

# Chicago - Colour My World

♩ = 138,000198                      ♩ = 138,000198

FLUTE

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

3 ♩ = 138,000198                      ♩ = 138,000198

undefined

ACOU BASS

ACOU PIAN

5  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

undefined

ACOUBASS

ACOUPIAN

7  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

undefined

ACOUBASS

ACOUPIAN

9  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

undefined

ACOUBASS

ACOUPIAN

11  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

undefined

ACOUBASS

ACOUPIAN

13  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

undefined

ACOUBASS

ACOUPIAN

15  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

undefined

ACOUBASS

ACOUPIAN

17  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

undefined

ACOUBASS

ACOUPIAN

19  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

undefined

ACOUBASS

ACOUPIAN

The image displays a musical score for guitar, bass, and piano, organized into four systems. Each system begins with a measure number (21, 23, 25, 27) and a tempo marking of  $\text{♩} = 138,000198$ . The guitar part (labeled 'undefined') uses a treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The bass part (labeled 'ACOU BASS') uses a bass clef and provides a steady accompaniment with quarter and eighth notes. The piano part (labeled 'ACOU PIAN') uses a treble clef and features a melodic line with various ornaments and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

29  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

undefined

ACOUBASS

ACOUPIAN

31  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

FRENCH HO

undefined

MELODY

ACOUBASS

ACOUPIAN

33  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

FRENCH HO

undefined

MELODY

ACOUBASS

ACOUPIAN

The image displays a musical score for guitar and voice, organized into three systems. Each system begins with a measure number (29, 31, 33) and a tempo marking of  $\text{♩} = 138,000198$ . The first system (measures 29-30) features a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, a bass line, and a piano accompaniment. The second system (measures 31-32) includes a vocal line for 'FRENCH HO', a guitar staff with a similar rhythmic pattern, a melody line, a bass line, and piano accompaniment. The third system (measures 33-34) continues with the vocal line, guitar staff, melody line, bass line, and piano accompaniment. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

35 ♩ = 138,000198                      ♩ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

Musical score for measures 35-36. The score consists of five staves: FRENCH HO (French Horn), undefined (likely Percussion), MELODY, ACOU BASS (Acoustic Bass), and ACOU PIAN (Acoustic Piano). The tempo is marked as ♩ = 138,000198. The FRENCH HO part features a long, sustained note with a complex harmonic structure. The MELODY part includes a triplet of eighth notes. The ACOU BASS part provides a steady accompaniment. The ACOU PIAN part features a rhythmic accompaniment with eighth notes.

37 ♩ = 138,000198                      ♩ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

Musical score for measures 37-38. The score consists of five staves: FRENCH HO, undefined, MELODY, ACOU BASS, and ACOU PIAN. The tempo is marked as ♩ = 138,000198. The FRENCH HO part features a long, sustained note with a complex harmonic structure. The MELODY part features a long, sustained note. The ACOU BASS part provides a steady accompaniment. The ACOU PIAN part features a rhythmic accompaniment with eighth notes.

39 ♩ = 138,000198 ♩ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

41 ♩ = 138,000198 ♩ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

43 ♪ = 138,000198 ♪ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

45 ♪ = 138,000198 ♪ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN



47 ♪ = 138,000198 ♪ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

49 ♪ = 138,000198 ♪ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

51 ♩ = 138,000198 ♩ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

Musical score for measures 51-52. The score consists of five staves: FRENCH HO (French Horn), undefined (likely Percussion), MELODY, ACOU BASS (Acoustic Bass), and ACOU PIAN (Acoustic Piano). The tempo is marked as ♩ = 138,000198. The FRENCH HO part features a complex melodic line with many accidentals and a large slur. The MELODY part has a simple line with a few notes. The ACOU BASS part has a simple line with a few notes. The ACOU PIAN part has a complex line with many notes and accidentals.

53 ♩ = 138,000198 ♩ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

Musical score for measures 53-54. The score consists of five staves: FRENCH HO, undefined, MELODY, ACOU BASS, and ACOU PIAN. The tempo is marked as ♩ = 138,000198. The FRENCH HO part features a complex melodic line with many accidentals and a large slur. The MELODY part has a simple line with a few notes. The ACOU BASS part has a simple line with a few notes. The ACOU PIAN part has a complex line with many notes and accidentals, including a triplet marked with a '3'.

