

Chicago - After The Love Has Gone

0.0"
1.1,00
AFTER THE LOVE HAS GONE

♩ = 60,999973

The musical score is arranged in a vertical staff format. It includes the following parts:

- Backups**: Treble clef, 4/4 time signature.
- Alto Sax**: Treble clef, 4/4 time signature.
- French Horn**: Treble clef, 4/4 time signature.
- Trumpet**: Treble clef, 4/4 time signature.
- Trombone**: Bass clef, 4/4 time signature.
- Drums**: Drum set notation, 4/4 time signature.
- Piano**: Grand staff (treble and bass clefs), 4/4 time signature.
- Melody**: Treble clef, 4/4 time signature.
- Bass**: Bass clef, 4/4 time signature.
- Electric Piano**: Treble clef, 4/4 time signature.
- Brass Section**: Treble clef, 4/4 time signature.
- Square Lead**: Treble clef, 4/4 time signature.
- Strings**: Bass clef, 4/4 time signature.
- Strings**: Treble clef, 4/4 time signature.

The score shows three measures of music. The piano part has the most activity, with a melodic line in the right hand and a bass line in the left hand. The electric piano part has a few notes in the third measure. The tempo is marked as 60,999973.

The image displays a musical score for four instruments: Piano, Electric Piano, Square Lead, and Strings. The score is written in a single system with four staves. The Piano part (top) begins with a measure number '4' and features a melodic line in the treble clef and a bass line in the bass clef. The Electric Piano part (second) has a treble clef staff with chords and a bass clef staff with a triplet of eighth notes and a sixteenth-note triplet. The Square Lead part (third) is in the treble clef and shows a sixteenth-note triplet. The Strings part (bottom) is in the treble clef and contains a single measure with a vertical line of notes.

5

Backups

Piano

Melody

Electric Piano

Square Lead

Strings

For a while,

while,

7

Backups

Piano

Melody

Electric Piano

Square Lead

Strings

tdloveasall wæouldo; wæreungdnew, andur yes

tdloveasall wæouldo; /wæreungdnew, andur yes

Detailed description: This is a multi-staff musical score for a song. The score is divided into six parts: Backups, Piano, Melody, Electric Piano, Square Lead, and Strings. The Backups part is a single staff with a treble clef and a key signature of one flat, starting at measure 7. The Piano part consists of two staves (treble and bass clefs) with lyrics: "tdloveasall wæouldo; wæreungdnew, andur yes". The Melody part is a single staff with a treble clef and lyrics: "tdloveasall wæouldo; /wæreungdnew, andur yes". The Electric Piano part consists of two staves (treble and bass clefs). The Square Lead part is a single staff with a treble clef. The Strings part is a single staff with a treble clef. The lyrics are written below the Piano and Melody staves.

9

Backups

Piano

Melody

Electric Piano

were a live. Deep in side

3 were a live. in side

Detailed description: This system contains measures 9 and 10. The 'Backups' staff has a treble clef and contains rhythmic accompaniment. The 'Piano' staff has a grand staff (treble and bass clefs) and contains the vocal line with lyrics 'were a live. Deep in side'. The 'Melody' staff has a treble clef and contains a melodic line with a triplet of eighth notes and lyrics 'were a live. in side'. The 'Electric Piano' staff has a grand staff and contains chordal accompaniment. A dynamic marking 'p' is present at the start of the Electric Piano staff.



10

Backups

Piano

Melody

Electric Piano

we knew our love was true. For a while,

we knew our love was true. /For a while,

Detailed description: This system contains measures 10 and 11. The 'Backups' staff has a treble clef and contains rhythmic accompaniment. The 'Piano' staff has a grand staff and contains the vocal line with lyrics 'we knew our love was true. For a while,'. The 'Melody' staff has a treble clef and contains a melodic line with lyrics 'we knew our love was true. /For a while,'. The 'Electric Piano' staff has a grand staff and contains chordal accompaniment.

11

Backups

Piano

Melody

Electric Piano

we paid no mind to the past,



12

Backups

Piano

Melody

Electric Piano

we knew love would last. Ev 'ry

/we knew love would

13

Backups

3

Piano

night some thing right would in vite

Melody

3

last. 'ry night somethin'right

Electric Piano

Strings

14 $\text{♩} = 61,999996$ $\text{♩} = 62,999996$

Backups

Drums

Piano

Melody

Electric Piano

Strings

us to be gin the dance.

/wouldninvite us to be gintance.

$\text{♩} = 61,999996$ $\text{♩} = 62,999996$

15

Backups

Drums

Piano

Melody

Bass

Electric Piano

Strings

Some thin' happened a long the way; what

thin' happened a long the way; /what

The musical score is arranged in a vertical stack of staves. At the top, the measure number '15' is written. The staves are labeled on the left: Backups, Drums, Piano, Melody, Bass, Electric Piano, and Strings. The Backups staff is in treble clef with a key signature of one flat. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is in grand staff (treble and bass clefs) and contains the lyrics 'Some thin' happened a long the way; what'. The Melody staff is in treble clef with a key signature of one flat and contains the lyrics 'thin' happened a long the way; /what'. The Bass staff is in bass clef with a key signature of one flat. The Electric Piano staff is in treble clef with a key signature of one flat. The Strings staff is in treble clef with a key signature of one flat. The lyrics are aligned with the corresponding musical parts.

