

Fool's Overture

Supertramp

Even In The Quietest Moments...

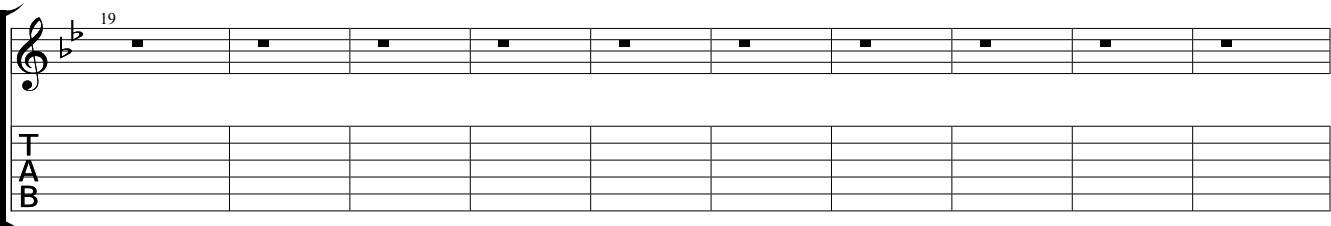
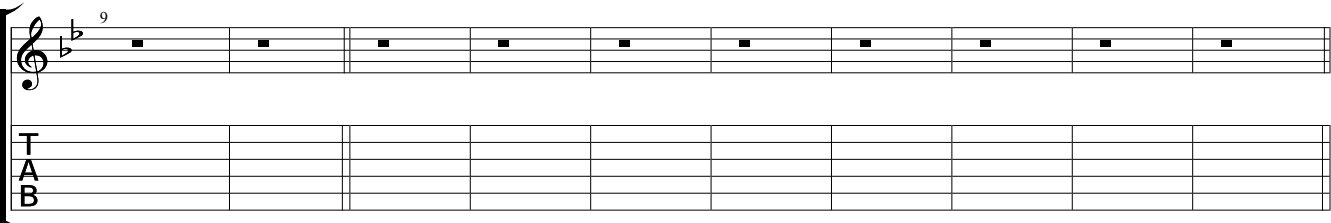
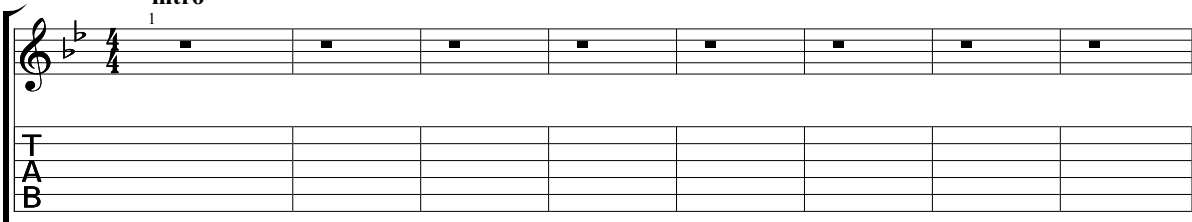
Words & Music by Rick Davies - Roger Hogson

Standard tuning

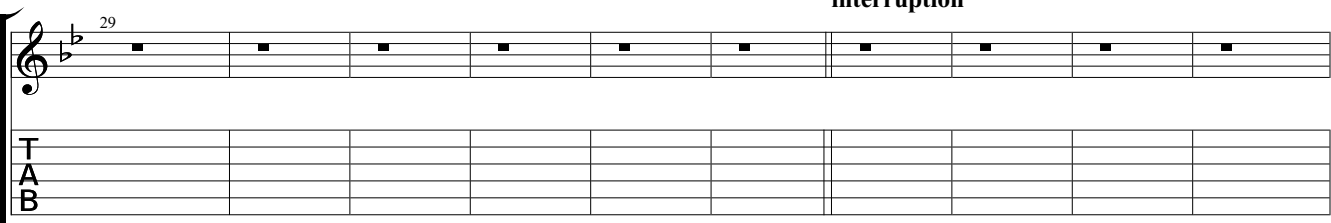
♩ = 68

S-Gt

intro



interruption



39

T
A
B

This system contains musical notation for measures 39 through 48. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a sequence of ten quarter notes, each with a stem pointing downwards. The bottom staff is a guitar tablature with six lines, currently empty.

$\text{♩} = 112$
instrumental

49

T
A
B

This system contains musical notation for measures 49 through 58. The notation is identical to the previous system, consisting of ten quarter notes with downward stems in the top staff and an empty guitar tablature in the bottom staff.

59

T
A
B

This system contains musical notation for measures 59 through 68. The notation is identical to the previous systems, consisting of ten quarter notes with downward stems in the top staff and an empty guitar tablature in the bottom staff.

69

T
A
B

This system contains musical notation for measures 69 through 75. Measures 69-74 are identical to the previous systems. Measure 75 is a half note in 2/4 time. Measure 76 is a half note in 4/4 time. The bottom staff is empty.

76

T
A
B

This system contains musical notation for measures 76 through 81. Measure 76 is a half note in 2/4 time. Measure 77 is a repeat sign in 2/4 time. Measures 78-81 are half notes in 4/4 time. The bottom staff has a vertical bar line at the start of measure 77, with two dots on the second and third lines, indicating a barre on the second fret.

82

T
A
B

This system contains musical notation for measures 82 through 87. Measures 82-86 are half notes in 4/4 time. Measure 87 is a half note in 2/4 time. The bottom staff has a vertical bar line at the start of measure 87, with two dots on the second and third lines, indicating a barre on the second fret.

88

T
A
B

♩ = 118

♩ = 118

♩ = 118

♩ = 118 120
bridge

95

T
A
B

105

T
A
B

♩ = 60 ♩ = 60
sax solo

115

T
A
B

♩ = 112
verse

122

T
A
B

f
0—5—3—1—0—(0)—1

129

T
A
B

3—0—3—1—3—(3)—5—3—5—3—1—3—(3)—0—3—0—3—3—0—3

134

T
A
B

140

T
A
B

146

T
A
B

verse 2

152

T
A
B

157

T
A
B

162

T
A
B

168

T
A
B

(8) 7 5 3 1 0 3 (3) 3 1 0 3 (3) 3 3 1

174

$\text{♩} = 112$
chorus

T
A
B

3 5 7 8 (8) (8) 8 3 0 0 0

181

T
A
B

1 3 1 0 1 5 1 (1) 2 3 5 5 (5) 1 1

186

T
A
B

(1) 3 3 (3) 0 0 0 1 3 1 0 1 5 1 (1) 2 3

191

$\text{♩} = 60$
sax solo

T
A
B

5 5 (5) 5 5 (5) 5 5

♩ = 50

interruption with wind effects

199

T
A
B

♩ = 112

final verse

209

T
A
B

219

T
A
B

224

T
A
B

228

T
A
B

232

T
A
B

6 — 6 — 6 — 6 — 5 | 3 — 5 | 1 — 3 — 3 — 3 — 3 — 3 | 3 — 1 — 5 — 1

236

outro

T
A
B

1 — 3 — 3 — 3 — 3 — 3 | 3 — 1 — 5 — 1 — 1 |

241

T
A
B

247

T
A
B

253

♩ = 118 ♩ = 118 ♩ = 118

T
A
B

263

T
A
B