55 ♩ = 138,000198 ♩ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

57 ♩ = 138,000198 ♩ = 138,000198

FRENCH HO

undefined

MELODY

ACOU BASS

ACOU PIAN

59 ♩ = 138,000198                      ♩ = 138,000198

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

61 ♩ = 138,000198                      ♩ = 138,000198

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

63 ♩ = 138,000198 ♩ = 138,000198

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

65 ♩ = 138,000198 ♩ = 138,000198

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

67  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

69  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

71 ♩ = 138,000198 ♩ = 138,000198

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

73 ♩ = 138,000198 ♩ = 138,000198

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

75  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

77  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN



79 ♩ = 138,000198 ♩ = 138,000198

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

81 ♩ = 138,000198 ♩ = 138,000198

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

83  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

85  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

87 ♩ = 138,000198 ♩ = 138,000198

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

89 ♩ = 138,000198

FLUTE

FRENCH HO

undefined

ACOU BASS

ACOU PIAN

90 ♩ = 138,000198 3 ♩ = 138,000198

FLUTE

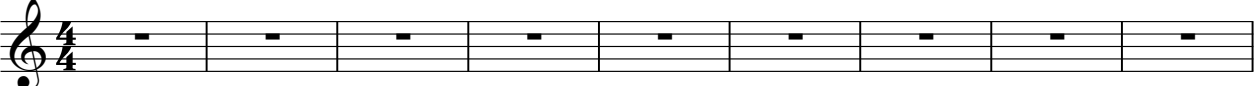
FRENCH HO

ACOU PIAN

# Chicago - Colour My World

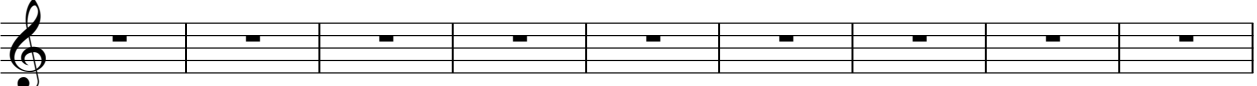
FLUTE

♩ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198




A musical staff in 4/4 time with a treble clef. It contains eight measures, each with a whole rest (indicated by a horizontal line on the middle line of the staff).

10 ♩ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198




A musical staff in 4/4 time with a treble clef. It contains eight measures, each with a whole rest (indicated by a horizontal line on the middle line of the staff).

19 ♩ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198



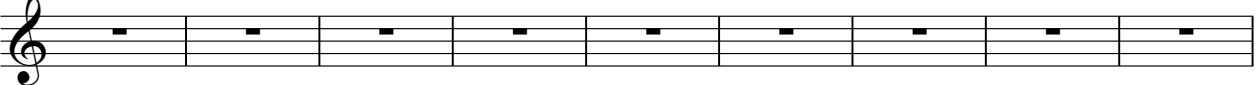
A musical staff in 4/4 time with a treble clef. It contains eight measures, each with a whole rest (indicated by a horizontal line on the middle line of the staff).

28 ♩ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198




A musical staff in 4/4 time with a treble clef. It contains eight measures, each with a whole rest (indicated by a horizontal line on the middle line of the staff).

37 ♩ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198



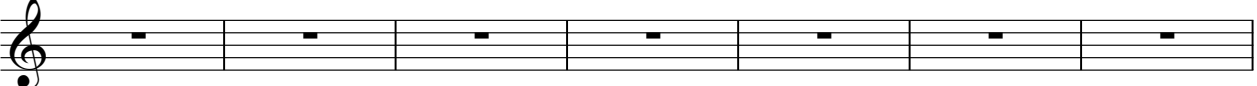
A musical staff in 4/4 time with a treble clef. It contains eight measures, each with a whole rest (indicated by a horizontal line on the middle line of the staff).

46 ♩ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198



A musical staff in 4/4 time with a treble clef. It contains eight measures, each with a whole rest (indicated by a horizontal line on the middle line of the staff).

53 ♩ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198



A musical staff in 4/4 time with a treble clef. It contains eight measures, each with a whole rest (indicated by a horizontal line on the middle line of the staff).

2

FLUTE

60 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical staff for measures 60-64. The staff contains five measures of music. Measure 60 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 63 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 64 has a half note G4.

65 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical staff for measures 65-69. The staff contains five measures of music. Measure 65 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 66 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 67 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 68 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 69 has quarter notes G4, A4, B4, C5, B4, A4, G4.

71 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical staff for measures 71-75. The staff contains five measures of music. Measure 71 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 72 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 73 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has quarter notes G4, A4, B4, C5, B4, A4, G4.

76 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical staff for measures 76-80. The staff contains five measures of music. Measure 76 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 77 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 78 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has quarter notes G4, A4, B4, C5, B4, A4, G4.

80 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical staff for measures 81-84. The staff contains four measures of music. Measure 81 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 82 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 83 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 84 has quarter notes G4, A4, B4, C5, B4, A4, G4.

85 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

Musical staff for measures 85-87. The staff contains three measures of music. Measure 85 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 86 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 87 has quarter notes G4, A4, B4, C5, B4, A4, G4.

88 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 3 ♩ = 138,000198

Musical staff for measures 88-91. The staff contains four measures of music. Measure 88 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 90 has a triplet of quarter notes G4, A4, B4. Measure 91 has a quarter rest.

# Chicago - Colour My World

FRENCH HO

♪ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198

10 ♪ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198

19 ♪ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198

28 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198

35 ♪ = 138,000198 = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198

43 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198

50 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 = 138,000198 = 138,000198

58 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 = 138,000198

64 ♪ = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 = 138,000198 = 138,000198

71 ♪ = 138,000198 = 138,000198 = 138,000198 ♪ = 138,000198 = 138,000198 = 138,000198

V.S.