16

Backups

Drums

Piano

Melody

Bass

Electric Piano

Strings

used to be hap py was sad. Some

used to be hap py was sad.

Detailed description of the musical score: The score is for measures 16-19. It features seven staves: Backups (treble clef), Drums (drum set notation), Piano (grand staff), Melody (treble clef), Bass (bass clef), Electric Piano (treble clef), and Strings (treble clef). The key signature has one flat (B-flat). The lyrics are: 'used to be hap py was sad. Some' (Piano) and 'used to be hap py was sad.' (Melody). The Backups part consists of eighth notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano part has chords and some melodic lines. The Melody part is a simple line of notes. The Bass part has a steady eighth-note rhythm. The Electric Piano and Strings parts provide harmonic support with chords and sustained notes.

17

Backups

Drums

Piano

Melody

Bass

Electric Piano

Strings

thin' happened a long the way, and yes

thin' happened a long the way, /and yes

The musical score is arranged in a vertical stack of staves. At the top right is the page number '11'. The first staff is labeled 'Backups' and contains a complex melodic line with many accidentals. The second staff is 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The third staff is 'Piano', with lyrics 'thin' happened a long the way, and yes' written below the notes. The fourth staff is 'Melody', with lyrics 'thin' happened a long the way, /and yes' below it. The fifth staff is 'Bass', showing a simple bass line. The sixth staff is 'Electric Piano', with a few chords. The seventh staff is 'Strings', with a few notes. A large bracket on the left side of the score groups the Piano, Melody, and Bass staves together.

♩ = 64,000000

19

Backups

Drums

Piano

Melody

Bass

Electric Piano

Strings

And, oh,

oh,

♩ = 64,000000

Detailed description of the musical score: The score is for a 13-measure section starting at measure 19. It is in 2/4 time and has a key signature of one flat (B-flat major or D minor). The tempo is 64,000,000. The instruments and their parts are: Backups: A single note (B-flat) in the first measure, followed by a whole note (B-flat) in the second measure. Drums: A quarter rest in the first measure, followed by a quarter note (G) in the second measure, and a triplet of eighth notes (G, A, B) in the third measure. Piano: A complex chordal structure in the first measure, with the lyrics 'And, oh,' appearing in the second measure. Melody: A single note (B-flat) in the first measure, followed by a whole note (B-flat) in the second measure, with the lyric 'oh,' in the third measure. Bass: A single note (B-flat) in the first measure, followed by a whole note (B-flat) in the second measure. Electric Piano: A complex chordal structure in the first measure. Strings: A complex chordal structure in the first measure. The score concludes with a double bar line at the end of the third measure.

20

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

af ter the love has gone,

af ter the love has gone,

21

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

how could you lead me on

/how could you lead me on

22

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

and not let me stay a round?

/and not let me stay a round?

Detailed description of the musical score: The score is for page 16, starting at measure 22. It features eight staves: Backups (treble clef, complex chords), Trumpet (treble clef, melodic line), Trombone (bass clef, sparse accompaniment), Drums (drum set notation), Piano (treble clef, chords), Melody (treble clef, vocal line with lyrics), Bass (bass clef, rhythmic accompaniment), and Strings (treble clef, sustained accompaniment). The lyrics 'and not let me stay a round?' are written under the Piano and Melody staves. The key signature has one flat (B-flat), and the time signature is 4/4.

23

Backups

Trombone

Drums

Piano

Melody

Bass

Strings

The musical score consists of seven staves. The Backups staff shows chords in treble clef. The Trombone staff shows notes in bass clef. The Drums staff shows a pattern of eighth notes and rests. The Piano staff shows chords in both treble and bass clefs. The Melody staff shows a single line of notes in treble clef with lyrics 'oh' and 'oh,'. The Bass staff shows a rhythmic pattern of eighth notes in bass clef. The Strings staff shows chords and a triplet in treble clef.

24

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

af ter the love has gone,

af ter the love has gone,

Detailed description of the musical score: The score is for page 18, starting at measure 24. It features eight staves: Backups (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (treble clef), Melody (treble clef), Bass (bass clef), and Strings (treble clef). The key signature has two flats (B-flat and E-flat). The lyrics 'af ter the love has gone,' are written under the Piano and Melody staves. The Piano part has a chord progression that changes at measure 26. The Melody part has a melodic line that changes at measure 26. The Drums part has a consistent rhythmic pattern. The Bass part has a bass line that changes at measure 26. The Strings part has a sustained chord progression.

25

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

whaused to be right is wrong.

/whaused to be right is wrong.

26

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

Can love that's lost be found?

/Can love that's lost be found?

♩ = 61,999996

27

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

For a while,

a while,

♩ = 61,999996

28

Backups

Trumpet

Drums

Piano

Melody

Bass

Electric Piano

Strings

to love each oth er with all

Detailed description of the musical score: The score is for page 22, starting at measure 28. It features eight staves. The Backups staff has a melodic line with eighth and sixteenth notes. The Trumpet staff has a few notes and rests. The Drums staff shows a simple rhythm with two 'x' marks. The Piano staff has chords and the lyrics 'to love each other with all'. The Melody staff has a melodic line with the same lyrics. The Bass staff has a bass line with a long note. The Electric Piano staff has chords and a long note. The Strings staff has a long note and some rests.

