

# Chicago - Feeling Stronger Every Day

00:00:06:09  
3.1.00  
Feeling Stronger Everyday (Chicago) - MIDI by Chartchai Meesangnin

♩ = 145,999969

The musical score is arranged in a multi-stem format. The top three staves are for Sax, Melody, and Trumpet, all in treble clef with a 4/4 time signature. The next four staves are for the drum kit: Std1 Snare1, Std1 Kick1, Closed Hi-Hat, and Crash Cymball, all in a percussion clef with a 4/4 time signature. The Ovr Guitar staff is in treble clef with a 4/4 time signature. The Bass staff is in bass clef with a 4/4 time signature. The Accordion staff is in treble clef with a 4/4 time signature. The Piano staff is in grand staff (treble and bass clefs) with a 4/4 time signature. A tempo marking of ♩ = 145,999969 is placed above the Sax staff and below the Piano staff. The score consists of 8 measures, with the first three measures being mostly rests for the melodic instruments and the last five measures containing rhythmic patterns for the drums and piano accompaniment.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

8

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Crash Cymbal1

Ovr Guitar

Bass

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (melodic line with rests), Trumpet (melodic line with rests), Snare (rhythmic pattern), Kick (rhythmic pattern), Closed Hi-Hat (rhythmic pattern), Crash Cymbal (rhythmic pattern), Over Guitar (chordal accompaniment), Bass (rhythmic accompaniment), and Piano (chordal accompaniment). The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

12 ♩ = 145,999969 <sup>3</sup>

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Low Tom1

Crash Cymbal1

Mid Tom2

Mid Tom1

High Tom2

Ovr Guitar

Bass

Piano ♩ = 145,999969

17 ♩ = 154,999908

Sax

Melody

Trumpet

Std1 Snare1

Std1 Kick1

Low Tom2

Closed Hi-Hat

Low Tom1

Mid Tom2

Mid Tom1

High Tom2

High Tom1

Ovr Guitar

Bass

Piano ♩ = 154,999908

22

Melody

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Ovr Guitar

Bass

Piano

Detailed description: This block contains the musical score for measures 22 through 26. The score is arranged in a grand staff format with multiple staves. The top staff is the Melody line in treble clef. Below it are five percussion staves: Std1 Snare1, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, and Crash Cymbal1. The next three staves are the Ovr Guitar (overhead guitar), Bass, and Piano. The music is in a 4/4 time signature with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The percussion includes a steady snare and kick drum pattern, a hi-hat with a 'chick' sound, and a crash cymbal. The guitar and bass provide harmonic support with chords and moving lines. The piano part features arpeggiated chords.



27

Sax

Melody

Trumpet

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Ovr Guitar

Bass

Piano

Detailed description: This block contains the musical score for measures 27 through 31. The score is arranged in a grand staff format with multiple staves. The top three staves are for Saxophone, Melody, and Trumpet. Below them are five percussion staves: Std1 Snare1, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, and Crash Cymbal1. The next three staves are the Ovr Guitar, Bass, and Piano. The music is in a 4/4 time signature with a key signature of one flat (Bb). The saxophone and trumpet parts have melodic lines with slurs. The percussion continues with the snare and kick drum pattern, hi-hat, and crash cymbal. The guitar and bass provide harmonic support. The piano part features arpeggiated chords.

31

Sax

Melody

Trumpet

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Ovr Guitar

Bass

Piano



36

Sax

Melody

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

40

Sax

Melody

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Crash Cymbal1

Ovr Guitar

Bass

Piano



44

Sax

Melody

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

48

Sax

Melody

Trumpet

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Ovr Guitar

Bass

Piano

53

Sax

Melody

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Crash Cymbal1

Ovr Guitar

Bass

Piano



58

Sax

Melody

Trumpet

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Ovr Guitar

Bass

Piano



62

Sax

Melody

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

66

Musical score for measures 66-69. The score includes parts for Saxophone, Melody, Trumpet, Standard Snare 1, Standard Kick 1, Closed Hi-Hat, Crash Cymbal, Over Guitar, Bass, and Piano. The Melody part features a triplet of eighth notes in measure 67. The drum parts show a consistent rhythmic pattern with snare and kick drum accompaniment.

70

Musical score for measures 70-73. The score includes parts for Saxophone, Melody, Trumpet, Standard Snare 1, Standard Kick 1, Closed Hi-Hat, Crash Cymbal, Over Guitar, Bass, and Piano. The Saxophone part begins in measure 70. The piano part continues with a steady accompaniment.

