

# Chicago - I Remember The Feeling

Bass Clef

$\text{♩} = 80,000,000$

Treble Clef

Treble Clef

Bass Clef

Bass Clef

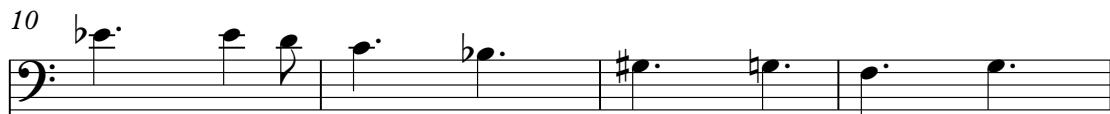
5

Treble Clef

Treble Clef

Bass Clef

Bass Clef



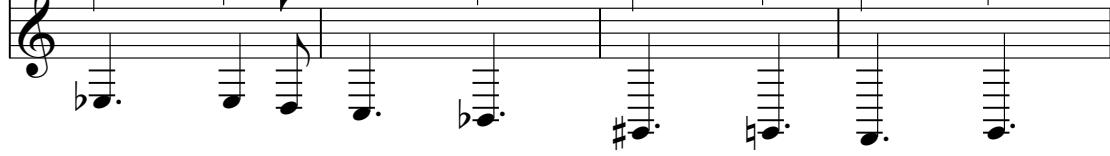
Treble Clef



Treble Clef



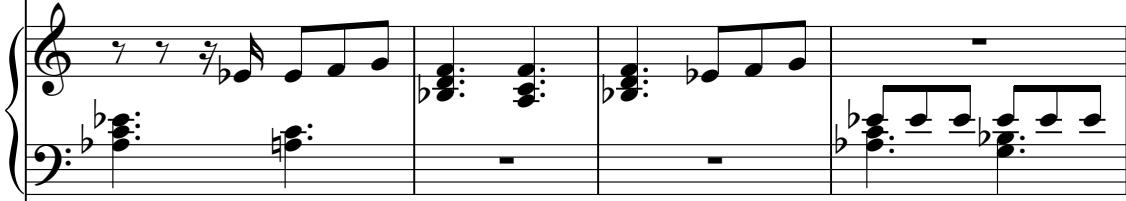
Bass Clef



Bass Clef



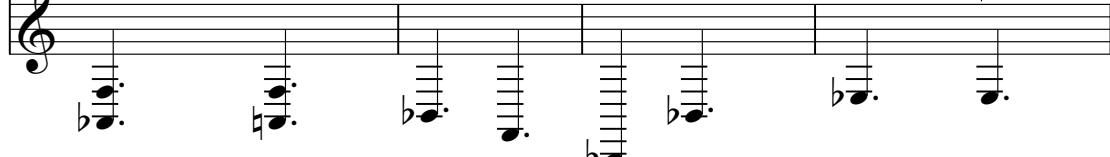
Treble Clef



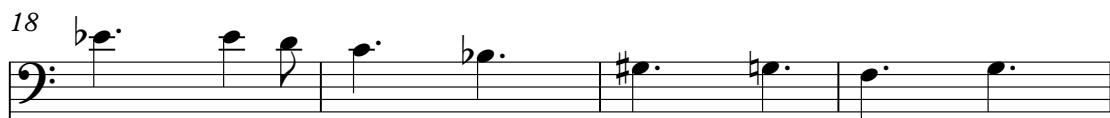
Treble Clef



Bass Clef



Bass Clef

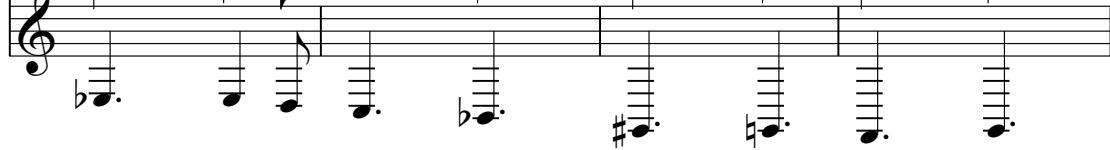


Treble Clef

Treble Clef



Bass Clef

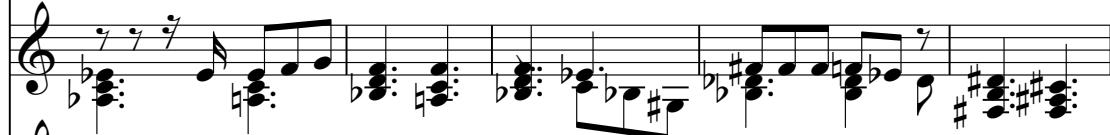


Bass Clef

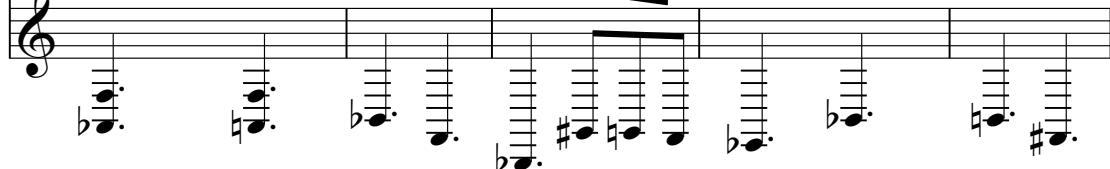


Treble Clef

Treble Clef



Bass Clef



27

Bass Clef

Bass clef staff: Notes B, A, G, F#.

Treble Clef

Treble clef staff: Notes E, D, C, B, A, G.

Treble Clef

Treble clef staff: Notes E, D, C, B, A, G.

Bass Clef

Bass clef staff: Notes B, A, G, F#.

30

Bass Clef

Bass clef staff: Notes B, A, G, F#.

Treble Clef

Treble clef staff: Notes E, D, C, B, A, G.

Treble Clef

Treble clef staff: Notes E, D, C, B, A, G.

Bass Clef

Bass clef staff: Notes B, A, G, F#.

Bass Clef

34

A musical staff starting at measure 34. It features a bass clef and a key signature of one flat. The notes include quarter notes and eighth notes.

Treble Clef

A musical staff starting at measure 34. It features a treble clef and a key signature of one flat. The notes include eighth notes and sixteenth notes.

Treble Clef

A musical staff starting at measure 34. It features a treble clef and a key signature of one flat. The notes include eighth notes and sixteenth notes.

Bass Clef

38

A musical staff starting at measure 38. It features a bass clef and a key signature of one sharp. The notes include quarter notes and eighth notes.

Bass Clef

A musical staff starting at measure 38. It features a treble clef and a key signature of one sharp. The notes include eighth notes and sixteenth notes.

Treble Clef

A musical staff starting at measure 38. It features a treble clef and a key signature of one sharp. The notes include eighth notes and sixteenth notes.

Bass Clef

42

A musical staff starting at measure 42. It features a bass clef and a key signature of one sharp. The notes include eighth notes and sixteenth notes.

Bass Clef

A musical staff starting at measure 42. It features a bass clef and a key signature of one sharp. The notes include eighth notes and sixteenth notes.

Treble Clef

A musical staff starting at measure 42. It features a treble clef and a key signature of one sharp. The notes include eighth notes and sixteenth notes.

Treble Clef

A musical staff starting at measure 42. It features a treble clef and a key signature of one sharp. The notes include eighth notes and sixteenth notes.

Bass Clef

A musical staff starting at measure 42. It features a bass clef and a key signature of one sharp. The notes include eighth notes and sixteenth notes.