29

Backups

Drums

Piano

Melody

Bass

Electric Piano

we would ever need Love was wrong for song; never

/we would ev need. /Love was wrong for song; er

31

Backups

Drums

Piano

Melody

Bass

Electric Piano

knew that what was wrong, oh, ba by, was n't right.

knew that what was /wrong, oh, ba by, was n't

Detailed description: This is a musical score for a song, page 24, starting at measure 31. The score is arranged in a grand staff format with six parts: Backups, Drums, Piano, Melody, Bass, and Electric Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Backups part features a melodic line in the treble clef. The Drums part shows a simple rhythm with two snare hits marked with 'x'. The Piano part includes a vocal line with lyrics and a piano accompaniment with a triplet in the bass line. The Melody part is a single-line vocal line with lyrics. The Bass part features a bass line with a triplet. The Electric Piano part consists of chords in the treble clef and a single note in the bass clef.

32

Backups

Drums

Piano

Melody

Bass

Electric Piano

Strings

We tried to find what we had

right. tried to find what we had

33

Backups

Drums

Piano

Melody

Bass

Electric Piano

Strings

Strings

till sadness was all we shared.

/till sadness was all we shared.

3

3

6

34

Backups

Drums

Piano

Wescared this af fair would lead our love in to... Some

Melody

Wescared this af fair would lead our love in to...

Bass

Electric Piano

Strings

Strings

36

Backups

Drums

Piano

thin' happened a long the way; yes

Melody

thin' happened a long the way; /yes

Bass

Electric Piano

Square Lead

37

Backups

French Horn

Trumpet

Trombone

Drums

Piano

Melody

Bass

Electric Piano

Square Lead

ter day was all we had. Some

38

Backups

French Horn

Trumpet

Trombone

Drums

Piano

Melody

Bass

Electric Piano

Square Lead

thin' happened a long the way; what

thin' happened a long the way; /what

Detailed description of the musical score: The score is for page 30, starting at measure 38. It features ten staves. The 'Backups' staff has a melodic line in treble clef. The 'French Horn', 'Trumpet', and 'Trombone' staves have rests. The 'Drums' staff shows a pattern of eighth notes and a bass drum. The 'Piano' staff has chords and lyrics: 'thin' happened a long the way; what'. The 'Melody' staff has a vocal line with lyrics: 'thin' happened a long the way; /what'. The 'Bass' staff has a bass line. The 'Electric Piano' staff has chords. The 'Square Lead' staff has a rhythmic pattern.

39

Backups

French Horn

Trumpet

Trombone

Drums

Piano

Melody

Bass

Electric Piano

Square Lead

Strings

used to be hap py is sad. Some

40

Backups

French Horn

Trumpet

Trombone

Drums

Piano

Melody

Bass

Electric Piano

Square Lead

Strings

thin' happened a long the way; oh, yes

41

Backups

French Horn

Trumpet

Trombone

Drums

Piano

Melody

Bass

Electric Piano

Square Lead

Strings

ter day was all we had.

ter day was all we had.

42

Backups

French Horn

Trumpet

Trombone

Drums

Piano

Melody

Bass

Electric Piano

Square Lead

Strings

And, oh,

oh,

43

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

af ter the love has gone,

af ter the love has gone,

44

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

how could you lead me on

/how could you lead me on

45

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

and not let me stay a round?

/and not let me stay a round?

47

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

af ter the love has gone,

af ter the love has gone,

3

Detailed description: This is a page of a musical score for a band. It features eight staves: Backups, Trumpet, Trombone, Drums, Piano, Melody, Bass, and Strings. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Backups staff shows a series of chords. The Trumpet and Trombone staves have melodic lines with some rests. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals. The Piano staff has a complex accompaniment with chords and single notes. The Melody staff contains the vocal line with lyrics: 'af ter the love has gone,'. The Bass staff has a steady bass line. The Strings staff features a triplet of eighth notes followed by a long, sustained note.

48

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

what used to be right is wrong.

/what used to be right is wrong.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Backups, Trumpet, Trombone, Drums, Piano, Melody, Bass, and Strings. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Backups staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of chords. The Trumpet and Trombone parts have similar melodic lines with some grace notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Piano part has a complex accompaniment with chords and a melodic line. The Melody staff contains the lyrics: "what used to be right is wrong." and "/what used to be right is wrong." The Bass part provides a steady bass line. The Strings part consists of sustained chords.

49

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

Can love that's lost be found?

/Can love that's lost be found?

50

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

oh oh oh oh,

Detailed description: This is a page of a musical score, page 42, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Backups (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Melody (treble clef), Bass (bass clef), and Strings (treble clef). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Backups staff features block chords. The Trumpet and Trombone staves have rests. The Drums staff shows a complex rhythmic pattern with a triplet and various accents. The Piano staff has chords and vocal-like 'oh' lyrics. The Melody staff has a single note with a breath mark '(b)'. The Bass staff has a steady eighth-note line. The Strings staff has block chords. The score is divided into two measures of 3/4 and two measures of 4/4.

52

Backups

French Horn

Trumpet

Drums

Piano

Melody

Bass

Strings

oh, af ter the love has gone,

oh, af ter the love has gone,

53

Backups

French Horn

Trumpet

Drums

Piano

Melody

Bass

Strings

whatused to be right is wrong.