75

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Low Tom1

Crash Cymbal1

Mid Tom2

Mid Tom1

High Tom2

Ovr Guitar

Bass

Piano

79  $\text{♩} = 154,999908$

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Low Tom2

Closed Hi-Hat

Low Tom1

Mid Tom2

Mid Tom1

High Tom2

High Tom1

Ovr Guitar

Bass

$\text{♩} = 154,999908$

Piano

86  $\text{♩} = 163,999847$

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

$\text{♩} = 163,999847$

Piano

90

Std1 Snare1  
Std1 Kick1  
Closed Hi-Hat  
Ovr Guitar  
Bass  
Piano

This musical score covers measures 90 to 93. It features six staves: Snare, Kick, Hi-Hat, Over Guitar, Bass, and Piano. The Snare, Kick, and Hi-Hat parts provide a steady rhythmic accompaniment. The Over Guitar part consists of a series of chords and single notes. The Bass part plays a simple eighth-note pattern. The Piano part has a more complex, melodic line with some grace notes.



94

Melody  
Std1 Snare1  
Std1 Kick1  
Closed Hi-Hat  
Ovr Guitar  
Bass  
Piano

This musical score covers measures 94 to 97. It features seven staves: Melody, Snare, Kick, Hi-Hat, Over Guitar, Bass, and Piano. The Melody part is a single-line melodic line. The Snare, Kick, and Hi-Hat parts continue the rhythmic accompaniment. The Over Guitar part features a mix of chords and single notes. The Bass part plays a simple eighth-note pattern. The Piano part has a complex, melodic line with some grace notes.

99

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Accordion

Piano



104

Melody

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

108

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Accordion

Piano

Detailed description: This musical score covers measures 108 to 112. The Trumpet part starts with a whole rest in measure 108, followed by a melodic line in measures 109-112. The Snare and Kick drums provide a steady rhythmic accompaniment. The Closed Hi-Hat plays a consistent pattern. The Over Guitar and Bass parts feature chordal accompaniment and a walking bass line. The Accordion part has a few notes in measure 108 and a sustained chord in measure 109. The Piano part provides harmonic support with chords and arpeggios.



113

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

Detailed description: This musical score covers measures 113 to 117. The Trumpet part begins with a melodic line in measure 113, followed by a whole rest in measure 114, and then continues with a melodic line in measures 115-117. The Snare and Kick drums maintain their rhythmic pattern. The Closed Hi-Hat continues its accompaniment. The Over Guitar and Bass parts provide harmonic and rhythmic support. The Piano part features chordal accompaniment and arpeggios.

118

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano



123

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano



128

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano



132

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

136

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano



140

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

144

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano



148

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

152

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano



157

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

162

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano



166

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

170

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano



175

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

180

Sax  
Trumpet  
Std1 Snare1  
Std1 Kick1  
Closed Hi-Hat  
Ovr Guitar  
Bass  
Piano

Detailed description: This musical score block covers measures 180 to 183. It features seven staves: Saxophone, Trumpet, Standard Snare 1, Standard Kick 1, Closed Hi-Hat, Over Guitar, and Piano. The Saxophone part consists of eighth-note chords. The Trumpet part has a melodic line with some rests. The Snare and Kick parts provide a steady rhythmic accompaniment. The Hi-Hat part has a consistent pattern of eighth notes. The Over Guitar part features a series of chords, some with eighth-note patterns. The Bass part has a simple eighth-note line. The Piano part has a complex texture with chords and moving lines in both hands.



184

Sax  
Trumpet  
Std1 Snare1  
Std1 Kick1  
Closed Hi-Hat  
Ovr Guitar  
Bass  
Piano

Detailed description: This musical score block covers measures 184 to 187. It features the same seven staves as the previous block. The Saxophone part continues with eighth-note chords. The Trumpet part has a melodic line with some rests. The Snare and Kick parts provide a steady rhythmic accompaniment. The Hi-Hat part has a consistent pattern of eighth notes. The Over Guitar part features a series of chords, some with eighth-note patterns. The Bass part has a simple eighth-note line. The Piano part has a complex texture with chords and moving lines in both hands.

