quarter notes. The 'Syn. Str.' staff has a treble clef and contains a line with a long, sustained chord. The 'Solo' staff has a treble clef and contains a line with a long, sustained chord. The lyrics 'le boy. Go out and have' are written below the staves.

120

Alto Sax.

Perc.

Flex.

E. Bass

A.

A.

Organ

S. Bass

Syn. Str.

Solo

some joy. Litt

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, starting with a tempo marking of 120. The second staff is for Percussion. The third staff is for Flexatone. The fourth staff is for Electric Bass. The fifth and sixth staves are for two different parts of the Alto saxophone. The seventh staff is for Organ, with a bass clef and a key signature of one flat. The eighth staff is for Solo Bass. The ninth staff is for Synthesizer Strings. The tenth staff is for Solo. The lyrics 'some joy. Litt' are written below the Solo staff.

121

Alto Sax.

Flex.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

le boy. Dream on my litt

122

Alto Sax.

Flex.

J. Gtr.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

The musical score consists of eight staves. The Alto Sax staff has a treble clef and contains a melodic line with a slur over the last three notes. The Flex. staff has a treble clef and contains a series of chords with a slash through the stem, indicating a flexa part. The J. Gtr. staff has a treble clef and contains a single chord. The E. Bass staff has a bass clef and contains a series of chords with a slur over the last three notes. The Organ staff has a grand staff (treble and bass clefs) and contains a series of chords with a slash through the stem. The S. Bass staff has a bass clef and contains a series of notes with a slash through the stem. The Syn. Str. staff has a treble clef and contains a single chord with a slash through the stem. The Solo staff has a treble clef and contains a single chord.

le boy. Dream on my litt

123

Alto Sax.

Flex.

J. Gtr.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

le boy. Go out and have

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, showing a melodic line with a slur over the first four notes. The second staff is for Flexatone, with a series of notes and rests. The third staff is for Jazz Guitar, with a long slur over the first two notes and a rest. The fourth staff is for Electric Bass, with a series of notes and rests. The fifth staff is for Organ, with a series of chords and notes. The sixth staff is for Sub Bass, with a series of notes and rests. The seventh staff is for Synthesizer String, with a long slur over the first two notes. The eighth staff is for Solo, with a rest. The lyrics 'le boy. Go out and have' are written below the staves.

124

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

A.

A.

Organ

S. Bass

Syn. Str.

Solo

some joy. Du du bi da

126

Alto Sax.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

da da da Du ba da di



128

Alto Sax.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Solo

da da da

Alto Saxophone

Captain Jack - Little Boy

♩ = 150,000000

6

10

14

18 **16**

37

41

45

49 **16**

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 150,000,000. The score begins with a rest for two measures, followed by a series of eighth-note patterns. Measure numbers 6, 10, 14, 18, 37, 41, 45, and 49 are indicated at the start of their respective staves. There are two measures of 16-measure rests, one starting at measure 18 and another starting at measure 49.

68

72

76

80

84

90

96

101

106

111

Detailed description: This image shows a page of musical notation for an Alto Saxophone. The page is numbered '2' in the top left corner. The title 'Alto Saxophone' is centered at the top. The music is written on ten staves, each beginning with a measure number: 68, 72, 76, 80, 84, 90, 96, 101, 106, and 111. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'mf' and 'f'. Fingerings are indicated by numbers 1-3 above notes. Slurs and accents are used to group notes. A double bar line with a '2' above it indicates a second ending. The music concludes with a final note on the tenth staff.

115



119



123



126



Captain Jack - Little Boy

Percussion

♩ = 150,000000

The score is written for a drum set in 4/4 time. It begins with a 4-measure rest, followed by a melodic line on the snare drum. The piece then transitions into a complex, multi-layered rhythmic pattern. The top staff features a continuous eighth-note pattern on the snare, while the bottom staff shows a more intricate pattern involving the snare, hi-hat, and bass drum. The score is divided into measures, with measure numbers 7, 12, 14, 16, 18, 20, 22, 24, and 26 marked at the beginning of their respective lines. A '6' is placed below the staff at measure 24, and another '6' is placed below the staff at measure 26, likely indicating a sixteenth-note subdivision. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with 'x' marks indicating specific drum sounds.

