

# Five - Until The Time Is Through

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Fretless Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 93,999985



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E. Bass

Tape Smp. Str

3



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E. Bass

Tape Smp. Str

4

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E. Bass

Tape Smp. Str



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Perc.

E. Bass



Tape Smp. Str

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Perc.

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8 Perc.

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9 Perc.

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11

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12 Perc. 









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13 Perc. 









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Musical score for measures 14-15. It consists of five staves: Percussion (Perc.), a treble clef staff, a vocal line (treble clef), a bass clef staff, and a guitar line (treble clef). The percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The vocal line features a triplet of eighth notes. The bass clef staff has a long note with a triplet of eighth notes. The guitar line has a triplet of eighth notes.



15

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Musical score for measures 15-16. It consists of five staves: Percussion (Perc.), a treble clef staff, a vocal line (treble clef), a bass clef staff, and a guitar line (treble clef). The percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The vocal line features a triplet of eighth notes. The bass clef staff has a long note with a triplet of eighth notes. The guitar line has a triplet of eighth notes.

16

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18

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Musical score for measures 18-19. It consists of four staves: Percussion (Perc.), a treble clef staff, a bass clef staff, and a guitar staff. The percussion staff shows a complex rhythmic pattern with various note values and rests. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 19. The bass clef staff provides a harmonic accompaniment. The guitar staff shows a bass line with triplets in measure 19. The score is in 7/8 time.



19

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Musical score for measures 19-20. It consists of four staves: Percussion (Perc.), a treble clef staff, a bass clef staff, and a guitar staff. The percussion staff shows a complex rhythmic pattern with various note values and rests. The treble clef staff contains a melodic line with a triplet of eighth notes in measure 19. The bass clef staff provides a harmonic accompaniment. The guitar staff shows a bass line with triplets in measure 19. The score is in 7/8 time.



20

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Musical score for measure 22. It includes a Percussion staff with a drum set icon, a guitar staff, and a bass staff. The lyrics "Until the time is through" are positioned between the guitar and bass staves. The score contains various musical notations including eighth notes, quarter notes, and triplets. The guitar staff has a triplet of eighth notes. The bass staff has two triplets of eighth notes. The measure number "22" is at the top left of the staff.



23

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Musical score for measure 23. It includes a Percussion staff with a drum set icon, a guitar staff, and a bass staff. The lyrics "Until the time is through" are positioned between the guitar and bass staves. The score contains various musical notations including eighth notes, quarter notes, and triplets. The guitar staff has a triplet of eighth notes. The bass staff has two triplets of eighth notes. The measure number "23" is at the top left of the staff.

24

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Musical score for measures 24-25. It features five staves: Percussion (Perc.), a single treble clef staff, and a grand staff (treble and bass clefs). The percussion part has a complex rhythmic pattern with accents. The single staff contains a melodic line with triplet markings. The grand staff shows a piano accompaniment with chords and moving lines in both hands, also featuring triplet markings.



25

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Musical score for measures 25-26. It features five staves: Percussion (Perc.), a single treble clef staff, and a grand staff (treble and bass clefs). The percussion part continues with a complex rhythmic pattern. The single staff contains a melodic line with a sharp sign and triplet markings. The grand staff shows a piano accompaniment with chords and moving lines in both hands, also featuring triplet markings.

26

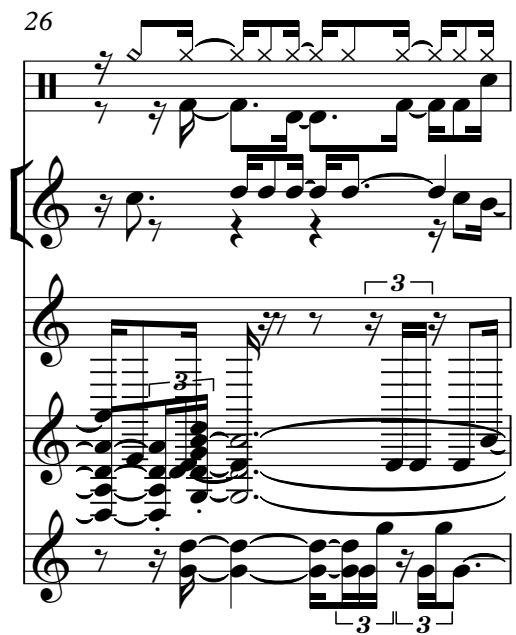
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36 Perc. 

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37 Perc. 

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38

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E. Piano

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39

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E. Piano

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40

Perc.

Musical notation for Percussion in measure 40, featuring a complex rhythmic pattern with eighth and sixteenth notes.

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E. Piano

Musical notation for E. Piano in measure 40, showing a treble and bass clef with a triplet of eighth notes in the bass line.

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Musical notation for vocal and guitar parts in measure 40, including a vocal line and guitar accompaniment with triplets.



41

Perc.

Musical notation for Percussion in measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes.

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E. Piano

Musical notation for E. Piano in measure 41, showing a treble and bass clef with a triplet of eighth notes in the bass line.

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Musical notation for vocal and guitar parts in measure 41, including a vocal line and guitar accompaniment with triplets.

