

Chicago - Baby, What a Big Surprise

Sequence (c) 1998 Crystal Cove Music BMI

♩ = 82,000038

The musical score is arranged in five staves, all in 4/4 time. The top staff is for Percussion, featuring a steady eighth-note pattern with 'x' marks above the notes. The second staff is for Fretless Electric Bass, with a melodic line of eighth and quarter notes. The third staff is for Synth Bass, mirroring the bass line with a similar melodic pattern. The fourth staff is for Viola, showing chordal accompaniment with block chords and rests. The bottom staff is for Solo, featuring a complex melodic line with many beamed notes and a rhythmic accompaniment. A tempo marking '♩ = 82,000038' is present above the Percussion staff and below the Viola staff.

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4

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Vla.

Solo

6

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each starting with a measure number (4 and 6). The instruments are Percussion (Perc.), P. S. Gtr. (Percussion and Steel Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Vla. (Violin), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The P. S. Gtr. part is mostly silent in the first system but has some notes in the second. The E. Bass and S. Bass parts play a simple, steady bass line. The Vla. parts play chords and single notes. The Solo part features a complex, melodic line with many notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

8

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

10

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

12

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 12 and 13. It features six staves: Percussion (Perc.), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The P. S. Gtr. staff has a treble clef and contains chords and melodic lines. The E. Bass and S. Bass staves are in bass clef and provide a steady bass line. The Vla. staff is in alto clef and has a few notes. The Solo staff is in treble clef and contains a melodic line with some slurs and ties.

14

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 14 and 15. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The P. S. Gtr. staff shows more complex chordal structures and melodic fragments. The E. Bass and S. Bass staves continue their bass line. The Vla. staff has a more active role with a series of sixteenth notes. The Solo staff has a melodic line with some rests and ties.

16

Perc. P. S. Gtr. E. Bass S. Bass Vla. Solo

This system of music covers measures 16 and 17. It features six staves: Percussion (Perc.), P. S. Gtr. (Piano and Steel Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Vla. (Viola), and Solo. The Percussion part has a rhythmic pattern of 'x' marks. The P. S. Gtr. part has a complex melodic line with many accidentals. The E. Bass and S. Bass parts have simple, steady rhythms. The Vla. part has a consistent eighth-note pattern. The Solo part has a melodic line with some sustained notes indicated by a large oval.

18

Perc. P. S. Gtr. E. Bass S. Bass Vla. Solo

This system of music covers measures 18 and 19. It features the same six staves as the previous system. The Percussion part continues with its rhythmic pattern. The P. S. Gtr. part continues with its complex melodic line. The E. Bass and S. Bass parts continue with their steady rhythms. The Vla. part continues with its eighth-note pattern. The Solo part has a melodic line with some sustained notes indicated by a large oval.

20

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

22

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

24

Perc. P. S. Gtr. E. Bass S. Bass Vla. Solo

This system contains measures 24 and 25. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The P. S. Gtr. part has a complex, multi-measure rhythm with various chordal textures. The E. Bass and S. Bass parts provide a steady bass line with eighth notes. The Vla. part has a whole note chord at the start of each measure. The Solo part includes a melodic line with a guitar tablature below it.

26

Perc. P. S. Gtr. E. Bass S. Bass Vla. Solo

This system contains measures 26 and 27. The Percussion part continues with the same eighth-note pattern. The P. S. Gtr. part features a similar complex rhythm to the previous system. The E. Bass and S. Bass parts continue with their respective bass lines. The Vla. part has a whole note chord. The Solo part includes a melodic line with a guitar tablature below it.

28

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

30

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

32

Perc. P. S. Gtr. E. Bass S. Bass Vla. Solo

This system of music covers measures 32 and 33. It features six staves: Percussion (Perc.), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Vla. (Viola), and Solo (Soloist). The Percussion staff has a complex rhythmic pattern with many 'x' marks. The P. S. Gtr. staff has a melodic line with some chords. The E. Bass and S. Bass staves have a steady bass line. The Vla. staff has a few notes. The Solo staff has a complex melodic line with many chords and a triplet in measure 33.

34

Perc. P. S. Gtr. E. Bass S. Bass Vla. Solo

This system of music covers measures 34 and 35. It features the same six staves as the previous system. The Percussion staff has a complex rhythmic pattern. The P. S. Gtr. staff has a melodic line. The E. Bass and S. Bass staves have a steady bass line. The Vla. staff has a few notes. The Solo staff has a complex melodic line with many chords and a triplet in measure 35.

36

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

38

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

40

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Vla.

Solo

42

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 40-41 and 42-43. The Percussion part (Perc.) uses a snare drum (II) and features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The P. S. Gtr. (Piano/Song Guitar) part is in treble clef and contains chords and melodic lines. The E. Bass (Electric Bass) and S. Bass (Soprano Bass) parts are in bass clef and provide a steady bass line. The Vla. (Violoncello) parts are in bass clef, with the upper staff playing a rhythmic accompaniment and the lower staff playing a melodic line. The Solo part is in treble clef and features a complex, multi-layered melodic and harmonic texture with many notes and rests.

44

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 44 and 45. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The P. S. Gtr. part has a treble clef and contains rests and some notes. The E. Bass and S. Bass parts are in bass clef and play a melodic line. The Vla. part is in bass clef and plays a simple harmonic line. The Solo part is in treble clef and features a complex, multi-measure rest followed by a melodic line with a triplet.

46

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

Detailed description: This system of musical notation covers measures 46 and 47. The Percussion part continues with its complex rhythmic pattern. The P. S. Gtr. part has a treble clef and contains rests and some notes. The E. Bass and S. Bass parts are in bass clef and play a melodic line. The Vla. part is in bass clef and plays a simple harmonic line. The Solo part is in treble clef and features a complex, multi-measure rest followed by a melodic line with a triplet.