V.S.

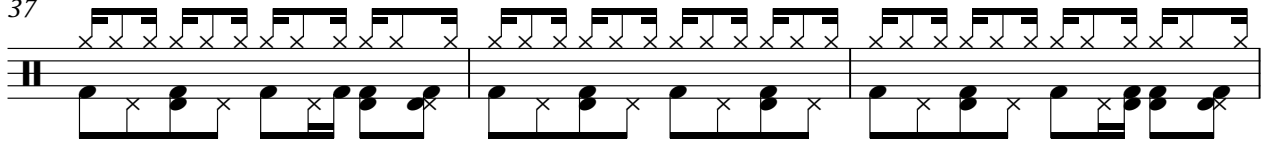
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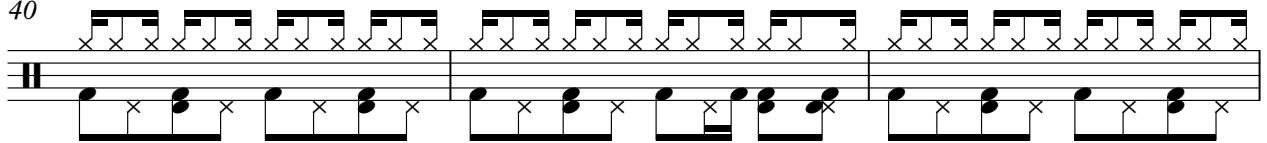
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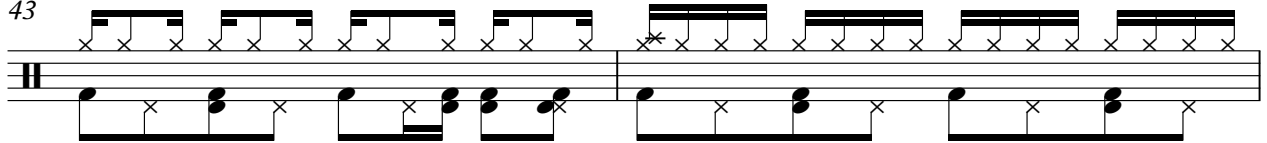
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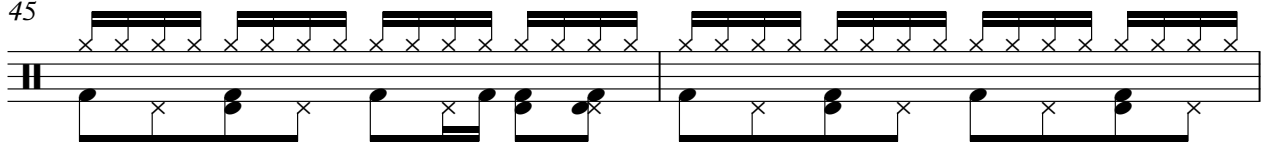
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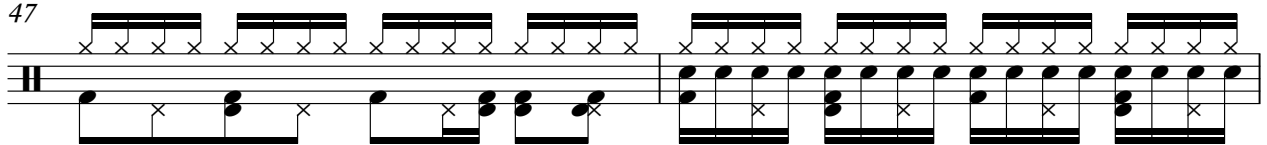
43