188

Sax

Trumpet

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Ovr Guitar

Bass

Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 188. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trumpet, Standard Snare 1 (Std1 Snare1), Standard Kick 1 (Std1 Kick1), Closed Hi-Hat, Over Guitar (Ovr Guitar), Bass, and Piano. The Saxophone part features a melodic line with eighth-note patterns and rests. The Trumpet part has a melodic line with eighth-note patterns and rests. The Snare, Kick, and Hi-Hat parts provide a rhythmic accompaniment. The Over Guitar part features a chordal accompaniment with eighth-note patterns. The Bass part features a melodic line with eighth-note patterns and rests. The Piano part features a chordal accompaniment with eighth-note patterns and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).



# Chicago - Feeling Stronger Every Day

Sax

♩ = 145,999969

9

15

♩ = 145,999969

♩ = 154,999908

7

28

2

36

2

3

47

2

55

2

63

2

6

76

81

♩ = 154,999908

♩ = 163,999847

7

32

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

121

129

133

137

141

145

149

153

160

164

168

172

176

180

184

188

2

# Chicago - Feeling Stronger Every Day

Melody

♩ = 145,999969      ♩ = 145,999969      ♩ = 154,999908

15      4

22

27

31

36

41

46

51

56

61

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

66

Musical staff for measures 66-71. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes. Measures 67-70 are whole rests. Measure 71 begins with a new time signature of 7/8 and contains a few notes.

72

♩ = 154,999908      ♩ = 163,999847

10      7      5

Musical staff for measures 72-74. Measures 72-74 are represented by thick black bars with the numbers 10, 7, and 5 written above them, indicating fret positions. Measure 75 contains a few notes. Above the staff, there are two tempo markings: a quarter note followed by '= 154,999908' and another quarter note followed by '= 163,999847'.

95

Musical staff for measures 95-100. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and quarter notes with various accidentals. Measures 96-100 continue with similar rhythmic patterns and accidentals.

100

2

Musical staff for measures 100-105. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and quarter notes. Measure 101 is a whole rest. Measure 102 has a '2' written above it. Measures 103-105 continue with notes and rests.

106

85

Musical staff for measures 106-111. Measure 106 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of eighth and quarter notes. Measure 107 is a whole rest. Measure 108 has an '85' written above it. Measures 109-111 continue with notes and rests.

Trumpet Chicago - Feeling Stronger Every Day

♩ = 145,999969

9

15      ♩ = 145,999969      ♩ = 154,999908

7

28

35      2

44

50

57

64

71

78      ♩ = 154,999908      ♩ = 163,999847

7      20

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth notes G4, A4, B4, C5, then a whole note D5, and ends with eighth notes G4, A4, B4, C5.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes G4, A4, B4, C5, then eighth notes D5, E5, F#5, G5, followed by a whole note G4, and ends with eighth notes G4, A4, B4, C5.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes G4, A4, B4, C5, then eighth notes D5, E5, F#5, G5, followed by a whole note G4, and ends with eighth notes G4, A4, B4, C5.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff begins with a whole note G4, followed by eighth notes G4, A4, B4, C5, then eighth notes D5, E5, F#5, G5, followed by a whole note G4, and ends with eighth notes G4, A4, B4, C5.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff begins with a whole note G4, followed by eighth notes G4, A4, B4, C5, then eighth notes D5, E5, F#5, G5, followed by a whole note G4, and ends with eighth notes G4, A4, B4, C5.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes G4, A4, B4, C5, then eighth notes D5, E5, F#5, G5, followed by a whole note G4, and ends with eighth notes G4, A4, B4, C5.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff begins with a whole note G4, followed by eighth notes G4, A4, B4, C5, then eighth notes D5, E5, F#5, G5, followed by a whole note G4, and ends with eighth notes G4, A4, B4, C5.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes G4, A4, B4, C5, then eighth notes D5, E5, F#5, G5, followed by a whole note G4, and ends with eighth notes G4, A4, B4, C5.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes G4, A4, B4, C5, then eighth notes D5, E5, F#5, G5, followed by a whole note G4, and ends with eighth notes G4, A4, B4, C5.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff begins with a whole note G4, followed by eighth notes G4, A4, B4, C5, then eighth notes D5, E5, F#5, G5, followed by a whole note G4, and ends with eighth notes G4, A4, B4, C5.