Bass Clef

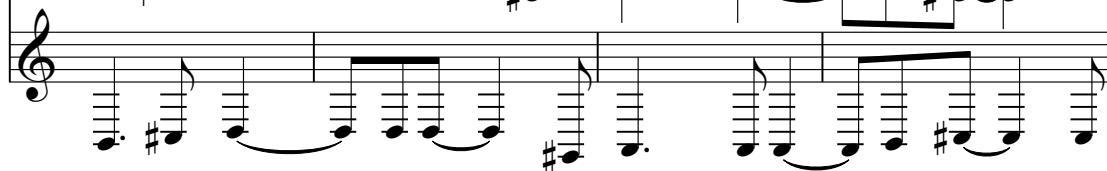


Treble Clef

Treble Clef



Bass Clef



50

Bass Clef



Treble Clef

Treble Clef



Bass Clef



54

Bass Clef



Treble Clef

Treble Clef



Bass Clef



Bass Clef



Treble Clef



Treble Clef



Bass Clef



Bass Clef



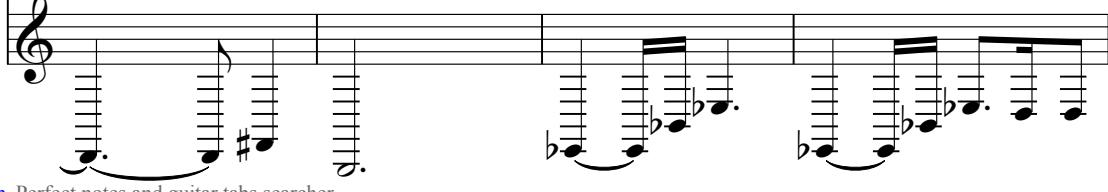
Treble Clef



Treble Clef



Bass Clef



Bass Clef

Treble Clef

Treble Clef

Bass Clef

Bass Clef

Bass Clef

75

78

79

80

81

82

83

84

85

86

87

88

89

90

Bass Clef

86

Treble Clef

Treble Clef

Bass Clef

Bass Clef

90

Treble Clef

Treble Clef

Bass Clef

Bass Clef

94

Treble Clef

Treble Clef

Bass Clef

Bass Clef

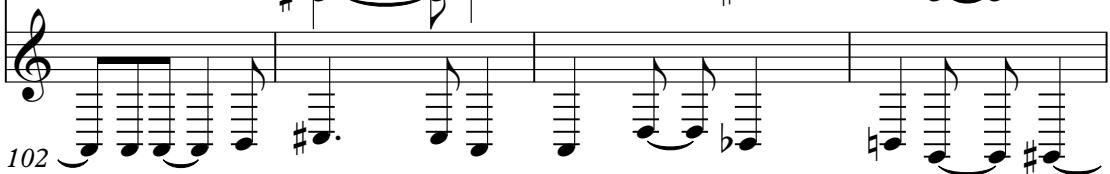


Treble Clef

Treble Clef



Bass Clef



Bass Clef



Treble Clef

Treble Clef



Bass Clef



Bass Clef



Treble Clef

Treble Clef



Bass Clef



12

Bass Clef

110

Bass Clef

112

Bass Clef

Treble Clef

Treble Clef

Bass Clef

# Chicago - I Remember The Feeling

Bass Clef

$\text{♩} = 80,000,000$

The score consists of ten staves of bass clef music. The tempo is indicated as  $\text{♩} = 80,000,000$ . The key signature changes frequently, starting with two flats and transitioning through various sharps and flats across the different staves. Measure numbers are present at the beginning of each staff: 1, 8, 16, 24, 31, 40, 47, 53, and 59. The music features a mix of eighth and sixteenth note patterns, often with grace notes and slurs. The final measure is labeled "V.S.".

V.S.

73



80



86



92



98



104



109



# Chicago - I Remember The Feeling

Treble Clef

$\text{♩} = 80,000,000$

6

12

17

22

27

V.S.

## Treble Clef

31

This section contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one flat (B-flat). Measure 31 consists of eighth-note patterns. Measure 32 begins with a rest followed by eighth-note pairs. Measures 33-34 show eighth-note patterns with some slurs. Measure 35 features eighth-note pairs. Measures 36-37 conclude with eighth-note patterns.

37

This section continues the musical score. It starts with measure 38, which has a treble clef and a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one flat (B-flat). Measures 39-40 show eighth-note patterns. Measure 41 begins with a rest followed by eighth-note pairs. Measures 42-43 conclude with eighth-note patterns.