/whatused to be right is wrong.

54

Backups

French Horn

Trumpet

Drums

Piano

Melody

Bass

Strings

a love that'slost be foun-

/Can love that'slost be foun

55

Backups

French Horn

Trumpet

Drums

Piano

Melody

Bass

Strings

oun- ound? Oh, woh, woh,

oun ound? woh, woh,

Detailed description: This is a page of a musical score for measures 55 through 58. The score is arranged in a vertical stack of staves. At the top, measure 55 is indicated. The instruments are: Backups (chordal accompaniment), French Horn (single notes), Trumpet (single notes), Drums (rhythmic notation), Piano (melody and accompaniment), Melody (lead vocal line), Bass (bass line), and Strings (chordal accompaniment). The key signature has one flat (B-flat). The lyrics are: 'oun- ound? Oh, woh, woh,' in measure 55 and 'oun ound? woh, woh,' in measure 56. The piano part includes a 'Oh,' in measure 56. The melody part includes a circled sharp sign in measure 55.

56

Backups

Trombone

Drums

Piano

Melody

Bass

Strings

af ter the love has gone,

af ter the love has gone,

57

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

whatused to be right is wrong.

/whatused to be right is wrong.

58

Backups

Trombone

Drums

Piano

Melody

Bass

Strings

Can love that's lost be found

/Can love that's lost be found

Detailed description of the musical score: The score is for page 49, starting at measure 58. It features seven staves: Backups (top), Trombone, Drums, Piano, Melody, Bass, and Strings (bottom). The Backups staff shows a complex arrangement of chords and notes. The Trombone staff has a melodic line with some rests. The Drums staff shows a rhythmic pattern with 'x' marks for hits. The Piano staff has a complex accompaniment with chords and moving lines. The Melody staff has a vocal line with lyrics: 'Can love that's lost be found' and '/Can love that's lost be found'. The Bass staff has a melodic line. The Strings staff has a simple accompaniment with sustained notes.

59

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

oun- ound? Oh, woh,

oun ound? woh,

60

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

woh, af ter the love has gone,

woh, af ter the love has gone,

61

Backups

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

whatused to be right is wrong.

/whatused to be right is wrong.

62

Backups

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

Can love that's lost be found

/Can love that's lost be found

63

Backups

Trumpet

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

oun- ound?

Oh, woh,

oun ound? woh,

64

Backups

Alto Sax

Trumpet

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

woh...

woh...

65

Alto Sax

Trombone

Drums

Piano

Bass

Brass Section

Strings

66

Alto Sax

Trombone

Drums

Piano

Bass

Brass Section

Strings

This musical score page contains seven staves for measures 66 and 67. The instruments are: Alto Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), Brass Section (treble clef), and Strings (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and some melodic fragments. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and moving lines in both hands. The Bass part has a steady eighth-note accompaniment. The Brass Section and Strings parts are mostly silent, with some chordal textures in the strings.

67

Backups

Alto Sax

Trumpet

Trombone

Drums

Piano

Melody

Bass

Strings

Oh, woh,

woh,

68

Backups

Alto Sax

Trumpet

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

woh, af ter the love has gone,

woh, af ter the love has gone,

69

Backups

Alto Sax

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

whatused to be right is wrong.

/whatused to be right is wrong.

70

Backups

Alto Sax

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

Can love that's lost be found

/Can love that's lost be found

71

Backups

Alto Sax

Trumpet

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

oun- ound?

Woh, woh,

oun ound?

woh,

72

Backups

Alto Sax

Trumpet

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

woh, af ter the love has gone,

73

Backups

Alto Sax

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

what used to be right is wrong.

/what used to be right is wrong.

Detailed description of the musical score: The score is for measures 73-76. The key signature has one flat (B-flat). The time signature is 4/4. The Backups part consists of sustained chords in the right hand and moving bass lines in the left hand. The Alto Sax part features a melodic line with a sextuplet (6) and a triplet (3). The Trombone part plays a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern with snare and bass drum hits. The Piano part provides harmonic support with chords and moving lines. The Melody part carries the vocal line with lyrics. The Bass part provides a steady bass line. The Brass Section and Strings provide additional harmonic texture.

74

Backups

Alto Sax

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

Can love that's lost be found

/Can love that's lost be found

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 65, and the measure number is 74. The score is written for ten parts: Backups (trumpets and trombones), Alto Saxophone, Trombone, Drums, Piano, Melody (vocals), Bass, Brass Section (trumpets and trombones), and Strings. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Backups part features a complex rhythmic pattern with many beamed notes. The Alto Saxophone part has a melodic line with a sextuplet (6) and a triplet (3). The Trombone part plays a rhythmic accompaniment. The Drums part shows a steady beat with various drum symbols. The Piano part provides harmonic support with chords and moving lines. The Melody part contains the lyrics 'Can love that's lost be found' and is accompanied by a vocal line. The Bass part plays a walking bass line. The Brass Section and Strings parts provide additional harmonic and rhythmic support.

75

Backups

Alto Sax

Trumpet

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

oun- ound? woh, woh, woh...

oun ound? woh, woh...

