

COB Sweeping Exercise

COB
Various

Words & Music by Alexi Liaho

Standard tuning

$\text{♩} = 142$

End Of 1st Kissing The Shadows Solo

Kissing The Shadows T=142

E-Gt

f

TAB

8-12 10-10 8-10-8 10-10 10-10 12-10-14 12-12 10-12-10 12-12 12-12 14

Detailed description: This system shows the first measure of the solo in 4/4 time. The guitar part is in standard tuning. The notation consists of a treble clef staff with a 4/4 time signature and a bass staff with guitar tablature. The melody is a sweeping exercise starting on the 8th fret of the high E string. It features a series of triplets and sixteenth notes. The first measure contains a triplet of eighth notes (8-10-12), followed by a triplet of sixteenth notes (10-10-8), and then a series of eighth notes (10-8-10-8-10-10-10-10-12-10-14). The tablature below shows the fret numbers for each note: 8-12 on the high E string, 10-10 on the B string, 8-10-8 on the G string, 10-10 on the D string, 10-10 on the A string, 12-10-14 on the E string, 12-12 on the B string, 10-12-10 on the G string, 12-12 on the D string, 12-12 on the A string, and 14 on the E string. A dynamic marking of *f* is placed above the first measure.

TAB

8-10-12 8-10-12 14-15-17 14-15-17 17-19-21 16-17-19 20-24 > 20 20 21-17 17

Detailed description: This system shows the second measure of the solo. The notation continues from the first measure. The melody features a triplet of eighth notes (8-10-12), followed by a triplet of sixteenth notes (10-10-8), and then a series of eighth notes (10-8-10-8-10-10-10-10-12-10-14). The tablature below shows the fret numbers for each note: 8-10-12 on the high E string, 8-10-12 on the B string, 14-15-17 on the G string, 14-15-17 on the D string, 17-19-21 on the A string, 16-17-19 on the E string, 20-24 > 20 on the B string, 20 on the G string, 21-17 on the D string, and 17 on the A string.

Excerpt From 2nd Solo

TAB

17-15 14-15 13-17 22-17 18 19-14 15-15 15-15 13-15-13 15-15 15-15 17

Detailed description: This system shows the third measure of the solo. The notation continues from the second measure. The melody features a triplet of eighth notes (8-10-12), followed by a triplet of sixteenth notes (10-10-8), and then a series of eighth notes (10-8-10-8-10-10-10-10-12-10-14). The tablature below shows the fret numbers for each note: 17-15 on the high E string, 14-15 on the B string, 13-17 on the G string, 22-17 on the D string, 18 on the A string, 19-14 on the E string, 15-15 on the B string, 15-15 on the G string, 13-15-13 on the D string, 15-15 on the A string, 15-15 on the E string, and 17 on the B string.

4

T
A
B

3rd Solo

5

T
A
B

6

T
A
B

7

T
A
B

8

T
A
B

15—12 12—12 12—15 17—16 17—16 17—19

12—14 14—12 14—14

9

T
A
B

24—19 20—21 20—19 20—17 19—20 19—17 19—15 17—16 17—15 17—14 16—16 14—14

10

T
A
B

15—12 13—12 13—12 15—12 12—12 12—12 14—11 12—11 12—11—23

11

T
A
B

24—19 20—21 20—19 20—17 19—20 19—17 19—15 17—16 17—15 17—14 16—16 14—14

12 15 12 13 12 13 12 15 12 12 12 12 12 14 11 12 11 12 11 23

$\text{♩} = 230$
Deadnight Warrior Solo T=230

13 12 15 19 15 17 16 17 19 21 19 17 19 17 16 17

15 17 16 14 16 14 12 17 15 13 20 19 17 19 19 20 19 22 19

17 24 19 20 21 20 18 19 15 17 16 17 15 20 17 19 20 17 19 16 19 17 20 19 17

19

TAB

SNBN- Interlude

$\text{♩} = 240$

Silent Night Bodom Night T=240

22

TAB

24

TAB

27

TAB

30

TAB

32

T
A
B

35

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

47

T
A
B

50

T
A
B

Towards Dead Ends Intro Solo
Towards Dead Ends T=240

52

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

68

T
A
B

71

T
A
B

75

T
A
B

77

TAB

17-12-17-20-17-20-24-20-24-24 15 13-15 13 15 13-15 13-12 15-13

82

TAB

15 13 15 13 14 14 15 12-17-12 15 12-17-12 15 14 15 12-17-12 15

85

TAB

14 15 12-17-12 15 14 15 12-17-12-17 18-17-15 18-17-15 18-17-15 18-17-15 18-17-15

87

TAB

18-17-15 18-17-15-14 0 (0)