Trumpet

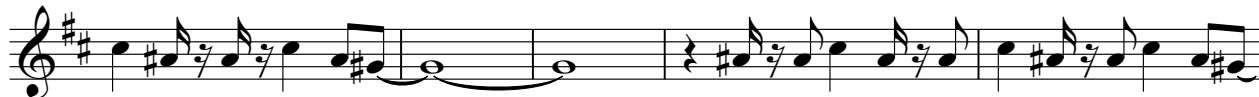
164



169



174



179



185



189





# Std1 Snare1 Chicago - Feeling Stronger Every Day

♩ = 145,999969

10

♩ = 145,999969

19

♩ = 154,999908

25

31

37

44

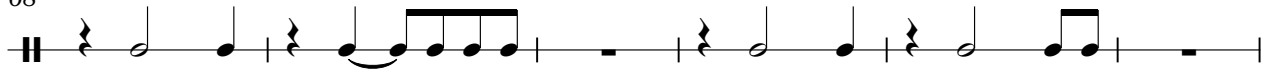
50

56

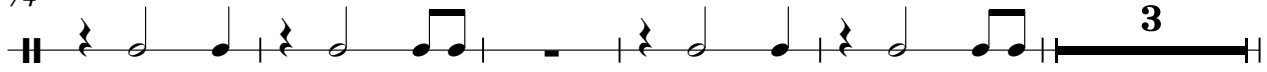
62

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

68



74



82 ♩ = 154,999908



89 ♩ = 163,999847



95



101



107



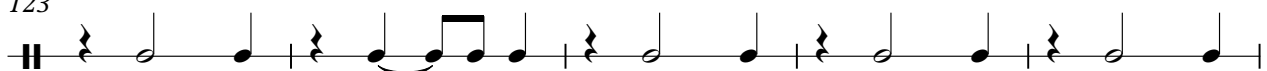
111



117



123



128



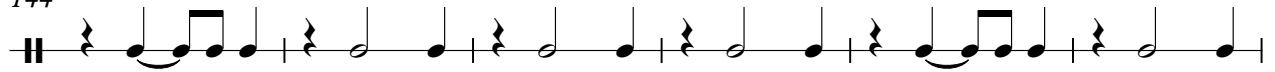
133



139



144



150



156



162



167



173



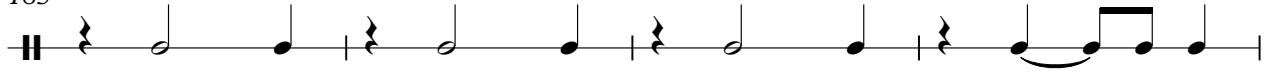
179



4

Std1 Snare1

185



189



# Chicago - Feeling Stronger Every Day

Std1 Kick1

♩ = 145,999969

**3**



8

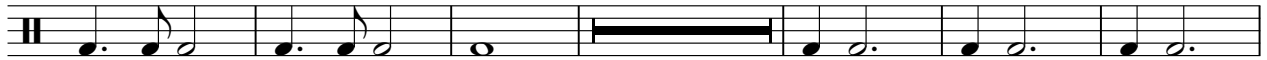


14

♩ = 145,999969

**3**

♩ = 154,999908



23



30



37



44



51



58



65



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

# Std1 Kick1

71



77

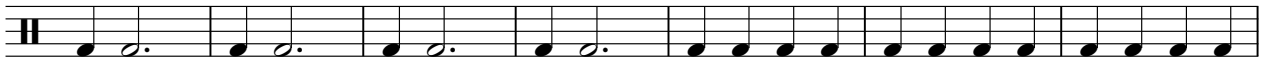
♩ = 154,999908

2



85

♩ = 163,999847



92



98



104



110



117



124



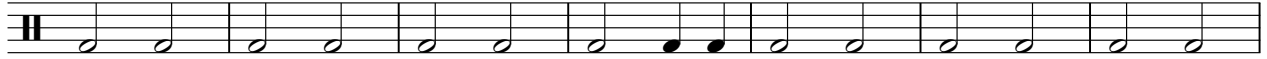
131



138



145



152



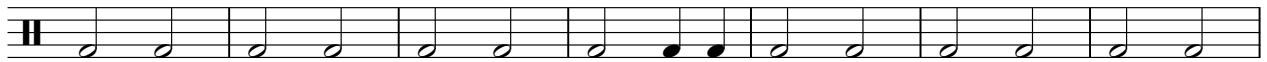
159



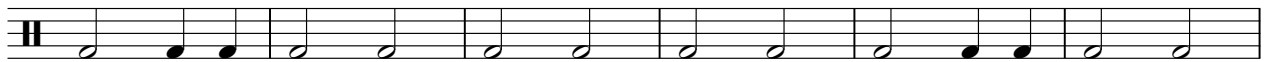
166



173



180



186







Chicago - Feeling Stronger Every Day  
Low Tom2

♪ = 145,999969      ♪ = 145,999969      ♪ = 154,999908

**15**                      **3**    **62**

The first staff of music is in 4/4 time. It consists of four measures. The first measure contains a thick black bar representing a drum roll, with the number '15' below it. The second measure contains a thick black bar representing a drum roll, with the number '3' below it. The third measure contains a single eighth note, with the number '154,999908' above it. The fourth measure contains a thick black bar representing a drum roll, with the number '62' below it.