76

Backups

Alto Sax

Trumpet

Trombone

Drums

Piano

Melody

Bass

Brass Section

Strings

6

3

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a standard orchestral layout with ten staves. The top staff, labeled 'Backups', features a long note with a fermata. The 'Alto Sax' staff has a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The 'Trumpet' staff plays a melodic line with a triplet. The 'Trombone' staff provides harmonic support with chords. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Piano' staff is divided into two parts, with the right hand playing chords and the left hand playing a melodic line. The 'Melody' staff has a few notes with a fermata. The 'Bass' staff has a melodic line. The 'Brass Section' staff has a few notes with a fermata. The 'Strings' staff has a few notes with a fermata. The key signature has one flat, and the time signature is 4/4. Measure numbers 76, 77, 78, and 79 are indicated at the beginning of each staff.

This musical score page, numbered 68, begins at measure 77. It features seven staves for different instruments:

- Alto Sax:** Starts with a treble clef and a key signature of one flat. The melody includes a sixteenth-note triplet, followed by two sixteenth-note sextuplets, and ends with a sixteenth-note triplet.
- Trombone:** Starts with a bass clef and a key signature of one flat. It plays a series of chords, primarily triads and dyads, with some accidentals.
- Drums:** Features a standard drum set notation with a snare drum and a bass drum. The pattern consists of a snare hit followed by a bass drum hit, creating a steady rhythmic accompaniment.
- Piano:** Uses a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays chords and single notes, while the left hand provides a bass line with eighth and sixteenth notes.
- Bass:** Starts with a bass clef and a key signature of one flat. It plays a melodic line with eighth and sixteenth notes, including some chromatic movement.
- Brass Section:** Starts with a treble clef and a key signature of one flat. It remains mostly silent for the first part of the page, with some chordal activity appearing later.
- Strings:** Starts with a treble clef and a key signature of one flat. It plays a sustained chordal texture, with some movement in the lower register.

78

Alto Sax

Trombone

Drums

Piano

Bass

Brass Section

Strings

The musical score is written for seven instruments: Alto Sax, Trombone, Drums, Piano, Bass, Brass Section, and Strings. The Alto Sax part begins at measure 78 and features a melodic line with triplet and sextuplet markings. The Trombone part provides harmonic support with chords and some melodic movement. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Piano part consists of chords and arpeggiated figures. The Bass part has a walking bass line. The Brass Section and Strings parts provide additional harmonic texture.

79

Alto Sax

Trumpet

Trombone

Drums

Piano

Bass

Brass Section

Strings

This musical score page contains seven staves for measures 79, 80, and 81. The instruments and their parts are as follows:

- Alto Sax:** Measure 79 has a quarter note G4, a quarter rest, and a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest.
- Trumpet:** Measure 79 has a quarter rest. Measure 80 has a quarter note G#4. Measure 81 has a quarter note F#4.
- Trombone:** Measure 79 has a quarter rest. Measure 80 has a quarter note G#3. Measure 81 has a quarter note F#3.
- Drums:** Measure 79 has a snare drum (x) and a hi-hat (v) on the first beat, followed by eighth notes on the snare and hi-hat. Measure 80 has a snare drum (x) on the first beat, followed by eighth notes on the snare and hi-hat. Measure 81 has a snare drum (x) on the first beat, followed by eighth notes on the snare and hi-hat.
- Piano:** Measure 79 has a chord of G#3, B3, D4, F#4. Measure 80 has a chord of G#3, B3, D4, F#4. Measure 81 has a chord of G#3, B3, D4, F#4.
- Bass:** Measure 79 has a half note G#2. Measure 80 has a half note G#2. Measure 81 has a half note G#2.
- Brass Section:** Measure 79 has a quarter rest. Measure 80 has a quarter note G#4. Measure 81 has a quarter note F#4.
- Strings:** Measure 79 has a chord of G#3, B3, D4, F#4. Measure 80 has a chord of G#3, B3, D4, F#4. Measure 81 has a chord of G#3, B3, D4, F#4.

80

Alto Sax

Trumpet

Trombone

Drums

Piano

Bass

Brass Section

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 80 at the top left and 71 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Bass (bass clef), Brass Section (treble clef), and Strings (treble clef). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts are mostly silent, with some initial notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part consists of chords and arpeggios. The Bass part has a steady eighth-note line. The Brass Section part has a few notes. The Strings part has a sustained chord.

81

Alto Sax

Trombone

Drums

Piano

Bass

Brass Section

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 72 at the top left and 81 at the top of the first staff. The score is arranged in a vertical stack of seven staves, each labeled with an instrument. The Alto Sax staff is in treble clef with a key signature of one flat (B-flat). The Trombone staff is in bass clef with a key signature of one flat. The Drums staff uses a standard drum notation with a double bar line and 'x' marks for cymbals. The Piano staff consists of two staves, treble and bass clef, with a key signature of one flat. The Bass staff is in bass clef with a key signature of one flat. The Brass Section staff is in treble clef with a key signature of one flat. The Strings staff is in treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, rests, and chords. The Alto Sax part has a melodic line with some grace notes. The Trombone part has a rhythmic accompaniment with chords. The Drums part has a steady beat with cymbal accents. The Piano part has a complex accompaniment with chords and moving lines. The Bass part has a walking bass line. The Brass Section part has a few chords. The Strings part has a sustained chord with some movement.