42

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Musical score for measures 46-47. It consists of five staves: a percussion staff (Perc.) with a drum set icon, and four melodic staves. The notation includes various rhythmic values, rests, and triplet markings (indicated by a '3' over a bracketed group of notes). The key signature has one sharp (F#) and the time signature is 7/8.



47

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Musical score for measures 47-48. It consists of five staves: a percussion staff (Perc.) with a drum set icon, and four melodic staves. The notation includes various rhythmic values, rests, and triplet markings (indicated by a '3' over a bracketed group of notes). The key signature has one sharp (F#) and the time signature is 7/8.

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Musical score for measures 54-55. It features four staves: Percussion (Perc.), a vocal line, a piano accompaniment line, and a bass line. The score includes various musical notations such as rests, notes, and triplets. The percussion part has a complex rhythmic pattern. The vocal line has lyrics: "Until the time is through". The piano accompaniment and bass line provide harmonic support, with the bass line featuring triplets.



55

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Musical score for measures 55-56. It features four staves: Percussion (Perc.), a vocal line, a piano accompaniment line, and a bass line. The score includes various musical notations such as rests, notes, and triplets. The percussion part has a complex rhythmic pattern. The vocal line has lyrics: "Until the time is through". The piano accompaniment and bass line provide harmonic support, with the bass line featuring triplets.

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Musical score for measures 58-59. It features four staves: Percussion (Perc.), a single treble clef staff, a grand staff (treble and bass clefs), and another single treble clef staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the second treble staff. The percussion staff shows a complex rhythmic pattern with many eighth notes.



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Musical score for measures 59-60. It features four staves: Percussion (Perc.), a single treble clef staff, a grand staff (treble and bass clefs), and another single treble clef staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the second treble staff. The percussion staff shows a complex rhythmic pattern with many eighth notes.

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71

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72 35

Perc. 

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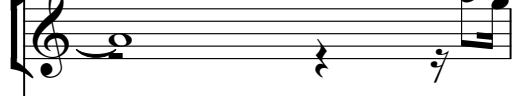
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Musical score for measures 78-81. It features four staves: Percussion (Perc.), a single treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The percussion part has a complex rhythmic pattern. The single treble staff contains a melodic line with a triplet of eighth notes. The grand staff shows a piano accompaniment with chords and moving lines. The bass staff provides a bass line with triplets and other rhythmic figures.



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Musical score for measures 79-82. It features four staves: Percussion (Perc.), a single treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The percussion part continues with a complex rhythmic pattern. The single treble staff contains a melodic line with a triplet of eighth notes. The grand staff shows a piano accompaniment with chords and moving lines. The bass staff provides a bass line with triplets and other rhythmic figures.

80

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81

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82


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Musical score for measures 84-85. It features four staves: Percussion (Perc.), a single treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the grand staff. The key signature has one sharp (F#).



85

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Musical score for measures 85-86. It features four staves: Percussion (Perc.), a single treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music continues with various rhythmic patterns and rests. A triplet of eighth notes is marked with a '3' and a bracket in the grand staff. The key signature has one sharp (F#).


86

Perc. 

Sequenced by TOPLIST sequencing team 


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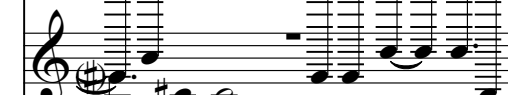



87

Perc. 

Sequenced by TOPLIST sequencing team 

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88

Perc.

Sequenced by TOPLIST sequencing team

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89

Perc.

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90

Perc.

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Musical score for measures 90-91. It features a percussion staff with a complex rhythmic pattern of eighth and sixteenth notes. Below it are three staves: a vocal line with a melodic line and a long note, a piano accompaniment with chords and moving lines, and a bass line with a steady eighth-note pattern. Trills and triplets are indicated with '3' and brackets.



91

Perc.

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Musical score for measures 91-92. Similar to the previous block, it shows a percussion staff and three accompaniment staves. The vocal line continues with a melodic line and a long note. The piano accompaniment and bass line provide harmonic support. Trills and triplets are indicated with '3' and brackets.



92

Perc.

Sequenced by TOPLIST sequencing team

Musical score for measure 92. It shows a percussion staff and a vocal line. The percussion part is simpler than in the previous measures. The vocal line continues with a melodic line and a long note.

# Five - Until The Time Is Through

## Percussion

♩ = 93,999985

5

8

10

12

14

16

18

21

23

25

The image shows a percussion score for a piece titled "Five - Until The Time Is Through". The score is written in 4/4 time and consists of ten staves, numbered 5 through 25. The tempo is marked as ♩ = 93,999985. The score features a complex rhythmic pattern with many triplets and sixteenth notes. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

Musical score for Percussion, measures 27-46. The score is written on two staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 27, 29, 31, 34, 36, 38, 40, 42, 44, and 46 marking the beginning of each system. The music is characterized by a driving, syncopated rhythm with many triplets.

Percussion

49

51

53

55

57

59

61

63

65

67

V.S.