45



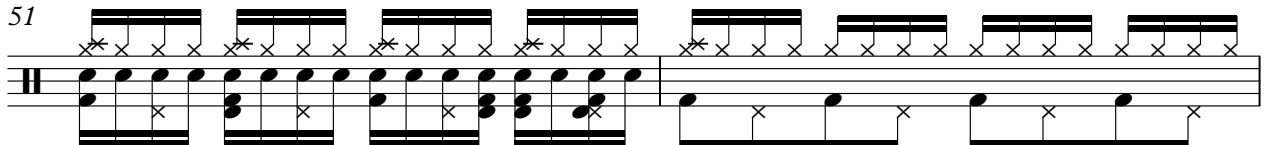
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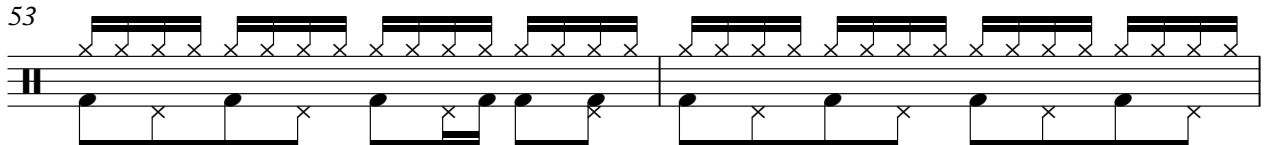
49



51



53



Percussion

55

6

Detailed description: This system shows measure 55. It consists of two staves. The top staff contains a series of rhythmic patterns, each starting with a cross symbol (x) above a note, indicating a specific percussive sound. The bottom staff shows a corresponding bass line with notes and rests.

57

Detailed description: This system shows measure 57. It consists of two staves. The top staff contains a series of rhythmic patterns, each starting with a cross symbol (x) above a note. The bottom staff shows a corresponding bass line with notes and rests.

59

6

Detailed description: This system shows measure 59. The top staff begins with four cross symbols (x) above notes, followed by a circled cross symbol. The bottom staff shows a corresponding bass line with notes and rests.

62

Detailed description: This system shows measure 62. It consists of two staves. The top staff contains a series of rhythmic patterns, each starting with a cross symbol (x) above a note. The bottom staff shows a corresponding bass line with notes and rests.

66

Detailed description: This system shows measure 66. It consists of two staves. The top staff contains a series of rhythmic patterns, each starting with a cross symbol (x) above a note. The bottom staff shows a corresponding bass line with notes and rests.

70

Detailed description: This system shows measure 70. It consists of two staves. The top staff contains a series of rhythmic patterns, each starting with a cross symbol (x) above a note. The bottom staff shows a corresponding bass line with notes and rests.

73

Detailed description: This system shows measure 73. It consists of two staves. The top staff contains a series of rhythmic patterns, each starting with a cross symbol (x) above a note. The bottom staff shows a corresponding bass line with notes and rests.

76

Detailed description: This system shows measure 76. It consists of two staves. The top staff contains a series of rhythmic patterns, each starting with a cross symbol (x) above a note. The bottom staff shows a corresponding bass line with notes and rests.

78

Detailed description: This system shows measure 78. It consists of two staves. The top staff contains a series of rhythmic patterns, each starting with a cross symbol (x) above a note. The bottom staff shows a corresponding bass line with notes and rests.

80

Detailed description: This system shows measure 80. It consists of two staves. The top staff contains a series of rhythmic patterns, each starting with a cross symbol (x) above a note. The bottom staff shows a corresponding bass line with notes and rests.

V.S.

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

86

5

Musical notation for measures 86-89. Measure 86 has a whole rest in the top staff. The bottom staff has a bass line. Measure 87 has a '7' above it. Measure 89 has an asterisk above it.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with eighth notes.

98

Musical notation for measures 98-101. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with eighth notes. Measure 100 has an asterisk above it.

100

6

Musical notation for measures 100-103. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with eighth notes. Measure 100 has an asterisk above it. Measure 102 has a '6' below it.

102

Musical notation for measures 102-104. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with eighth notes.

105

Musical notation for measures 105-107. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with eighth notes. Measure 107 has an asterisk above it.

108

Musical notation for measures 108-110. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with eighth notes. Measure 108 has an asterisk above it.

111

Musical notation for measures 111-113. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with eighth notes.