82

Alto Sax

Trombone

Drums

Piano

Bass

Brass Section

Strings

This musical score is for page 82 and features seven staves. The Alto Sax staff (top) contains a melodic line with eighth and sixteenth notes. The Trombone staff has a rhythmic accompaniment of chords and single notes. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff is a grand staff with complex chordal textures in both hands. The Bass staff provides a steady eighth-note bass line. The Brass Section staff has a few notes, including a triplet. The Strings staff features a sustained chordal texture with some movement.

♩ = 62,999996 = 59,000004 = 55,744000 = 52,488000 = 49,232000 = 45,976000 = 42,720000

83

Alto Sax

Trumpet

Trombone

Drums

Piano

Bass

Strings

♩ = 62,999996 = 59,000004 = 55,744000 = 52,488000 = 49,232000 = 45,976000 = 42,720000

84 75
♩ = 64,999992

Alto Sax

Trumpet

Trombone

Drums

Piano

Bass

Strings ♩ = 64,999992

The image shows a musical score for a jazz ensemble. The score is written for seven instruments: Alto Sax, Trumpet, Trombone, Drums, Piano, Bass, and Strings. The Alto Sax part is the most active, starting at measure 84 with a melodic line. It features a triplet of eighth notes, followed by a fermata over a quarter note. The other instruments have rests or simple accompaniment. The score is numbered 84 and 75, with a tempo marking of 64,999992.

Chicago - After The Love Has Gone

Backups

♩ = 60,999973

5

8

10

12

♩ = 61,999996 ♩ = 62

3

15

17

♩ = 64,000000

3

20

23

26

♩ = 61,999996

28

V.S.

Detailed description: This is a guitar backup score for the song 'After The Love Has Gone' by Chicago. It consists of ten staves of music in 4/4 time, all in the key of B-flat major. The score includes various musical notations such as eighth notes, quarter notes, and chords. It features several triplets and a change in tempo from 60,999973 to 61,999996 at measure 12, and then to 64,000000 at measure 17. A 2/4 time signature change occurs at measure 18. The score concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

31

33

36

39

42

45

48

51

54

56

$\text{♩} = 62,999996$

$\text{♩} = 64,000000$

Detailed description: This image shows a musical score for guitar backups, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (Bb). The first staff (measure 31) features a melodic line with eighth and sixteenth notes. The second staff (measure 33) includes a triplet of eighth notes. The third staff (measure 36) continues the melodic pattern. The fourth staff (measure 39) shows a change in rhythm and includes a triplet of eighth notes. The fifth staff (measure 42) features a complex rhythmic pattern with a 2/4 time signature. The sixth staff (measure 45) consists of a series of chords. The seventh staff (measure 48) continues the chordal progression. The eighth staff (measure 51) shows a change in time signature to 3/4. The ninth staff (measure 54) continues the chordal progression. The tenth staff (measure 56) concludes the sequence with a final chord. The tempo markings are $\text{♩} = 62,999996$ and $\text{♩} = 64,000000$.

59

61

63

67

70

72

75

76

♩ = 64,999992

Chicago - After The Love Has Gone

Alto Sax

♩ = 60,999973 ♩ = 61,999996 ♩ = 64,000000 ♩ = 61,999996

13 5 7 8

35 ♩ = 62,999996 ♩ = 64,000000

2 5 8

52 12

66

68 3 3 6 3

70 3 3 3

72 6 3

74 6 6 3

76 6 6 6 6 3

78 3 6 3

V.S.

81



83



French Horn

Chicago - After The Love Has Gone

♪ = 60,999973 ♯ = 61,999996 ♯ = 64,000000 ♯ = 61,999996

13 **5** **7** **8**

A musical staff in 4/4 time containing four measures of whole rests. Above the staff, measure numbers 13, 5, 7, and 8 are written. Above the first measure is the tempo marking ♯ = 60,999973. Above the second measure is ♯ = 61,999996. Above the third measure is ♯ = 64,000000. Above the fourth measure is ♯ = 61,999996.

35 ♯ = 62,999996 ♯ = 64,000000

A musical staff in 4/4 time starting at measure 35. It contains a whole rest, followed by eighth notes G4, A4, B4, C5, and D5. The next measure is a whole rest. The following measure contains eighth notes D5, C5, B4, A4, and G4. The final measure contains a half note G4.

41 **8**

A musical staff in 4/4 time starting at measure 41. It contains a half note G4 with a flat, followed by a half note A4 with a flat. The next measure is a whole rest. The following measure contains eighth notes G4, F4, E4, and D4. The final measure contains eighth notes C4, B3, and A3.

53

A musical staff in 4/4 time starting at measure 53. It contains eighth notes G4, A4, B4, C5, and D5. The next measure contains eighth notes D5, C5, B4, A4, and G4. The following measure contains a half note G4. The final measure contains a whole rest.

56 **27** ♯ = 62,999996 ♯ = 64,999992

A musical staff in 4/4 time starting at measure 56. It contains three measures of whole rests. Above the first measure is the number 27. Above the second measure is the tempo marking ♯ = 62,999996. Above the third measure is ♯ = 64,999992.

