

Richard III

Words & Music by Supergrass

Standard tuning

♩ = 152

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a forte dynamic marking 'f'. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string: 3-0, 3-0, and 2-2-2-2-2-5 for measures 1, 2, and 3 respectively.

Measures 4-6 of the guitar part. Measure 4 begins with a key signature change to two sharps (F# and C#). The notation shows a treble clef and a 4/4 time signature. The guitar tab below shows fret numbers: 8-8-8-8-8-8, 8-8-8-8-8-8, 6-6-6-6-6-6, and 2-2-2-2-2-5 for measures 4, 5, and 6. Measure 6 includes 'X' marks on the strings to indicate muted notes.

Measures 7-10 of the guitar part. The notation shows a treble clef and a 4/4 time signature. The guitar tab below shows fret numbers: 2-2-2-2-2-5, 2-2-2-2-2-5, 0-0-0-0-0-3, 8-8-8-8-8-8, 8-8-8-8-8-8, 5-5-7-7-8-8-10-10, and 3-3-5-5-6-6-8-8 for measures 7, 8, 9, and 10.

Measures 11-12 of the guitar part. The notation shows a treble clef and a 4/4 time signature. The guitar tab below shows fret numbers: 3-2-2-2-2-2, 3-0-0-0-0-0, 6-6-6-6-6-6, and (6) 6-6-6-6-6-6 for measures 11 and 12. Measure 12 includes a circled '6' above the staff.

Measures 13-14 of the guitar part. The notation shows a treble clef and a 4/4 time signature. The guitar tab below shows fret numbers: 3-2-2-2-2-2, 3-0-0-0-0-0, 6-6-6-6-6-6, and (6) 6-6-6-6-6-6 for measures 13 and 14. Measure 14 includes a circled '6' above the staff.

15

T
A
B

3 2 2 2 2 6
0 0 0 0 0 6
6 6 6 6 6 6

17

T
A
B

3 2 2 2 2 6
0 0 0 0 0 6
6 6 6 6 6 6

19

T
A
B

3 2 2 2 2 6
0 0 0 0 0 6
6 6 6 6 6 6

21

T
A
B

3 2 2 2 2 6
0 0 0 0 0 6
6 6 6 6 6 6

23

T
A
B

3 2 2 2 2 6
0 0 0 0 0 6
6 6 6 6 6 6

System 1: Musical notation showing a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar staff. The guitar staff contains several chords in the first six frets, followed by a triplet of eighth notes (0, 2, 0) on the 7th fret.

System 2: Musical notation showing a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar staff. The guitar staff contains several chords in the first six frets, followed by a triplet of eighth notes (0, 2, 0) on the 7th fret.

System 3: Musical notation showing a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar staff. The guitar staff contains several chords in the first six frets, followed by a triplet of eighth notes (0, 2, 0) on the 7th fret.

System 4: Musical notation showing a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar staff. The guitar staff contains several chords in the first six frets, followed by a sequence of triplets of eighth notes (5, 5, 5) on the 7th fret.

System 5: Musical notation starting at measure 49, showing a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar staff. The guitar staff contains several chords in the first six frets, followed by a sequence of triplets of eighth notes (3, 3, 3) on the 7th fret.

53

TAB

T	5	5	7	7	8	8	10	10	3	3	0	3	0	0	1	0	3
A	3	3	5	5	6	6	8	8	4	4	3	2	(2)	2	3	4	5
B	3	3	5	5	6	6	8	8	5	5	5	3	(3)	3	3	5	5

57

TAB

T	(3)	3	0	3	0	1	(1)	1	0	1	0	3	0	3	0	1	0	1	0	3
A	(4)	4	3	3	2	(2)	2	2	1	1	3	(3)	3	3	1	(1)	1	0	0	3
B	(5)	5	3	3	2	(3)	3	3	3	3	5	(5)	5	3	(3)	3	3	3	3	5

1/2

61

TAB

T	2	2	2	2	2	2	(2)	2	2	2	2	2	4	3	0	3	0	1	(1)	1	1	0	3
A	2	2	2	2	2	2	(2)	2	2	2	2	2	5	(4)	4	3	1	(2)	2	2	2	2	4
B	0	0	0	0	0	0	(3)	0	0	0	0	0	5	(5)	5	3	3	(3)	3	3	3	5	5

65

TAB

T	(3)	3	0	3	0	1	(1)	1	0	1	0	3	(3)	3	0	3	3	3	3	3	3	3
A	(4)	4	3	3	2	(2)	2	2	1	1	3	(3)	3	3	3	3	3	3	3	3	3	3
B	(5)	5	3	3	2	(3)	3	3	3	3	5	(5)	5	3	(3)	3	3	3	3	3	3	5

68

TAB

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

3

1/2

1/2

1/2

71

TAB

2	2	2	2	2	3	3	4	3	4	3	4	3	4	3
0	0	0	0	0	0	0	5	3	5	3	5	3	5	3

74

TAB

4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3
5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3

77

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

TAB

3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

TAB

3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

TAB

3	2	2	2	2	2	6	(6)	6	6	6	6	6	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	5	5
													3	3
													5	5
													3	3
													5	5

88

TAB

5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	3	3	3	3	3
3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	3	3	3	3	3
						4	4	4	4	4	4	4	4	4					
						4	4	4	4	4	4	4	4	4					
						4	4	4	4	4	4	4	4	4					

92

TAB

3	3	3	3	3	3	5	5	7	7	8	8	10	10	5	5	5	5	5
3	3	3	3	3	3	3	3	5	5	6	6	8	8	3	3	3	3	3

96

TAB

5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	3	3	3	3	3
3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	3	3	3	3	3
						4	4	4	4	4	4	4	4	4					
						4	4	4	4	4	4	4	4	4					
						4	4	4	4	4	4	4	4	4					

100

TAB

5	5	7	7	8	8	10	10	11	(11)	(11)
3	3	5	5	6	6	8	8	9	(9)	(9)

106

TAB

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	5

109

The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line starting at measure 109. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). A slur covers the first seven notes. Below the staff is a tablature section with three lines labeled T, A, and B. The fret numbers are: T: 3-4-3-4-3-4-3-4; A: 3-5-3-5-3-5-3-5; B: (empty). A slur covers all fret numbers. The piece ends with a double bar line.