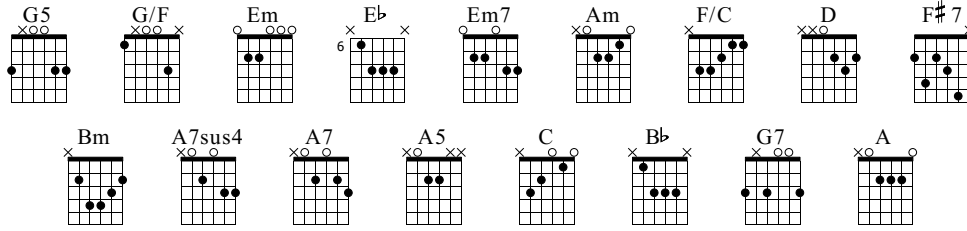


Sitting Up Straight

Words & Music by Supergrass



Standard tuning

♩ = 156

E-Gt

17

G5 G/F G5 G/F

19

G5 G/F G5 G/F G5 G/F

G5 G/F Em Eb

22

TAB

G5 Em7 G5 Em7

24

TAB

Am F/C G5

27

TAB

D F#7 Bm D

31

TAB

G5 A7sus4 A7 D F#7 Bm

33

TAB

Musical notation system 1: Treble clef, key signature of one sharp (F#). Measures 36-40. Chords: D, G5, A7sus4, A7. TAB: (2) 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

Musical notation system 2: Treble clef, key signature of one sharp (F#). Measures 41-45. Chords: D, F#7, Bm, D. TAB: 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | X X X X 5 5 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 2 | (3) 3 3 3 3 3 3 3 3 | (4) 4 4 4 4 4 4 4 4 | (4) 4 4 4 4 4 4 4 4 | (2) 2 2 2 2 2 2 2 2

Musical notation system 3: Treble clef, key signature of one sharp (F#). Measures 46-50. Chords: G5, Em7, A5, C. TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 1 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0 | (1) 1 1 1 1 1 1 1 1 | (2) 2 2 2 2 2 2 2 2 | (3) 3 3 3 3 3 3 3 3

Musical notation system 4: Treble clef, key signature of one sharp (F#). Measures 51-55. Chords: D, D, C. TAB: 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | X X X X 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

Musical notation system 5: Treble clef, key signature of one sharp (F#). Measures 56-60. Chords: D, C, D, C, D, C. TAB: 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

Musical notation for measures 51-53. Chords: D, C, D, C, Bm, Bb.

TAB

Musical notation for measures 54-56. Chords: D, Bm, D, Bm.

TAB

Musical notation for measures 57-60. Chords: Em, G5.

TAB

Musical notation for measures 61-62. Chords: D, F#7, Bm, D.

TAB

Musical notation for measures 63-65. Chords: G5, A7sus4, A7, D, F#7, Bm.

TAB

Musical notation for measures 65-68. Chords: D, G5, A7sus4, A7.

TAB:
 (2) 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
 (3) 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
 (4) 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 (4) 4 4 4 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
 (2) 2 2 | | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

Musical notation for measures 69-72. Chords: D, F#7, Bm, D.

TAB:
 2 2 X X | 5 5 | (2) 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
 3 3 X X | 3 3 | (3) 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
 2 2 X X | 2 2 | (4) 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4
 0 0 X X | 2 2 | (4) 4 4 4 0 0 0 0 0 | 2 2 2 2 2 2 2 2
 | | 2 2 | (2) 2 2

Musical notation for measures 71-73. Chords: G5, G7, A.

TAB:
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 74-76. Chords: G5, G7, A.

TAB:
 0 0 0 0 0 0 0 0 | 10 10 8 10 X X | 10 9 8 7 7 7
 2 2 2 2 2 2 2 2 | 10 10 8 10 X X | | | | | | | |
 2 2 2 2 2 2 2 2 | 12 8 10 X X | | | | | | | |
 0 0 0 0 0 0 0 0 | X X | | | | | | | |

Musical notation for measures 77-80. Chords: G5, G7, A.

TAB:
 10 10 8 10 X X | 10 9 8 7 7 7 | 7 5 5 5 10 10 10
 10 10 8 10 X X | | | | | | | |
 12 8 10 X X | | | | | | | |
 X X | | | | | | | |

80

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-12-10-10-12 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-12-10-0-12

85

TAB

(10) 10 12 10 12 13 15 (13) 13 15 13 15 15 17 15 17 (15) 15 17 15 17 (15) 15 17

86

D C D C D C

TAB

2 2 0 0 0 0 0 | 2 2 0 0 0 0 0 | 2 2 0 0 0 0 0
3 3 1 1 1 1 1 | 3 3 1 1 1 1 1 | 3 3 1 1 1 1 1
2 2 0 0 0 0 0 | 2 2 0 0 0 0 0 | 2 2 0 0 0 0 0
0 0 3 3 3 3 3 | 0 0 3 3 3 3 3 | 0 0 3 3 3 3 3

89

D C D C D C

TAB

2 2 0 0 0 0 0 | 2 2 0 0 0 0 0 | 2 2 0 0 0 0 0
3 3 1 1 1 1 1 | 3 3 1 1 1 1 1 | 3 3 1 1 1 1 1
2 2 0 0 0 0 0 | 2 2 0 0 0 0 0 | 2 2 0 0 0 0 0
0 0 3 3 3 3 3 | 0 0 3 3 3 3 3 | 0 0 3 3 3 3 3

92

D C D C

TAB

2 2 0 0 0 0 0 | 2 2 0 0 0 0 0 | 2 2
3 3 1 1 1 1 1 | 3 3 1 1 1 1 1 | 3 3
2 2 0 0 0 0 0 | 2 2 0 0 0 0 0 | 2 2
0 0 3 3 3 3 3 | 0 0 3 3 3 3 3 | 0 0