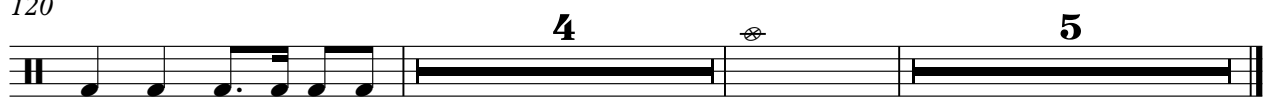
114

Musical notation for measures 114-116. The top staff shows a drum pattern with eighth notes. The bottom staff shows a bass line with eighth notes.

117



120



♩ = 150,000000

The musical score is written for Flexatone in 4/4 time. It begins with a tempo marking of a quarter note equal to 150,000,000. The score consists of 30 staves, each containing a complex rhythmic pattern. The pattern is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first few staves (1-3) show a sequence of notes that repeats throughout the piece. The notation includes various rhythmic values and rests, creating a dense and intricate texture. The score is presented in a single system, with staves numbered 1 through 30 on the left side.

V.S.

This musical score is for a Flexatone instrument. It consists of 11 staves of music, each starting with a measure number: 33, 37, 40, 43, 46, 49, 52, 55, 58, and 61. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is organized into measures, with some measures containing multiple notes. The overall structure is a continuous sequence of notes across the staves.

The image displays a musical score for a Flexatone instrument, consisting of 12 staves of music. Each staff begins with a measure number: 64, 67, 71, 74, 77, 80, 83, 86, 89, and 92. The notation is written in a single treble clef and features a complex, repetitive rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are several instances of accidentals, including flats (b) and a natural sign (♮), which appear to be part of the instrument's specific tuning or fingering system. The overall texture is dense and rhythmic, typical of a Flexatone's sound.

V.S.

This musical score is for a piece titled "Flexatone" and consists of 12 measures, numbered 95 through 122. The notation is written on a single treble clef staff. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs or small clusters. The notes are primarily in the lower register of the staff, with some higher notes appearing in the later measures. The piece concludes with a double bar line at measure 122, which is marked with a '6' below it, likely indicating a six-measure rest or a specific ending. The overall style is minimalist and rhythmic.

♩ = 150,000000

5

8

11 **10** **2**

27

30

32

34

36

39

42

55

61

63

65

67

70

73

76

Musical staff for measures 76-79. Measure 76 contains a rhythmic pattern of eighth notes with a slash. Measure 77 is a whole rest with a bar line and the number **26** above it. Measure 78 is a whole rest. Measure 79 contains a half note with a slash and a bar line with the number **2** above it.

107

Musical staff for measures 107-110. Measure 107 shows a guitar fretboard diagram with a slur over two positions. Measure 108 is a whole rest with a bar line and the number **13** above it. Measure 109 is a whole rest. Measure 110 contains a half note with a slash and a bar line.

124

Musical staff for measures 124-127. Measure 124 is a whole rest with a bar line and the number **2** above it. Measure 125 shows a guitar fretboard diagram with a slur over four positions. Measure 126 is a whole rest. Measure 127 is a whole rest.

Electric Bass

Captain Jack - Little Boy

♩ = 150,000000

6

10

15

19

8

30

34

38

42

46

V.S.

2

Electric Bass

50 8

61

64

67

71

75

79

83 2

89 2 3

95

100

Electric Bass

3

105

110

114

118

122

126

2

Captain Jack - Little Boy

Alto

♩ = 150,000000

4 3

11

28 3

44

28 3

77

35 3

117

3 3 6

Captain Jack - Little Boy

Alto

♩ = 150,000000

4 3

11

28 3

44

28 3

77

35 3

117

3 3 6

Rock Organ

Captain Jack - Little Boy

♩ = 150,000000

9

9

12

14

16

18

20

V.S.

22

Musical notation for measures 22-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 22 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 23 continues the treble texture with a descending eighth-note line in the bass.

24

Musical notation for measures 24-25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 24 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 25 continues the treble texture with a descending eighth-note line in the bass.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 26 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measures 27 and 28 are completely blank, with a large '16' centered above and below the staff lines, indicating a 16-measure rest.