Chicago - After The Love Has Gone

Trumpet

♩ = 60,999973 13 5 ♩ = 61,999996 = 64,000000

21

25 ♩ = 61,999996

29 6 2 ♩ = 62,999996 ♩ = 64,000000

39

44

48

52

57 2 2

64 2 3 2

Trombone

Chicago - After The Love Has Gone

The musical score is written in bass clef with a key signature of one flat (B-flat major). It consists of eight staves of music, each starting with a measure number. The first staff (measures 13-15) includes a tempo marking of ♩ = 60,999973 and a measure rest of 5. The second staff (measures 21-23) continues the melodic line. The third staff (measures 24-26) features a triplet of eighth notes. The fourth staff (measures 27-29) includes tempo markings of ♩ = 61,999996, ♩ = 62,999996, and ♩ = 64,000000, along with measure rests of 7 and 2. The fifth staff (measures 39-41) shows a change in time signature to 2/4. The sixth staff (measures 44-46) continues the melodic development. The seventh staff (measures 47-49) includes a triplet of eighth notes. The eighth staff (measures 49-51) ends with a measure rest of 4 and a final time signature change to 4/4.

Trombone

56

58

61

64

67

70

73

76

78

81

Chicago - After The Love Has Gone

Drums

♩ = 60,999973

13

♩ = 61,999996

16

18

♩ = 64,000000

21

24

26

♩ = 61,999996

30

♩ = 62,999996

36

♩ = 64,000000

39

41

V.S.

Drums

44

46

49

52

54

57

59

61

63

66

Drums

68

70

72

74

76

78

81

♩ = 62,999996 = 59,000004 = 56,999996 = 54,000004 = 52,000000 = 50,000000 = 36,999998 ♩ = 64,999992

83

Chicago - After The Love Has Gone

Piano

♩ = 60,999973

2

5

8

10

12

14

♩ = 61,999996

For a while, love was all we could wear; a new and true were a lie. Deep inside we knew our love was true. For a while, we'd mind of past, we know it. Every night something right would bite us to be in dance. Some believe that what used to be. Some think that way, and

V.S.

♩ = 64,000000

18

was had.

And oh, she was gone,

21

I could not

and where could?

oh, she was gone,

was a song.

was a song.

26

♩ = 61,999996

I could not

and where could?

For while, I had with

we could expect love

30

was a song for song;

never knew what was wrong, oh, by, wasn't right.

32

We tried to find what we had

till I shared

34

♩ = 62,999996

♩ = 64,000000

I wanted that

I would love in to... Some things are yes I was had.

Some

38

that made me what used to be sad, Some that had way, yes that had. Anch,

43

are love gone, how could lead me on

45

and not to stay round? Oh oh oh,

47

af ter the love has gone,

48

what used to be bright is wrong.

49

Can love that stay round? Oh oh oh

V.S.

51

oh, oh, oh, af ter the love has gone,

53

what used to be right is wrong. love that's bound-

55

bound? Oh, woh, woh, af ter the love has gone,

57

what used to be right is wrong.

58

Car love that's bound- bound? Oh, woh,

60

woh, af ter the love has gone,

61

what used to be right is wrong.

Musical notation for measure 61, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains a series of chords and single notes, while the bass clef contains a rhythmic accompaniment of eighth notes.

62

Carlove that's bound- ound? Oh, woh,

Musical notation for measure 62, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains a series of chords and single notes, while the bass clef contains a rhythmic accompaniment of eighth notes.

64

woh...

Musical notation for measure 64, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains a series of chords and single notes, while the bass clef contains a rhythmic accompaniment of eighth notes.

66

Oh, woh,

Musical notation for measure 66, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains a series of chords and single notes, while the bass clef contains a rhythmic accompaniment of eighth notes.

68

woh, af ter the love has gone,

Musical notation for measure 68, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains a series of chords and single notes, while the bass clef contains a rhythmic accompaniment of eighth notes.

69

what used to be right is wrong.

Musical notation for measure 69, piano accompaniment. The system consists of a treble and bass clef. The treble clef contains a series of chords and single notes, while the bass clef contains a rhythmic accompaniment of eighth notes.

V.S.

70

Car love that's lost
bound-
ound? Woh, woh,

This system contains two measures of music. The first measure (70) features a piano accompaniment with a complex, syncopated melody in the right hand and a simpler bass line in the left hand. The lyrics 'Car love that's lost' are positioned above the staff, and 'bound-' is below it. The second measure (71) continues the accompaniment and includes the lyrics 'ound?' above the staff and 'Woh, woh,' below it.

72

woh,
af ter the love
has gone,

This system contains two measures of music. The first measure (72) has the piano accompaniment and the lyric 'woh,' below the staff. The second measure (73) has the piano accompaniment and the lyrics 'af ter the love' above the staff and 'has gone,' below it.

73

what used to be right
is wrong.

This system contains two measures of music. The first measure (74) has the piano accompaniment and the lyrics 'what used to be right' above the staff. The second measure (75) has the piano accompaniment and the lyrics 'is wrong.' above the staff.

74

Car love that's lost
bound-
ound? Woh, woh, woh..

This system contains two measures of music. The first measure (76) features the piano accompaniment and the lyrics 'Car love that's lost' above the staff and 'bound-' below it. The second measure (77) continues the accompaniment and includes the lyrics 'ound?' above the staff and 'Woh, woh, woh..' below it.

76

This system contains two measures of music (78 and 79) with piano accompaniment. The right hand plays a complex, syncopated melody, while the left hand provides a steady bass line. There are no lyrics present in this system.