2

# FRENCH HO

79 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 79-85. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each marked with a tempo of 138,000198. The notation consists of chords and melodic lines with various articulations.

86 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 86-88. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each marked with a tempo of 138,000198. The notation consists of chords and melodic lines with various articulations.

89 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198

Musical staff for measures 89-91. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each marked with a tempo of 138,000198. The notation consists of chords and melodic lines with various articulations.

# Chicago - Colour My World

undefined

The image displays a guitar score for the song "Colour My World" by Chicago. The music is written in 4/4 time and features a complex, driving rhythmic pattern. The score is organized into ten systems, each containing four measures. The tempo is marked as 138,000/198. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings. The score begins with a 4/4 time signature and a key signature of one flat. The first system starts with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent systems continue this rhythmic motif with some variations in articulation and phrasing. The score concludes with a final system of four measures, ending with a whole note chord.

V.S.



2

41  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

44  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

47  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

50  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

54  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

57  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

61  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

65  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

68  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

71  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

74  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

78  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

81  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

84  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

87  $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$   $\text{♩} = 138,000198$

# Chicago - Colour My World

## MELODY

♩ = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198 = 138,000198



10 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198



19 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198



28 ♩ = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 ♩ = 138,000198



34 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198



39 ♩ = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 ♩ = 138,000198



45 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 ♩ = 138,000198



51 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198



56 ♩ = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198




63 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198 ♩ = 138,000198 = 138,000198



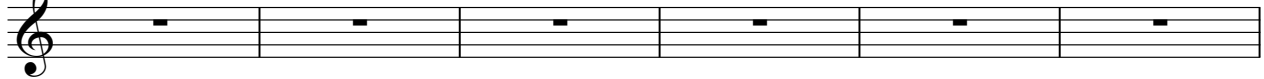
2

MELODY


72 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



81 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



87 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198 ♪ = 138,000198



# Chicago - Colour My World

ACOU BASS

♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

7 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

13 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

18 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

24 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

30 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

36 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

41 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

47 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

53 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

V.S.

2

ACOU BASS

59 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198



65 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198



71 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198



76 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198



82 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198



87 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198



# Chicago - Colour My World

ACOUPIAN

♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

4 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

7 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

10 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

13 ♩ = 138,000198      ♩ = 138,000198

15 ♩ = 138,000198      ♩ = 138,000198

17 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

20 ♩ = 138,000198      ♩ = 138,000198      ♩ = 138,000198

23 ♩ = 138,000198      3 ♩ = 138,000198

25 ♩ = 138,000198      3      ♩ = 138,000198      ♩ = 138,000198

V.S.

ACOUPIAN

28 ♪ = 138,000198      ♪ = 138,000198      ♪ = 138,000198

31 ♪ = 138,000198      ♪ = 138,000198

33 ♪ = 138,000198      ♪ = 138,000198

35 ♪ = 138,000198      ♪ = 138,000198      ♪ = 138,000198

38 ♪ = 138,000198      ♪ = 138,000198      ♪ = 138,000198

41 ♪ = 138,000198      ♪ = 138,000198

43 ♪ = 138,000198      ♪ = 138,000198

45 ♪ = 138,000198      ♪ = 138,000198      ♪ = 138,000198

48 ♪ = 138,000198      ♪ = 138,000198

50 ♪ = 138,000198      ♪ = 138,000198



52 ♩ = 138,000198 ♩ = 138,000198

54 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

57 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

60 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

63 ♩ = 138,000198 ♩ = 138,000198

65 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

68 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

71 ♩ = 138,000198 ♩ = 138,000198

73 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

76 ♩ = 138,000198 ♩ = 138,000198 ♩ = 138,000198

V.S.

4

# ACOU PIAN

79 ♩ = 138,000198

♩ = 138,000198

Musical staff for measures 79-80. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 79 starts with a quarter rest, followed by eighth notes. Measure 80 continues the melodic line with eighth notes and sixteenth notes.

81 ♩ = 138,000198

♩ = 138,000198

♩ = 138,000198

Musical staff for measures 81-83. Measure 81 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 82 continues with similar rhythmic patterns. Measure 83 concludes with a quarter rest and a final eighth note.

84 ♩ = 138,000198

♩ = 138,000198

♩ = 138,000198

Musical staff for measures 84-86. Measure 84 has a melodic line with eighth notes and a bass line with chords. Measure 85 features a quarter rest followed by eighth notes. Measure 86 continues with eighth notes and sixteenth notes.

87 ♩ = 138,000198

♩ = 138,000198

Musical staff for measures 87-88. Measure 87 starts with a quarter rest, followed by eighth notes. Measure 88 features a complex rhythmic pattern with eighth and sixteenth notes.

89 ♩ = 138,000198

♩ = 138,000198

♩ = 138,000198

Musical staff for measures 89-91. Measure 89 features eighth notes and sixteenth notes. Measure 90 continues with eighth notes and sixteenth notes. Measure 91 concludes with a triplet of eighth notes and a quarter rest.