Percussion

Musical score for Percussion, measures 69-87. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, often grouped in triplets. Measure numbers 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87 are indicated at the beginning of each system. The notation includes various rhythmic values, rests, and triplet markings.



Percussion

89

Musical notation for measures 89 and 90. The top staff features a rhythmic pattern of eighth notes with 'x' marks, including a triplet of eighth notes in measure 89. The bottom staff shows a bass line with eighth notes and rests.

91

Musical notation for measures 91 and 92. The top staff features a rhythmic pattern of eighth notes with 'x' marks, including a triplet of eighth notes in measure 91. The bottom staff shows a bass line with eighth notes and rests.

# Five - Until The Time Is Through

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♩ = 93,999985

5

9

13

16

20

23

26

29

32

Detailed description: This is a musical score for guitar, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 93,999985. The score consists of ten lines of music, each starting with a measure number (5, 9, 13, 16, 20, 23, 26, 29, 32). The melody is highly rhythmic and technical, featuring numerous triplets, slurs, and complex phrasing. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks.

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V.S.

36



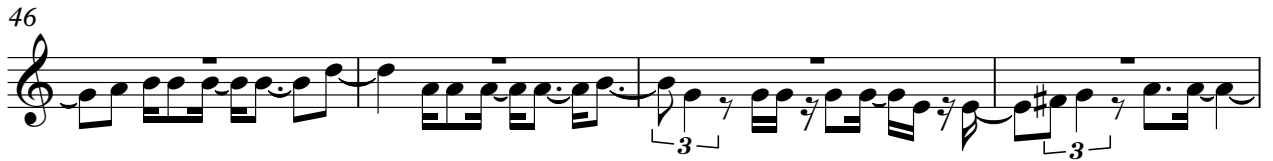
40



43



46



50



53



56



59



63

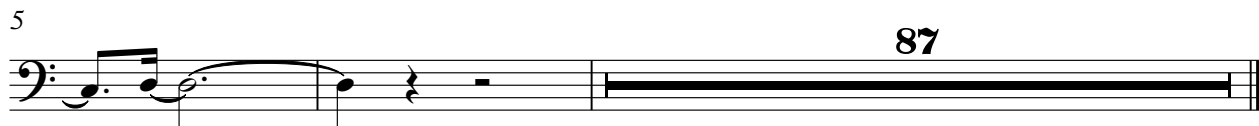
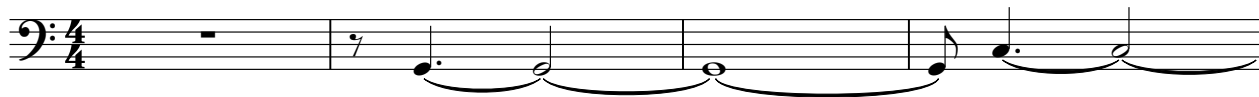


67





♩ = 93,999985

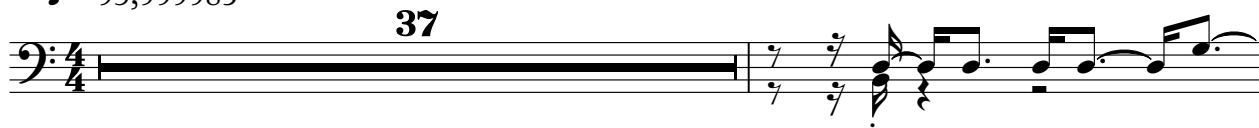


Electric Piano

Five - Until The Time Is Through

♩ = 93,999985

**37**



**39**



**53**

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Until the time is through

Five - Until The Time Is Through

♩ = 93,999985

5

8

11

14

17

20

22

25

28

31

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V.S.



Until the time is through

This musical score is for guitar and consists of 12 staves of music. The piece is titled "Until the time is through" and is page 2 of a document. The score begins at measure 34 and ends at measure 61. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes many beamed notes and rests, creating a dense and intricate texture. The measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 are clearly marked at the beginning of their respective staves. The final measure (61) ends with a sharp sign (#) on the staff line.

The image displays a musical score for guitar, consisting of 12 staves of music. The score is titled "Until the time is through" and is page 3 of a document. The measures are numbered 63, 66, 69, 72, 75, 78, 81, 83, 85, and 88. The music is written in a single melodic line on a treble clef staff. It features a complex rhythmic pattern with frequent triplets, indicated by a '3' above a bracketed group of notes. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The key signature is not explicitly shown but appears to be one sharp (F#). The overall style is technical and rhythmic.

V.S.



# Five - Until The Time Is Through

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♩ = 93,999985

6

11

17

22

27

32

37

42

47

52

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V.S.

Detailed description: This is a musical score for a piece titled "Five - Until The Time Is Through". The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 93,999985. The first measure is marked with a "6", indicating a sixteenth-note rhythm. The score consists of ten staves of music, with measure numbers 11, 17, 22, 27, 32, 37, 42, 47, and 52 indicated at the start of their respective staves. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a "3" over a group of notes) and various rests throughout the piece. The score concludes with a double bar line and a fermata over the final note.

55

58

63

66

69

74

79

84

89