82 ♪ = 154,999908                      ♪ = 163,999847

**6**    **104**

The second staff of music is in 4/4 time. It consists of two measures. The first measure contains a single eighth note, with the number '154,999908' above it and the number '82' to its left. The second measure contains a thick black bar representing a drum roll, with the number '6' below it. The third measure contains a thick black bar representing a drum roll, with the number '104' below it.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

# Chicago - Feeling Stronger Every Day

## Closed Hi-Hat

♩ = 145,999969

3

8

13

♩ = 145,999969    ♩ = 154,999908

4

21

27

33

39

45

51

57

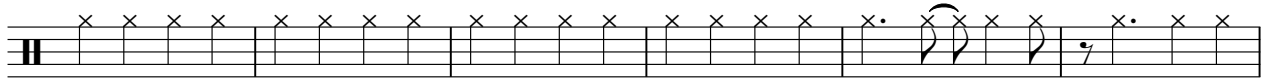
Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

2

# Closed Hi-Hat

63



69



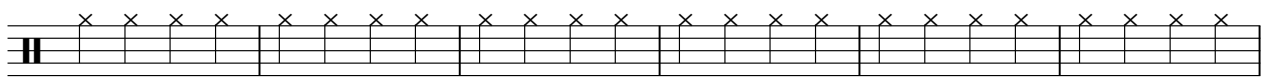
74



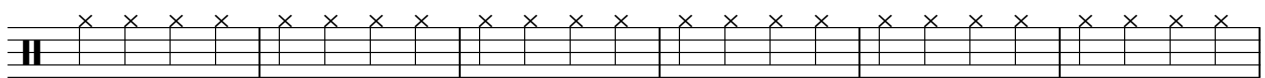
82 ♩ = 154,999908



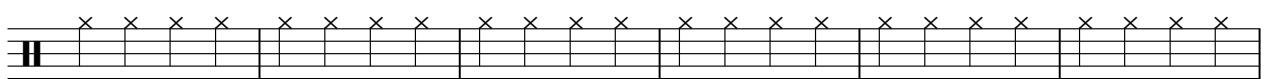
88 ♩ = 163,999847



94



100



106



112

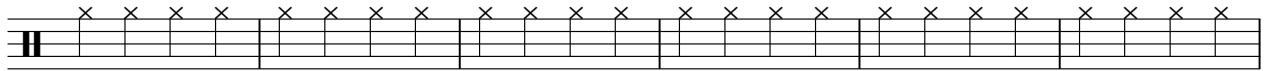


118

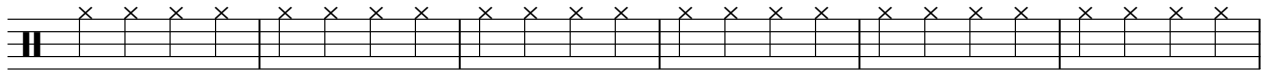


Closed Hi-Hat

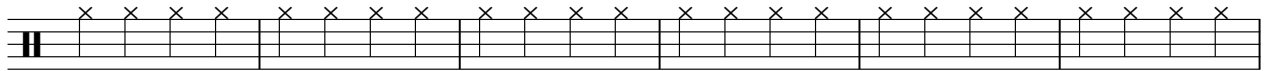
124



130



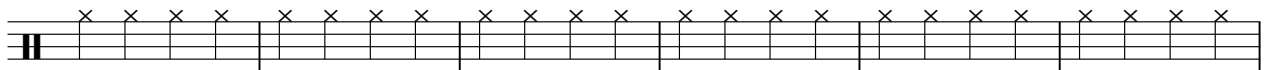
136



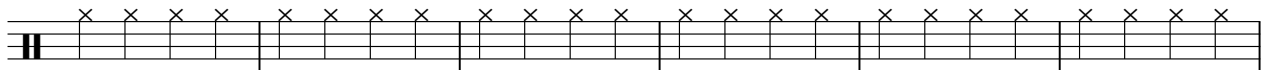
142



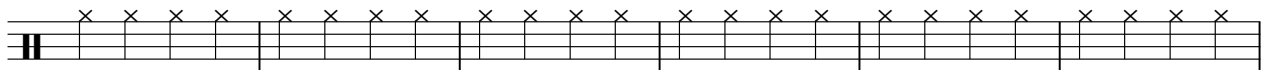
148



154



160



166



172



178

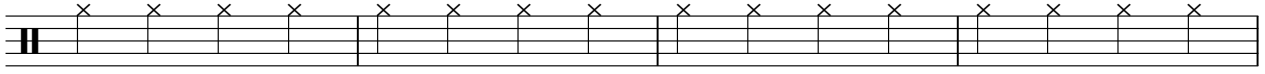


V.S.

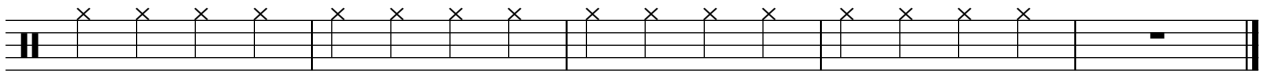
4

### Closed Hi-Hat

184



188




Chicago - Feeling Stronger Every Day  
Low Tom1

♩ = 145,999969 **14** **3**



20 ♩ = 154,999908 **58** **3**



82 ♩ = 154,999908 **6** **104** ♩ = 163,999847



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

# Chicago - Feeling Stronger Every Day

## Crash Cymbal

♩ = 145,999969

3 2 2

11

♩ = 145,999969 ♩ = 154,999908

2 2 4 4 \*

25

\* 5 \*

35

7 6 \*

52

5 7 \*

68

2 2 2

77

♩ = 154,999908 ♩ = 163,999847

5 7 104

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Mid Tom2 Chicago - Feeling Stronger Every Day

