

Mediterraneus

Sweet Sickness
Sweet Sickness

Words & Music by Duran, Salaville

Standard tuning

♩ = 110

Intro - Vikings

E-Gt

1

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

9 10 12 10 9

X-X X-X X-X X-X X-X X-X 3 3 2 2 2 2

3

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

9 10 12 10 9

X-X X-X X-X X-X X-X X-X 3 3 2 2 2 2

5

T
A
B

X-X 7 X-X 9 10 X-X 7 X-X 9 10 X-X 10 X-X 10 X-X 9 X-X 10 X-X 8

Part 1 - L'Enfant des Etoile

♩ = 70

7

T
A
B

X-X 7 X-X 9 10 X-X 7 X-X 9 10 X-X 10 X-X 10 X-X 9 X-X 10 X-X 8

10

T
A
B

5
3

0-3-3-2-0-3-X-X-X-3-5-X-X-X-5-7-3-X-3

14

T
A
B

3-5-7-7-2-3-3-2-0-3-X-X-X-3-5-X-X-X-5-7-3-X-3-3-5-7-7

17

T
A
B

0-0-0-2-3-5-3-3-3-3-5-7-X-X-3-X-X-3-X-X-3-X-X-5

19

T
A
B

0-0-0-2-3-5-3-3-3-3-5-7-X-X-3-X-X-3-X-X-3-X-X-5

21

T
A
B

0-0-0-2-3-5-3-3-3-3-5-7-X-X-3-X-X-3-X-X-3-X-X-5

23

ff mf f ff mf f ff mf f ff mf f

TAB 0-0-0 2-3-5 3-3-3 3-5-7 X-X-1 X-X-1 X-X-1 X-X-3

♩ = 65
Part 2 - Aaricia

25

let ring

TAB 9 8 10 0 7 0 5 5 5 7 7 7
7 0 9 10 7 7 7 8

26

let ring

TAB 9 8 10 0 7 0 5 5 5 7 7 7
7 0 9 10 7 7 7 8

27

let ring

TAB (0) 7 9 7 5 7 5 2 0 2 3 3 3 5

28

let ring

TAB (0) 7 9 7 5 7 5 2 0 2 3 3 3 5

29

let ring

TAB (0) 10 10 10 0 7 7 6 0 0 2 2 0 1 0 2 2 0 2 3 2 3 2 0

30

let ring

TAB (0) 5 5 3 5 5 0 2 3 1 0 0 1 0 2 2 0 2 3 2 3 2 0

31

let ring

TAB (0) 5 5 3 5 5 0 2 3 1 0 0 1 0 2 2 0 2 3 2 3 2 0

32

let ring

TAB (0) 5 5 3 5 5 0 2 3 1 0 0 1 0 2 2 0 2 3 5

$\text{♩} = 60$

33

TAB 7 7 9 7 9 10 9 10 9 7 7 9 7 7 5 7 7 9 7 9 10 9 10 9 7 7 9 7 7 5

♩ = 60

35

TAB 7 7 9-7 9 10 9 10 9 7 7 0 0 9-7 7-5 7 7 9-7 9 10 9 10 9 7 7 0 0 9-7 7-5

37

TAB 7 5 0 7 0 10-9 0-2-3-5 7 5 0 7 0 10-9 0-2-0-3

♩ = 70

39

TAB 7 5 0 7 0 10-9 0-2-3-5 7 5 0 7 0 10-9 7-8-10

