

If Everyone Was Listening

Supertramp
Crime Of the Century

Words & Music by R. Davies & R. Hodgson

Standard tuning

♩ = 172

Tempo 172

Intro

S-Gt

T
A
B

Verse 1

T
A
B

T
A
B

T
A
B

17

TAB

	3 4 5 4 5	(5) 4 5 3
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20

TAB

3 1	3 3 5 6	5 3	5 5 3
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24

TAB

5 5 3	(3) 4 5 5 5 3	(3) 4 5 5 5 3
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27

TAB

(3) 4 5 5 3	(3) 4 5 5 3	(3) 6 3 3
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♩ = 172

Tempo 115

♩ = 115

Chorus

30

TAB

5 6 5	(5) 5	4 6 6	6 8
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34

full full full full

T
A
B

39

1½ 1½

T
A
B

44

1½ 1½

T
A
B

♩ = 115

Tempo 172

♩ = 172
Interlude

49

p *f* *p*

T
A
B

54

T
A
B

59

T
A
B

Vol 13

64

T
A
B

3

ff

Verse 2

68

T
A
B

0 0 0 0 3 1 3

3

full

70

T
A
B

0 3 3 0 3 1 3

3

3 3 3 3 3 0 1

full

73

T
A
B

(1) 1 3 1 0 3

0 1 3

0

0

fff

Tempo 105

♩ = 105

Musical score for measures 99 and 100. Measure 99 contains six eighth notes with a 7-fingering. Measure 100 contains a half note with a 6-fingering. The guitar tab below shows the fretting for these notes: (6) for the eighth notes in measure 99 and 6 for the half note in measure 100. Dynamics include *pp* and an instruction to play "full".

♩ = 105 *rall.* ----- ♩ = 45

Musical score for measures 101 and 102. Measure 101 starts with a half note marked *mp* and a half note marked *f*. Measure 102 contains a half note marked *p* followed by a tremolo. The guitar tab shows fretting at 11 for the *f* note and 8 for the *p* note. Dynamics include *mp*, *f*, and *p*. An instruction to play "full" is present.