♩ = 145,999969

**14**

♩ = 145,999969

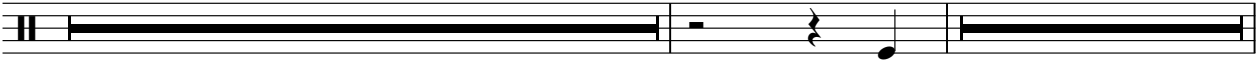
**3**



20 ♩ = 154,999908

**58**

**3**

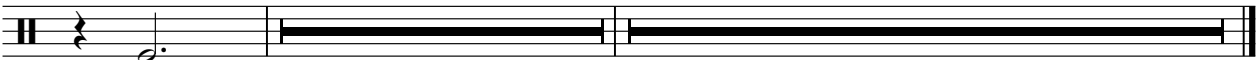


82 ♩ = 154,999908

**6**

♩ = 163,999847

**104**



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).



Mid Tom1 Chicago - Feeling Stronger Every Day

♩ = 145,999969

**14**

♩ = 145,999969

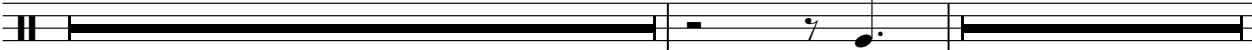
**3**



20 ♩ = 154,999908

**58**

**3**



82 ♩ = 154,999908

**6**

♩ = 163,999847

**104**



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

# Chicago - Feeling Stronger Every Day

High Tom2

♩ = 145,999969                      ♩ = 145,999969

**14**    **2**

4/4

20 ♩ = 154,999908

**58**    **2**

4/4

81                      ♩ = 154,999908                      ♩ = 163,999847

**7**    **104**

4/4

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Chicago - Feeling Stronger Every Day  
High Tom1

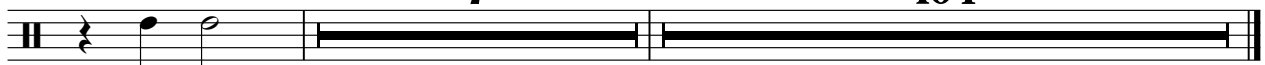
♩ = 145,999969      ♪ = 145,999969      ♩ = 154,999908

**15**      **2**      **61**



81      ♩ = 154,999908      ♩ = 163,999847

**7**      **104**



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Ovr Guitar Chicago - Feeling Stronger Every Day

♩ = 145,999969

3

7

12

15

♩ = 145,999969

2

20

♩ = 154,999908

24

28

32

36

39

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

42



46



50



54



58



62



65



69



72



75



78  $\text{♩} = 154,999908$   
**3**

85  $\text{♩} = 163,999847$

90

94

98

103

107

112

117

122

127



132



137



142



147



152



157



162



167



172



177



182



187



190





# Chicago - Feeling Stronger Every Day

Bass

♩ = 145,999969



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

52



56



61



66



71



76



81

♩ = 154,999908



87

♩ = 163,999847



92



96



101



107



112



117



123



128



133



139



144



149



V.S.