44

Musical notation for measures 44-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 44 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 45 continues the treble texture with a descending eighth-note line in the bass.

46

Musical notation for measures 46-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 46 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 47 continues the treble texture with a descending eighth-note line in the bass.

48

Musical notation for measures 48-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 48 features a complex chordal texture in the treble with a descending eighth-note line in the bass. Measure 49 continues the treble texture with a descending eighth-note line in the bass.

Rock Organ

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The right hand plays a series of chords, while the left hand plays a bass line. Measure 51 continues the pattern with similar chords and bass line.

52

Musical notation for measures 52 and 53. Measure 52 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The right hand plays a series of chords, while the left hand plays a bass line. Measure 53 continues the pattern with similar chords and bass line.

54

Musical notation for measures 54 and 55. Measure 54 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The right hand plays a series of chords, while the left hand plays a bass line. Measure 55 continues the pattern with similar chords and bass line.

56

Musical notation for measures 56 and 57. Measure 56 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The right hand plays a series of chords, while the left hand plays a bass line. Measure 57 continues the pattern with similar chords and bass line.

58

Musical notation for measure 58. Measure 58 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The right hand plays a series of chords, while the left hand plays a bass line.

59

Musical notation for measure 59. Measure 59 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The right hand plays a series of chords, while the left hand plays a bass line. The measure is followed by a double bar line and the number 16, indicating a 16-measure rest.

Rock Organ

77

Musical notation for measures 77-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 77 features a complex organ-style texture with multiple voices in the treble clef and a single voice in the bass clef. Measure 78 continues this texture with some changes in the treble clef.

79

Musical notation for measures 79-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 79 features a complex organ-style texture with multiple voices in the treble clef and a single voice in the bass clef. Measure 80 continues this texture with some changes in the treble clef.

81

Musical notation for measures 81-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 81 features a complex organ-style texture with multiple voices in the treble clef and a single voice in the bass clef. Measure 82 continues this texture with some changes in the treble clef.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 83 features a complex organ-style texture with multiple voices in the treble clef and a single voice in the bass clef. Measures 84 and 85 are marked with a large '24' in both the treble and bass staves, indicating a 24-measure rest.

109

Musical notation for measures 109-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 109 features a complex organ-style texture with multiple voices in the treble clef and a single voice in the bass clef. Measure 110 continues this texture with some changes in the treble clef.

111

Musical notation for measures 111-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 111 features a complex organ-style texture with multiple voices in the treble clef and a single voice in the bass clef. Measure 112 continues this texture with some changes in the treble clef.

113

Musical notation for measures 113-114. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex, multi-measure chordal pattern with many beamed notes. The bass staff contains a simpler accompaniment pattern with some rests.

115

Musical notation for measures 115-116. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex, multi-measure chordal pattern with many beamed notes. The bass staff contains a simpler accompaniment pattern with some rests.

117

Musical notation for measures 117-118. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex, multi-measure chordal pattern with many beamed notes. The bass staff contains a simpler accompaniment pattern with some rests.

119

Musical notation for measures 119-120. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex, multi-measure chordal pattern with many beamed notes. The bass staff contains a simpler accompaniment pattern with some rests.

121

Musical notation for measures 121-122. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex, multi-measure chordal pattern with many beamed notes. The bass staff contains a simpler accompaniment pattern with some rests.

123

Musical notation for measures 123-124. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex, multi-measure chordal pattern with many beamed notes. The bass staff contains a simpler accompaniment pattern with some rests.

Rock Organ

124

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The piece begins at measure 124 with a 7/8 time signature. The melody in the upper staff starts with a dotted quarter note followed by eighth notes, then a series of eighth-note chords. The bass line in the lower staff consists of a few chords. The piece concludes at measure 125 with a final chord. The number '6' is written above the upper staff and below the lower staff in the final measure, indicating a 6/6 chord.