78

This system contains two measures of music (80 and 81) with piano accompaniment. The right hand plays a complex, syncopated melody, while the left hand provides a steady bass line. There are no lyrics present in this system.

Chicago - After The Love Has Gone

Melody

♩ = 60,999973

5

awhile, tolovewasall wouldo;

8

/wavyoungdnew, /andoueyes 3 were a live. inside

10

wknew our lovewas true. /For awhile, wewaid nomind to thepast,

12

/wknew = 61,999996 love would last 'rynight somethnight

14

/wouldite us to be githance. thin' hapenedlong the way; /what

16

usetbbe happy wasad. thinhapenedlong thway, /andyes todayasall whad.

19

♩ = 64,000000

oh, af terthe love hagone, /howouldblead meon

22

/andhotletmestay aound? oh oh, af terthe love hagone,

25

/whatsed to beright iswrong. /Canlovethatlost bfound?

27

♩ = 61,999996

a while, to love eachoth er with all

V.S.

Melody

29 
 /woud need/Love was on for long; erknew that was wrong, oh a byan't

32 
 right. tried to find wha we had /till sadness was all whad.

34 
 /Wewere scard this af fair would lead our love in to... ♩ = 62,999996

36 
 thin' hapened a long the way; /yes ter day was all we had. ♩ = 64,0000

38 
 thin' hapened a long the way; /what used to be hap py is sad.

40 
 thin hapened a long the way; oh, yes ter day was all whad. oh,

43 
 after the love has gone, /how could a dead man /and ite me stay round?

46 
 oh oh, after the love has gone, /wha used to be bright is wrong.

49 
 /Can what's lost be found? oh oh oh oh, oh, after the love has gone,

53 
 /wha used to be bright is wrong. /Can love that's lost be found

Melody

55
 ounound? woh, woh, af ter the love has gone,

57
 /whatsed to beright iswrong. /Carlove that's lost befoun

59
 ounound? woh, woh, af ter the love has gone,

61
 /whatsed to beright iswrong. /Carlove that's lost befoun

63
 ounound? woh, woh... woh,

68
 woh, af ter the love has gone, /whatsed to be right iswrong.

70
 /Carlove that's lost befoun oun ound? woh,

72
 woh, af ter the love has gone, /whatsed to beright iswrong.

74
 /Carlove that's lost befoun ounound? woh, woh...

76
 6 ♩ = 64,999992

Chicago - After The Love Has Gone

Bass

♩ = 60,999973

♩ = 61,999996

13

17

♩ = 64,000000

20

23

26

♩ = 61,999996

30

34

♩ = 62,999996

♩ = 64,000000

38

43

46

V.S.

49



52



54



56



58



60



62



64



66



68



70



72



74



76



78



80



82

$\text{♩} = 62,9999992$ $\text{♩} = 64,9999992$



Chicago - After The Love Has Gone

Electric Piano

♩ = 60,999973

2 3 6

6

11

♩ = 61,999996

16

19

♩ = 64,000000

7

7

♩ = 61,999996

28

32

35

♩ = 62,999996 ♩ = 64,000000

41

8

52

31

♩ = 62,9999992 ♩ = 64,999992

Chicago - After The Love Has Gone

Brass Section

♩ = 60,999973 ♩ = 61,999996 ♩ = 64,000000 ♩ = 61,999996

13 5 7 8

35 ♩ = 62,999996 ♩ = 64,000000

2 5 8 7

59

64

69

74

78

81 ♩ = 62,999999 ♩ = 64,999992

Chicago - After The Love Has Gone

Square Lead

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 60,999973 and contains measures 1-5, including a measure with a '2' above it and a measure with a '6' below it. The second staff starts at measure 6 and includes tempo markings of ♩ = 61,999996 and ♩ = 64,000000, with measures 6-10 and a '6' above measure 8. The third staff starts at measure 20 and includes tempo markings of ♩ = 61,999996 and ♩ = 62,999996, with measures 20-24 and a '7' above measure 21 and an '8' above measure 22. The fourth staff starts at measure 37 and includes a tempo marking of ♩ = 64,000000, with measures 37-40. The fifth staff starts at measure 39 and includes measures 39-40. The sixth staff starts at measure 41 and includes measures 41-42. The seventh staff starts at measure 43 and includes measures 43-46, with a tempo marking of ♩ = 64,999999, a '8' above measure 43, and a '31' above measure 45. The score ends with a double bar line at the end of measure 46.

Chicago - After The Love Has Gone

Strings

♩ = 60,999973 ♩ = 61,999996 ♩ = 64,000000 ♩ = 61,999996

13 **5** **7** **5**

32

♩ = 62,999996

37

♩ = 64,000000

5 **8**

52

♩ = 62,999996 ♩ = 64,999992

31

Chicago - After The Love Has Gone

Strings

Musical score for strings, featuring ten staves of music. The score includes various musical notations such as treble clefs, time signatures (4/4, 2/4, 3/4), and dynamic markings. Measure numbers 13, 19, 24, 29, 39, 46, 50, 55, and 60 are indicated. Performance instructions include triplets (3), sextuplets (6), and fermatas (5, 2). Tempo markings are present: ♩ = 60,999973, ♩ = 61,999996, ♩ = 62,999996, and ♩ = 64,000000. The score concludes with the instruction "v.s." at the end of the final staff.