42

This section continues the musical score. It starts with measure 43, which has a treble clef and a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one flat (B-flat). Measures 44-45 show eighth-note patterns. Measure 46 begins with a rest followed by eighth-note pairs. Measures 47-48 conclude with eighth-note patterns.

47

This section continues the musical score. It starts with measure 49, which has a treble clef and a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one flat (B-flat). Measures 50-51 show eighth-note patterns. Measure 52 begins with a rest followed by eighth-note pairs. Measures 53-54 conclude with eighth-note patterns.

51

This section continues the musical score. It starts with measure 55, which has a treble clef and a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one flat (B-flat). Measures 56-57 show eighth-note patterns. Measure 58 begins with a rest followed by eighth-note pairs. Measures 59-60 conclude with eighth-note patterns.

56

This section continues the musical score. It starts with measure 61, which has a treble clef and a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one flat (B-flat). Measures 62-63 show eighth-note patterns. Measure 64 begins with a rest followed by eighth-note pairs. Measures 65-66 conclude with eighth-note patterns.

61

This section continues the musical score. It starts with measure 67, which has a treble clef and a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one flat (B-flat). Measures 68-69 show eighth-note patterns. Measure 70 begins with a rest followed by eighth-note pairs. Measures 71-72 conclude with eighth-note patterns.

## Treble Clef

3

66

72

76

81

86

90

95

—3—

100

V.S.

4

Treble Clef

105

Treble Clef

109

111

# Chicago - I Remember The Feeling

Treble Clef

$\text{♩} = 80,000,000$

6

12

17

22

27

31

36

41

46

V.S.

## Treble Clef

51

56

60

65

71

75

79

84

88

92

## Treble Clef

3

97



A musical score page featuring a treble clef staff. The key signature is A major (no sharps or flats). The measure starts with a dotted half note followed by eighth-note pairs. It then moves to a bass clef staff with a key signature of D major (one sharp). The bass staff has a bass clef, a common time signature, and a sharp sign below the staff. Measures 2 and 3 continue in the treble clef with various note patterns.

102



A musical score page featuring a treble clef staff. The key signature changes to E major (two sharps). The measure begins with a bass clef staff with a key signature of G major (one sharp). The bass staff has a bass clef, a common time signature, and a sharp sign below the staff. Measures 2 and 3 continue in the treble clef with various note patterns.

107



A musical score page featuring a treble clef staff. The key signature changes to F# major (one sharp). The measure begins with a bass clef staff with a key signature of C major (no sharps or flats). The bass staff has a bass clef, a common time signature, and a sharp sign below the staff. Measures 2 and 3 continue in the treble clef with various note patterns.

111



A musical score page featuring a treble clef staff. The key signature changes to G major (one sharp). The measure begins with a bass clef staff with a key signature of D major (one sharp). The bass staff has a bass clef, a common time signature, and a sharp sign below the staff. Measures 2 and 3 continue in the treble clef with various note patterns.

# Chicago - I Remember The Feeling

Bass Clef

$\text{♩} = 80,000,000$

The musical score consists of ten staves of bass clef music. The tempo is indicated as  $\text{♩} = 80,000,000$ . Measure numbers 8, 16, 24, 31, 39, 45, 51, 57, and 64 are marked on the left side of each staff. The score features a mix of eighth and sixteenth notes, primarily in common time (indicated by the '6' over '8'). The key signature changes frequently, starting with two flats, then one sharp, then back to two flats, and finally one sharp again. The bass clef is consistently used throughout the score. The music concludes with the instruction "V.S." at the end of the final staff.

V.S.

## Bass Clef

A page of musical notation for bass clef, featuring eight staves of music numbered 71 through 111. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. The first staff (71) shows a sequence of eighth notes. The second staff (77) features eighth notes with stems pointing in various directions. The third staff (83) has eighth notes with stems pointing right. The fourth staff (89) shows eighth notes with stems pointing left. The fifth staff (95) has eighth notes with stems pointing right. The sixth staff (101) features eighth notes with stems pointing left. The seventh staff (107) shows eighth notes with stems pointing right. The eighth staff (111) concludes the page with eighth notes.