Synth Bass

Captain Jack - Little Boy

♩ = 150,000000

9

13

16

19

22

25

28

31

33

36



39



42



45



48



51



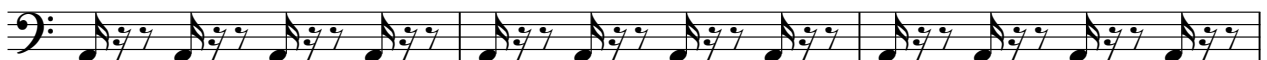
54



57



60



63



66



69



72



75



78



81



84



87



91



94



V.S.

97



101



104



108



111



114



117



120



123



Synth Drums

Captain Jack - Little Boy

♩ = 150,000000

33 **32**

68

15

84

46

Reverse Cymbals

Captain Jack - Little Boy

♩ = 150,000000

13

18

14 2

36

14 14

66

2 15

85

42

Synth Strings

Captain Jack - Little Boy

♩ = 150,000000

10

19 **17**

43

52 **17**

76

85

94

103

112

V.S.

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 150,000000. The key signature has one flat (B-flat). The score begins with two measures of whole rests. The first staff (measures 1-9) features a sequence of chords: B-flat major, A minor, G major, F major, E major, D major, C major, and B-flat major. The second staff (measures 10-18) continues with a similar sequence: B-flat major, A minor, G major, F major, E major, D major, C major, and B-flat major. The third staff (measures 19-35) starts with a 17-measure rest, followed by the same chord sequence as the first staff. The fourth staff (measures 36-42) continues with the same chord sequence. The fifth staff (measures 43-51) continues with the same chord sequence. The sixth staff (measures 52-68) starts with a 17-measure rest, followed by the same chord sequence. The seventh staff (measures 69-75) continues with the same chord sequence. The eighth staff (measures 76-84) continues with the same chord sequence. The ninth staff (measures 85-93) continues with the same chord sequence. The tenth staff (measures 94-111) continues with the same chord sequence. The final measure (112) is a whole rest, followed by a double bar line and the instruction 'V.S.'.

2

Synth Strings

120

Musical notation for Synth Strings starting at measure 120. The notation is on a single staff with a treble clef. It consists of five measures. The first measure contains a chord of three notes (F4, A4, C5) with a fermata. The second measure contains a chord of three notes (F4, A4, C5) with a fermata. The third measure contains a chord of three notes (F4, A4, C5) with a fermata. The fourth measure contains a chord of three notes (F4, A4, C5) with a fermata. The fifth measure contains a chord of three notes (F4, A4, C5) with a fermata.

125

Musical notation for Synth Strings starting at measure 125. The notation is on a single staff with a treble clef. It consists of four measures. The first measure contains a chord of three notes (F4, A4, C5) with a fermata. The second measure contains a chord of three notes (F4, A4, C5) with a fermata. The third measure contains a chord of three notes (F4, A4, C5) with a fermata. The fourth measure contains a chord of three notes (F4, A4, C5) with a fermata. A double bar line is present at the end of the fourth measure, with a '2' above it, indicating a second ending.

Lead 8 (Bass + Lead)