Part 3 - La Magicienne Trahie

41

TAB 3 5 3 3 7 7 5 3 2 3 7 7 5 2 7 5-7-5-0 <5> <5> <5>

43

TAB 5 5 3 3 7 7 5 3 2 3 7 7 5 2 7 5-7-5-0 <5> <5> <5>

45

TAB 5 5 3 3 7 7 5 3 2 3 | 7 7 5 5 7 5 0 <5> <5> <5>

47

TAB 3 3 5 5 3 8 7 8 | 7 7 5 5 7 5 0 <5> <5> <5>

49

TAB 3 3 5 5 3 8 7 8 | 10 7 5 7 9 10 | 7 5 7 5 7 3

52

$\text{♩} = 70$

TAB (3) 5 4 5 2 | 2 0 2 2 3 2 | (2) X X 0 X X 0 X X X 0 3 3 3

55

TAB 1 1 3 X X 3 X X X 1 X X X X | 5 X 7 X X 5 X X X 7 X X 0

68

TAB

9	9	9	9	2	2	2	0	0	0	10	10	10	12	10	7	7	9	10					
7	7	7	7	7	2	2	0	0	0	8	8	8	8	10	8	5	5	5	5	7	8	5	3
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0														

70

TAB

7	7	7	7	5	7	7	7	5	3	10	10	10	10	10	7	7	7	10		
5	5	5	5	5	5	3	5	5	5	5	5	5	5	5	5	5	5	8	8	8
5	5	5	5	5	5	3	5	5	5	5	5	5	5	5	5	5	5	8	8	8

72

TAB

9	9	9	9	2	2	2	0	0	0	10	10	10	12	10	7	7	9	10					
7	7	7	7	7	2	2	0	0	0	8	8	8	8	10	8	5	5	5	5	7	8	5	3
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0														

74

TAB

7	7	7	7	5	7	7	7	5	3	7	4	2	4	2	0	2	5	9
5	5	5	5	5	5	3	5	5	5	5	5	3						
5	5	5	5	5	5	3	5	5	5	5	5	3						

78

TAB

5	7	4	2	4	2	0	(0) 2	5	9	(0) 5

$\text{♩} = 70$
Part 5 - Les Yeux de Tanatloc

83

mp *mf* *f* *mf* *f* *mf* *f* *mp*
let ring ----- | *let ring* ----- |

TAB: (0) 8 8 10 7 5 5 7 5 7

84

f *ff* *f* *ff* *f*
let ring ----- | *let ring* ----- |

TAB: 7 0 X X X X X X 7 10 10 10 10 10 7 0 X X X X X X 7 5 5 5 5 5

85

mf *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp*
let ring -- | *let ring* -- |

TAB: 3 10 8 8 10 7 7 5 5 5 7

86

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
let ring -- | *let ring* -- |

TAB: 7 9 10 8 10 9 7 7 9 10 9 10

87

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp*
let ring -- | *let ring* -- |

