

# Sweep Triads Licks

Words & Music by RhoadsRIP

Standard tuning

♩ = 200

## Diminished Licks

E-Gt

*f*

TAB

8 7 10 9 8 11 10 9 12 | 9 8 11 10 9 12 11 10 13

Detailed description: This section contains a guitar lick in standard tuning, 3/4 time. The notation is in treble clef. It starts with a first finger on the 8th fret of the high E string. The lick consists of several groups of three notes, each with a '3' above it indicating a triplet. The notes are: 8th fret E (1), 7th fret D (1), 10th fret C# (1); 9th fret D (1), 8th fret C (1), 11th fret B (1); 10th fret C# (1), 9th fret B (1), 12th fret C (1); 9th fret B (1), 8th fret A (1), 11th fret B (1); 10th fret C# (1), 9th fret B (1), 12th fret C (1); 11th fret C (1), 10th fret B (1), 13th fret C (1). The piece ends with a fermata over the final note. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with fret numbers: 8 7 10 9 8 11 10 9 12 | 9 8 11 10 9 12 11 10 13.

## Major Triads in Circle of 4th

TAB

10 9 12 11 10 13 12 11 14 13 | 8 7 10 8 7 10 8 7 10 8 8 11

Detailed description: This section contains a guitar lick in standard tuning, 4/4 time. The notation is in treble clef. It starts with a third finger on the 10th fret of the high E string. The lick consists of several groups of three notes, each with a '3' above it indicating a triplet. The notes are: 10th fret E (3), 9th fret D (3), 12th fret C# (3); 11th fret D (3), 10th fret C (3), 13th fret B (3); 12th fret C# (3), 11th fret B (3), 14th fret C (3); 13th fret C (3), 12th fret B (3), 11th fret A (3). The piece ends with a fermata over the final note. Below the staff is a guitar tablature with fret numbers: 10 9 12 11 10 13 12 11 14 13 | 8 7 10 8 7 10 8 7 10 8 8 11.

TAB

9 8 11 | 9 9 12 10 9 12 | 9 8 11 9 8 11 | 9 9 12 10 9 12 | 10 9 12 10 9 12

Detailed description: This section continues the guitar lick from the previous section. The notation is in treble clef. It consists of several groups of three notes, each with a '3' above it indicating a triplet. The notes are: 9th fret E (3), 8th fret D (3), 11th fret C# (3); 9th fret D (3), 9th fret C (3), 12th fret B (3); 10th fret C# (3), 9th fret B (3), 11th fret A (3); 9th fret B (3), 9th fret A (3), 12th fret B (3); 10th fret C# (3), 9th fret B (3), 12th fret C (3). Below the staff is a guitar tablature with fret numbers: 9 8 11 | 9 9 12 10 9 12 | 9 8 11 9 8 11 | 9 9 12 10 9 12 | 10 9 12 10 9 12.

etc.

## Diminished Triads in Circle of 4th

TAB

10 9 12 10 10 13 11 10 13 (13) | 8 7 10 9 8 11 10 9 12 11 10 13

Detailed description: This section contains a guitar lick in standard tuning, 4/4 time. The notation is in treble clef. It starts with a first finger on the 10th fret of the high E string. The lick consists of several groups of three notes, each with a '3' above it indicating a triplet. The notes are: 10th fret E (1), 9th fret D (1), 12th fret C# (1); 10th fret C# (1), 10th fret B (1), 13th fret C (1); 11th fret C (1), 10th fret B (1), 13th fret C (1). The piece ends with a fermata over the final note. Below the staff is a guitar tablature with fret numbers: 10 9 12 10 10 13 11 10 13 (13) | 8 7 10 9 8 11 10 9 12 11 10 13.

Musical notation for guitar, measures 10-13. Includes treble clef, notes with accidentals, and triplet markings. Below is the corresponding guitar tablature.

TAB: 12 11 14 | 9 8 11 10 9 12 11 10 13 | 12 11 14 13 | 12 15 | 10 9 12 11 10 13

Musical notation for guitar, measures 12-13. Includes treble clef, notes with accidentals, triplet markings, and a wavy line indicating a tremolo. Text: "etc." and "Cool Diminished Licks".

TAB: 12 11 14 13 | 12 15 14 13 16 (16) | 4 1 3 7 4 6 10 7 9 13 10 12 13

Musical notation for guitar, measures 14-15. Includes treble clef, notes with accidentals, and a wavy line indicating a tremolo. Below is the corresponding guitar tablature.

TAB: 10 7 9 10 13 10 12 13 16 13 15 16 19 16 15 16

Musical notation for guitar, measures 15-16. Includes treble clef, notes with accidentals, and a wavy line indicating a tremolo. Below is the corresponding guitar tablature.

TAB: 13 10 12 13 16 13 15 16 19 16 18 22 | 22 19 21 22 21 18 20 20 17 19 19 16 18

Musical notation for guitar, measures 17-18. Includes treble clef, notes with accidentals, and a wavy line indicating a tremolo. Below is the corresponding guitar tablature.

TAB: 18 15 17 17 14 16 16 13 15 15 12 14 | 14 11 13 13 10 12 13 10 12 | 9

Diminished (legato & String Skipping no Sweep!)

Musical notation for Diminished (legato & String Skipping no Sweep!). The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts at measure 20 and features several triplet patterns. Below the staff is a guitar tablature with fret numbers: 9-12-15, 9-12-15-18-15-12, 18-15-12, 12-15-18, and 12-15-18-21. The piece concludes with a double bar line and a wavy line indicating a tremolo effect.

Diminished Licks (combined)

Section 1

Musical notation for Diminished Licks (combined) Section 1. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts at measure 22 and features several triplet patterns. Below the staff is a guitar tablature with fret numbers: 8-7-10-9, 8-11-10-9-12, 9-8-11-10-9-12-11-10-13, and 9-8-11-10-9-12-11-10-13.

Musical notation for Diminished Licks (combined) Section 1 continuation. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts at measure 24 and features several triplet patterns. Below the staff is a guitar tablature with fret numbers: 10-9-12-11-10-13-12-11-14, 13-10-12-13-16-13-15-16, and 10-9-12-11-10-13-12-11-14.

Musical notation for Diminished Licks (combined) Section 1 continuation. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts at measure 26 and features several triplet patterns. Below the staff is a guitar tablature with fret numbers: 19-16-18-19, 21-18-20-17-19-16-18, 18-15-17-14-16-13-15-12-14, and 19-16-18-19-16-18-15-17-14-16-13-15-12-14.

Musical notation for Diminished Licks (combined) Section 1 continuation. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts at measure 28 and features several triplet patterns. Below the staff is a guitar tablature with fret numbers: 14-11-13-10-12-13-10-12, 11-11-14-17, 11-14-17-20, and (20). The piece concludes with a double bar line and a wavy line indicating a tremolo effect.