Captain Jack - Little Boy

♩ = 150,000000

5

7

9

7

19

21

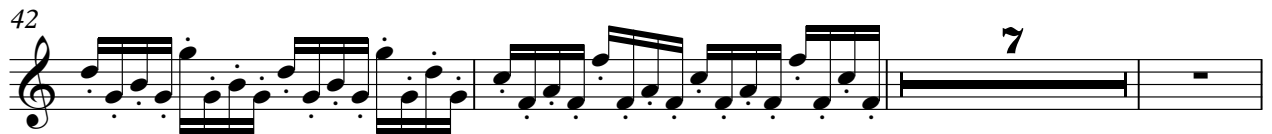
23

25

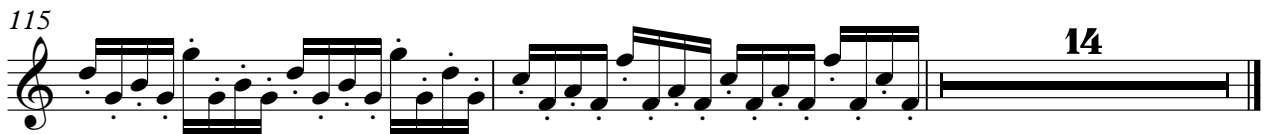
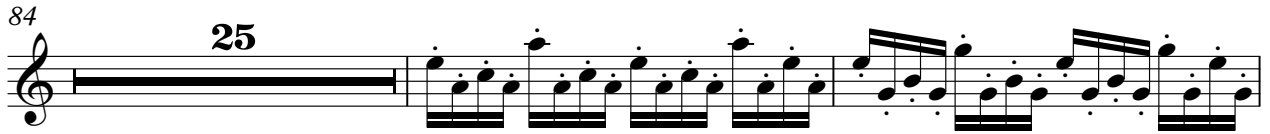
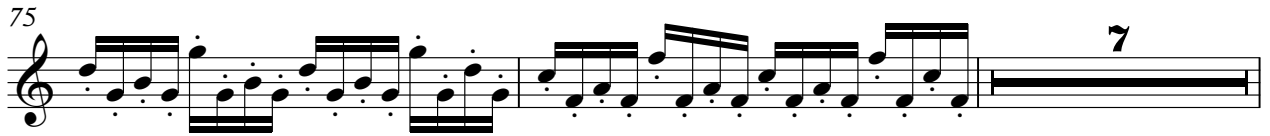
26

9

Lead 8 (Bass + Lead)



Lead 8 (Bass + Lead)



♩ = 150,000000

17

21

24

27

25

54

57

60

24

87

90

92

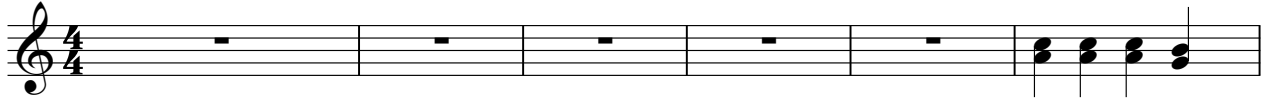
38

Detailed description: The image shows a musical score for a guitar pad. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 150,000000. The score is divided into measures, with specific measure numbers (17, 21, 24, 27, 54, 57, 60, 87, 90, 92) and section numbers (25, 24, 38) indicated. The music features a series of chords and melodic lines, with some sections marked with a thick black bar indicating a long hold or a specific rhythmic pattern. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

Captain Jack - Little Boy

Solo

♩ = 150,000000



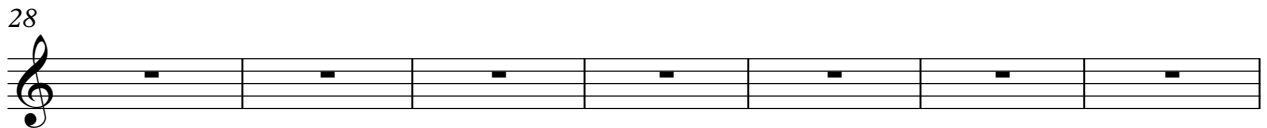
ALL rights reserved. Dreamlytt lboyGandve somejoy. Litt



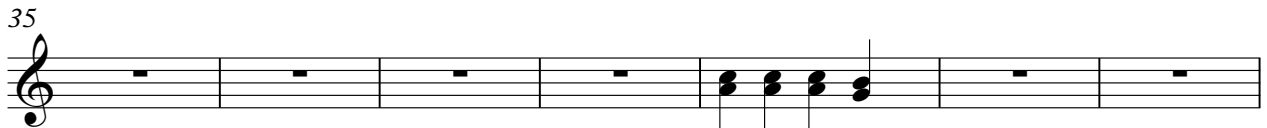
lboyGandve somejoy. Du duba dadadaDu baldi



