

G-Song

Supergrass

In It For The Money

Words & Music by Supergrass

Standard tuning

♩ = 84

The image displays the guitar score for the song "G-Song" by Supergrass, specifically the "In It For The Money" section. The score is written for E-Guitar in standard tuning, with a tempo of 84 beats per minute. It consists of four systems, each representing a measure of music. Each system includes a musical staff with a treble clef and a 4/4 time signature, and a corresponding guitar tablature (TAB) staff. The musical notation features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortississimo) and *f* (forte) are used throughout. The TAB staff shows fret numbers (e.g., 3, 5, 6, 8) and includes 'X' marks to indicate muted strings. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the beginning of each system. The first measure starts with a repeat sign. The second measure begins with a '2' above the staff. The third measure begins with a '3' above the staff. The fourth measure begins with a '4' above the staff. The score concludes with a double bar line and repeat dots.

5

fff f fff

TAB

5 3 3 3 3 8 8 8

6

f fff f fff f fff f fff f

TAB

5 3 5 5 5 3 3 3 4 4 4 3 3 3

7

fff f fff

TAB

5 3 3 3 3 8 8 8

8

f fff f fff f fff f fff f

TAB

5 3 5 5 5 3 3 3 4 4 4 3 3 3

9

fff f fff

TAB

5 3 3 3 3 8 8 8

17

f *fff*

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

5-0 0 2-4 2 2-5 0 4 5-0 5-0 2-4 2 2-5 5 0 0

19

f *fff*

$\frac{1}{2}$

T
A
B

5-0 0 2-4 2 2-5 0 4 5-0 5-0 2-4 2 2-5 5 0 0

21

f *fff*

$\frac{1}{2}$

T
A
B

5-0 0 2-4 2 2-5 0 4 5-0 5-0 2-4 2 2-5 5 0 0

23

f *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

2 4 5-7 5-7 3 3 (3) 3-5 3-5 3-5

29

f *fff* *f* *fff*

T
A
B

5 3 0 0 (0) 7-7-7

31

f fff f fff f fff f fff f fff f

TAB: 7 10 7 10 7 10 7 10 10 10 10 10 0

full

32

f fff f fff

TAB: 10 12 10 12 0

full

whammy drops only for this bar

33

f fff f fff f fff f fff f fff f fff

TAB: 3 0 3 0 0 0 3 1 3 5 5 5 5 0 5 3 3 5

slide to 0

35

f fff

TAB: 6 7 6 8 6 6 5 6 7 5 (5) (5) (5) 5 5 5 5 3 3 3 3

38

f fff f fff f fff

TAB: (3) (3) (4) (5) (5) (5) 0 0 0 2 2 2 6 7 6 8 6 6 5 5 5 5

Musical notation system 1 (measures 39-41). Treble clef, 4/4 time. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*. Includes triplets and a 2/4 time signature change.

TAB system 1: (5) (5) (6) (5) | 5 5 6 7 5 6 | 5 5 5 4 5 5 5 3

Musical notation system 2 (measures 42-47). Treble clef, 4/4 time. Dynamics: *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*. Includes triplets.

TAB system 2: (3) (3) (4) (5) (5) (3) | 5 5 5 5 5 5 5 5 5 5 5

Musical notation system 3 (measures 43-44). Treble clef, 4/4 time. Dynamics: *f*, *fff*. Includes a half-step bend (1/2).

TAB system 3: 5-0-5-0 | 2-4 2 2 5 4 | 5-0-5-0 | 2-4 2 2 5 0 5 0

Musical notation system 4 (measures 45-46). Treble clef, 4/4 time. Dynamics: *f*, *fff*. Includes half-step bends (1/2).

TAB system 4: 5-0-5-0 | 2-4 2 2 5 4 | 5-0-5-0 | 2-4 2 2 5 0 5 0

Musical notation system 5 (measures 47-48). Treble clef, 4/4 time. Dynamics: *f*. Includes a half-step bend (1/2).

TAB system 5: 5-0-5-0 | 2-4 2 2 5 4 | 5-0-5-0

48

fff

f

T
A
B

5-0-5-0 2-4-2-5-0-5 5-0-5-0 2-4-2-5-4

50

fff

T
A
B

5-0-5-0 2-4-2-5 5-5-6-6

51

fff

f

T
A
B

7-0-7-0 4-6-4-4-7-6

52

fff

T
A
B

7-0-7-0 4-6-4-4-7-5-7-0

53

fff

f

T
A
B

7-0-7-0 4-6-4-4-7-6

54 repeat and fade

fff

T
A
B

7—0—7—0 4—6—4 4—7 7—7—7