TAB: 10 10 8 8 10 7 7 5 5 5 7

88

f mp f mp f mp f mp f mp f mp f mf f mf f mf f mf
let ring -- |

T
A
B
7 9 10 8 10 9 7 7 9 10 9 10

89

mp f mp f mp f mp f mp f mp f mp f mp f mp f mp
let ring -- |

T
A
B
10 10 8 8 8 10 7 7 5 5 5 7

90

f ff f ff

T
A
B
7 0 X X X X X X 0 7 10 10 10 10 10 10 7 0 X X X X X X 0 5 5 5 5 5 5

91

mf f mp f mp f mp f mp f mp f mf f mp f mp f mp f mp f mp
let ring -- |

T
A
B
3 10 8 8 8 10 7 7 5 5 5 7

92

f mp f mp f mp f mp f mp f mp f mf f mf f mf f mf f mf
let ring -- |

T
A
B
7 9 10 8 10 9 7 7 9 10 9 10

93

mp f mp f mp f mp f mp f mp f mp f mp f mp
let ring -- 1

T
A
B 10 10 8 8 8 10 7 7 5 5 5 7

94

f mp f mp f mp f mp f mp f mp f mf f mf f mf f mf
let ring -- 1

T
A
B 7 9 10 8 10 9 7 7 9 10 9 10

95

mp f mp f mp f mp f mp f mp f mp f mf f mp f mp f mp f mp f mp
let ring -- 1

T
A
B 10 10 8 8 8 10 7 7 5 5 5 7

$\text{♩} = 70$
Part 6 - Les Bannis

96

f

T
A
B 2 5 5 7 5 5 3 5 5 7 5 5
X-X

98

T
A
B 2 5 5 7 5 5 2 5 5 7 10 9
X-X

100

T
A
B

2 5 5 7 5 5 2 5 5 7 5 5

X-X

102

T
A
B

5 5 7 5 5 2 5 5 7 5 5

X-X

104

T
A
B

2 5 5 7 10 9 2 5 5 7 5 5

X-X

106

T
A
B

2 5 5 7 5 5 3 5 5 7 5 5

X-X

108

T
A
B

2 5 5 7 5 5 2 5 5 7 10 9

X-X

110

TAB 2 5 5 7 5 5

♩ = 75
Part 7 - Errance

111

TAB 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

(X)

112

TAB 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

(X)

113

TAB 5 7 7 7 5 7 7 7 5 7 7 7 7 9 5 7 3

(X) *mf f*

114

TAB 7 2 2 2 7 0 0 0 0 7 2 2 2 7 0 0 0

(X) *mp f mp f mp f mp f*

115

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

(X)

116

T
A
B

7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

(X)

117

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 7 9 5 7 3

(X)

118

T
A
B

7 2 2 2 7 0 0 0 0 7 2 2 2 7 0 0 0

(X)

119

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

(X)

120

T
A
B

7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

(X)

121

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 7 9 5 7 3

(X)

122

T
A
B

7 0 2 2 2 7 0 0 0 0 7 2 2 2 7 0 0 0 0

(X)

$\text{♩} = 57$

123

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 0

(X)

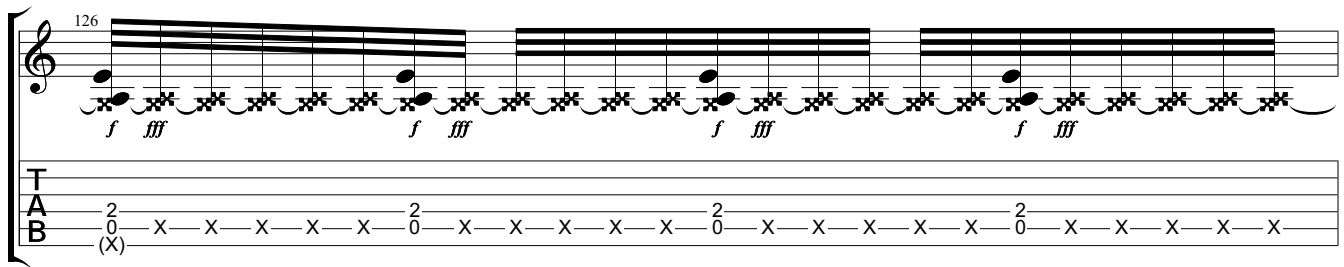
124

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 4 0

(X) (X)