155



160



165



171



176



181



187



190



Chicago - Feeling Stronger Every Day  
 Accordion

♪ = 145,999969      ♪ = 145,999969      ♪ = 154,999908      ♪ = 154,999908  
**15**                      **4**                      **62**                      **7**

89 ♪ = 163,999847

108

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Piano Chicago - Feeling Stronger Every Day

♩ = 145,999969

3

3

7

11

15

♩ = 145,999969

19

♩ = 154,999908

2

2

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

24

Musical staff for measures 24-26. The staff is in treble clef with a key signature of one flat (B-flat). It features a sequence of chords and eighth notes. Measure 24 starts with a B-flat major chord (B-flat, D, F) and continues with eighth notes. Measure 25 has a B-flat major chord and eighth notes. Measure 26 has a B-flat major chord and eighth notes.

27

Musical staff for measures 27-31. The staff is in treble clef with a key signature of one flat. Measure 27 has a B-flat major chord and eighth notes. Measure 28 has a B-flat major chord and eighth notes. Measure 29 has a B-flat major chord and eighth notes. Measure 30 has a B-flat major chord and eighth notes. Measure 31 has a B-flat major chord and eighth notes. There are double bar lines with a '2' above and below the staff at the end of the system.

32

Musical staff for measures 32-34. The staff is in treble clef with a key signature of one flat. Measure 32 has a B-flat major chord and eighth notes. Measure 33 has a B-flat major chord and eighth notes. Measure 34 has a B-flat major chord and eighth notes.

35

Musical staff for measures 35-38. The staff is in treble clef with a key signature of one flat. Measure 35 has a B-flat major chord and eighth notes. Measure 36 has a B-flat major chord and eighth notes. Measure 37 has a B-flat major chord and eighth notes. Measure 38 has a B-flat major chord and eighth notes.

39

Musical staff for measures 39-42. The staff is in treble clef with a key signature of one flat. Measure 39 has a B-flat major chord and eighth notes. Measure 40 has a B-flat major chord and eighth notes. Measure 41 has a B-flat major chord and eighth notes. Measure 42 has a B-flat major chord and eighth notes.

43

Musical staff for measures 43-48. The staff is in treble clef with a key signature of one flat. Measure 43 has a B-flat major chord and eighth notes. Measure 44 has a B-flat major chord and eighth notes. Measure 45 has a B-flat major chord and eighth notes. Measure 46 has a B-flat major chord and eighth notes. Measure 47 has a B-flat major chord and eighth notes. Measure 48 has a B-flat major chord and eighth notes. There are double bar lines with a '2' above and below the staff at the end of the system.

49

Musical staff for measures 49-51. The staff is in treble clef with a key signature of one flat. Measure 49 has a B-flat major chord and eighth notes. Measure 50 has a B-flat major chord and eighth notes. Measure 51 has a B-flat major chord and eighth notes.

52

2

57

60

64

68

72

V.S.



76

Musical notation for measures 76-80. Measure 76 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass clef has a whole rest in measure 76 and a half note in measure 77. Measures 78-80 feature a sustained chord in the treble clef.

81

♩ = 154,999908

Musical notation for measures 81-85. Measure 81 has a treble clef and a key signature of one flat. The treble clef has a sustained chord. The bass clef has a whole rest in measure 81 and a series of chords in measures 82-85, with a key signature change to two flats in measure 85.

86

♩ = 163,999847

Musical notation for measures 86-90. Measure 86 has a treble clef and a key signature of two flats. The treble clef has a whole rest. The bass clef has a series of chords in measures 86-88. Measures 89-90 feature a melody in the treble clef with a key signature change to one flat.

90

Musical notation for measures 90-92. Measure 90 has a treble clef and a key signature of one flat. The treble clef has a melody of eighth notes. The bass clef has a series of chords in measures 90-92.

93

Musical notation for measures 93-96. Measure 93 has a treble clef and a key signature of one flat. The treble clef has a melody of eighth notes. The bass clef has a series of chords in measures 93-96.