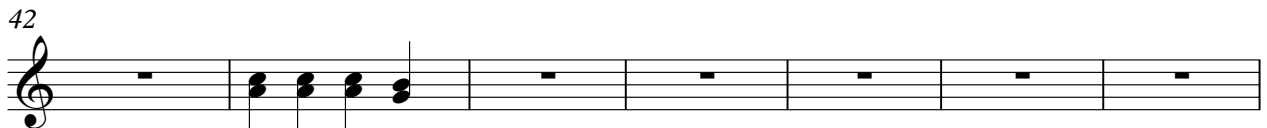
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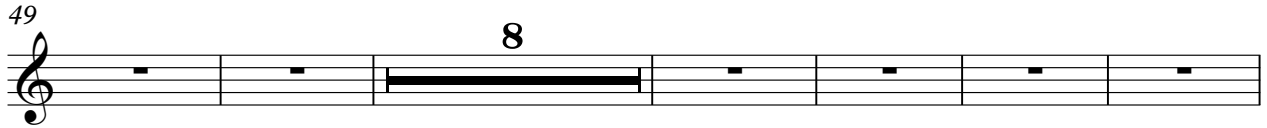
wildher Dream cherrazE hator dsonyrik Keep ongihorke You will drissdve cherrazE Youcanshiboy.



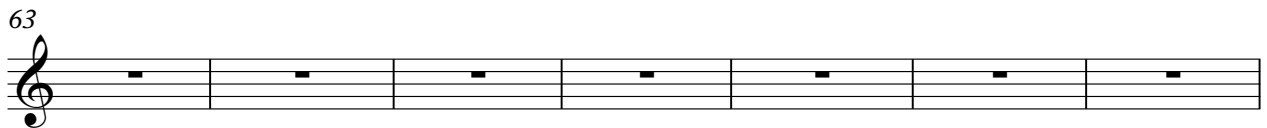
Dreamlytt lboyGandve somejoy. Litt lboyGandve lboyGandve



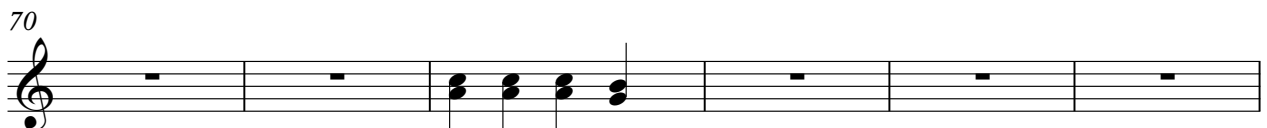
lboyGandve somejoy. Du duba dadadaDu baldi dadada Du duba



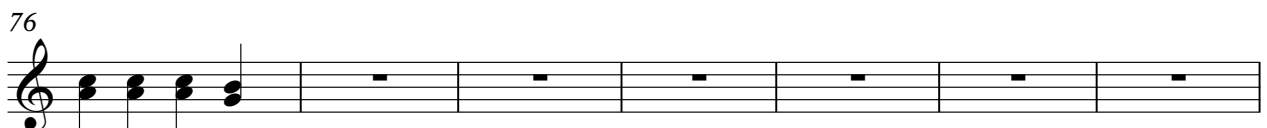
dadadaDu baldi da da da IrmymyGandve IrmymyGandve IrmymyGandve If



youcanshiboy. IgivecherrazE ComewithhertoonofmyGandve Youcanshiboy. Dreamlytt lboyGandve



lboyGandve somejoy. Litt lboyGandve lboyGandve lboyGandve



somejoy. Du duba dadadaDu baldi dadada Du duba dadadaDu

83

ba di da da da Hey litte boy. Duink youllis thank?

93

A likest wants choo the. Howlyse wants to. Reizere a lity. You'not misight.

101

Ruinghtum syeealone Irwifgr a no theartome. Liding a love stay. Lishatvgot

108

teDreanlytt lDreanlytt lDreanlytt lboyGounhave somejoy. Litt lDreanlytt lDreanlytt

115

lboyGounhave somejoy. Litt lDreanlytt lDreanlytt lboyGounhave some joy. Litt

121

le boyDreanmylitt lboyDreanmyitt leboy. Gounhave some joy. Du

125

dubida da da da Du badadi da da da