126



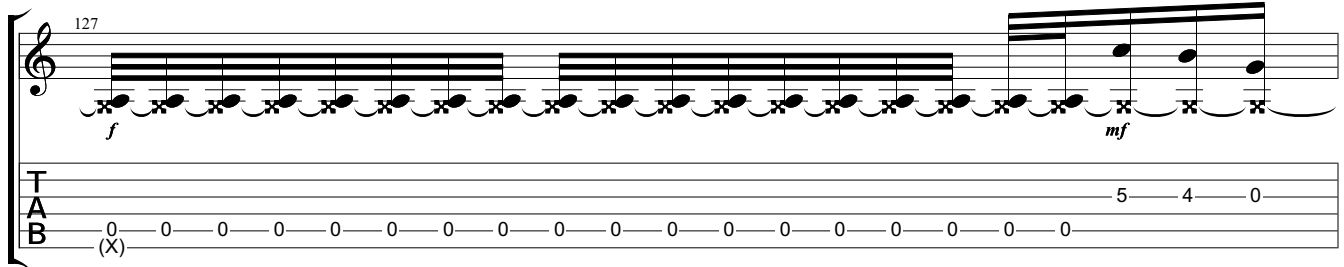
f fff *f fff* *f fff* *f fff*

TAB

2 0 (X) x x x x x 2 0 x x x x x 2 0 x x x x x 2 0 x x x x x

$\text{♩} = 57$

127

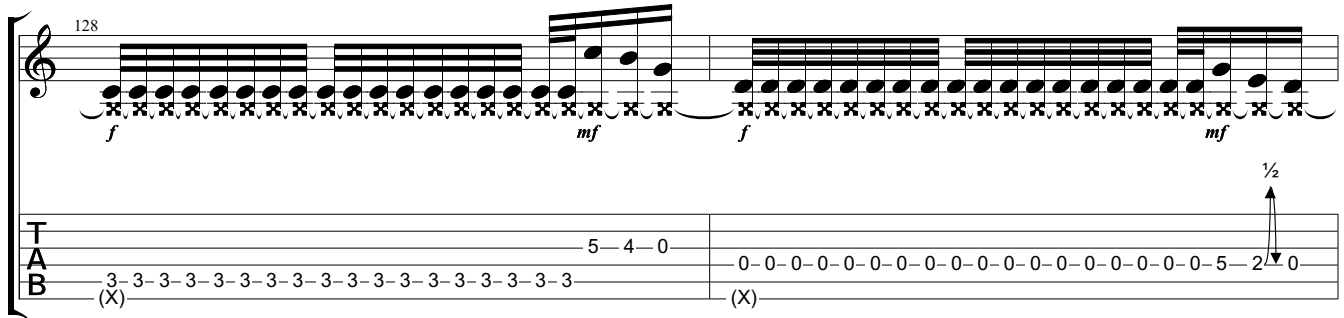


f *mf*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 0

128



f *mf* *f* *mf*

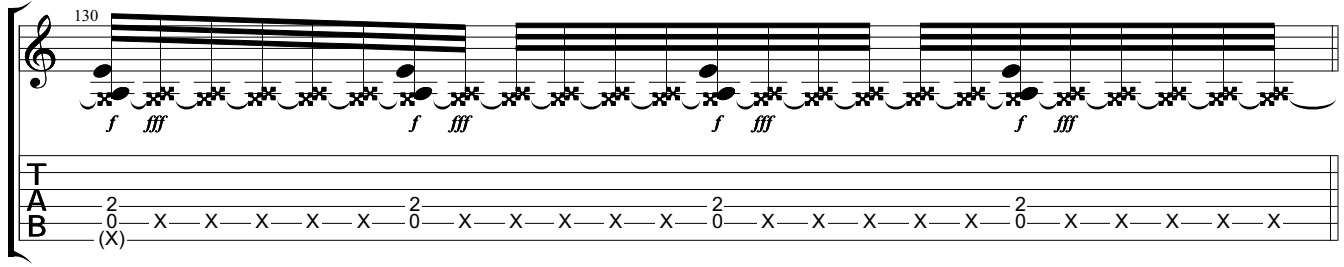
TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 4 0 5 2 0

(X) (X)

$\frac{1}{2}$

130



f fff *f fff* *f fff* *f fff*

TAB

2 0 (X) x x x x x 2 0 x x x x x 2 0 x x x x x 2 0 x x x x x

$\text{♩} = 75$

131



f

TAB

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

(X)

132

T
A
B

7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

(X)

133

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 7 9 5 7 3

(X)

mf f

134

T
A
B

7 0 2 2 2 7 0 0 0 0 7 0 2 2 2 7 0 0 0 0

(X)

mp f mp f mp f mp f mp f

$\text{♩} = 75$

135

T
A
B

5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

136

T
A
B

7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

137

mf f

T
A
B

♩ = 70 ♩ = 65 ♩ = 60 ♩ = 55 ♩ = 50 ♩ = 40 ♩ = 40

Outro

139

mf f mf f mf f mf f mf f *f*

T
A
B