97

Musical notation for measures 97-100. Measure 97 has a treble clef and a key signature of one flat. The treble clef has a whole rest. The bass clef has a series of chords in measures 97-100.

101

105

109

113

117

121

125

Musical notation for measures 125-128. The piece is in G major (one sharp) and 3/4 time. Measures 125 and 126 feature a melody in the right hand and a bass line in the left hand. Measures 127 and 128 consist of a single chord in the right hand while the left hand remains silent.

129

Musical notation for measures 129-132. Measures 129 and 130 continue the melody and bass line from the previous system. Measures 131 and 132 consist of a single chord in the right hand while the left hand remains silent.

133

Musical notation for measures 133-136. Measures 133 and 134 continue the melody and bass line. Measures 135 and 136 consist of a single chord in the right hand while the left hand remains silent.

137

Musical notation for measures 137-140. Measures 137 and 138 continue the melody and bass line. Measures 139 and 140 consist of a single chord in the right hand while the left hand remains silent.

141

Musical notation for measures 141-144. Measures 141 and 142 continue the melody and bass line. Measures 143 and 144 consist of a single chord in the right hand while the left hand remains silent.

145

Musical notation for measures 145-148. Measures 145 and 146 continue the melody and bass line. Measures 147 and 148 consist of a single chord in the right hand while the left hand remains silent.

149

Musical notation for measures 149-152. The piece is in G major (one sharp). Measures 149 and 150 show a melodic line in the bass clef and a whole rest in the treble clef. Measures 151 and 152 show a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

153

Musical notation for measures 153-156. The piece is in G major (one sharp). Measures 153 and 154 show a melodic line in the bass clef and a whole rest in the treble clef. Measures 155 and 156 show a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

157

Musical notation for measures 157-160. The piece is in G major (one sharp). Measures 157 and 158 show a melodic line in the bass clef and a whole rest in the treble clef. Measures 159 and 160 show a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

161

Musical notation for measures 161-164. The piece is in G major (one sharp). Measures 161 and 162 show a melodic line in the bass clef and a whole rest in the treble clef. Measures 163 and 164 show a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

165

Musical notation for measures 165-168. The piece is in G major (one sharp). Measures 165 and 166 show a melodic line in the bass clef and a whole rest in the treble clef. Measures 167 and 168 show a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

169

Musical notation for measures 169-172. The piece is in G major (one sharp). Measures 169 and 170 show a melodic line in the bass clef and a whole rest in the treble clef. Measures 171 and 172 show a rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

173

Musical score for measures 173-176. The piece is in G major (one sharp). Measures 173 and 174 feature a melody in the right hand consisting of quarter notes G4, A4, B4, and C5, with a bass line of quarter notes G2, B1, D2, and E2. Measures 175 and 176 feature a melody in the right hand of eighth notes G4, A4, B4, C5, G4, A4, B4, C5, with a bass line of quarter notes G2, B1, D2, and E2. The key signature is G major.

177

Musical score for measures 177-180. Measures 177 and 178 feature a melody in the right hand of quarter notes G4, A4, B4, and C5, with a bass line of quarter notes G2, B1, D2, and E2. Measures 179 and 180 feature a melody in the right hand of eighth notes G4, A4, B4, C5, G4, A4, B4, C5, with a bass line of quarter notes G2, B1, D2, and E2. The key signature is G major.

181

Musical score for measures 181-184. Measures 181 and 182 feature a melody in the right hand of quarter notes G4, A4, B4, and C5, with a bass line of quarter notes G2, B1, D2, and E2. Measures 183 and 184 feature a melody in the right hand of eighth notes G4, A4, B4, C5, G4, A4, B4, C5, with a bass line of quarter notes G2, B1, D2, and E2. The key signature is G major.

185

Musical score for measures 185-188. Measures 185 and 186 feature a melody in the right hand of quarter notes G4, A4, B4, and C5, with a bass line of quarter notes G2, B1, D2, and E2. Measures 187 and 188 feature a melody in the right hand of eighth notes G4, A4, B4, C5, G4, A4, B4, C5, with a bass line of quarter notes G2, B1, D2, and E2. The key signature is G major.

189

Musical score for measures 189-192. Measures 189 and 190 feature a melody in the right hand of quarter notes G4, A4, B4, and C5, with a bass line of quarter notes G2, B1, D2, and E2. Measures 191 and 192 feature a melody in the right hand of eighth notes G4, A4, B4, C5, G4, A4, B4, C5, with a bass line of quarter notes G2, B1, D2, and E2. The key signature is G major.