48

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

50

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

52

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

54

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

55

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest and a final note. The P. S. Gtr. staff (P. S. Gtr.) shows a sequence of chords and melodic lines, including a 7th fret barre. The E. Bass staff (E. Bass) and S. Bass staff (S. Bass) both play a similar melodic line with a half note, a quarter note, and a half note, followed by a two-measure rest. The Vla. staff (Vla.) plays a melodic line with a half note, a quarter note, and a half note, followed by a two-measure rest. The Solo staff (Solo) features a complex melodic line with sixteenth notes and chords, including a 7th fret barre.

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Percussion

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♩ = 82,000038

Measures 1-4: The first staff shows a 4/4 time signature. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

5

Measures 5-8: Continuation of the drum and bass patterns from the previous system.

9

Measures 9-11: Continuation of the drum and bass patterns, with some variation in the bass line.

12

Measures 12-15: Continuation of the drum and bass patterns.

16

Measures 16-19: Continuation of the drum and bass patterns.

20

Measures 20-23: Continuation of the drum and bass patterns.

24

Measures 24-26: Continuation of the drum and bass patterns.

27

Measures 27-29: Continuation of the drum and bass patterns.

30

Measures 30-32: Continuation of the drum and bass patterns.

33

Measures 33-35: Continuation of the drum and bass patterns.

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V.S.

Percussion

36

Musical notation for measures 36-39. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes and rests.

40

Musical notation for measures 40-42. The top staff shows 'x' marks and some notes. The bottom staff shows a rhythmic pattern with some notes.

43

Musical notation for measures 43-45. The top staff shows 'x' marks and notes. The bottom staff shows a rhythmic pattern with notes.

46

Musical notation for measures 46-48. The top staff shows 'x' marks and notes. The bottom staff shows a rhythmic pattern with notes.

49

Musical notation for measures 49-51. The top staff shows 'x' marks and notes. The bottom staff shows a rhythmic pattern with notes.

52

Musical notation for measures 52-53. The top staff shows 'x' marks and notes. The bottom staff shows a rhythmic pattern with notes.

54

Musical notation for measures 54-55. The top staff shows 'x' marks and notes. The bottom staff shows a rhythmic pattern with notes, ending with a double bar line and a '2' indicating a repeat.

Chicago - Baby, What a Big Surprise

Pedal Steel Guitar

♩ = 82,000038

4

8

11

14

16

19

22

25

28

32

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V.S.

Pedal Steel Guitar

36

39

43

46

49

52

55

Chicago - Baby, What a Big Surprise
Fretless Electric Bass

♩ = 82,000038



7



12



17



22



27



32



37



42



47



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V.S.

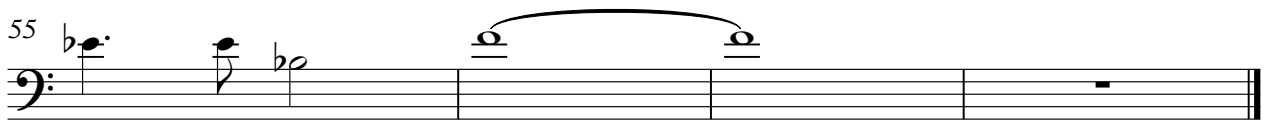
2

Fretless Electric Bass

52



55



Synth Bass Chicago - Baby, What a Big Surprise

♩ = 82,000038



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V.S.

2

Synth Bass

50



54



Viola Chicago - Baby, What a Big Surprise

♩ = 82,000038

4



8



10



14



16



18



20



22



27



33



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V.S.

2

Viola

37



39



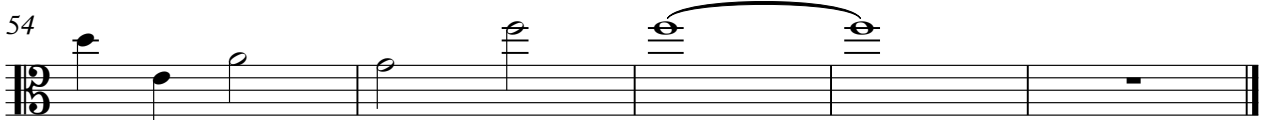
43



49

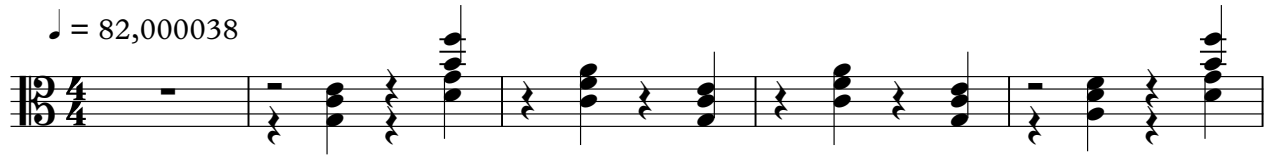


54



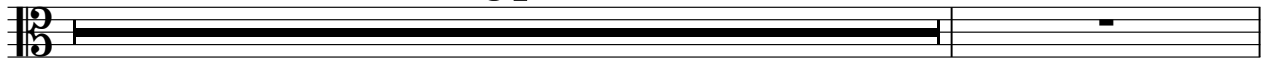
Viola Chicago - Baby, What a Big Surprise

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6

34



41

17



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Solo

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4

7

11

14

17

20

23

26

29

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1977 BMG Songs

V.S.

32

36

39

42

45

48

51

54